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CHESS VOICE



THE FOURTH-LARGEST CIRCULATING
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OFFICIAL ORGAN OF THE
CENTRAL CALIFORNIA CHESS ASSOCIATION
(An Authorized Affiliate of the United States Chess Federation)

ELWIN MEYERS Editor

Contributing Editors: Martin Morrison, Richard Shorman
Assistants: Hans Poschmann, Ed Delgado, Saleh Mujahed

June-July 1973
Whole No. 33



COMMONS TO WIN

The \$1,250 move. Kim Commons, winner of the Paul Masson American Class Championships on move in last round vs. James McCormick. Details on p. 3. (photo: Kenneth Morrison)

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FOR NORTHERN AND CENTRAL CALIFORNIA TOURNAMENTS
OFFICIALLY SANCTIONED BY THE CALIFORNIA STATE CHESS FEDERATION***

Purpose: To avoid conflict, to publicize, and to promote attendance at California tournaments.

Method: Chess Voice has charge of data and coordinates tournament dates.

Procedure: Tournament organizers submit to the Editor (address and telephone number on page 2) their proposed tournament dates as much in advance as possible (annual dates must be submitted each year). Tournaments free of conflict are listed without charge.

Publication: The Calendar is published bimonthly in each issue of Chess Voice. Neither this published Calendar nor the "Tournament Life" section of Chess Life & Review should be relied upon by organizers for finding clear dates, as tournaments are added, cancelled, and changed between issues, and the Clearinghouse maintains data not found in the published Calendar.

Calpoints: Tournaments awarding Calpoints to determine Central California's two qualifiers to the California State Chess Championship are asterisked. In order to acquire Calpoints, a player must be a Central California resident and a member of the CSCF before entering a Calpoint tournament. To enroll a tournament as a Calpoint tournament, tournament organizers should contact the Editor.

Listing: Includes date, title, site, restrictions, total prize fund, entry fee, beginning of registration, tournament director. Capitals indicate a tournament sponsored by the CCCA or one of its affiliates. Only USCF-rated tournaments or sections of tournaments are listed.

For Further Details: Organizers and players should contact the Editor.

*

FRIDAYS BERKELEY CHESS CLUB'S OPENS, CEN. YMCA, 2001 ALLSTON WY., FREE, 7 P. M., Meyers

- *9/1-3...CAL OPEN Monterey Chess Center, 430 Alvarado Street, Monterey, CSCF memb. \$2,000, \$17.50, 8 a.m., Yudacufski
- 9/15-16...3rd Game Place Open, 915 E. Duane Avenue, Sunnyvale, \$630, \$12.
- 9/29-30...9th Annual LERA Class Champ., LERA Aud. corner of Matilda Ave. and Java St., \$2860, \$15, 8 a.m., Yudacufski
- 10/13-14...FLIGHT OF THE BUMBLER "B", ADDRESS ABOVE, BELOW 1800, \$200, \$10, Yudacufski
- *10/20-22...Carroll M. Capps Memorial, Mech. Inst., 57 Post Street, San Francisco, 3rd Floor, \$1300, \$17, 10 a.m., Benson
- 11/4...CCCA's AUTUMN QUAD, 4-MAN-RR, 2001 Allston Way, Berkeley, EF \$5, MEYERS, DELGADO
- 11/17-18...Chabot College, Benson
- 11/23-25...LERA Thanksgiving Open
- 12/15-16...CCCA's Bay Area Amateur, Under 2000, details to be announced, MEYERS, DELGADO

NEWS

537 Throng to the Vineyards: Commons wins Masson

A huge \$7,000 prize fund, warm, sunny outdoor surroundings, free wine, and lots of exciting chess lured a fantastic total of 537 participants to the Paul Masson American Chess Championships. Held at the scenic Paul Masson Vineyards in Saratoga on July 14 and 15, the event saw 43 people win prizes in one of six categories. The major winner of course was Kim Commons of Huntington Beach, California who remarkably had the only perfect score in the top division, a feat which earned him \$1,250.

USCF Technical Director Martin Morrison returned to California to direct the event he had played such a major role in creating. With so many players, much assistance was required, and Elwin Meyers, Alan Benson, Edward Delgado, Robert Manners, and a number of other volunteers were needed to handle the heavy load of work. Also of invaluable assistance was the whole staff of Paul Masson's, especially Suzanne Cushing who supervised all publicity and was always on hand when needed.

