

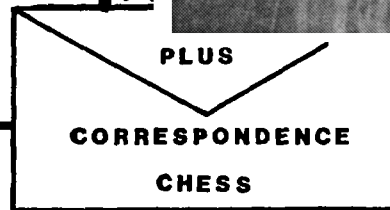
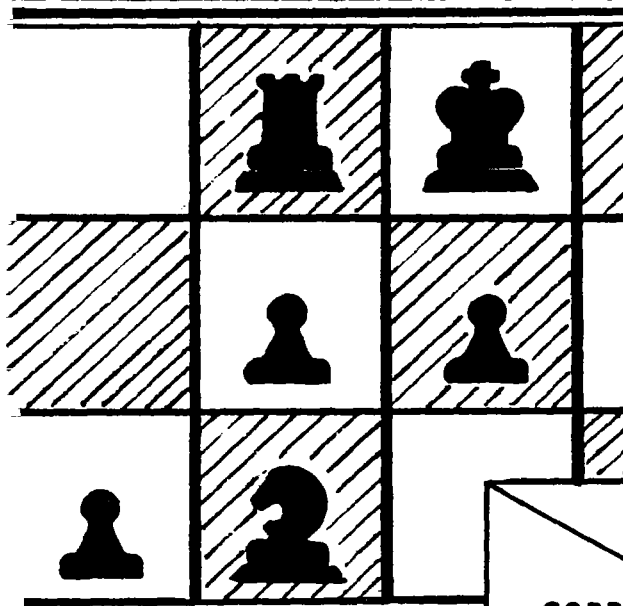
CALIFORNIA CHESS JOURNAL

Vol.1

No.9

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This issue:

LERA Memorial Day Tnmt.

Memorial Day Classic - LA

Endgame Lab

Correspondence Chess - Cruisin '85

The Bay Area's most active and successful player IM Cris Ramayrat (left) after receiving 1st prize check from Jim Hurt.

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Postal Chess Notes:

The postal sections, as originally set up, have been not successful enough to warrant the effort. Therefore they will be discontinued after the completion of the one's currently in progress.

However I believe that the idea for a California Correspondence Championship is still valid. The rules also have to be worked out new. The ICCF rules seem to be too cumbersome for the taste of many Californian's.

All chess friends that still have an entry with us should notify me if they wish to participate in a new and different style tournament for the California Championship. More details on page 9.

Due to time pressure this issue is late and will be mailed first class for this reason.

19th Annual LERA Memorial Class Championships

May 23 - 25 1987

It was a light turnout this year at this annual event. Only 102 players tried to get the \$ 2144 prize fund plus the brilliancy prizes.

Ted Yudacufski and Jim Hurt directed in the accustomed fashion.

The suspected reason for the low turnout is a tournament saturation effect.

Cris Ramayrat was leading the Open section after 5 rounds with a perfect score of 5 points and then got overconfident loosing his last round game with Bill Chesney. The complete results follow:

Open

1st - 2nd Cris Ramayrat (2496), San Francisco, and Paul Clarke (2286), Sunnyvale, 5-1 \$ 240.00 each
3rd Bill Chesney (2319), San Jose, 4 1/2 - 1 1/2 \$ 120.00

Expert

1st Donald Urquhart (2117), San Jose, 5 1/2 - 1/2 \$ 250
2nd - 3rd Robert Armes (2123), Cupertino and Gaudencio Delacruz (2075), San Jose, 4 1/2 - 1 1/2 \$ 125 each

A-Class

1st Alex Halikias (1914),

Santa Cruz, 5 - 1 \$ 200.00
2nd - 5th Mike Cardillo (1936), San Jose, David Aldi (1914), Palo Alto, Don Wolitzer (1889), Livermore, and Igor Rivin (1861), Los Altos Hills, 4 - 2 \$ 50.00 each.

B-Class

1st Jimmy Y. Reyes (1722), San Jose, 4 1/2 - 1 1/2 \$ 150
2nd - 5th Alan Petit (1755), Cupertino, H.P. Alesso (1744), Livermore, Jonathan Fisher (1673), San Jose, and John Holmes (1607), Milpitas, 4 - 2 \$ 38.00 each

C-Class

1st Steve Cohen (1415), Berkeley, 5 1/2 - 1/2 \$ 120
2nd Abel Talamantez (1466), San Jose, 4 1/2 - 1 1/2 \$ 70
3rd Charles Blain (1460), San Francisco, 4 - 2 \$ 50.00

D-Class / Unrated

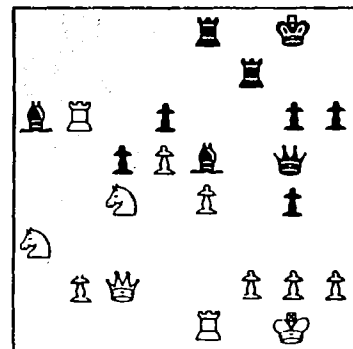
1st Mike Lico (1334), San Jose, 4 1/2 - 1 1/2 \$ 60.00
2nd - 4th Karel Baloun (1328), Campbell, Marc Partsch (1317), Red Bluff, and Felizardo Pabelonio (unr.), San Jose 3 1/2 - 2 1/2 \$ 14.00 each.

The brilliancy prizes went to: C. Ramayrat, R.Gran (Exp.) A. Halikias (A), L.Linklater (B), and D. Trimbach (C-D).

The following games were annotated by NM Gabriel Sanchez, our Local Games Department Editor.

Brilliancy Prize - "Open"
LERA Memorial 1987
White: Vardi (2226)
Black: Ramayrat (2496)
Kings Indian Defense

1. c4 Nf6 2. Nc3 g6 3. e4 d6
4. d4 Bg7 5. Be2 0-0 6. Nf3
Nbd7 (a) 7. Bg5 (b) h6 8. Bh4
c5 9. d5 a6 10. Nd2 c6 11. a4
Re8 12. 0-0 ed 13. cd g5 14.
Bg3 Ne5 (c) 15. Qc2 Nfd7! (d)
16. Rae1? (e) Nf8! 17. Bh5 (f)
Nfg6 18. Bg6 fg 19. Be5 Be5
20. Nc4 b5! (g) 21. ab ab 22.
Nb5 Ba6 23. Nba3 g4! (h)
24. Re3 Qg5 25. Rfc1 Ra7!
26. Rb3 Rf7 27. Rb6? (i)



27. ... Rf8! 28. Ra6 (j) Bh2+!
(k) 29. Kh2 Qh4+ 30. Kg1 Rf2
31. Qf2 Qf2+ White resigns

(a) Presumably this is to avoid the exchange of queens possible after

Vardi - Ramayrat continued

6. ... e5 7. de de 8. Qd8

(b) White avoids a early duel with 7. e5 de 8. de Ng4 9. c6 fe 10. 0-0 Nge5 11. Ng5 Nc5 12. Be3 Ncd3

(c) Blacks knight on e5 is the best posted piece on the board. White can not push it away with f2-f4 due to the black g-pawn. Trading his bishop on g3 for it concedes a lot of black squares (d4,e5,f4,h4). So White needs to trade knight for knight.

