

THE CENTRAL CALIFORNIA CHESS VOICE



CENTRAL CALIFORNIA'S CHESS MAGAZINE
and
OFFICIAL ORGAN
of the
CENTRAL CALIFORNIA CHESS ASSOCIATION
(An Authorized Affiliate
of the United States Chess Federation)

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Member, International Association of Chess Reporters (AIPE)
President, Association of US Chess Reporters
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Member, Association of US Chess Reporters

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Whole No. 30



209 PLAYERS PARTICIPATED IN THE CCCA'S SAN LEANDRO CENTENNIAL-BICENTENNIAL TO CELEBRATE THE CITY'S ANNIVERSARY WITH A CHESS TOURNAMENT. Pictured are San Leandrans winning trophies for best intra-city play: (l. to r.) Lowell H. Thomas (C), Robert B. Manners (organizer of the event, 2nd D/E), Phillip Hanshaw (1st D/E), and Martin L. Sullivan (A). Details will be found in the "News" section. (Photograph by Martin E. Morrison, Chess Voice Editor.)

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CENTRAL CALIFORNIA OFFICIALS

ALL COMMUNICATIONS SHOULD BE REFERRED TO MARTIN E. MORRISON (ADDRESS AND TELEPHONE NUMBER ABOVE).

Central California Chess Association (CCCA)

Officers (Members of the Executive Board): Martin E. Morrison, Chairman and Editor; Saleh Mujahed, Secretary; Leonard F. Trottier, Treasurer; Robert B. Manners, League Director; Elwin C. Meyers, Editor; Richard R. Shorman, Publicity Director.

Standing Committees: Clock: Leonard F. Trottier, Chairman; Martin E. Morrison. Tournament Committee: Martin E. Morrison, Chairman; Elwin C. Meyers.

CCCA Championship Administrator: Hans Poschmann. Intercollegiate Chess League of America Liaison: Martin E. Morrison (ICLA Regional Vice President-Far West, Central, Area). The CCCA serves in the position of intercollegiate chess league for the Far West, Central, Area of the ICLA. Postal Chess Director: Edward J. Delgado.

California State Chess Federation (CSCF)

Officers: Robert E. Burger, Vice President; Spencer H. Van Gelder, Secretary; Dr. Ralph R. Hultgren, Treasurer.

Directors: Central California: Elwin C. Meyers, Martin E. Morrison, Saleh Mujahed, William A. Myers, Jr., Gunnar H. Rasmussen, Chairman. Northern California: Alan Benson, W. Guthrie McClain, Raymond J. Conway, Henry Gross, Theodore Yudakufski.

Committees: Tournament, Central Section: Martin E. Morrison, Chairman, Elwin C. Meyers, William A. Myers, Jr.; Northern Section: W. Guthrie McClain, Chairman. Tournament Calendar: Martin E. Morrison. Chairman.

United States Chess Federation (USCF)

Officer-Directors: George Koltanowski, National Vice President; Martin E. Morrison, National Secretary (Members, Policy Board).

Directors: William T. Adams, William A. Bills, Robert E. Burger, Peter Dahl, Anthony J. DiMilo, Paul T. Hubbard, Chris A. Fotias, Russell A. Freeman, Dennis G. Fritzing, Dr. Benjamin L. Gross, Henry Gross, Eugene S. Lien, W. Guthrie McClain, Robert R. McIntyre, Elwin C. Meyers, John R. Moore, Jr., Saleh Mujahed, William A. Myers, Jr., George B. Oakes, Hans Poschmann, Gilbert Ramirez, Gunnar H. Rasmussen, Alfred Raymond, Philip D. Smith, Leonard F. Trottier, Spencer H. Van Gelder, Sergius von Oettingen, Max B. Wilkerson, Jr., Curtis R. Wilson, Theodore Yudakufski.

Committees: Guidebook: Martin E. Morrison. Publicity: George Koltanowski, Chairman; Tournament Administration: George Koltanowski, Chairman. Tournament Director Certification: Martin E. Morrison. Tournament Rules: Martin E. Morrison, Chairman. /Some committee appointments are pending./

***THE COMPLETE, OFFICIAL STATE CALENDAR AND CLEARINGHOUSE
FOR NORTHERN AND CENTRAL CALIFORNIA TOURNAMENTS
OFFICIALLY SANCTIONED BY THE CALIFORNIA STATE CHESS FEDERATION***

Purpose: To avoid conflict, to publicize, and to promote attendance at California tournaments.

Method: Chess Voice has charge of data and coordinates tournament dates.

Procedure: Tournament organizers submit to the Editors (address and telephone number on page 2) their proposed tournament dates as much in advance as possible (annual dates must be submitted each year). Tournaments free of conflict are listed without charge.

Important Note: Neither this published Calendar nor the "Tournament Life" section of Chess Life & Review should be relied upon by organizers for finding clear dates, as data often change substantially between issues, and the clearinghouse maintains data not found in the Calendar.

Calpoints: To determine Central California's two qualifiers to the California State Chess Championship are awarded at all USCF-rated weekend tournaments sponsored by the CCCA or its affiliates (Calpoint tournaments are capitalized). Players must be members of the CSCF before entering a Calpoint tournament in order to acquire points for that tournament.

Listing: Includes date, title, site, restrictions, total prize fund, entry fee, beginning of registration, tournament director. Only USCF-rated tournaments or sections of tournaments are listed.

Further Details on Tournaments Listed: Contact the Editors.

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- 11/18-19...CCCA'S WEST COAST OPEN, STUD. UN. BLDG., 4TH FL., TELEGRAPH AVE. & BANCROFT WY., UNIV. OF CAL., BERKELEY, \$1050, \$5 (\$15 M-A), 10 A. M., MORRISON, MEYERS
- 11/23-26...American Open (A Nat. T.), Nautilus Rm., Miramar Hotel, Ocean Ave. & Wilshire Blvd., Santa Monica, \$3500, \$25 (\$20 under 21, \$15 under 18), 8 a.m., Bragg
- 12/2-3.....MONTEREY CO. CHAMPIONSHIP, CASA ALVARADO CHESS CEN., 467 ALVARADO ST., MONTEREY, YUDAKUPSKI
- 12/9-10...CCCA'S SAN FRANCISCO BAY AREA AMATEUR OPEN, OAKLAND CEN. YMCA, ROSE RM., 2101 TELEGRAPH AVE, UNDER 2000 OR UNRATED, \$600, \$7.50, 10 A. M., MORRISON, MEYERS
- 1/7.....CCCA'S 1-DAY ROUND ROBIN, WALNUT CREEK REC. CEN., CIVIC DR., \$8 PER 4-MAN SEC., \$4, 9 A. M., SHORMAN
- 1/27-28...CCCA'S BAY AREA OPEN CHESS TORNADO, SAN FELIPE PK. BLDG., 2058 "D" ST., HAYWARD, \$760, 12:30 P. M., MORRISON, MEYERS
- 2/17-19...CCCA'S GRAND PRIX, BERKELEY CEN. YMCA, 2001 ALLSTON WY., \$2000, \$15 (\$10 IF JOINING USCF FOR THE 1ST TIME), 9:30 A. M., MORRISON, MEYERS
- 2/24-25...CHERRY TREE OPEN, CASA ALVARADO CHESS CEN., 467 ALVARADO ST., MONTEREY, CASH, \$7, 9 A. M., YUDAKUPSKI
- 3/3-4.....Tournament, Sacramento
- 3/11-16...Nat. Open (A Nat. T.), Stardust Hotel, Las Vegas, NV
- 3/31-4/1...CCCA'S SAN JOSE REGIONAL, CEN. YMCA, 1717 THE ALAMEDA, \$750, \$7.50 (\$12.50 M/EX), 10 A. M., MORRISON, MEYERS
- 4/14-15...VISALIA AMATEUR
- 4/28-29...CCCA'S WESTERN OPEN, STUD. UN. BLDG., 4TH FL., TELEGRAPH AVE. & BANCROFT WY., UNIV. OF CAL., BERKELEY, \$1000, \$10, 10 A. M., MORRISON, MEYERS
- 5/26-28...OFF. CLASS CHAMPIONSHIPS OF CAL. (A STATE T.), DEL WEBB'S TOWNEHOUSE, 2220 TULARE ST., FRESNO, \$1000, \$15+CSCF, 10 A. M., MORRISON, MEYERS. HELD IN CONJ. W/ CAL. STATE CHAMPIONSHIP, NO./SO. MATCH, CSCF BANQUET & ANNUAL MEETING
- 6/24-25...CCCA'S SANTA CRUZ REGIONAL, HOLIDAY INN, 611 OCEAN ST., \$750, \$7.50, 11 A. M., MORRISON, MEYERS
- 7/14-15...CCCA'S CHAMPIONSHIP OF CEN. CAL, STUD. UN. BLDG., 4TH FL., TELEGRAPH AVE. & BANCROFT WY., UNIV. OF CAL., BERKELEY, \$800, \$5 (\$15 M-A), 10 A. M., MORRISON, MEYERS
- 8/4-5.....CCCA'S HAYWARD REGIONAL, MEEK EST. MANSION, MEEK PK., 240 HAMPTON RD., \$500, \$5 (\$10 M/EX), 9:30 A. M., MORRISON, MEYERS
- 8/12-24...US Open (A Nat. T.), The LaSalle, Chicago, IL, \$10,000, \$35, 10 a.m., Mann, Redman
- 9/1-3.....Cal. Open (A State T.)
- 9/15-16...CCCA'S PACIFIC OPEN, TRAVELODGE-AT-THE-WHARF, 250 BEACH ST., \$1150, \$10 (\$15 M-A), 10:45 A. M., MORRISON, MEYERS
- 10/6-7.....CCCA'S SAN LEANDRO REGIONAL, BANCROFT JR. H. S., CAFETERIA, 1150 BANCROFT AVE., \$500 \$5 (\$10 M/EX), 10 A. M., MORRISON, MEYERS