PAUL MASSON

COMPLETE RESULTS

Open Division

1st, Kim Commons, Huntington Beach, 4-0, \$1,250; 2nd-3rd, John Dedinsky, Palo Alto, and Roy Ervin, Santa Monica, 3½-½, \$500 each; 4th-5th, Dennis Fritzingler, Berkeley, and James McCormick, Seattle, Wash., 3-1, \$75 each; 6th-12th, Gordon Barrett, Granada Hills, Eric Bone, Houston, Tex., Ed Kennedy, Pleasant Hill, Robert Newbold, Palos Verdes, Ira Pohl, Santa Cruz, S. Subramaniam, Berkeley, and Robert Wolf, Stanford, 2½-1½, \$14.28 each.

1st-7th Expert, Paul Enright, Berkeley, Barry Kraft, San Francisco, Gene Lee, Mt. View, Takashi Kurosaki, San Francisco, Borel Menas, Daly City, Keith Nelson, Tucson, Ariz., and John Toulouse, Berkeley, 3-1, \$50 each.

Class A

1st-3rd, Richard Gordon, San Jose, Mitchell Montchalin, Portland, Ore., and Jon Sjogren, Berkeley, 4-0, \$283.33 each

Class B

1st-3rd, James Evans, San Francisco, Van Vandivier, Indianapolis, Ind., and Wilmar McGruder, Los Angeles, 4-0 \$283.33 each.

Class C

1st-5th, Irvin Strauss, Berkeley, Paul Markowitz, Berkeley, Chombhan Lertrathakorn, Boulder, Colo., Felix Lee, Berkeley, and Robert Lucta, San Diego, 4-0, \$170 each.

Class D-E

1st-6th, Malcolm Young, Palo Alto, Jay Whitehead, San Francisco, Thomas Tedrick, Richmond, Jeff Mendoza, Sunnyvale, and David Barr, Cupertino, 4-0, \$170 each.

Unrated Section

1st-6th, Otis Benning, San Bernardino, Mervin Field, Belvedere, T. J. Fountain, Modesto, Luiz Gentil, Los Angeles, Daryl Hatanu, Sacramento, Bodo Jens, Eureka, Adam Messinger, Berkeley, and Edgar Pavia, Emsenada, 4-0, \$93.75

Larry Barnwell and Gregory Hoyal triumphed in the C Section. Prizes in Class D and E were split between Ted Zipser, Nick Carlin, and Daniel Reynolds. Unrated winners included Luiz Gentil, Jr., Pedro Delgado, and Tim Buchanan.

2. Larry Christiansen of Riverside won the 1973 U.S. Junior Championship held at the Sheraton Palace Hotel on June 22-28. Undeclared with a 6-1 tally, he edged second place winner Mark Diesen of Maryland by a full point. Paul Jacklyn (N.Y.) and Jon Frankle (Iowa) took the next two spots, leaving 5th place to Californians Craig Barnes (Berkeley) and John Peterson (San Jose). Alan Benson capably directed the week-long event.

3. Craig Barnes of Berkeley, with an impressive 6-0 total, won the 10th Annual Stamer Memorial at the Mechanics Institute June 30-July 4. Romeo Rodriguez and David Blohm tied for 2nd in the 119 player event, directed by Roy Hoppe, assisted by Mary Lasher. The total prize fund was \$1400.

4. Grandmaster Walter Browne will give a simultaneous at Sokol Hall, 847 San Mateo Drive, San Mateo this Fall for \$5/board. Details will be provided to those interested by George Medina, 1407 El Camino Real #3, Burlingame 94010.

5. New officers of the Fremont CC are Ed Nixon (Pres.) Doug Hogan (VP), David Brooks (Sec.) and Bernie Beadling (Treas.).

6. Hiawatha Bradley has been removed from the CCCA list of Defaulters.

Probably the favorite feature of the tournament for most of the players, besides the chess itself, was the free wine tasting both days at 3:30, which offered samples of any and all of Paul Masson's most famous and expensive wines. Other highlights included a display of rare chess sets by Paul B. Hanna, a Professor at Stanford University. Several ten-foot high papier-mache chess pieces built for an episode of the TV show "Columbo" were also open to view.

An appearance by world blindfold champion George Koltanowski made the day perfect for serious chess enthusiasts.

Presented to Martin Morrison on Sunday was a large wooden gavel, lovingly handcrafted by Hans Poschmann, as a tribute from the CCCA to Martin for his outstanding work as Chairman, Editor and Secretary.