(d) Preparing to replace his comrade after 16. Nc4 Nc4 17. Bc4 Ne5

(e) This is poor. Black now has time to dispatch his knight on d7 to an outpost of its own.

(f) This is a little panicky. White, fearful of rampaging black knights on e5 and f4, resolves to trade them off at the cost of his bishops.

(g) With the two bishops Black plays sharply to use their attacking power.

(h) Relentless play; Black increases the possibilities of attack.

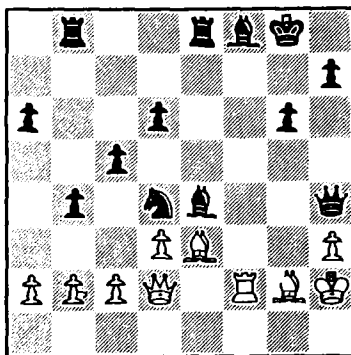
(i) White had to play 27. Ne5 now.

(j) Now 28. Ne5 loses to

28. ... Rf2 29. Qd1 Bf1!
30. Rf1 Rf1+ 31. Qf1
Qe3+. Trying to get a lot of pieces for the queen fails after
28. ... Rf2 29. Qf2 Rf2
30. Kf2 Qd2+ 31. Kg3
Qe1+. The most interesting line is 28. ... Rf2 29. Qf2 Rf2 30. Ra6 Qd2! 31. Ra8+ Kg7 32. Ra7+ Kf6 33. Rf7+ Kg5 - +.

(k) Crushing thru , a fine finish.

Clarke - Ramayrat
LERA Memorial Day
Open 1987



White to move rejected the recapture 25. Be4; He tested the fire with the intermezzo 25. Bg5. Now the office of "Master" has its duties, first among these, much like the *Inquisitors* of centuries ago, is to show us the error of our ways.

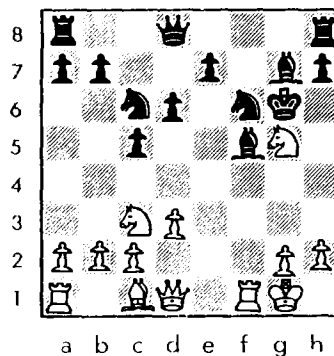
25. Bg5? Qf2 !! 26. Qf2 Bg2 27. Be3 (the bishop on g2 is immune due to the threat ... Re2) 27. ... Nf5 28. Bf4

Bc6 29. Rf1 Rb7! 30. c3 bc 31. bc Rbe7 resigns 0 - 1

Experts Brilliancy Prize
LERA Memorial Day
1987

White: Gran (2056)
Black: Armes (2123)
Sicilian Defense

1. e4 c5 2. Nc3 d6 3. f4 g6 4. Nf3 Bg7 5. Bc4 Nc6 6. 0-0 Nf6 (a) 7. f5 gf 8. d3 Be6 9. ef Bf5? (b) 10. Bf7+! Kf7 11. Ng5+ Kg6



12. Rf5! (c) Kf5 13. d4! (d) c4 14. Qf1+ Kg6 15. Qc4 d5 16. Qd3+ Ne4 17. Nce4 Nb4 18. Qg3 Qg8 19. Ne6+ Kf7 20. N4g5+ (e) Ke8 21. Nc7+ Kd7 22. Na8 Qa8 23. Qg4+ Ke8 24. Ne6 resigns 1 - 0.

(a) Call me a coward but I would block White's bishop on c4 by ... e6, ... Nge7 with the idea of getting in ... d5.

(b) The idea of 8. ... Be6 was to oppose White's best placed

Gran - Armes continued

piece. Black should have continued with 9. ... Bc4 eliminating the attacker. But, alas ...

(c) White destroys Blacks body guard. Now a white queen attacking on the squares e6, f7 or d3 would finish off Blacks homeless king.

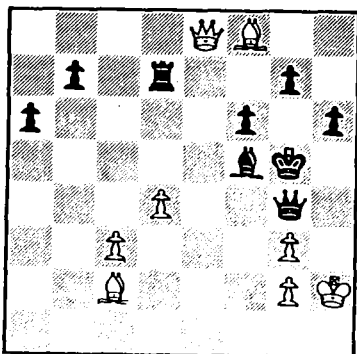
(d) Bravo! The crushing threat of Qd3+ lets White's queen into the soft spots of Blacks position.

(e) Mop-up time.

**LERA Memorial Day
1987**

White: Reagan (2036)

Black: Pehoushek (2102)



White to move

White let the Brilliancy Prize slip thru his fingers by conceding a draw with 41. Qe3+ Kg6? (Kh5! wins for Black) 42. Qe8+ Kg5 43. Qe3 + draw.

White missed the pretty win:

41. Ba3!

(a)

41. Ba3! Qh5+ 42. Qh5+ Kh5 43. Bf5 Rc7 44. g4+ Kg5 45. Bc1+ Kh4 46. g3 mate.

(b)

41. Ba3! Bc2 42. Bc1+ Kf5 43. Qd7+ Kg6 44. Qg4+ + -

(c)

41. Ba3! g6 42. Bc1+ Kh5 43. Qh8! g5 44. Qe8+ leads to mate

**LERA Memorial Day
1987**

White: Vickers (2234)

Black: Subramaniam

(2228)

Queen's Pawn Opening

1. d4 Nf6 2. Nf3 g6 3. Nc3 c5 4. .dc Qa5 5. Bf4 Bg7 6. Qd2 Qc5 7. e4 0-0 8. Be2 Qb4 9. e5 Nh5 10. Bh6 Bh6 11. Qh6 f6 12. g4 Qb2 13. 0-0 Qc3 14. gh g5 15. Rad1 Nc6 16. Rd3 Qc2 17. Ng5 fg 18. Qg5 Kf7 19. Rf3 Ke8 20. Bd3 Qc5 21. Bg6 hg 22. Qg6 Kd8 23. Rf8 Kc7 24. Qg5 Nd4 25. Qe3 b6 26. Rd1 Bb7 27. Ra8 Nf3 28. Kg2 Ng5 29. Kg3 Qe3 30. fe Ba8 31. Rc1 Kd8 32. Kg4 Nf7 33. Kf5 Bd5 34. Kg6 Ne5 35. Kg7 Ba2 36. h6 Bd5 37. h7 Nf7 38. Rf1 Nh8 39. Kh8 Be4 40. Kg7 Bh7 41. Kh7 a5 42. h4 resigns 1 - 0

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Christiansen tops Memorial Day Classic

by Randy Hough

For only the second time, the Memorial Day Classic in Los Angeles produced a clear winner. GM Larry Christiansen, formerly of Modesto, scored 5 1/2 - 1/2 to top the championship section of the 376 player tournament. After a critical fifth round win over IM Jack Peters, Christiansen clinched his \$ 1600 prize with a final round draw in a superior position against FM Doug Root.