STILL TIME TO ENTER CCCA'S CHESS OLYMPICS (TEAM MATCH LEAGUE)
By ROBERT B. MANNERS, CCCA League Director

The CCCA's Chess Olympics, a team vs. team competition paired according to Swiss System rules, got off to a bang on Friday, 3 November. Since all teams compete at the same time in the same place once a month, late-entering teams present no problems.

If your club missed out on this unusual activity either because it is not a CCCA affiliate or because you missed the November starting date, don't worry--there is still plenty of time to enter. Those clubs which are not CCCA affiliates can contact the Central California Chess Association (address and telephone number on page 2). Affiliation is free, and the small assessment of 10¢ per member per month brings a wealth of advantages, including a Chess Voice subscription for every club member.

Affiliated clubs who missed the starting date can still enter. It would be preferable to contact me first (Bank of California Building, 1155 East 14th Street, Suite 18, San Leandro 94577, (415) 483-6088 or 469-4089) with your players' names, ratings, and board numbers, but teams need only show up at the match site with players (four per team) and entry fee (\$4 per USCF team, \$2 per Independent Category team).

All matches are played at Lincoln Elementary School, 225 Eleventh Street, Oakland, from 7-11 p.m. on the first Friday of each month. Gold, silver, and bronze awards will be given to highest-scoring teams and individuals in the Olympics.

I look forward to welcoming your club into regional team competition.

NEWS

San Leandro Celebrates Its Centennial in Style

The city of San Leandro, which has been celebrating its Centennial-Bicentennial throughout this year, added another festive event to its roster. Under the impetus of Robert B. Manners, President of the San Leandro Chess Club, the CCCA's San Leandro Centennial-Bicentennial was held in the spacious cafeteria of Bancroft Junior High School. Two hundred nine players competed on the weekend of 7-8 October under the sponsorship of the Central California Chess Association and the direction of Martin E. Morrison with Elwin C. Meyers.

Winner of a strong Master/Expert Section was Rex V. Wilcox, who scored $3\frac{1}{2}$ for a prize of \$100.00. Tying at 2nd-5th with three points, for \$31.00 each, were Robert E. Anderson, Kon Grivainis, Padraic Neville, and Larry Nezhni. Class A was topped by Martin L. Sullivan with a perfect score, which netted him \$75. Second-seventh place was shared by Romulo Aguilar, Eleuterio A. Alasua, George Ambrosio, Alan Hawkins, Jon A. Sjogren, and Mark I. Smith, who all received \$8.00.

Richard G. Price and Stewart E. Scott were first-second in Class B. Each received \$52.00 for his performance. Third-fourth were Raymond J. Cuneo and George L. Harris, for \$10.00 each. A three-way tie for first-third Class C arose among Hans Dirks, Lucio A. Raymundo, and Mike A. Stanbaugh (\$20.00 each). Richard J. Berend, who placed fourth in the section, but better than any other rated player, won \$62.00. Romeo Samo and Philip J. Day, with perfect scores, took top honors in Classes D/E. Samo, as a rated player, received \$78.00; Day, who was unrated, received \$26.00. Jim Johnson and Lowell H. Thomas were third-fourth (\$5.00 each), and Paul Markowitz was fifth (\$10.00, as a rated player).

In addition to the total prize fund of \$750.00, a number of special awards were made. In order to encourage the use of algebraic notation, which is now recommended by the World Chess Federation (FIDE) and the US Chess Federation, two "Best Game" prizes were awarded from scores turned in in algebraic. Richard R. Shorman, CCCA Publicity Director, adjudged the Wilcox-Grivainis game best in Classes Master-B, with Wilcox getting the \$15.00 prize. The Joseph W. Salazar-Gabriel Sanchez game was adjudged best in Classes C/D/E, for which Sanchez won the \$10.00 prize. Of the some 400 games played in the tournament, a majority were recorded in algebraic notation. Best Games and Runners-up are published in "Games from Recent Central California Events," to be found elsewhere in this issue.--EDS. The policy of awarding cash prizes to the best games submitted in algebraic notation at CCCA tournaments will be continued.

Special trophies were awarded to best-placing San Leandrans in each section. Winners were Martin L. Sullivan (A), Kip M. Brockman (C), Lowell H. Thomas (D), and Philip Hanshaw.

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(Continued on page 7.)

IN MEMORIAM: KENNETH HARKNESS, 1898-1972

By MARTIN E. MORRISON, USCF National Secretary



The world of chess has lost a good friend and devoted worker. On 4 October, in Belgrade, Yugoslavia, Kenneth Harkness marked the last measure of a life dedicated in large part to the royal game he loved and worked to promote.

At this year's US Open at Atlantic City, just last August, he had spoken expectantly of a much deserved vacation in Scotland. From there he would go to Skopje, Yugoslavia, site of the XXth Chess Olympiad. He was on official business, though. As the United States representative on the Permanent Commission of the FIDE (World Chess Federation) for the Laws of the Game, he would attend the Commission's 5 October meeting. Such, however, was not to be.

Kenneth Harkness's career in chess was marked from its earliest days with great distinction. Formerly Managing Editor of Chess Review, he went on to serve the United States Chess Federation as Membership Secretary and Business Manager during one of the Federation's early periods of increased growth. An Introduction to Chess, his introductory book on chess, co-authored with Irving Chernev in 1946, is still a best-seller, with well over 100,000 copies in print. In 1950 the Harkness Rating System was accepted as the first official rating system of the United States Chess Federation.

It soon became apparent that Kenneth Harkness had a special gift in an area of chess wherein few had the skill to tread. In 1953 a committee was formed to draw up the first set of USCF Tournament Rules and was immediately confounded by the resignation of the Chairman and the inability of the committee members to devote the time and energy required to perform the task. Kenneth Harkness stepped into that breach as Acting Chairman—and began his rise to the position of a world-renowned rules authority. In 1956 the rules were published as part of his Official Blue Book and Encyclopedia of Chess, which immediately became the organizational "bible" of the English-speaking chess world. The year 1967 saw the publication of his Official Chess Handbook, successor to and complete revision of the Blue Book. To this day the Handbook stands alone, unmatched in the field of chess organization; it will not likely be replaced. In response to the increasing sophistication of chess players Kenneth Harkness produced his final work, the Official Chess Rulebook (1970). At his death he had almost completed work on a revision of this book, to be published in 1973.

Gradually the world chess community began to recognize this American's gift. In 1970 he was elected to the World Chess Federation's prestigious Rules Commission, and from this position he proceeded to make long needed and sweeping improvements in the international chess laws. Still an active and vigorous worker in the United States, he prepared the draft of a totally revised set of USCF Tournament Rules, which was adopted in August 1972. Such was a fitting conclusion to the work of a man whose career in chess rules began with his draft of USCF's first set of tournament rules.

I had the great privilege and honor of working closely with Kenneth Harkness in recent years. One might expect that such an unrivaled authority in his field would become intolerant of criticism. This opposite was certainly true of this man. He became, rather, more and more careful in his work and welcomed suggestions with a truly humble spirit, although he could fight vigorously for improvements he felt were necessary for the betterment of chess. Surely, his life and work will be an example to all dedicated workers for chess.

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Condolences may be sent to Mrs. Harkness, 875 East Camino Real, Apt. 7G, Boca Raton, FL 33432.