Complete results of the tournament, listing all winners, appear in the box on the left. Observant readers will spot the name of Mervin Field--yes, that is the famous pollster!

There is much more to say, but little room in which to say it. Suffice it to say that this was a unique and enjoyable tournament to all.

NEWS NOTES

1. Ted Yudacufski directed 128 players in the Monterey International held at the Monterey Chess Center on June 23 and 24. First place was a tie between Michael Franett and David Blohm, who won \$187.50 each. Third place and top Expert money was divided among Alex Sohobek and Steven Cross. Other Expert prizes went to Michael Montchalin, Ira Pohl, Lawrence Wagner, Thomas Maser, Borel Menas, William Bragg and Eleuterio Alsasua. Mike Cardillo, Anthony DiMilo, and Kenneth Case were the Best in Class A, while S. Barrett Williams, Andrew Gouw, and Vadim Tarasov took the honors among B players. Two players--

Larry Barnwell and Gregory Hoyal triumphed in the C Section. Prizes in Class D and E were split between Ted Zipser, Nick Carlin, and Daniel Reynolds. Unrated winners included Luiz Gentil, Jr., Pedro Delgado, and Tim Buchanan.

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Harry Radke ponders critical 4th Round move vs. USCF master Dennis Fritzing on way to first place tie in the CCCA Championship. See game on p. 6.

3 Top Field in CCCA Championship

Edward Kennedy of Pleasant Hill won the 1973 CCCA Championship, held this year at the Student Union Building of the University of California, beating out Steven Cross and Harry Radke on tie break points. The June 16-17 event saw 179 players under the direction of Elwin Meyers and Edward Delgado.

Kennedy and Cross each took home \$150 as their share of 1st and 2nd prize, while Radke earned a like amount as winner of class A. Other prize winners in the M/Ex/A Div. were Borel Menas, Martin Sullivan, Thomas Dorsch, Ladislav Belczak, Paul Enright, Vitaley Radaiken, and Kenneth Yamamoto.

Robert Uomini was the recipient of \$100 for his victory in Class B, as James Malowney, Peter Freier, David Sagan, and P. Zither divided the remaining awards.

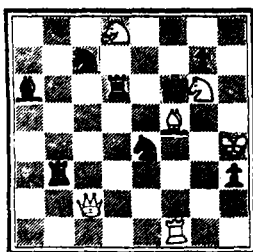
The C/D/E Div. was jointly won by LaRoy O'Doan, Wayne Brazeal, Steven Bell, and the young James Ely. The D prizes were shared by Norman Johnson, Ralph DeWitt and Richard Everit. Larry Rivers captured Class E honors ahead of Gary Evans, Martha Meck, and Randy Smith.

Problems Column

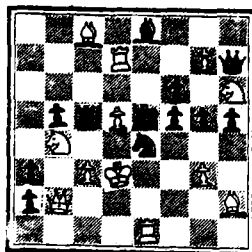
by Richard Shorman

No. 121

No. 120

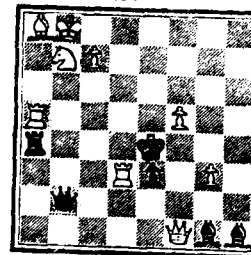


LEAST DIFFICULT
White mates in 2



MORE DIFFICULT
White mates in 2

No. 122



MOST DIFFICULT
White mates in 2

Contest no. 26. Send solutions (first move, in algebraic) to the Editor (address p. 2) to be received by September 15, 1973.

Solutions to Contest No. 24 (April-May): No. 114. 1. Qg4+ f5 2. gf (or 1...kd5, 2. Qe4). No. 115 N:d4. No. 116 Q:c7. The prizewinner by lot was Richard Muzacz of Santa Rosa.

Solutions to Contest No. 25 (June-July): No. 117 R4:c2! (But not 1. B:c2? e2!). No. 118 Qc2! (but not 1. Kb8? Rc5). No. 119 1. Qg6! The prize goes to Peter Chen of Stockton.

GAMES

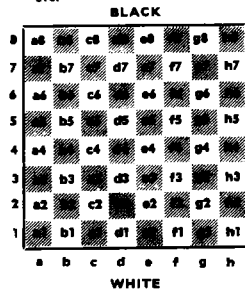
by Richard Shorman
CCCA Publicity Director

Algebraic Notation

The horizontals (ranks) are numbered from 1 to 8, starting from the rank nearest White. The verticals (files) are lettered from a to h, starting at White's left (the QR file in algebraic is the a-file). The intersections of the horizontals and verticals give the individual squares their names. Study the diagram.