Two Northern Californians were in the seven way tie for second place, with 5 points. GM Nick deFirmian and FM Guillermo Rey, both of San Francisco, joined Root, Soviet GM Eduard Gufeld, Fms Jeremy Silman (another former Northern Californian and Boris Baczynski, and Philip Clemance of New Zealand. Each earned \$ 500.

DeFirmian and Rey both yielded two draws; the latter upset Peters in the final round. The colorful Gufeld was a welcome guest, accompanied by Women's World Champion Maya Chiburdanidze. She did not play in the main event, but gave two exhibitions and tied with Gufeld for speed championship

honors. (Another side event, a five-minute double blind-fold tournament, was won by Christiansen.)

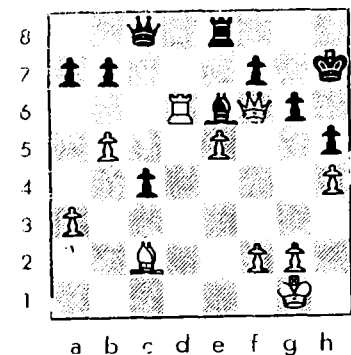
Other winners among the northlanders who trekked south for the tournament included Randy Hough of Stockton (tied for first-sixth Expert), Virgilio Fuentes of South San Francisco (clear first in the Amateur section, worth \$ 1000), Larry Whitlow of Vallejo (tied for second through sixth in the Amateur), Kevin Cripe of Modesto (second through fourth in the Reserve section), and Euphorion Webb of Cool (fifth/sixth in same section).

Lina Grumette's Chess Set Educational Trust and chief director Hal Bogner and his crew are to be thanked for putting on another excellent event.

White: Christiansen
Black: Koploy
Queen's Gambit Declined

1. d4 Nf6 2. c4 e6 3. Nc3 d5 4. Bg5 Be7 5. e3 h6 6. Bxf6 Bxf6 7. Nf3 0-0 8. Qb3 c6 9. Rd1 Nd7 10.

Bd3 Qe7 11. 0-0 dc4 12. Qxc4 Nb6 13. Qb3 e5 14. h3 Be6 15. Qc2 ed4 16. ed4 Nd5 17. Rfe1 Qc7 18. Qd2 Rad8 19. Bc2 Rfe8 20. a3 Nxc3 21. Qxc3 Bd5 22. Ne5 Bxe5 23. de5 Qb6 24. b4 Be6 25. Rd6 Qc7 26. Qd3 g6 27. Qg3 Kg7 28. Red1 Rxd6 29. Rxd6 c5 30. b5 Qc8 31. Qh4 c4 32. Qf6+ Kh7 33. h4 h5



34. g4 hg4 35. h5 Black resigns

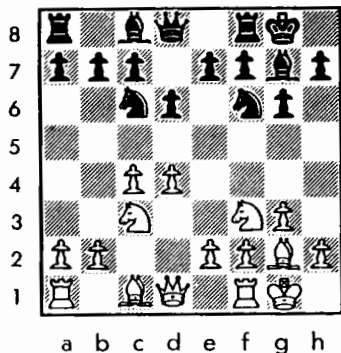
White: Christiansen
Black: Root
Queen's Pawn

1. d4 Nf6 2. Nf3 g6 3. Bg5 Bg7 4. Nbd2 0-0 5. e4 d5 6. ed5 Nxd5 7. c3 h6 8. Bh4 f5 9. Bc4 g5 10. Bxg5 hg5 11. Nxc3 e6 continued on page

GM Lev Gutman Annotates

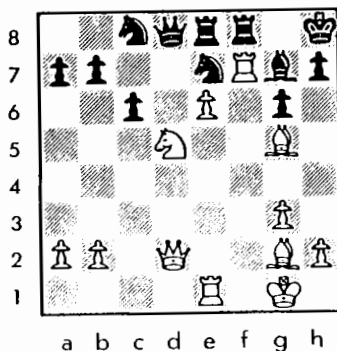
White: GM L. Gutman
 Black: Harvey
 King's Indian Defense
 (Szabo Variation)
 U.S.Open, Pasadena 1983

1. Nf3 Nf6 2. g3 g6 3. Bg2
 Bg7 4. 0-0 0-0 5. c4 d6 6. d4
 Nc6 7. Nc3



7. ... e5 (Is this the best move?
 Most likely but other moves could
 be played as well: 7. ... Bg4, when
 both 8. d5 and 8. h3 have been
 tried; 7. ... Bf5, when 8. b3 proba-
 bly is the best continuation; 7. ...
 Rb8, with the idea of trying to con-
 fuse your opponent, when White
 can proceed with 8. d5 Na5 9.
 Nd2 c5 10. Qc2 e5 11. b3 follo-
 wed by Bb2 and e4; and finally the
 Panno Variation: 9. ... a6, when
 White has tried practically all availa-
 ble moves - 8. Qd3, 8. Re1, 8. d5,
 8. e3, 8. Bd2, 8. Bf4, 8. Bg5, 8.
 b3, 8. a3, 8. h3, 8. Nd5) 8. d5 (
 Best. 8. e3 after 8. ... Bf5 is not
 dangerous for Black, while 8. de5
 gives White only a slight advantage

) 8. ... Ne7 9. c5! (More force-
 ful than 9. e4) 9. ... Ne8 (9. ...
 Nd7 is too passive. 9. ... e4 is
 playable and so is 9. ... Ng4. If 9.
 ... dc5, then 10. Nxe5 Nfxd5 11.
 Nxd5 Bxe5 12. Bg5 f6 13.
 Nxf6+! An interesting move is 9.
 ... b5!? when White can play either
 10. Nxb5 or 10. cb6) 10. cd6
 Nxd6 (If 10. ... cd6, then 11. Qb3
 h6 12. e4 with advantage) 11. e4
 f5? (Premature. Also 11. ... c6 is
 premature; however, both 11. ...
 Bd7 and 11. ... h6 appear to be sa-
 tisfatory for Black) 12. ef5 Bxf5?
 (In positions of this kind, for bet-
 ter or for worse, Black has to recap-
 ture with the pawn. If after 12. ...
 gf5, White plays 13. Ng5, then
 Qe8) 13. Ng5 Kh8 14. f4! ef4
 15. Bxf4 Qd7 16. Qd2 Rac8
 17. Rae1 N7c8 18. Ne6! Bxe6
 19. de6 Qd8 (19. ... Rxe6 20.
 Bh3) 20. Bg5 Ne7 21. Nd5
 N6c8 22. Rf7 c6

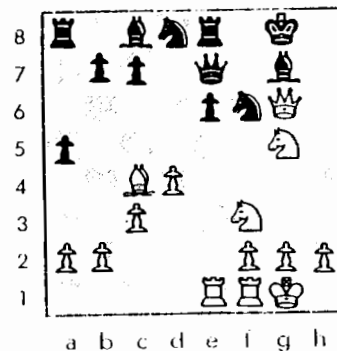


(Positions of this sort are ripe for
 combinations, and this position is

no exception) 23. Bf6! Bxf6 24.
 Nxf6 Rxf7 (24. ... Qxd2 25.
 Rxh7 mate!) 25. ef7 Qb6+ (If
 25. ... Rf8, then 26. Qxd8 Rxd8
 27. Ne8!) 26. Kh1 Rf8 27. Nd7
 Black resigned (27. ... Q d8 28.
 Qd4 mate)

Christiansen - Root cont.