KENNETH HARKNESS IN DEFENSE OF ALGEBRAIC NOTATION

At this time it seems particularly appropriate to quote Kenneth Harkness's last formal speech, delivered from the floor of the USCF's Annual Membership Meeting, 21 August 1972. The speech demonstrates vividly that even at the age of 74 Mr. Harkness maintained a forward-looking approach to the problems of chess in the 70's.—MEM/

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"I would like to comment on this subject of algebraic notation. I don't believe that this is a subject on which you should send out a questionnaire and ask the members what they want.

Obviously they want descriptive notation; this is a foregone conclusion.

"Recently, for instance, Great Britain changed from pounds, shillings, and pence to a metric system of monetary. Now if the people of Great Britain had been surveyed ahead of time and asked, "Do you want to change over to a metric monetary system?," the answer would have been an overwhelming "NO!" Now the leaders of Great Britain decided that it would be much better to have a system of money which was not this old-fashioned method—one pound was twenty shillings, and a shilling was twelve pence—involving the most complicated calculations on money, whereas the rest of the world was on a metric system. So they decided to educate the people of Great Britain, and over a period of one year—or more—I've forgotten what, they finally got the people to understand what it was all about, that it was much better to have a metric system of money. And they changed the people who had been using this old-fashioned method for hundreds of years; they got them to change to a metric system.

"Now the same thing happened to Sweden. In Sweden they had been driving on the left-hand side of the road for hundreds of years. It took them a year or more to educate the people of Sweden to the fact that it would be better to drive on the right-hand side of the road. The day arrived, and one day they changed over from the left-hand side of the road to the right-hand side of the road. Was there confusion and chaos? No, there was not. There was not. Everything went smoothly and well.

"Now I maintain that the United States Chess Federation should educate the members of the Federation to the advantages of algebraic notation. I don't say that we should do this overnight, but I think that over a period of one year the Federation should gradually educate the members to the advantages of algebraic notation, and one day it will be absolutely necessary for everybody to write algebraic notation. Therefore I think Chess Life & Review should gradually educate the members to the use of algebraic notation."

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√The speech received a round of applause, as few others did, and, I believe, was instrumental in persuading the USCF directors to approve a pro-algebraic resolution at a later meeting. That resolution, introduced by me with several directors as co-sponsors, was the first such resolution ever to be passed by USCF directors and mandates the USCF to begin an algebraic education program beginning January 1973.

***UNDERSTANDING CHESS LAWS AND TOURNAMENT DIRECTION:

RULES COMMISSION INTERPRETS LAWS AT SKOPJE WORLD CONGRESS***

By MARTIN E. MORRISON, International Arbitrator of FIDE (World Chess Federation)

Stunned by the sudden death of the USA representative, Kenneth Harkness, whom it called "a very esteemed and active member," the Permanent Commission of the FIDE (World Chess Federation) for the Laws of the Game entertained a far less ambitious agenda this year than in 1971. Mr. Harkness had been elected to the Commission in 1970 and immediately proceeded to undertake long needed revision of major FIDE Laws during the Commission's 1971 session. This year too he had worked diligently on several additional proposals of importance to present to the Commission, but was not to be given the opportunity: sic volvere Parcas, thus the Fates decreed.

The Commission at its 5 October session, held at Skopje, Yugoslavia, site of the 1972 (XXth) Chess Olympiad, did adopt Swiss System regulations and three interpretations of the Laws of Chess.

1. Regulations for the Application of the Swiss System. At the 1971 FIDE Congress Mr. Harkness, along with Phil G. Haley, President of the Chess Federation of Canada, and George H. Simmons, Secretary of the British Chess Federation, was appointed to a subcommission to draft a set of Swiss System rules for FIDE—an historic first for the world organization, where the Swiss System is only now coming into proper recognition. According to Mr. Harkness the rules were basically a modified version of current USCF Swiss System rules.

2. Interpretation: The Hand that Punches the Clock. The Cuban Chess Federation had asked: "Concerning Article 13.2 of the rules /score keeping/, is a player having extreme time-trouble obliged /yes or no/ to punch his clock with the same hand with which he keeps score? ANSWER: The Laws of Chess make no such requirement, whether or not the player is in time-trouble. Nor is there any law that requires a player to punch his clock with the hand he uses to make moves on the board." Of course, a player must have completed his move under the Laws (Articles 7, 14.4) before he may stop his clock—with whichever hand he chooses.

3. Interpretation: Illness During a Game. The Cuban Chess Federation had also asked: "With regard to Article 14.6, . . . is . . . the sudden illness of a player during the course of a game or—in the same sense—the sudden death of a close relative . . . considered to be

covered by the Article just mentioned? ANSWER: With regard to Article 16.4: If the sudden illness during the course of a game is deemed to be of short duration, then the answer is YES. But if it is not regarded as likely to be brief, the answer is NO, and--also as in the case of the sudden decease of a close relative--the matter must be left to the discretion of the arbiter."

4. Interpretation: Proof of Touch-Move Violation Required. As a result of last year's major revision of the touch-move rule Mr. Harkness received a number of requests for clarification of the new Laws involved (Articles 8, 20). The Commission adopted as an official interpretation one of these important clarifications presented by Mr. Harkness.

"In a recent game the player with the white pieces claimed that his opponent violated Article 20.1a by touching a man, then moving a different man. Black denied the accusation, and a Director was called to the board. There was no independent witness of any kind to the alleged violation, so the Director rejected the claim for lack of evidence.

"White then claimed that the situation is covered by the last paragraph of Article 20.1, in which it is stated that '... if it cannot be determined which movable or capturable man was touched first, the opponent shall specify which touched man must be moved or captured, as the case may be.' The Director summarily rejected this claim.

"ANSWER: The Director was correct in both instances. As in the case of all other laws, unbiased evidence is required to support any claim by a player that his opponent broke the law. If the accused player denies the allegation, and it is impossible to prove otherwise by the testimony of an official or other disinterested witness, it is just a question of one player's word against that of his opponent. An unsubstantiated claim would have to be rejected.

"The second claim is frivolous. The quoted words from the last paragraph of Article 20.1 refer only to a situation in which there is evidence to support a claim that two or more men were touched, but it is impossible to determine which was touched first."

Tournament directors and players should study this interpretation carefully, since some hold the unfounded opinion that any touch-move claim must be automatically upheld and that the claimant may specify the man to be moved by his opponent. The interpretation clarifies once and for all that "as in the case of all other laws, unbiased evidence is required to support any claim by a player that his opponent broke the law."

The bulk of Mr. Harkness's proposals, together with suggestions for preventing "pre-arranged draws and/or punishing the perpetrators of such draws," will be considered by the Commission in a special meeting in May 1973 at the Hague, Netherlands.

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For the first time in ten years the United States has qualified prominent national tournament directors to the position of International Arbiter of FIDE. This title, scarcer even than the International Grandmaster title in this country, pertains "to chess competitions of practiced playing" and is awarded only to those candidates who "a) know exactly the playing rules of FIDE and all other regulations of FIDE to be observed in chess competitions; b) have proved, in activity as arbiter, at all times an absolute objectivity; c) possess a sufficient knowledge of at least two languages officially acknowledged by FIDE; d) have acquired experience by working as chief arbiter during at least four important chess competitions."

New International Arbiters of FIDE are Frank J. Skoff, Martin E. Morrison, Kenneth Harkness, Frank Brady, and Maj. John A. Hudson. Those who already held the title were Israel A. Horowitz, Isaac I. Kashdan, Hans Knoch, George Koltanowski, and Edward Lasker.

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Finally, mention should be made of the USCF's distinguished and highly productive delegation to the FIDE Congress: Fred Cramer, FIDE Vice President for the USA, Col. Edmund B. Edmondson, Member of the FIDE Bureau, and Prof. Arpad E. Elo, Secretary of the FIDE Qualifications Commission.

NEWS

(Continued from page 4.)

Chess Picks up in Fresno

Acting on the recent resurgence of interest in chess, USCF Director William A. Myers, Jr., Manager of the Park Theater, sponsored an Amateur Chess Tournament for all players from beginner to expert on 30 September and 1 October, in cooperation with the Fresno City College Chess Club. Sixty-five players turned out, a record for a local tournament in Fresno. Among the winners of the seventeen trophies donated were Philip D. Smith (1st Expert), Aaron Means (1st A), Walt Stellmacher and Robert Clark (1st B), Robert Hatfield, Gary Wong, Michael Kunz, and Lanny Chan (1st C). In the Amateur Student Division winners were Greg Finnigan, John Watanabe, Ogden Forbes, Patrick Norris, Marcia Reid, and Jim Stokes. In the Amateur Adult Division Ray McDonnell, Robert Morrison, and Greg Schmidt headed the list.