Captures are indicated by "x" instead of "+" and check is indicated by "+" instead of "ch." Pawn captures are given by naming only the two files involved. Study the sample game and use algebraic often—it's easier than you think.

Descriptive		Algebraic	
White	Black	White	Black
1 P-K4	P-K4	1 e4	e5
2 N-KB3	N-QB3	2 Nf3	Nc6
3 B-N5	P-QR3	3 Bb5	dc
4 BxN	QPxR	4 B:c4	a6
5 O-O	P-B3	5 O-O	f6
6 P-Q4	B-KN5	6 d4	Bg4
7 Pxp	QxQ	7 de	Q:d1
8 RxxQ	PxP	8 R:d1	fe
	etc.		etc.



No. 164. The following game was played in the 4th round of the Masson tournament. There wasn't much at stake--only \$1,250!

Kim Commons (2376) - James McCormick (2251)

Paul Masson, Saratoga, July. Sicilian Defence.

1. e4 c5 2. Nf3 Nc6 3. Bb5 g6 4. O-O Bg7 5. Re1 Nf6 6. c3 O-O
7. h3 a6 8. Bf1 d6 9. d4 cd 10. cd d5 11. e5 Ne4 12. Nc3 N:c3
13. bc Bf5 14. Nh4 Be6 15. Bd3 Qd7 16. Qe2 Rfe8 17. f4 f5
18. Kh2 Rac8 19. Rg1 Na5 20. Bd2 Nc4 21. Bc1 Na5
22. g4 R:c3 23. gf R:d3 24. Q:d3 Bf5 25. N:f5 Q:f5 26. Q:f5 gf
27. Rg5 e6 28. Bd2 Nc4 29. Rag1 Re7 30. Be1 Rf7 31. Bh4 Nd2
32. R5g3 Ne4 33. R3g2 Kf8 34. Rcl Rd7 35. Rc8+ Kf7 36. Kgl Bf8
37. Kf1 b5 38. Rgc2 Bh6 39. R2c7 R:c7 40. R:c7+ Kg6 41. Re7 B:f4
42. R:e6+ Kh5 43. Bf2 a5 44. Rb6 b4 45. Rb5 Bd2 46. R:d5 a4
47. e6 Kg6 48. e7 Kf7 49. Bh4 Time Forfeit.

No. 165. Jon Sjogren (1974) - Joseph Tracy (1832)

Paul Masson, Saratoga, July. Alekhine's Defence.

1. e4 Nf6 2. e5 Nd5 3. d4 d6 4. c4 Nb6 5. ed cd 6. Nc3 g6
7. Be3 Bg7 8. h3 O-O 9. Nf3 Nc6 10. Be2 e5 11. O-O f5
12. d5 Ne7 13. c5 dc 14. B:c5 Re8 15. Qb3 Kh8 16. Ng5 Resigns

No. 166. Roy Ervin (2352) - Gene Lee (2152).

Paul Masson, Saratoga, July. Sicilian Defence.

1. e4 c5 2. Nf3 d6 3. d4 cd 4. N:d4 Nf6 5. Nc3 g6 6. Be3 Bg7
7. f3 Nc6 8. Qd2 Bd7 9. O-O-O O-O 10. g4 Rc8 11. Kbl Ne5

12. h4 b5 13. h5 Nc4 14. B:c4 bc 15. Bh6 Rb8 16. hg fg 17. B:g7 K:g7 18. Qh6+ Kf7 19. g5 Qa5
20. gf Q:c3 21. Qg7+ Resigns

No. 167. Robert Joslin (1558) - Gene Lee (2152) Paul Masson, Saratoga, July. Queen's Gambit Declined.

1. d4 Nf6 2. c4 e6 3. Nf3 c5 4. Nc3 d5 5. e3 Nc6 6. a3 a6 7. cd ed 8. Ne5 Bd6 9. N:c6 bc
10. dc Bc5 11. b4 Bd6 12. Qd4 O-O 13. Bd3 Re8 14. Bb2 Be5 15. Qh4 d4 16. O-O-O dc 17. B:h7+
18. R:d8 cb+ 19. Kd2 Bf5 20. R:a8 R:a8 21. e4 Bf6 22. Resigns

No. 168. Dennis Fritzing (2302) - Barry Kraft (2124) Paul Masson, Saratoga, July.

Flank Opening.