12. Qh5 Nf6 13. Qg6 Nc6
 14. Qxf5 Re8 15. 0-0 Qe7
 16. Rae1 Nd8 17. Ndf3 a5
 18. Qg6



Draw

Correspondence Chess: Cruisin' 1985

by Erik Osbun

Much of the analyses of problematic variations appearing in the opening manuals and monographs lack both breadth and depth. Breadth, because key possibilities are not even addressed, and depth, because existing games and analyses have provided the shallow evaluation. The resultant analytical flaw appears as a hole of non-information, an omission.

The task for the strong correspondence player is to approach these glossed-over holes more subjectively than the authors of the manuals and monographs. The examination of more possibilities often reveals the illogical hole to one less interested in making an objective judgement than in painting a full picture of the variation in question.

Such a flaw was detected in a variation of the Jaenisch (Schliemann) Gambit of the Ruy Lopez by the author. The detected flaw was very valuable, since it was reinforced in several books on the variation as well as ECO. A short list includes books by Shamkovich and Schiller, Yudovich, and J. Adams. I am in no way argu-

ing against the purchase of these books due to their flaws, but exactly the opposite. Study them carefully in order to discover where you can write between their lines. Your bonus may be that your opponent believes the lines.

Ruy Lopez
88th North American M/E
Preliminaries, 1985
White: Erik Osbun
Black: Douglas Caldwell

1. e4	e5
2. Nf3	Nc6
3. Bb5	f5
4. d3

Attributed to Dr. Tarrasch, although I haven't found a single example in which he played the move.

4. ...	fe
5. de	Nf6
6. 0-0	Bc5

A Pawn sacrifice that is considered promising for Black in many quarters; so promising in fact that ECO considers its acceptance of minor importance. That which is neglected is the subject of our game.

7. Bxc6	bc6
8. Nxe5	0-0
9. Nc3

Much better than 9. Qe2? Qe7 10. Nd3 Ba6, when Black has more than enough compensation for the Pawn (Schneider - Grunfeld, Beersheba, 1980).

9. ... d6

If 9. ... Ba6 10. Nd3 Bd4 11. Ne2 Bb6, then 12. Bg5! as in our game, and not 12. Ng3?! Qe8 13. Qe2 h5!, with advantage for Black (Schneider - Wikstrom, Stockholm, 1980/81).

10. Nd3	Bd4
11. Ne2	Bb6
12. Bg5!

Much stronger than prior practice: 12. Ng3 Ng4 13. Nf5 Bxf5 14. ef5 Qh4 15. h3 Nf6, Draw (Schneider - Parma, Kiel, 1979). It is only reasonable to exchange off a threatening piece when a Pawn ahead. For some reason this logical plan never dawned on poor Schneider, yet his games formed the bases for the booked opinions on this variation.

12. ...	Qe8
13. Bxf6	Rxf6

14. Ng3 Ba6
15. Qd2!

A key move for the successful consolidation of White's position as will be revealed by the course of the game.

15. ... Qe6

If at once 15. ... c5, in order to promote more activity for his Bishops, White can reply 16. b3 Qf7 (16. ... c4?! is met by 17. Nb4) 17. c4, slowing the pace of Black's development.

16. Kh1

Entering a series of forced, but good defensive moves whose design is to brake Black's momentum by imposing Pawn control over the center.

16. ... Raf8?!

A natural development, but now is the time for 16. ... c5!? 17. b3 c4 18. bc Bxc4 19. a4 a5, with more counterplay for Black than in the game.

17. f4 Rh6
18. f5

This meets the threat of 18. ... Rxh2+.

18. ... Qf6
19. h3

Meeting the same threat as on the last move.

19. ... Qh4
20. Rf3 g5

The situation is beginning to look ugly for White, for if now 21. Kh2?! Bd4 22. c3 Bg7! [22. ... Bxd3? 23. cd4! ± or 22. ... Be5 23. Nxe5 de5 24. Nh1! ± g4 25. Rg3 Rh5 (25. ... Re8? 26. Rxg4+) 26. Nf2 Rg5 (or 26. ... Rd8 27. Rxg4+ Kh8 28. Rxh4 Rxd2 29. Rxh5, and White wins) 27. Qxg5+ Qxg5 28. Rxg4 Qxg4 29. Nxg4 Rd8 30. Nxe5 Rd2 31. Re1, and White wins by pushing the e-Pawn.] 23. Kg1 (only) Bxd3 24. Qxd3 Be5 25. R1f1 g4 26. hg Qxg4 27. Qe3 Rh4, and the attack is maintained.

21. Nf1!

The star move for the defense, which holds everything by way of counterattack on Black's g-Pawn.

21. ... Rhf6
22. Nh2 h5

If 22. ... Qxe4 23. Qxg5+ Kh8 24. R1f1, and Black faces great difficulties with the coming 25. Ng4.

23. Re1

Now the threat of 24. g3 forces Black to chop wood.

23. ... Bxd3
24. cd3 Bd4?

This mistake allows his Queen to be trapped. He should have tried 24. ... g4, although White has a winning position after 25. Rf4 Rh6 26. hg hg 27. Rxg4+ Qxg4 28. Qxh6 Qg3 29. Nf3.

25. g3 Qxh3
26. Qxg5+ Kf7
27. g4 Resigns

Results of the postal chess sections:

Section I/001

All 1 - Manning (withdraws)

Stobbe 1 - Crespo

Stobbe 1 - Clark

Section II/001

Favro 1 - Garcia

Section III/001

Hoehn - LeGro no answer since May - 5

Section III/002

Malow, Marshall and Zito forfeit

Am I missing any other results?

New System for California Correspondence Chess Championship!!!

Cup-style tournament

(Open) Groups arranged by rating. 10 moves in 30 days not counting time in the mail. \$ 2.00 Entry fee Trophy for winner.

Size of groups and No. of rounds unknown. No.'s??