PROBLEMS COLUMN

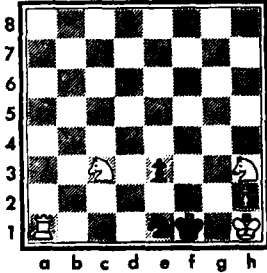
By RICHARD R. SHORMAN, CCCA Publicity Director

Chess Voice Problem-Solving Contest No. 22

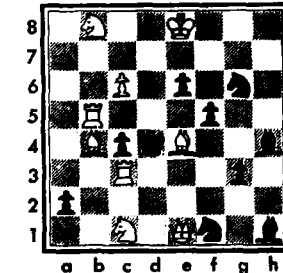
Solutions (the first move only), in algebraic notation, must be received by the Editors (address on page 2) by 15 December. The winner will be the entrant who submits the correct solutions to the most problems. Ties will be broken by lot. The contest is open to all Chess Voice readers.

The prize for Contest No. 22 will be Eugene Albert's Ideal Mate Chess Problems (Davis, California: Simmons Publishing Co., 1966). An "ideal mate" is a "model mate in which every white man guards, king and pawns included, and every black man blocks."

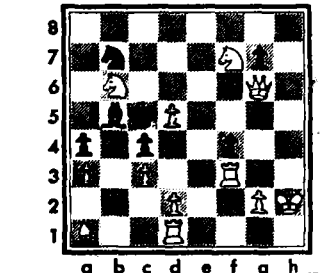
NO. 108
LEAST DIFFICULT
W to play and mate in 3.



NO. 109
MORE DIFFICULT
W to play and mate in 2.



NO. 110
MOST DIFFICULT
W to play and mate in 3.



Solutions to Contest No. 21

No. 105: 1 Ke4! No. 106: 1 Bb3! No. 107: 1 Ra3!! f2 2 Rxb3 Kxh2 3 Rh3++; 1...Nd4 2 Be4 N-any 3 Bxf3++; 1...Nxe5 2 Be4 N-any 3 Bxf3++.

Winner of Contest No. 21

Evidentially readers found Contest No. 21's set of problems more difficult than usual. Although 14 entered, only two were able to solve all three problems, Paul C. Handte and Ronald S. Thacker. By lot Mr. Handte received the prize for the contest, James R. A. Schroder's Baden 1914 (Cleveland, Ohio: By the Author, Box 5268, 1972).

Classified

JUDE ACERS, WORLD'S MOST EXPERIENCED SIMULTANEOUS PLAYER AND LECTURER: 1973 LECTURE AND SIMULTANEOUS EXHIBITION TOUR. Exhibitions are free to groups in prisons, jails, grade schools, and hospitals. For an exhibition at a chess club the fee is \$50.00 for 20 boards or less, \$3.00 per board over 20. Fee covers both a 30-60 minute lecture and a simultaneous exhibition. Mr. Acers will be in the San Francisco Bay Area 1 February 1973-4 March 1973. Other areas of the US--write for dates. DON'T DELAY. WRITE TODAY TO Russell W. Miller, President, Washington Chess Federation, P. O. Box 1631, Yakima, WA 98907; tel. (509) 453-5874. Bookings must be made in advance.

THE 1972-73 PAN AMERICAN INTERCOLLEGIATE TEAM CHESS CHAMPIONSHIP will be held 26-30 December, Stouffer's University Inn, Columbus, Ohio. College chess clubs, make plans now to participate in the largest Intercollegiate Championship in history! For further information contact Tournament Committee Chairman Michelle West, 53 Hamilton Street, Bensenville, IL 60106, tel. (312) 595-1642.

CHESS ULTIMATES, VOLUME ONE, \$2.50. THE US BIBLE FOR UNORTHODOX CHESS, 12039 GARDENGATE DRIVE, ST. LOUIS, MO 63141.

NATIONAL SECRETARY RELEASES USCF MATERIALS

USCF National Secretary, Martin E. Morrison, has released the first in a series of information packets entitled "Secretary's Notebook." The first installment contains the complete minutes of the Annual USCF Membership and Directors' Meetings (August 1972), the annual audit, balance sheet, and statement of operations (fiscal 1971-72), minutes of the Policy Board, Rating Committee, and Tournament Director Certification Committee (August 1972). Members interested in receiving this material may write Mr. Morrison (address and telephone number on page 2). There is no charge for USCF members.

A golden outlook for the professionals

By INTERNATIONAL MASTER Harry Golombek
Chess Columnist, THE TIMES SATURDAY REVIEW

Our thanks to subscriber Myron A. Johnson, who kindly supplied us with this article from The Times of London (23 September 1972) on the continuing activities of San Francisco's peripatetic master.—EDS./

Readers may remember my writing about an up-and-coming United States chess master called Jude Acers. He was active and doing well enough when I last mentioned him, but it would seem from a letter sent to me from Sault Ste Marie in Canada

that he really is in the money now. Charles Dale Martin, in a covering note, says: "Mr Acers has come up in the world with the increased status of chess, and is now in a complete state of euphoria."

I am frankly envious, never

having been in such a state, and the way things are going now, looking less likely than ever to achieve it.

Jude's letter from Canada, where he had been on a simultaneous display tour, was both touching and informative. He

commented that he hoped "the chess world survives Fischer. I have just received \$250,000 (about £100,000) for a television programme called *Chess by Jude*. Also, two cassette recordings are contracted."

THE RUBENSTEIN FRENCH

By LOUIS V. BIGNAMI, USCF Expert

What should you play against the opponent 200 or more points above you? This is a difficult question, on which there are two major views. If you are a tactical player, you can try to trap the stronger player with a well prepared theoretical novelty. Such a strategy usually fails, as the weaker player is forced to play beyond his preparation and is smashed by his opponent's better middle game. The other view is to play the simplest possible system, allowing a minimum of good variations for White and reaching a defensible middle game and early ending. Proper procedure here involves good, strong ending preparation and the analysis of some master games in the selected line.

Against e4 one try in a quiet, positional vein is the Rubenstein French. Let us take a look at the advance and exchange variations, usually played by White as a drawing line. The major advantages of the Rubenstein are its usefulness against both the Tarrash and the Wianewer lines and the fact that most of White's alternatives in the early stages of the game transpose back into the main line. The weakness of the Rubenstein is its passive nature.

Westerinen, Petrosian, and Botvinnik have all played this line for a draw with Black. You will find, however, as in Tal-Petrosian, given later, that if White tries to be over-optimistic, he can lose quickly. The normal move sequence is 1 e4 e6 2 d4 d5 3 Nd2 (or Nc3) de 4 Nxe4 Nd7 (Nf6 allows White to expose the black queen or main Black's king-side pawns and is not recommended. 4...Qd5 is an interesting try, which can involve numerous tactical complications and is therefore not recommended.) 5 Nf3 (normal, but see 5 g3, Botvinnik-Grimard, Groningen 1946) Nf6 6 (LINE A) Nxf6+, (LINE B) Bd3 (better, to avoid exchange).

LINE 6A. Nxf6+ Nxf6 7 Bd3 (Capablanca's 7 Ne5 is refuted by ...Qd5). Here Black can play b6, Be7, or c5. I recommend Be7. For the other lines, see Schlechter-Rubenstein, San Sebastian 1912, and Spielmann-Petrov, Margate 1938. The great disadvantage of this line for White is that he must exchange two pieces (see Fischer-Petrosian, Stockholm 1962). After Black's ...Be7 logical play can yield 8 O-O O-O 9 Ne5 c5 10 dc Qd5! (If 10..Bxc5? 11 Bg5 h6 12 Bh4 Qd5 13 Bxf6 gf, White stands better.) 11 Qe2 Qxc5 12 Bd2+, but Black has no weaknesses and a defensible position.

LINE 6B. Bd3 transposes back into the main line after Nxe4 7 Bxe4 Nf6 8 Bd3. It should be mentioned here that the Rubenstein is relatively rarely played by Black and would therefore repay careful analysis.

Selections of sample games follow.

No. 134. Parma-Petrosian, Vinkovic 1971. 1 e4 e6 2 d4 d5 3 Nd2 de 4 Nxe4 Nd7 5 Nf3 Nf6 6 Nxf6 Nxf6 7 Bg5 h6?! 8 Bh4 c5 9 Bb5+ Bd7 10

1 Bxd7+ Qxd7 11 Qe2 cd 12 O-O-O Bc5 13 Qe5 Qe7 14
Nxd4 O-O 15 Nb3 Rc8 16 Nxc5 Rxc5 17 Bxf6 gf 18
Qd6 Qxd6 19 Rxd6 Rc8 20 c3 drawn

Black plays to defend and draw.