1. g3 e5 2. Bg2 d5 3. d3 Bd6 4. c3 c6 5. Nh3 Bg4 6. f3 Bd7 7. O-O Na6 8. f4 Qc8 9. Nf2 ef
10. gf Ne7 11. e4 h5 12. Re1 Kf8 13. Na3 Qc7 14. e5 Bc5 15. Nc2 B:f2+ 16. X:f2 Nf5 17. b3 Qd8
18. Ne3 Qh4+ 19. Kgl Nc7 20. Rf1 Rh6 21. Nc2 Rg6 22. Ne1 Nb5 23. Qc2 Kg8 24. a4 Nc7
25. Ra2 d4 26. Nf3 Qd8 27. cd Nd5 28. Qf2 Nb4 29. Rd2 Be6 20. Bb2 Qb6 31. Ng5 Bd5 32. B:d5 N:d5
33. Khl Q:b3 34. Qe2 Nde3 35. Rgl Qd5+ 36. Ne4 R:gl+ 37. K:gl Qa5 38. h3 Q:a4 39. Q:h5 Qb4
40. Re2 a5 41. Ng5 Nh6 42. R:e3 Q:b2 43. Time forfeit.

No. 169. Steve Cross (2055) - Barry Nelson (1937) CCCA's Champ. Berkeley, June.

Sicilian Defense.

1. e4 c5 2. Nf3 Nf6 3. e5 Nd5 4. d4 cd 5. Q:d4 e6 6. c4 Nc6 7. Qd1 Nde7 8. b3 N:e5 9. Bb2
- N:f3+ 10. Q:f3 Nf5 11. Bd3 Bb4+ 12. Kf1 Qg5 13. B:f5 ef 14. h4 Qe7 15. Nc3 O-O 16. Nd5 Qd6
17. Rdl Kh8 18. Nf6 Qe6 19. Qh5 gf 20. Qh6 Be7 21. Re1 b6 22. Rh3 Bb7 23. Rg3 Rg8 24. R:e6
- B:g2+ 25. R:g2 Resigns.

No. 170. Harry Radke (1962) - Dennis Fritzinger (2314)

CCCA's Champ. Berkeley, June. English Opening.

1. c4 e5 2. Nc3 d6 3. g3 f5 4. Bg2 Nf6 5. Nf3 g6 6. d3 Bg7 7. 0-0 0-0 8. Rb1 a5 9. a3 Nc6
10. b4 ab 11. ab h6 12. Qc2 g5 13. b5 Ne7 14. b6 c6 15. c5 Be6 16. Na4 Ng6 17. cd Q:d6
18. Nc5 Bc8 19. Qb3+ Rf7 20. Qc2 Bf8 21. Nb3 Nd5 22. Nbd2 g4 23. Nc4 Qe7 24. Nfd2 Ra6
25. Ba3 Qd8 26. B:f8 R:f8 27. Qb2 Re8 28. e4 Nf6 29. Qb3 Kg7 20. ef B:f5 31. Ne4 N:e4
32. B:e4 B:e4 33. de Rf8 34. Rbd1 Qe7 35. Rd3 Qf7 36. Qc2 Qf6 37. Rd6 Qe7 38. Rfd1 Rf7
39. Qd2 Ra4 40. Qc2 Rb4 41. Ne3 Qg5 42. Nf5+ Kg8 43. Rd8+ Nf8 44. R1d6 Rf6 45. Qa2+ Kh7
46. Qa8 R:f5 47. ef Q:f5 48. Q:b7+ Kg8 49. Q:c6 Rb1+ 50. Kg2 e4 51. Rg6+ Kf7 52. R:f8+ K:f8
53. Rf6+ Resigns.

No. 171. Kang Mei (Unr) - Greg Hoyal (1457)

Santa Clara Open, May, Sunnyvale. Two Knight's Defence.

1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6 4. Ng5 d5 5. ed Nd4 6. c3 b5 7. cd bc 8. de N:d5 9. Qa4+ Bd7
10. Q:c4 Q:g5 11. Q:d5 Rd8 12. 0-0 Be7 13. d4 Qg6 14. Qf3 0-0 15. Be3 f6 16. Qd5+ Kh8
17. e6 Bc8 18. Qc6 Bd6 19. d5 Be5 20. Nc3 Rd6 21. Qc4 Ba6 22. Nb5 Rb8 23. a4 f5 24. B:a7
Rb7 25. Be3 c6 26. dc Rc7 27. Qc5 Resigns.