Entry deadline: September - 1 -- 1987; start September 15

VOCAL MAY CHAMPIONSHIP

\$ 3 , 0 0 0 . 0 0

June 19-21

SITE: Sunnyvale Hilton Inn - 1250 Lakeside Drive
 Hwy. 101 at Lawrence Expwy
 room - \$39, 408-738-4888, (mention VOCAL chess group)
 (must call hotel direct for this exceptionally low rate)

6-SS: T H R E E H A L F P O I N T B Y E S (any rounds)

ROUNDS: Friday (6/19) 7:00 pm
 Saturday (6/20) 9:00 am, 2:00 pm, 7:00 pm
 Sunday (6/21) 10:00 am, 4:00 pm

REGISTRATION: Friday (6/19) 6:00 pm - 7:00 pm (1/2 point byes for
 Saturday (6/20) 8:00 am - 6:00 pm all missed rounds)

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\$ 50 U2050	\$ 200	\$ 200	\$ 200	\$ 50	\$ 50	\$ 50	
\$ 100	\$ 50	\$ 50	\$ 50				

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11

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 room - \$39, 408-738-4888, (mention VOCAL chess group)
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6-SS: T H R E E H A L F P O I N T B Y E S (any rounds)

ROUNDS: Friday (7/31) 7:00 pm
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REGISTRATION: Friday (7/31) 6:00 pm - 7:00 pm (1/2 point byes for
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PRIZE FUND: \$5,000 b/160, 45/section, \$1000 1st G in Open. (4 sections)

Open		Premier	Reserve	Booster		Unrated	
\$ 1000	U2250	U2150	U1950	U1750	U1550	U1350	Unrated
\$ 200	\$ 100	\$ 600	\$ 600	\$ 600	\$ 200	\$ 100	\$ 100
\$ 100	\$ 50	\$ 200	\$ 200	\$ 200	\$ 100	\$ 50	\$ 50
U2450	U2050	\$ 50	\$ 50	\$ 50	\$ 50		
\$ 100	\$ 100						
\$ 50	\$ 50						

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EVANS ON CHESS

KASPAROV SPEAKS

New World Chess Champion by Gary Kasparov (Pergamon Press) is his wonderful account of the second title match with Anatoly Karpov in 1985. All 24 games are annotated with careful objectivity straight from the horse's mouth, and 48 games of their first match are also given (without notes). Copious diagrams and 25 photos enliven this titanic struggle between two great rivals.

This book provides us with keen insight into the 23-year-old Soviet world champion. Kasparov pulls no punches and is quick to criticize even his own mistakes. Apart from the sheer pleasure of the games, with several analytic surprises, we also glimpse psychological nuances and political intrigue.

Kasparov speaks with authority and cold fury of the aborted first match when Karpov, although leading 5-3 but exhausted by two straight losses, demanded a long postponement that was clearly against the rules. Soviet officials and FIDE president Florencio Campomanes contrived to rescue the defending champ by ordering a second match against the brash newcomer to start from scratch in six months. "What worth is an event that can be terminated at the will of one man? FIDE accepted all of Karpov's demands regarding the regulations of the new match," writes Kasparov with scorn.

But this ploy backfired when the challenger took the title 13-11 the second time around. The turning point came in game 11 when Karpov overlooked an obvious Queen sac (also not spotted by American TV commentators) that allowed Kasparov to even the score. Some critics called this simple error "unique in chess history," yet Kasparov gives six examples of similar goofs in other recent title matches. Karpov missed 22...Rd6 which would hold the draw and possibly his crown.

Still, an unfair rematch clause forced Kasparov to win a third match in 1986 before his throne was secure. The story might well have had a sad end, but for once the justice that exists on the chessboard also prevailed in the real world. Kasparov is an outspoken and appealing young champion who is leading the good fight for reform in a game he loves.

White: Kasparov

Black: Karpov

**11. Nimzo-Indian Defense
1985**

- | | |
|--------|-----|
| 1. d4 | Nf6 |
| 2. c4 | e6 |
| 3. Nc3 | Bb4 |
| 4. Nf3 | 0-0 |
| 5. Bg5 | c5 |
| 6. e3 | ed4 |
| 7. ed4 | h6 |

- | | |
|-----------|---------|
| 8. Bh4 | d5 |
| 9. Rc1 | dc4 |
| 10. Bxc4 | Nc6 |
| 11. 0-0 | Be7 |
| 12. Re1 | b6 |
| 13. a3 | Bb7 |
| 14. Bg3 | Rc8 |
| 15. Ba2 | Bd6 |
| 16. d5 | Nxd5 |
| 17. Nxd5 | Bxg3 |
| 18. hg3 | ed5 |
| 19. Bxd5 | Qf6 |
| 20. Qa4 | Rfd8 |
| 21. Rcd1 | Rd7 |
| 22. Qg4 | Rcd8?? |
| 23. Qxd7! | Rxd7 |
| 24. Re8 | Kh7 |
| 25. Be4 | Resigns |

Kasparov vs. Fischer ?

Upon securing the crown, Soviet champion Gary Kasparov, 24, instantly issued a friendly challenge to Bobby Fischer, 44, the mercurial American who vanished after holding the title in 1972.

"To be compared with such a genius is an honor. I have admired Bobby since my childhood. I would love to see him back, just like the rest of the world. I doubt this will happen. Anyway, if he gives the word, I feel obligated to play him. Even if it is unofficial, people would understand what is at stake. Even if the match is just called Gar versus Bobby." said Kasparov.

continued on page 14

San Rafael Spring Open

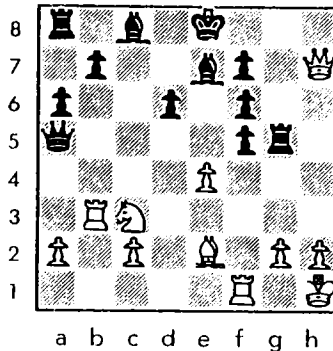
May - 16 & 17

Richard Kelson of Berkeley was the surprise winner of this 39-player "pure open", stunning IM Cris Ramayrat with a final round upset for a perfect 4 - 0 score. Tied for second with 3 1/2 were IM Marc Leski, a Belgian now resident in Berkeley, and Steve Cross, who earned Expert honors. Three pointers included IMs Ramayrat and John Grefe, Master Keith Vickers, and Experts Philip Cobert, Randy Hough, Tom Stevens, and Will Rodgers. Class winners were: James Gibbs (A, 2 1/2); Gilbert Chambers, Mark Schneider, and Robert Barnett (all B, 2); and Joachim Klimmeck, Richard Newey, Mike Lico, and John Snow (all C and below, with 1 point). Art Marthinsen directed and also managed a respectable finish in the Beta Breakers race during the tournament.