No. 135. Liberzon-Holmov. 1 e4 e6 2 d4 d5 3 Nc3 de 4 Nxe4 Nd7 5 Nf3 Be7 6 Bd3 Nf6 7 Nxf6 Nxf6 8 O-O O-O 9 Qe2 b6 10 Bf4 Bb7 11 Rad1 Re1

12 Rf6! Nd7 13 Ne5 Nf8 14 Qg4 a6 15 Qg3 Bh4 16
Qh3 Qe7 17 Be4 Bxe4 18 Rxe4 Bg5 19 Qc3 Bxf4 20
Rxf4 f6 21 drawn

Finally, an example of what can happen if White strains for a win. This game is to be found in O'Kelly's Tigran Petrosian: World Champion (1965) at p. 33.

No. 136. Tal-Petrosian. 1 e4 e6 2 d4 d5 3 Nc3 Qxb7 (check Qxc5??) Rb8 cd 12 Qxa7 Rxb2 13 Bd3 (check Qxc5??) cd 14 O-O (check Nxd4??) Bc6 15 c5! 8 Qd3? Be7 9 Bxf6 Bxf6! 10 Qb5+ Bd7! 11 Qa3 Qb6 16 Bc4 Rb4 17 Qd3 O-O 18 a3 Ra4 19 Rfd1 Qa7 20 Ra2??? ... 21 resigns

With his nineteenth move Black wins by loading up on the a-pawn and then the c-pawn. The student should analyze text move 20 and the alternative Nxd4.

CHESS FOR THE NOVICE

By JAMES S. BUFF, USCF Class A Player

Game No. 105. A. W. Fox-Jose R. Capablanca, 10 November 1906. Ruy Lopez.

- | | | |
|---------------------------------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 e4 | ... | White attacks f5 and d5. = |
| ... | e5 | Black attacks f4 and d4. |
| 2 Nf3 | ... | He hits e5 and d4. |
| ... | Nc6 | Answers this move. Attacks e5 and d4. = |
| 3 Bb5 | ... | The bishop threatens to remove the knight, giving White control again of his e5 and d4 squares. |
| ... | Nf6 | Black hits e4 and d5, which maintains the balance. = |
| 4 O-O | ... | Gets his king out of the way, and the rook may quickly exert pressure on the e-file. Waits to see where Black will go. |
| ... | Be7 | He wants to castle too! Game was even and still is. = |
| 5 Re1 | ... | White weakens his own f2 square. If he was worried about his e-pawn, Nc3 captures more squares. |
| ... | d6 | The pawn push strengthens e5, attacks c5, frees the other bishop, which at this moment radiates on d7, e6, f5, g4, h3, like a flashlight beam. + |
| 6 d4 | ... | This pawn attacks e5 and c5, and answers Black's last move 5...d6. However, it doesn't stand long! |
| ... | ed | This capture does not weaken Black's e5 and is therefore justified. He is starting to control the squares. |
| 7 Nxd4 | ... | Notice that the movement of the knight leaves e5 and d4 with none or little protection. White is losing ground. |
| ... | Bd7 | Develops his pieces one at a time. It must seem convenient that Bd7 defends his c6 square, as White had two pieces on the square and Black had one. Black's seventh move puts another piece on c6. + |
| 8 Nc3! | ... | Finally! Attacking e4 and d5, White's best stronghold. |
| ... | O-O | King's home! = |
| 9 Nde2 | ... | Back pedalling, but nicely defending d4 and f4. |
| ... | Re8 | This move also weakens his f7, but Black has nothing <u>better</u> now! = |
| 10 Ng3! | ... | Trying to hold the squares e4, f5, h5. Maintains the balance on d4 and completely controls f4 and c4. |
| ... | Ne5 | This is the first piece he has moved twice, but notice how he developed his pieces first. This move makes an exchange occur now. Black's c5 square, which was completely in White's control on the last move is <u>now</u> completely in Black's control! |
| 11 Bxd7 | Qxd7 | Black almost equalizes on his f5 square. |
| 12 f4 | ... | White weakens his e3 square and opens the black-squared diagonal to his majesty. Notice f2! |
| ... | Ng6 | He now equalizes on White's f4 square. Progress. |
| 13 Nf5 | ... | White tries to save the bishop. |
| ... | Bf8 | Black pushes it back, but <u>see</u> that rook on e8. |
| 14 Qd3 | ... | Supports e4. I thought that was his strong square? |
| ... | Rad8 | Capa says that if Nxe4, White is a piece ahead. |
| 15 Bd2 | d5 | <u>Curtains!</u> White's e4 is weakened, and his game collapses. Figure out the rest yourself. |
| 16 e5 Bc5+ 17 Kh1 Ng4 (f2!) 18 Nd1 f6 19 h3 | | (He's laughing!) 26 Re1 d4 27 f5 e3 (The vise |
| Nf2+! 20 Nxf2 Bxf2 21 Re2 fe 22 Rxf2 e4 23 | | closes!) 28 Rfe2 Nf4 29 Bc1 Qb6 30 Qa4 Nxe2 31 |
| Nh6+ gh (Thanks!) 24 Qd4 Qg7 25 Qxa7 Qxb2 | | Qc4+ Kh8 32 Rxe2 Qa6 33 Qd3 Qxd3 34 cd c5 35 g4 |
| | | c4 (A pawn queens.) 36 resigns |

BOOK NOTES

By DAVID L. AMKRAUT, USCF Expert

JAMES R. A. SCHROEDER, ED., BADEN 1914 CHESS GAMBIT TOURNAMENT (By the Editor, P. O. Box 5268, Cleveland, OH 44101, 1972), 46 pp., 90 games (English Descriptive), annotations, diagrams, tables, cartoons, \$2.50 paperbound.

A rather unusual tournament—only gambits were allowed, and the result was considerably wilder play than in the average grandmaster tournament. Participants included Spielmann, Tartakower, Reti, and Breyer. If you always wanted to see grandmasters stop sparring and slug it out, or if you're just a gambit buff, this is the book for you. All 90 games of the tournament are included. Printing and diagrams are blotchy in spots; annotations are sparse, but accurate—but the play's the thing, after all.

The following is Reti-Nyholm, for which Reti won a brilliancy prize. Notes are from the book transcribed into algebraic—EDS.

No. 137. 1 e4 e5 2 f4 ef 3 Nf3 Nf6 4	23 Nxe5 Qh4+ 24 Kgl Be8 (e) 25 Nf3 Qh5 26 Nxe5
Nc3 d5 5 ed Nxd5 6 Nxd5 Qxd5 7 d4 Bd6 8 c4	Kg7 27 Re7+ Kh6 28 Bf7! Kxg5 (f) 29 Bxh5 Bxh5 30
Qe6+ 9 Kf2 c5 10 Bd3 Qh3 (a) 11 Re1+ Kf8 12	Rxa7 f3 31 Ree7 fg 32 Kxg2 h6 33 Kg3 f4+ 34 Kf2
Qe2 Bd7 13 b4! b6 14 Be4 Nc6! 15 b5 (b) Nxd4	Rd8 35 Rad7 Ra8 36 Re5+ Kh4 37 Rd2 Ra4 38 Re6
16 Nxd4 Re8! (c) 17 Nf3 f5 18 Bd5! Rxe2+ 19	Rxc4 39 Rxh6 Rb4 40 Rxb6 (g) c4 41 a3 Rb3 42 Rc6
Rxe2 Be7 (d) 20 Bh2 Bf6 21 Be5 g4 22 Rael Bxe5	Rf3+ 43 Kg2 Rxa3 44 Rxc4 (h) Black lost

- (a) Not ...0-0? 11 Bxh7+.
- (b) Objectively better is 15 bc bc 16 d5.
- (c) An exceedingly fine move.
- (d) Better is 19...g5 20 Bb2 Rg8 21 Bxg8 Kxg8, etc.
- (e) If Bc8? 25 Ng6+ follows.
- (f) If ...Qxg5 29 Rle6+ Kg7 30 Bh5+ Kg8 31 Rxe8+ Kg7 32 R8e7+ Kg8 33 Bf3, and White wins.
- (g) Not 40 Rd5? Rb2+ and draws.
- (h) He lost on time. But he has no chance anyway. Reti won a brilliancy prize for this game.