No. 172. Editor's Note: In the following game, a variation of algebraic notation is used which omits any indication of a capture. For example 7... Bf3 would normally be written as 7...B:f3. In order to save space, this game has been photocopied rather than retyped. I apologize if it is difficult to read, but otherwise this worthwhile game could not be printed.

ANNOTATED GAME: Berkeley chess master Dennis Fritzinger has contributed exclusive notes to his fascinating struggle with Subramaniam, played at the Paul Masson American Class Champion ships in Saratoga.

White: Subramaniam. Black: Fritzinger. Saratoga, 1973. Robatsch Defense 1 e4g6 2 d4 Bg7 3 Nc3 c6 4 s417(A) d5 5 Nf3 Bg4 6 Be3(B) Nf6 7 h3(C) Bf3 8 g4(D) Qa5 9 e5(E) Nf47(F) 10 Qd2 e6(G) 11 h4(H) a6(I) 12 b4?1 Qb4 13 Rb1 Qa5 14 Rb7 c5 15 f4 cd 16 Bd4 Nc6 17 Be2(J) Nd4? (K) 18 Qd4 Rc8(L) 19 Rh3 (DIAGRAM) Nc5(M) 20 Rb4 Bf8 21 Kf1 Ne4? (N) 22 Ne4 Bb4 23 Nf6ch(O) Kf8 24 h5 Bc5 25 Qb2 gh 26 Qb7(KP) Qc7 27Nd7ch Ke8 28 Nf6ch Kd8? (Q) 29 Qa6(R) Be7 30 Nh5?? (S) Qc2 31 Qb6ch Ke8 32 Bb5ch Kf8 33 Nf6(T) Bf6 34 ef Qd1ch 35 Kg2 Rg8ch 36 Rg3 Rg3ch 37 fg(U) Rc2ch 38 Kh3 Qh5mate

(A) A new move. Gurgandze's system is 4 f4 d5 5 e5 h5.

(B) Or 6 e5 f6.

(C) I expected 7 Bd3, keeping the center fluid.

(D) If 8 Qf3 then 8...Qb6!, with pressure on White's queen side.

(E) Leads to sharp and interesting play. More solid is 9 Qd2.

(F) Better than other retreats.

(G) Bad for Black would be 10 ...Qb4?, e.g., 11 Ra3! Qb2 12 Rb3 Qalch 13 Ke2, followed by 14 Bg2, trapping the queen.

(H) Now 11 b4? fails, as after 11...Qb4 12 Rb1 Qa5 13 Rb7 Nb6 Black wins a pawn.

(I) Safe enough would be 11...h5, but Black is anxious to begin his counterattack.

(J) On 17 Be3, 17...0-0 looks amazing.

(K) The right way is 17...Rc8 18 Rh3 Bf8!, threatening Bb4.

(L) Not 18...Nc5? 19 Bb5ch!, winning.

(M) If 19...Bf8?, then 20 Qa7! Rc3 21 Rc3 Qc3ch 22 Kf1 and (a) 22...Qc8? 23 Rc7 Qd8 24 Qb7 Nc5 25 Qc6ch, etc.; (b) 22...Bb4 23 Qa8ch! (23 Rd7 0-0!) Ke7 24 Qh8 Qelch 25 Kg2 Qe2 26 Qf6ch Ke8 27 Qh8ch Bf8 28 Rd7 Kd7 29 Qf8, with a dead level position.

(N) Black obtains better chances after 21...h5 with Be7 and 0-0.

(O) White should have continued: 23 Nd6ch (or 23 Rb3 d4!) Bd6 24 ed, and if 24...0-0?, then 25 h5, with a winning attack. Stronger is 24...Kd7 25 Qf6 (25 Rb3 Rhd8!) Kd6, with unclear prospects.

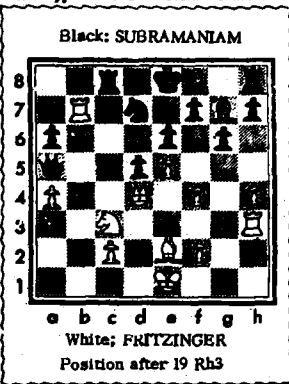
(P) Alternatively, 26 Rb5 h6! 27 f5!, but Black still stands better.

(Q) Should lose. Objectively forced was 28... with a probable

draw by repetition.

(R) Playable, though not as good as the textmove was 30 Ba6.

(S) Here 31 Rb3! wins (31...Bf6 32 Rb7 Qc2 33 Qd6ch, forcing mate), whereas White's actual ch-



oice leads to a loss.