Kelson - Ramayrat Sicilian Poisoned Pawn

1. e4 c5 2. Nf3 d6 3. d4 cd4 4. Nxd4 Nf6 5. Nc3 a6 6. Bg5 e6 7. f4 Qb6 8. Qd3 Qxb2 9. Rb1 Qa3 10. Bxf6 gf6 11. Be2 Nc6

12. Nb3 Na5 13. 0-0 Nxb3 14. Rxb3 Qa5 15. f5 Be7 16. Kh1 Rg8 17. Qh3 ef5 18. Qxh7 Rg5

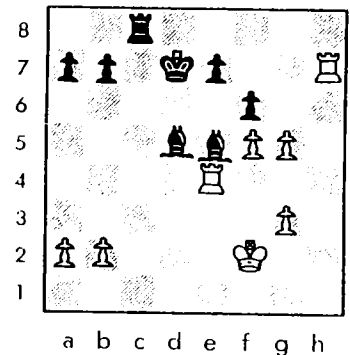


19. Bc4 fe4 20. Qxf7+ Kd8 21. Nd5 Re5 22. Qg8+ Kd7 23. Nb6+ Kc6 24. Nxa8 Bd8 25. Nb6 Kc7 26. Qf7+ Be7 27. Nd5+ Kd7 28. Nxe7 Rxe7 29. Be6+ Black resigns.

Grefe - Vickers Caro-Kann Defense

1. e4 c6 2. d4 d5 3. ed5 cd5 4. c4 Nf6 5. Nf3 Nc6 6. cd5 Nxd5 7. Bc4 Bg4 8. Bxd5 Qxd5 9. Nc3 Bxf3 10. Nxd5 Bxd1 11. Nc7+ Kd7 12. Nxa8 Bh5 13. d5 Nb4 14. Be3 Nc2+ 15. Kd2 Nxe3 16. Kxe3 g6 17. h3 Bh6+ 18. f4 g5

19. f5 g4+ 20. Kf2 Bf4 21. g3 Be5 22. Rae1 f6 23. Re4 Rxa8 24. hg4 Bf7 25. g5 Rc8 26. Rxh7 Bxd5

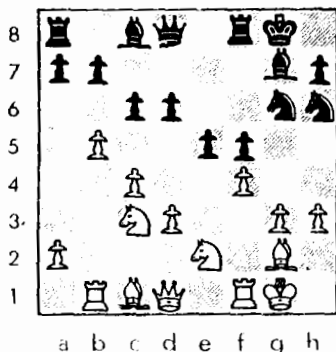


27. Rxe5 fe5 28. f6 Ke6 29. Rxe7+ Kf5 30. g4+ Kxg5 31. Rxe5+ Kxf6 32. Rxd5 Rc2+ 33. Kf3 Rxb2 34. Ra5 Draw

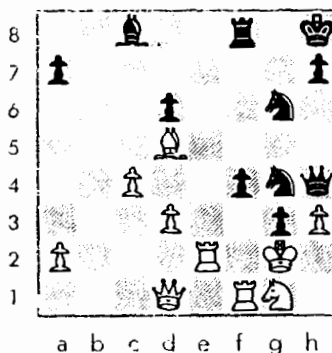
White: Arthur Wang Black: Tom Stevens English

1. c4 d6 2. g3 Nc6 3. Bg2 e5 4. Nc3 f5 5. d3 g6 6. e3 Bg7 7. Nge2 Nh6 8. 0-0 0-0 9. Rb1 g5 10. f4 gf4 11. ef4 Ne7 12. b4 c6 13. h3 Ng6 14. b5

See diagram next page



14. ... ef4 15. bc6 bc6 16.
Bxc6 fg3 17. Bxa8 Qh4 18.
Bd5+ Kh8 19. Kg2 f4 20.
Ng1 Bxc3 21. Bb2 Bxb2
22. Rxb2 Ng4 23. Re2



23. ... N6e5 24. Qa1 f3+
25. Rxf3 Rxf3 26. Rxe5
Rf2+ 27. Kh1 Rh2 mate.98

EVANS ON CHESS continued

This sporting spirit was alien to Anatoly Karpov, who got the title by default in 1975. Although he was probably right

to reject Fischer's silly conditions (10 wins - champion keeps title in case of a 9 - 9 tie), not once during his ten-year reign did Karpov make a conciliatory gesture to lure Fischer back to chess.

In a recent interview, Karpov complained about his bad guy image, of friends who deserted him after he lost the title, and the new champion's public statements. He last met Fischer in 1977, he said, and they had a nice chat. " I can't believe that he's unbalanced, as some say," added Karpov.

Chess Life held a symposium on the Karpov era, and the overwhelming consensus was negative. Leonid Shamkovich, a Soviet grandmaster now in America, wrote: "I first met Karpov when he was only 11 years old. Such a child I have rarely seen. Cold, selfish, hard, unfriendly, lacking in playfulness ... The real tragedy is how Karpov's greatness was snuffed out by the propagandistic adulation heaped upon him by the Soviet government. Rather horribly, he became an 'ideal' Soviet youth and sportsman."

One should recall that Karpov is the same brave gladiator who had no qualms doing combat with challenger Viktor Korchnoi while the So-

viets held the defector's wife and son hostage during their two title matches. On the eve of their last tilt, Korchnoi's son was beaten in a Soviet prison - to make sure his father got the message. Korchnoi's family was released from the USSR only after he lost again in 1981.

What is Karpov's place in chess history? I suspect he will be known as the sad-faced champion who never won a fair title match. Posterity may remember him as the man who eluded Fischer - just as we remember Howard Staunton for ducking Paul Morphy, who went to Europe in 1858 to prove he was the best player in the world. The Englishman Staunton pleaded one excuse after another to avoid a match. Embittered, Morphy went back to New Orleans, and like Fischer, soon quit chess altogether.

Most fans see Gary Kasparov as a welcome transfusion of fresh blood. He has offered the gauntlet to a living legend who is rusty and past his prime. Cynics may say he can afford to be generous since Fischer is now all washed up. Yet a match between them would be the very best thing that could happen to chess.

Now it's Bobby's move.

Endgame Lab -

Opposite Colored Bishops

by FM Craig Mar

One popular myth about **Opposite Colored Bishop Endgames** is that they are drawish. They are not; in fact they can be double-edged, especially with a rook or pair of rooks. Even pure opposite colored bishops aren't simple draws, especially when one side has an extra pawn or a mobile majority of pawns. A new idea is to aim for opposite colored bishops to play for a win.

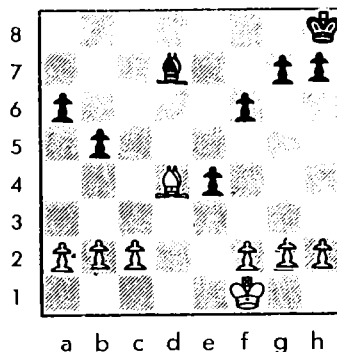
Here are some tips for winning:

- A passed pawn on the 5th or 6th will compensate for a pawn down.
- When not ahead a pawn, keep heavy pieces on the board.
- If you're not sure that you can win, avoid trading your only rook.
- Space is important, as in most endings, that is, how far your pawns are pushed.
- With rook and bishop you can still be mated, so guard your king.