*

RICHARD WINCOR, BAROQUE CHESS OPENINGS, OR HOW TO PLAY YOUR BETTERS AT CHESS AND ON OCCASION WIN (Gambit, Inc., 53 Beacon St., Boston, MA 02108, 1972), 116 pp., English Descriptive, annotations, diagrams, \$6.95 hardbound.

A charming, witty little book. The subtitle, "How to Play Your Betters at Chess and on Occasion Win," indicates the audience; the author's aim is to give the average player a head start.

How? His principles are:

1. Choose opening systems whose character you can control.
2. Avoid contact with enemy forces—either stay out of range or lock positions.
3. Disguise proposed battle arrays until the last possible moment.
4. Mass in the center.
5. Attack on the basis of siege, keeping the position closed and security maintained until the last moment.

The book then briefly discusses various opening patterns which fit the methodical, Philidorian theme: the Dutch Stonewall with variants, different Indian Systems, and the amorphous and enigmatic Simagin System.

The final chapter discusses "the perfect opening," which Wincor calls the Trap-Door Attack: "Remember to stalk, lie in wait, think of trap doors and secret panels, let the enemy commit first, then unmask, blockade, stifle and hammer down the gates. . . . There lies the quintessence of Baroque.

Sometimes it is difficult to figure out whether the author has his tongue in cheek. But whether you get anything from it (and players of greater than C strength probably will not), it's a delightful, short book, amusingly written, and embellished with quotations from authorities on war and philosophers of Orient and Occident.

*

JAMES S. BUFF, THE PLAIN TRUTH ABOUT CHESS FOR THE NOVICE (By the Author, 6340 Geary Blvd., #18, San Francisco, CA 94121, c. 1972), 32 pp., 2 games (Eng. Desc.), annotations, 12 illus., \$2.00 paperbound.

Could the author have been spaced out when he wrote this? The "explanatory" analogy in the first part of the book is the wierdest thing I've ever seen: "Think of the chessboard as a large city where the squares and files are the streets and all the pieces are automobiles and

you, the player, are the director of traffic." Or take this gem from an annotated game in the back: "Black would move his knight away and the poor little pawn might be gobbled up fast by the big black bishop who sees all and doesn't have to move and is very strong where he sits."

The splendid pen and pencil sketches nearly salvage the book. Almost, but not quite. A strange pamphlet.

In fairness to Mr. Buff it should be stated that the book was written for the novice, even child, chess player. If the analogies seem odd to a stronger player, it is because that player no longer needs aids to understanding basic chess concepts.--EDS./

*

DR. REUBEN FINE, THE FINAL CANDIDATES MATCH BUENOS AIRES, 1971: FISCHER VS. PETROSIAN.

Excellent notes to all the games of the match "between the immovable object and the irresistible force." Includes photos and a three-page discussion of the match. Good print and numerous diagrams.

*

RICHARD ROBERTS WITH HAROLD C. SCHONBERG, ISRAEL A. HOROWITZ, AND SAMUEL RESHEVSKY, FISCHER-SPASSKY: THE NEW YORK TIMES REPORT ON THE CHESS MATCH OF THE CENTURY (Bantam Books), \$1.95 paperbound.

Bantam Books boasts that it published this account of the match only four days after Fischer became champ, and this fact shows in numerous diagram and text mistakes.

Annotations to the games make no great pretensions to profundity, but give some idea of what's happening on a very macroscopic level. Really serious players will probably want to wait for the books by Gligoric and Reshevsky or read the annotations in Chess Life & Review.

Probably the main reason a serious player would buy the book is for the summary of the chaotic events preceding the match and the innumerable "hassles" during it.

Appendices give the FIDE Laws and the special rules developed for the match.

*

ISAAC I. KASHDAN, ED., SECOND PIATIGORSKY CUP (Los Angeles: Ward Ritchie Press, 1968), \$9.95 hardbound.

This is one of the most unusual tournament books we have read. The players in the Second Piatigorsky Cup included three world champions, Petrosian, Spassky, and Fischer, along with such lesser lights as Larsen, Portisch, Reshevsky, and Najdorf. Most of the 90 games have been annotated by both players (Fischer annotated only one, however).

Commentaries are extensive and thoroughly illuminate the clash of opposing ideas, especially when the two players disagree completely on a given point. Some quotations demonstrate just how much the players reveal of their personal feelings.

Ivkov: "If it was not much too early to resign, if the instinct of self-preservation was not so strong, and in addition if the rules did not forbid it, I would have thrown the pieces to the most distant corner of the playing room."

Larsen: "Must I tell the whole truth and nothing but the truth? Well, the spectators were very noisy every time Fischer or Petrosian made a move, and it was very difficult to concentrate."

Spassky: "The present game demonstrates once again how grandmasters play when they do not care to win. Of course, it is not an interesting spectacle for the onlookers. . . . Concerning the opponents in the current duel it must be said that during our acquaintance, . . . we had already drawn 27 times. One draw more or less"

Binding and paper are faultless; printing, impeccable. A book built to last.

Somewhat expensive at \$9.05, but highly recommended.

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By THE EDITORS

ROBERT J. FISCHER, STUART MARGULIES, DONN MOSENFELDER, BOBBY FISCHER TEACHES CHESS (Xerox Corporation, Stamford, CT 06904, c. 1966), 334 pp., diagrams, \$8.95 hardbound.

This book is unique in that it utilizes the techniques of programmed learning, which have become quite popular of late. The student is required to work his way through the text, answering questions along the way. He is forced to use his new knowledge rather than to absorb it passively. The material begins with the moves of the pieces and proceeds to basic mating combinations. Although the book should aid total beginners and novices, the C player will find it below his level. Constant diagrams make board and men unnecessary for following the text, but it is no service to give beginners an excuse for not learning chess notation.

*

JOHN GREFE AND DENNIS WATERMAN, LOUIS D. STATHAM MASTERS AND EXPERTS (By the Authors, 2206 Haste St., Apt. 19, Berkeley, CA 94704), 90 pp., 115 games (English Descriptive), annotations,

tables, \$2.60 paperbound.

Last March one of California's strongest tournaments took place in Lone Pine. FIDE Judge Isaac I. Kashdan directed 35 competitors, ranging from international grandmasters to young experts. Local masters John Grefe and Dennis Waterman have now completed the task, by no means an easy one, of compiling a tournament book for this, the Louis D. Statham Masters and Experts Chess Tournament. One hundred fifteen games are included, over thirty of which are annotated by Grefe, Waterman, or Dennis G. Fritzinger, who assisted the authors on his own games. One of the most valuable features of the book was provided by Richard R. Shorman, who compiled indices of players and openings. The latter are minutely categorized into their principal variations.

Upsets were the rule at this event. Readers, as they page through the book, will see such strong players as Walter S. Browne, Arthur Bisguier, and Larry Evans fall to less touted masters—and even experts. Grefe and Waterman have annotated with unusual depth a full one quarter of this fascinating lot of games.

We have only two reservations on Grefe and Waterman's production. One could have wished that the trend of US chess publications toward algebraic notation had been followed in the compiling of the book. Perhaps the cost saved through the use of algebraic—estimated at as much as 33%—would have allowed the authors to remedy the second flaw of the book, the absence of diagrams, which are indispensable when playing over detailed annotations.

In spite of these two imperfections, readers will want to add to their libraries this unusually depthful treatment of an unusually exciting chess tournament. An example of the authors' style of annotations follows.

No. 138. Arnold Denker (2251), Florida—Marcos B. Costa (1993), Albany. Louis D. Statham Masters and Experts, Lone Pine, March. King's Indian Defense.

1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 Be2 0-0 6 Qf5 (g) 25 Qxf5 gf 26 Rdh4 Kg7 (h) 27 Rh7+ Kf8 g4! Nbd7 (a) 7 Be3 (b) c6 8 g5 Ne8 9 h4 Nc7 28 Rlh6 Ke8 (i) 29 Rg7 Kd7 30 Rxf7 Rc2 31 Rhh7 10 h5 b5 11 hg hg 12 cb Nxb5 13 Nxb5 cb 14 d5 Rxb2?? (j) 32 Rxe7+ Kc6 33 g6 Rg8 34 g7 Rb7 35 Qa5+ (c) 15 Kf1 Qb4 16 Nf3! Qxe4 17 Rh4 Qf5 18 Rxb7 Rxb7 36 Kf3 Kc6 37 Kf4 Kd2 38 Kxf5 Ke2 39 Kg2 Bb7 19 B:b5 (d) Bxd5 20 Bxd7 Bxf3+ 21 Qxf3 Kg6 resigns Qxd7 22 Rahl Rfc8 (e) 23 Bd4 Bxd4 (f) 24 Rxd4

(a) Also a good line for Black is 6...e5 7 d5 e6 8 g5 Ne8 9 h4 ed 10 cd Bd7 11 h5 b5 12 Qd3 Qe7 13 Nh3 c4 14 Qf3 Na6 15 Nf4 Ne5, as in Durao-O'Kelly, Tarradone 1960.