(T) Else 33 Rg3 Qd1ch wins the knight, or, even worse, 33 Ng3 Bc5 the queen.

(U) After 32 Kg3 Rc3ch Black forces mate.

OPENINGS

The Marshall Defence to the Queen's Gambit--1d4 d5 2c4 Nf6

Introduction: After having run into the Marshall for about the third time this spring (in the hands of an unrated player), I decided that the average player was merely accidentally transposing into the standard Queen's Gambit Declined lines, which after 3.Nc3 e6 the Marshall does indeed. White, however, has at his option 3.cd which changes the nature of the game. This move catches unrated players off guard, so it is in their interest that I present the following analysis to assist them in playing this obscure opening as well "booked" as possible. I've not neglected White, either, as theory says he has the last word on this variation. Incidentally, Marshall himself had little success with this line against other Grandmasters (e.g. Alekhin-Marshall, Baden-Baden 1925). His victories with it were mostly vs. lesser talents.

1. d4 d5 2. c4 Nf6 3. cd N:d5 (1)

col	1.	2.	3.	4.	5.
4.	e4 Nf6!	(e4) Nb6	(e4) (Nb6)	Nf3 e6	(Nf3) Bf5
5.	Bd3(a) e5!	Be2 Nc6	(Be2) g6	e4 Nf6	Qb3!(h) Nc6
6.	de Ng4	Be3 e6	Nc3 Bg7	Nc3 Be7	Nbd2! Nb6
7.	Nf3 Nc6	Nf3 Be7	Be3 0-0(f)	Bd3 c5	e4 Bg6
8.	Bg5(b) Be7	Nc3 0-0		e5! Nd5	d5 Nb8
9.	B:e7 Q:e7	0-0 f5		0-0(g)	a4 a5
10.	Nc3 Nc:e5	ef ef(e)			Ne5 N8d7
11.	N:e5 N:e5!(c)				Bb5 Qc8
12.	Be2 c6(d)				N2c4(i)

(Notes)

1. 3...Q:d5 4. Nc3 Qa5 5. Nf3 Nc6 6. Bd2! and White will answer 6...e5 with 7 e4!, with the idea of Nd5. Nor can Black enter the Grunfeld defense at this time: 3...g6 4.Qa4+ Bd7 5. Qb3! or 4...Nbd7 5. Nc3 keeps the extra pawn.

a. or 5 Nc3 e5! anyway.

b. Not 8Bf4? Nb4! wins.

c. Not 11...Q:e5? 12. h3 Nf6 13. Qd2 Bd7 14. Qe3 Bc6 15. 0-0-0 0-0 16. f4 with good play for White (Alekhin-Marshall, Baden-Baden 1925).

d. With approximate equality (Euwe. Grunfeld-Berker, Breslin 1925).

e. With good play for both sides.

f. With two possible lines of play: i) 8. Qd2 c6 9. Rd1 Be6 10. f4 f5 and White has the better prospects. ii) 8. Nf3 Bg4 9. 0-0 Nc6 10. d5 B:f3 11. gf! Ne5 12. Bd4 with a better game for White.

g. Boleslavsky-Moisejev, Charkow 1948. White has space.

h. Nothing else yields an advantage. i.) 5. Nbd2 Nf6! 6. g3 (6Qb3 Qc8!)Nc6 7. Qa4 e6 8. Bg2 Qd7 9. 0-0 h5 10. a3 g5 and Black's hasty attack fizzled out soon. ii) 5. Nc3 e6 6. Qb3 (6. g3 N:c3 7. bc Be4 8. Bg2 Be7 9. 0-0 0-0 10. Qb3 c5=) Nc6! 7. e4 Nc3 8. ef Nd5 and now a) 9. Q:b7 Ncb4= b) 9. Bg5 Bb4+ 10. Bd2 B:d2+ with advantage for Black. c) 9. fe Bb4+ 10. Bd2 B:d2+ 11. N:d2 0-0= d) 9. a3!

i. Black is really in a bind! Takics-Havasi, Budapest 1926.

UNDERSTANDING CHESS LAWS AND TOURNAMENT DIRECTION

by Martin E. Morrison, Chairman USCF Tournament Direction Committee

Questions or comments may be addressed to Mr. Morrison at the USCF, 479 Broadway, Newburgh, New York 12550

A number of questions on tournament procedure which are of general interest have appeared in my "mailbag" over the last month. In this column, I would like to answer some of them for the benefit of the readers.