After a hard middle-game, the following sterile position was reached:

White: Mar

Black: Binkley (Expert)



Black to move

White is not ahead materially, but he is ahead positionally. How?

- Black's Q-side pawns are overextended, that is the pawn on a6 is a target for White's king;
 - White's king has good penetration possibilities. Despite these pluses, the drawing chances are greater than the winning chances.
- Black proceeded logically with 30. ... Kg8 31. Ke2 Kf7 32. Ke3 Ke6! 33. Bc5 Bc6! (The first mistake, but not too serious, 33. ... Ke5! was the most exact way to equalize.) 34. Kd4 e3? (The second mistake, much more serious than the previous one.) 35. f3! (Wins the pawn, and the rest of the game Black will be fighting for the draw.) 35. ... e2 36. Bb4 g5 37. Ke3 g4 (Black tries to trade some pawns.) 38. fg Bg2 39. Ke2 Bc4

40. c3 (Several facts become clear if White is to win;

1. a5-a4 by Black must be prevented because then the weak pawn at a6 is eliminated. Most of White's winning chances resolve around that pawn.

2. White must get in Ba5-Bc7 to win, which prevents the move a5 and f5 can now be met with g5.

3. If the f and g pawns disappear the game is drawn because Black only has the a6 weakness.

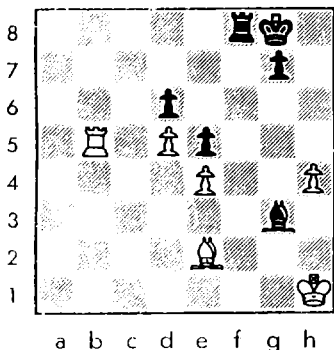
4. White would like to get a4 - a5 in.)

40. ... Bb1 41. a3 (41. a4!? ba 42. c4 creates a passed pawn) 41. ... Ke5 42. Ke3 Bc2 43. Ba5! (White has achieved his second objective.) 43. ... Bb1 44. Bc7 Kd5 45. Bd8 Ke5 46. Bc7 Kd5 47. Kf4 Kc4? (Black draws here by remaining passive with 47. ... Ke6! and Bc2-Bd1 attacking the g-pawn.) 48. Bd8 Kb3 49. Bf6 Kb2 50. c4+ Ka3 (Black restores material equality but loses the race) 51. c5! (Black failed to see that the pawn runs to the 7th in one move gaining 3 tempos.) 51. ... Bg6 52. c6 Bc8

53. c7 Bd7 54. h4 (The race isn't close, the 2 outside passers will force a Queen) 54. ... b4 55. g5 b3 56. h5 b2 57. Bb2+ Kb2 58. g6 hg 59. hg a5 60. g7 Be6 61. Ke5! Resigns 1 - 0

First round NY Open, I'm playing Mark Ritter, and he offers a draw in a simplified position. Since I gain nothing by drawing, I refuse the offer. If I lose, I may learn.

White: Mar (2504)
Black: Ritter (2378)



White to move

43. Rb6! Rf6? (A natural mistake; 43. ... Rd8! is passive, but correct. Anything draws here, right? Wrong, dangerous lines exist in simple positions!) 44. Bg4 Bh4 45. Be6+ Kf8? (Another mistake! The text is wrong because Black's king just becomes a target for attack) 46. Rd6 Rf2 (Logical, keeping the king cut off.) 47. Bf5 (White now has a clear advantage, and Black must

defend carefully.) 47. ... Rd2 48. Re6 g5?! (48. ... Be7! puts up the most resistance, he must not allow the d-pawn to get to d7) 49. d6 (White's tiny edge has grown because: 1. Black now realizes he's busted. 2. Black is in time pressure till move 55. 3. He's made too many mistakes.) 49. ... Bf2 50. Rh6 Be3?! 51. d7 Kg7?! 52. Rh7 Kg8! (The only move) 53. Re7 Bb6 54. Re5 Kf7 55. Re8 g4!? 56. Bg4 (The time scramble is over, and his only chance is 56. ... Kf6! 57. e5+ Kg5 58. Rg8+! the only move which wins ... Kf4 59. e6 etc. winning.) 56. ... Rd6? (Black loses without a fight.) 57. e5 Rh6+ 58. Kg2 Rg6 59. Kf3 Rg5 60. e6 Resigns.



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TIPS AND TRICKS FOR THE TOURNAMENT PLAYER

by Philip D. Smith

When I started playing tournament chess in 1933, a debate raged about whether it was better to adopt the positional, "keep the draw in hand" style of Capablanca and Flohr or to use a more combinational, often sacrificial strategy like Alekhine or Marshall. The problem remains acute for today's competitor; it may be framed in terms of molding one's tactics after the bold and sometimes risky methods of Kasparov versus employing the safer, developmental style of Karpov.

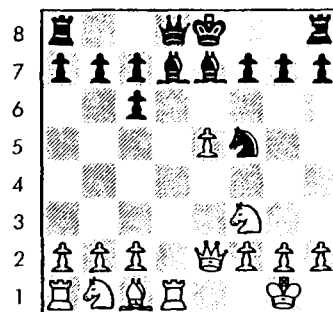
At that time I read the advice of Dr. Siegbert Tarrasch as told by Rudolf Spielmann: "From Anderssen I learned the art of making combinations; from Tarrasch I learned how advantageously to avoid making them." Adolf Anderssen (1818-1879) understood the principles of rapid development, center control, and open lines, and became famous for his combinations, some of which were certainly unsound. Wilhelm Steinitz (1836-1900), the first outstanding chess thinker, put the game on a scientific basis by enunciating the principles of positional play. He also dissected the alleged brilliant combinations of his predecessors and

contemporaries, established what he called the "Modern School" of play, and maintained that to accomplish a decisive combination or to play justifiably for a win at all, a player must first have an evident positional advantage. Tarrasch (1862-1934) took the systematic, scientific approach of Steinitz, trimmed off its eccentricities, and popularized positional concepts.

The earlier romantic ideal had involved winning through bold, sacrificial attacks on the opponent's King, even if development was incomplete. This often worked well--until better defensive methods were discovered. Today we call this style of play "coffee-house chess" from its use in European cafes. The point of all this historical discussion for the modern tournament player is that he frequently must decide whether to attempt a combination or to play more positionally and perhaps find himself in a long, difficult endgame. Sometimes this choice must be made in the opening.

The Berlin (or Rio de Janeiro) Defense to the Ruy Lopez, once used by the world's top players, presents

a good example of the choices tournament players have to make: 1. e4 e5 2. Nf3 Nc6 3. Bb5 Nf6 4. 0-0 Nxe4 5. d4 Be7 (5. ... Nd6 is a good alternative) 6. Qe2 (the most popular continuation) 6. ... Nd6 (best) 7. Bxc6 dc6 (a safer move is 7. ... bc6) 8. de5 Nf5 9. Rd1 Bd7.