(b) A postal game Kellar-Reitz 1961 went 7 g5 Ne8 8 h4 c5 9 d5 e6 10 h5 ed 11 hg hg 12 cd f6, with advantage to Black.

(c) Black wishes to prevent Bd4, but as the game goes on, he can hope for no more than a draw. Perhaps he should have varied earlier, e.g., 10...e5 11 d5 cd 12 cd a5.

(d) If 19 Qh1 Bxd5 20 Qh2 Ne5 21 Rh1 Bxf3+ 22 Bxf3 Qxf3+, Black has at least a draw or may try for a win with 23 Qxh1+! or 23...f6 24 Rh7 Kf2 25 Rxxg7+ Ke3!

(e) 22...Rfb8 was better, but Black should still be able to hold the draw with the move played.

(f) Not 23...e5?? 24 Qf6!! and White wins.

(g) Virtually forced.

(h) Much simpler was 26...e6, after which White has nothing better than 27 Rh8+ Kg7 28 R8h7+ Kf1 29 g6 fg 30 Rd7 Kgl, etc.

(i) After 28...b5 White also has no more than a perpetual check.

(j) The decisive blunder. After 31...Rel Black would still have a draw.

CCCA AFFILIATES BOOM, CHESS VOICE SECOND-LARGEST US CHESS MAGAZINE

With the circulation of Chess Voice rising (its 1300 copy run this issue makes it the second-largest chess magazine in the United States) and attendance at CCCA affiliates increasing, we thought it would be interesting to present the membership totals for each of our affiliates according to our official records on 1 November.

Berkeley*....272	Richmond.....34	Hayward.....17	Livermore.....11	San Quentin....6
San Jose..... 90	San Leandro*..29	Marin.....17	West Hills.....11	CSU, San Jose..4
UC Davis*.... 62	Stockton.....29	Oakland.....16	Bechtel.....10	Casa Alvarado..3
Santa Rosa... 52	Concord.....28	Walnut Creek..16	Modesto..... 8	Col. of Seq....1
Vallejo..... 47	Salinas.....19	Martinez.....14	Redwood City.. 8	Sanger.....1
Fremont..... 39	Ukiah.....19	Pleasant Hill.12	Bellarmine.... 6	Visalia.....1
TOTAL: 882. * indicates 100% USCF club (all members belong to USCF).				

GAMES FROM RECENT CENTRAL CALIFORNIA EVENTS

HOW TO USE ALGEBRAIC NOTATION

A8	C8	D8	E8	F8	G8	H8
A7	C7	D7	E7	F7	G7	H7
A6	C6	D6	E6	F6	G6	H6
A5	C5	D5	E5	F5	G5	H5
A4	C4	D4	E4	F4	G4	H4
A3	C3	D3	E3	F3	G3	H3
A2	C2	D2	E2	F2	G2	H2
A1	C1	D1	E1	F1	G1	H1

In ALGEBRAIC NOTATION, moves are recorded by indicating the piece involved, followed by the square it is to be moved to. For pawn moves the "P" is left out.

1	Discursive	Algebraic
2	B-B4 B-B4	e4 e5
3	Q-B3 N-QB3	Qf3 Nc6
4	QxPmate	Qxf7mate

No. 139. Kon Grivainis (2085), Concord-Rex V. Wilcox (2236), San Francisco. CCCA's San Leandro Centennial-Bicentennial, 8 October 1972. Best Game, Master-B Classes. King's Indian Defense.

1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 fg 14 Bxg7 Kxg7 15 0-0-0 Ne5
 e4 d6 5 f3 0-0 6 Bg5 Nbd7 7 16 Be2 Kg8 17 Qh6 Bd7 18 Nh3
 Qd2 e5 8 d5 a6 9 g4 Rb8 10 Bh6 Rxb2 19 Kxb2 Qb4+ 20 Kc2 Ba4+
 Qa5 11 h4 b5 12 h5 b6 13 hg 21 Nxa4 Qxa4+ 22 Kd2 Qa5+ 23
 Kc1 and resigns

No. 140. Larry Nezhni (1881), Northridge-Steven D. Cross (2049), Berkeley. CCCA's San Leandro Centennial-Bicentennial, 7 October 1972. Runner-up Best Game, Master-B Classes. Reti Opening.

1 Nf3 Nf6 2 g3 g6 3 Bg2 Bg7 4 e4 0-0 5 0-0 d6 f5 20 Qc3 Rb2 21 Rfel fe 22 Bxe4 Ba4 23 f5 g5
 6 Nc3 Nc6 7 d4 a6 8 d5 Na5 9 Nd2 c5 10 Qc2 Rb8 24 Ng4 Bd7 25 Nh6+ Kh8 26 f6 ef 27 Qxf6 Rxd2 28
 11 b3 Qc7 12 Bb2 Bd7 13 Nd1 b5 14 e4 bc 15 bc Nf7+ Kg8 29 Bxh7+ Kxh7 30 Nxxg5+ Kg8 31 Re7 re-
 Rb7 16 Bc3 Rfb8 17 Ne3 Ne8 18 Bxg7 Nxxg7 19 f4 resigns

No. 141. Frederick A. Salazar (1433), Oakland-Gabriel Sanchez (Unr), Santa Clara. CCCA's San Leandro Centennial-Bicentennial, 7 October 1972. Best Game, Classes C/D/E. King's Indian Def.

1 c4 g6 2 Nc3 Bg7 3 d4 Nf6 4 e4 d6 5 Be2 c5 6 Nf5 27 Bd5+ Ke7 28 gf+ Kxf6 29 Bd2 Rd8 30 Be4
 dc Qa5 7 cd Nxe4 8 Qa4+ Qxa4 9 Nxa4 Nxd6 10 R7d7 31 Ral Bb2 32 Bg5+ Kxg5 33 Ra2 Bc3 34 f4+
 Nf3 Bd7 11 Ne5 Be6 12 0-0 b6 13 Nb3 Na6 14 ef 35 Rg2+ Kf6 36 Rf1 Bd4+ 37 Kh1 g5 38 Re2 Bc5
 Nfd4 Rc8 15 e5 Nxc5 16 Nxc6 Rxc6 17 Bf3 Rc7 18 39 Ra2 Ne3 40 Rel Rd2 41 Rxa7 Ng4 42 Rxh7 Nf2+
 Bf4 Nxb3 19 ab Bxb2 20 Ral Ba3 21 Bh6 f6 22 43 Kg2 Nxe4+ 44 Kf1 Rf2+ 45 Kgl Rdd2 46 b4 Be3
 Rfel Nf5 23 Bf4 e5 24 g4 Ne7 25 Bh6 Kf7 26 g5 47 Rh6+ Kg7 48 Bxe3 Rdl+ 49 resigns

No. 142. Craig C. Squier (1132), Berkeley-Robert W. Oliver (Unr), Berkeley. CCCA's San Leandro Centennial-Bicentennial, 7 October 1972. Runner-up Best Game, Classes C/D/E. French Defense.

1 e4 e6 2 d4 d5 3 Nc3 Bb4 4 a3 Bxc3+ 5 bc Ne7 Qxg7 Rf8 19 Bcl Nf6 20 Bg5 Nxe5 21 de Bb5 22
 6 e5 c5 7 Nf3 Nc6 8 Bb2 cd 9 cd Bd7 10 Bd3 Rc8 Bxf6+ Kd7 23 Bxd8 Rfxd8 24 Qxf7+ Kc6 25 Qxe6+
 11 0-0 0-0 12 Bxh7+ Kxh7 13 Ng5+ Kg8 14 Qh5 Kc7 26 Rfd1 Re8 27 Qd6++
 Re8 15 Qh7+ Kf8 16 Qh8+ Ng8 17 Nh7+ Ke7 18

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 USCF MOVES ON RATINGS, ALGEBRAIC

The USCF will move in January to improve member service in two important areas.

(1) Monthly rating supplements will be circulated to USCF affiliates and certified tournament director with ratings current to within two months. (Proposed by Dennis G. Fritzinger and Martin E. Morrison in 1971; resubmitted by Judge Lackland R. Bloom in 1972.)

(2) Chess Life & Review will begin an algebraic education program. (Proposed by Martin E. Morrison in conjunction with several other USCF directors in 1972.)

CCCA AFFILIATE DIRECTORY

(Current number of CCCA affiliates: 33; members: 882.)