Q. A director from West Virginia writes: "In the fifth round of a five round, 48 player tournament, one player was 4-0, two were 3-1/2-1/2, and several were 3-1. We paired the 4-0 with the highest ranking 3-1/2-1/2. The remaining 3-1/2 was moved down to the top of the 3-1 group and that group was paired. Would it have been better to move the top-rated player in the 3-1 group to the one person that remained in the 3-1/2 group and paired the two?"

A. This question is often asked, probably because the procedure for pairing an odd-man out of his score group is not at all uniform. When a score group contains an odd number of players, one man must be transferred into the next-lowest group. Current practice transfers the lowest ranking man. The question then becomes: With whom is he paired? Although there are many possibilities, the procedure favored by a slight majority of the better directors is to pair the transferred player with the highest ranking man in the next lower group. A strong minority prefer to pair the transferred player with the top man in the bottom half of the next group, using the standard top-half vs. bottom-half procedure of the Swiss. Arguments for and against both procedures abound, but if a player is paired according to either of the two systems, he can be assured that he is being paired acceptably.

Q. An Ohio director asks: "May a tournament director authorize as standard procedure the resetting of the clocks by the players themselves, assuming both agree to do so?"

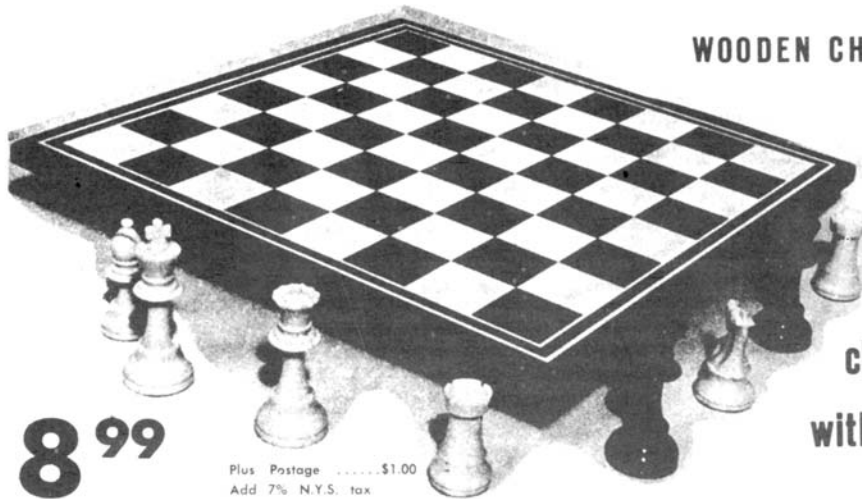
A. The USCF Tournament Rules recognize that exceptions to normal procedure may be made in large tournaments in which it is impossible to supervise play in all games. Allowing the players to reset clocks might be such a permissible exception. On the other hand, to avoid trouble, why not use a one-hour secondary time control, or lengthen the original control.

Q. An enraged player writes: "I was paired against a woman in a recent tournament, and when I refused to play her, I was kicked out of the tournament. What would you have done?"

A. The same.

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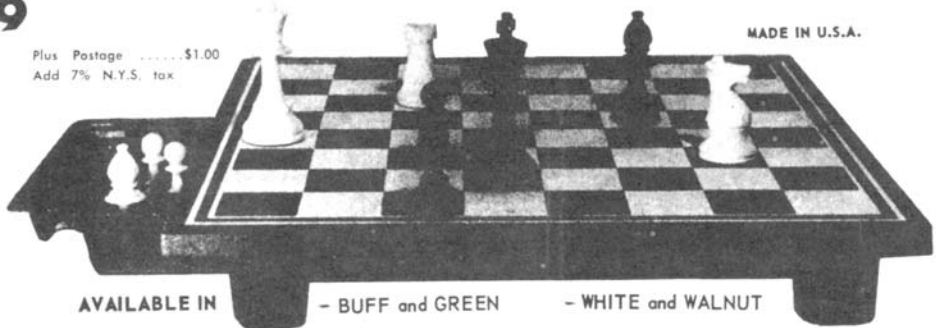
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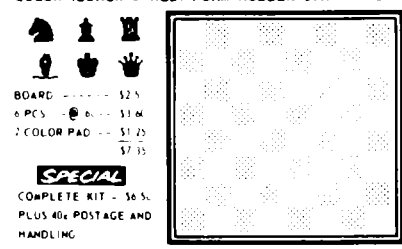
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