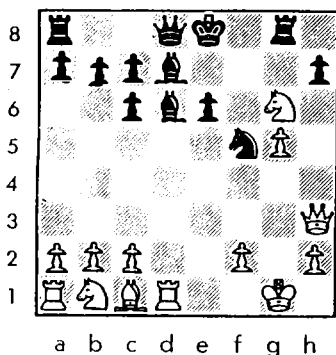


Now the recommended, cautious move is 10. Nc3, which in the game Geller - Bronstein, Moscow 1967, led to a slight White advantage after 10. ... 0-0 11. Ne4 (ECO suggests 11. g4! Nh6 12. h3) 11. ... Qc8 12. h3 c5 13. Bg5 Bc6 14. Bxe7 Nxe7 15. Nc5.

But the swashbuckling player has two choices available on the tenth move that exemplify the point made above!

Choice A: 10. g4!? Nh6 11. g5 Nf5 12. e6 fe6 13. Ne5 Bd6 (13. ... Nd6 loses to 14. Qh5+) 14. Qh5+ g6 15. Nxg6 Ng7 16. Qh6 Nf5 17. Qh3 (of course, 17.

Qh5 draws) 17. ... Rg8



This position is complex. Jackson Showalter claimed an edge for White, but this may be wrong after 18. Qxh7 Rg7 19. Qh5 (not 19. Qh8+ Kf7 20. Qxd8+ Rxd8 21. Nf4 Rxg5+, when Black is better) 19. ... Kf7! 20. Ne5+ Kg8 21. Nxd7 (21. Ng4? is met by 21. ... Be8 or 21. ... Be7) 21. ... Qxd7; I prefer Black.

Choice B: 10. e6!?

(Emanuel Lasker rather optimistically claimed that this wins for White) 10. ... fe6 11. Ne5 Bd6 (I once won a game after 11. ... Nd6? 12. Qh5+ Kf8? 13. Rxd6) 12. Qh5+ g6 13. Nxc6 Ng7 14. Qh6 Nf5 15. Qh3 (15. Qh5 draws, an echo of variation A) 15. ... Rg8 16. Qxh7 Rg7 17. Qh5 Qf6 18. Ne5+ (Karl Schlechter showed that Black is better after 18. Nh4+ Ke7 19. Nxf5+ ef5 20. Re1+ Be6) 18. ... Ke7 19. Ng4 Qg6 20. Qxc6 Rxc6 21. h3 e5. Now Ifkov - Trifunovic, Sarajevo 1963, saw 22. Nc3 Nd4 and Black had equalized. Yudovich says that after 22. c3 Black has the initiative for a

pawn, but it is not clear that his compensation is sufficient. For instance, after 22. ... Rg8 23. Re1 Nh4 24. f3 c5 25. Nd2 Bc6 26. Ne4, I prefer White.

The conclusion? No definitive assessment, but it's possible that Variation B favors White -- who sacrificed a pawn, but is up a pawn in our final position! After his "romantic" play, White faces the prospect of grinding out an ending.

Chess abounds in ironies!

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Kerry Lawless 415) 785-9352

Kolty C. C. (Campbell)

meets Thursdays 7:30 - 11:30
Campbell Senior Center/Library
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Pat Mayntz 408) 371-2290

LERA Chess Club

meets Tuesdays 8:00 PM
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Sunnyvale (Instr. Shorman)

Livermore Chess Club

meets every 2nd and successive
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Dan McDaniel 443-2881

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meets Monday through Friday
11:00 AM - 11:00 PM,
Saturdays 10 AM - midnight
Sundays noon - 10:00 PM
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Max Wilkerson-Director Note:
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Cyndee Felker, 408) 723-1808

Santa Clara University C C

meets Fridays 5:00 - 9:00 PM
Cafe St.Clair / University Cam-
pus. write:SCU Chess Club,
Santa Clara University, Santa
Clara CA 95053

Santa Cruz Chess Club

meets Thursdays 6 - 11 PM
Monterey Savings
530 Front St. Santa Cruz
Kermit Norris 408) 426-8269

Vallejo Chess Club

meets Fridays 7:30 PM
Senior Citizens Center
333 Amador St.
Gunnar Rasmussen
707) 642-7270

Greater Vallejo Chess Ass.

N. Vallejo Recreation Center
1121 Whitney Ave. & Fair-
grounds Dr. meets Saturdays
5:30 through midnight
Ernie 707) 557-0707

Yuba Sutter Chess Club

meets Tuesdays 6:30 Pm - mid-
night, Buttes Christian Manor,
223 F - St. Marysville
Tom Gietych 916) 742-7071
Meeting Info.: Ellis Martin
at address above.

March 14 & 15 1987

Forty players participated in this
tournament directed by Tom
Giertych.

Master Section:

1 - 2 Charles Powell San Fran-
cisco and James MacFarland
Sacramento, 3 1/2 - 1/2

Candidate Section:

1st Leon Rothstein, Sacramento
3 - 1

2nd - 4th David Traunstein,
Redway ; Harry Potter, Sacra-
mento; and Richard Chadwick,
Yuba City ; 2 1/2 - 1/2

All B-Class

Intermediate Section:

1st Vince Stevens, Chico 4-0
unrated

2nd - 3rd Clyde Raty, Sacra-
mento; and Tom Giertych,
Marysville 2 1/2 - 1/2
both Class C

Novice Section:

1 - 2 Euphorion Webb, Cool;
and John Dragovich, Yuba City
both 3 - 1 / Class D

In a special youth section 9
players, 6 to 12 years old, com-
peted in a Round-Robin style
tournament.

Coming in first place was Car-
lon Yuan of Yuba City with an
8-0 record. Second was Balkar
Johl of Yuba City with a 7 - 1
mark.

California Chess Journal
4621 Seneca Park Ave
Fremont CA 94538

First Class Mail

CALENDAR

June

19-21 Sunnyvale Vocal
Vic Ofiesh 408) 723-5195
27-28 San Jose
Francisco Sierra 408) 241-1447

27 Vallejo Quads
Ernest Valles 707) 557-0707
28 Novato Quads Vic Ofiesh

July

11 - 12 Rohnert Park
Walter Randle
707) 795-2220
11 - 12 Sacramento
Scott Gordon
916) 929-2952
18 - 19 Monterey

Ted Yudacufski
408) 372-9790

25 - 26 Richmond
Trendell Ball
415) 234-5336

August

2 - 14 US-Open / Portland
8 - 9 Marysville
Tom Giertych
916) 742-7071

9 Novato Quads
Vic Ofiesh
15 - 16 San Rafael
Art Marthinsen
415) 456-1540

30 Novato Quads
Vic Ofiesh