For information on affiliation to the CCCA, for which there is no charge, and the benefits of affiliation, contact the CCCA (address and telephone number on page 2). THE FOLLOWING ARE NOT MAILING ADDRESSES.

*

- BECHTEL CC: W 7:30 p.m.; 11th Fl. Conf. Rm., 50 Beale St., San Francisco.
BELLARMINE CC: M-TH 11:45 a.m.-12:45 p.m.; Bellarmine Col. Preparatory, Univ. & Elm St., San Jose.
BERKELEY CC, INC. UC DIV.: F 7-11 p.m.; Palm Rm., Berkeley Cen. YMCA, 2001 Allston Wy.
CAL. STATE UNIV., SAN JOSE, CC: F 12 m.-4:30 p.m.; Almaden Rm., Col. Union, 211 So. Ninth St.
CASA ALVARADO CHESS GEN., INC. MONTEREY PEN. CC: TU-F 4:30-10 p.m., SA-SU 2-10 p.m.; 467 Alvarado St., Monterey (the Monterey Pen. CC meets at the Center TH 7-12 p.m.).
CHESS FRIENDS OF NO. CAL. (honorary affiliate).
COL. OF THE SEQUOIAS CC: TU 11:30 a.m.-1 p.m.; Student Union, Mooney Blvd., Visalia.
CONCORD CC: F 7:30-11 p.m.; Concord Sen. Citizens Cen., 2974 Salvio St.
FREMONT CC: TH 7-11 p.m.; Cen. Pk. Comm. Cen., 40204 Paseo Padre Pkwy.
HAYWARD CC: M & F, 8-12 p.m.; HARD Bldg., Palma Ceia Pk., Miami Ave. & Decatur Wy.
LIVERMORE CC: F 7:30-12 p.m.; Basement, Carnagie Bldg., 4th & "J" Sts.
MARIN CC: F nights; United Meth. Ch. of Tamalpais Valley, Ash & Marin Ave., Mill Valley.
MARTINEZ CC: M 7:30 p.m.; Sen. Citizens Cen., 1111 Ferry St.
MODESTO CC: TU 6:30-10:30 p.m.; "The Fire House," 416 Downey Ave.
OAKLAND CC: F 7 p.m.; Franklin Elem. Sch., 915 Foothill Blvd.
PLEASANT HILL CC: F 7:30 p.m.-2 a.m.; Field House, 233 Gregory Ln.
REDWOOD CITY CC: M 7:30-11 p.m.; Redwood City Rec. Activity Bldg., 1400 Roosevelt Ave.
RICHMOND CC: F 7 p.m.; Our Lady of Mercy Ch., 301 W. Richmond Ave., Pt. Richmond.
SALINAS CC: F 7:30 p.m.; The Steinbeck Lib., 110 W. St. Louis.
SAN JOSE CC: W 7:30 p.m.; San Jose Cen. YMCA, 1717 The Alameda.
SAN LEANDRO CC: M 7:30-11:30 p.m.; Gymnasium, Washington Sch., 250 Dutton Ave.
SAN QUENTIN CC: Calif. State Prison.
SANGER CC: Caffe Midi, 5048 No. Maroa Ave., Fresno.
SANTA ROSA CC: F 7-10 p.m.; Barrett Hall, Santa Rosa Jr. Col., 1501 Mendocino Ave.
STOCKTON CC: W 7-11 p.m.; Multi-purpose Rm., Hoover Sch., 2900 Kirk St.
UC DAVIS CC: M 7-11 p.m.; Games Rm., Memorial Union.
UKIAH CC: TH 8 p.m.; 1st Presbyterian Ch., W. Perkins & So. Dora.
VALLEJO CC: F 7:30 p.m.; Vallejo Comm. Cen. Bldg., 225 Amador St.
VISALIA CC: F 7:30 p.m.; Rec. Pk. Bldg., 345 No. Jacob St.
WALNUT CREEK CC: TU 7:30 p.m.; Sen. Citizens Hospitality House, 1385 Civic Dr.
WEST HILLS COMM. CC: W 7-10 p.m.; Student Cen., West Hills Col., 300 Cherry Ln., Coalinga.

CALPOINTS FOR CENTRAL CALIFORNIA: INTERIM TOTALS

All Calpoints accumulated through 1 November have been totaled in this system to determine Central California's two qualifiers to the California State Chess Championship. For upcoming tournaments awarding Calpoints, see page 3.

Top Ten. (1) EDWARD ROSENTHAL 50, (2) CRAIG N. BARNES 43, (3) Philip D. Smith 36, (4) John Grefe 23, (5) Thomas G. Dorsch 20, (6) Donald F. Dean 16, (7) Ziad Baroudi 15, (8) Lawrence R. Hughes 15, (9) Donald F. Gordon 10, (10) Thomas F. Maser 10, (11) John L. Peterson 10.


LIST OF DEFAULTERS BARRED FROM TOURNAMENT PLAY

USCF Tournament Rule 36 reads: "In a swiss-system tournament, any player who does not notify the director in advance that he will be unable to play in any round and then defaults the game by not appearing within one hour after the starting time (FIDE Article 17.2) may be fined the sum of \$5.00 (five dollars) payable to the sponsoring organization. The player will not be permitted to continue play in the tournament and may be barred by the sponsoring organization from any of its tournaments until the fine is paid." The following players have been notified of their violation of this rule and have neither presented a reasonable excuse nor paid the fine. They are barred from participation in future tournaments until the matter is settled.

HIAWATHA BRADLEY, RICHARD S. HULL, CHRIS JONES, KIKUO KISHORE, HARRY MAYER, STUART A. WARREN, HOWARD WHITLOCK, ROGER R. WOODS.

ASSOCIATION OF US CHESS REPORTERS SEEKS MEMBERS

The Association of US Chess Reporters, formed at the August 1972 US Open, has approved unanimously and without amendment a set of bylaws by mail and is now seeking new members, to be confirmed at its 1973 meeting. Any person who has had reportorial or journalistic experience in chess publication and who is interested in furthering the cause of chess reporting is invited to apply. The Association has 15 charter members, 1 honorary member, and 4 regular members at the present time. There is no charge for membership, but anyone interested in receiving the Association's first mailing, including explanatory letter, bylaws, minutes of the 1972 meeting, and a list of all US chess publications, should send \$1 to cover postage and duplicating to Martin E. Morrison, President (address on page 2). The Association is affiliated to the International Association of Chess Reporters (AIPE) and the US Chess Federation.

 UNITED STATES CHESS FEDERATION (USCF) MEMBERSHIPS AT A 20% DISCOUNT FOR CCCA MEMBERS OR THOSE JOINING THE USCF AT A CCCA-SPONSORED TOURNAMENT: \$4 (under 21), \$8 (21 and over) per annum, new or renewal.

Others may join at the regular rate of \$5 or \$10, respectively. Benefits include a monthly Chess Life & Review subscription, eligibility for a USCF (national) chess rating, and discounts on chess books and equipment. CALIFORNIA STATE CHESS FEDERATION (CSCF) MEMBERSHIPS: \$2.50 (under 21), \$5 (21 and over) per annum. Benefits include a bimonthly California Chess Reporter subscription, use of a CSCF Rating Card (to keep track of the member's approximate updated USCF rating), and eligibility for California points to determine qualifiers to the California State Chess Championship.

USCF AND CSCF MEMBERSHIPS ARE STRONGLY RECOMMENDED AND MAY BE ORDERED FROM THE CCCA (address and telephone number on page 2.)

 NEXT CCCA MEETING: Friday, 12 January, 8:00 p.m., Berkeley Chess Club, Berkeley Central YMCA, 2001 Allston Way, Berkeley. Every member of the CCCA, i.e., any person who is certified by the appropriate officer of a chess club or organization affiliated to the CCCA (listed on page 15) to be a member or officer of the affiliate, has full privileges of debate and voting. Nonmembers are welcome.

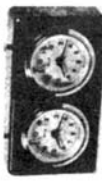
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CHESS PLAYER: World's largest chess magazine, complete and fast coverage of big international tournaments, over 2500 annotated games, monthly. \$15 per annum.

NEXT AFFILIATE ASSESSMENTS DUE: 1 December with a grace period of two weeks allowed for payment. Appropriate officers of each affiliate should send 20% per club member with an alphabetical list of the names and addresses (including ZIP codes) of the affiliate's members to the CCCA Treasurer, Leonard F. Trotter, 5315 Macdonald Avenue, El Cerrito 94530, 233-1595. Fines up to \$2 will be levied for delinquent payment without a valid excuse.