

# CHESS VOICE

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75 cents



# CHESS VOICE

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**Flyers** (for tournaments held January 14 or later): December 5. If all goes well (and this issue it didn't) readers should see the December-January issue by Christmas.

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# CalChess

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CHESS ASSOCIATION

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In addition to publishing Chess Voice, the Northern California Chess Association (CalChess) sponsors inter-club matches, weekend tournaments, Northern California championships, youth activities, postal chess, and the USCF Tournament Clearinghouse for Northern California.

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# Walter Browne still champ

By DAVE CHEIT

In a sport whose legendary characters are best known for burning themselves out at a tragically early age, Walter Browne is planning to be an exception.

"Karpov is the best active player in the world," Browne says. "One thing that makes him so hard to beat is that he shows no emotion at all, even when he's behind. I've seen people put pressure on him, but then when he doesn't act disturbed they wonder if they've missed something. Then they lose their concentration and Karpov comes back and wins."

Meanwhile, at 28 years of age, Browne shows no signs of breaking the pace he set 12 years ago when he dropped out of high school in Brooklyn.

"The only difference is when I was younger I had to work hard to get into tournaments," he says. "Now that I'm the champion, people come to me. I can pick when and where I want to play."

In addition, he has finally become one of the precious few American chess players who can support themselves.

But he is looking forward to a long career in chess, and he points to international grandmasters in their sixties as examples. "Who knows how long they'll live?" he asks rhetorically. "But I'd like to be playing at that age. I'm keeping myself in good shape; I don't see why I couldn't."

He plays tennis to stay in shape. "The body and the mind work together in chess," he points out. "If you don't feel good, you can't concentrate on the game." This is particularly true in the simultaneous matches, when he may end up sprinting from board to board as he polishes off the last few opponents.

He has just returned from the U.S. Championships, in which he ran up a 6-1-6 record to defeat Robert Byrne by a half-point. But the tournament also gave him the chance to sound off with a few complaints about the American chess establishment.

"They had the tournament in Mentor, Ohio," Browne says disgustedly. "That's a perfect example. If they'd had it in San Francisco or someplace where there are a lot of players, then people could have come and watched, and they could have made some money."

With Fischer in self-imposed exile, no one has been able to rekindle the American interest in chess which flared up when Bobby took the world title from Boris Spassky in 1972. As U.S. champion, Browne feels he can continue to the promotion of chess in this country.

"The people who run the USCF (U.S. Chess Federation) don't know how to promote chess," he says. "I've traveled all over the country, playing wherever people will pay me to play. USCF could sponsor something like that, but instead they're cutting back on expenses."

The INDEPENDENT and GAZETTE, Fri., Oct. 21, 1977

COVER PHOTO

WALTER BROWNE AT HOME

California Grandmaster Walter S. Browne has once again won the United States Chess Championship, retaining the title he first won in 1974.

See the story and games on pages 88-89.

Here we see Walter, sans moustache, at the inlaid chess table in his home in the Berkeley hills.

Strangely enough, the arm reaching in from the right belongs, not to a live opponent, but to a life-size photo of Sigmund Freud in the background.

(Photo by James Pease, courtesy Berkeley Gazette.)

# A Director and His Critics

by John Larkins

Jerry Rogers is a tournament director at bay.

Response to the more than 10 tournaments he has organized in the Hayward area during the last several years has been mixed. Players in the South Bay appreciated the low entry fees, but complaints were heard about the way the tournaments were run.

Rogers is charged with uncertainty and vacillation, disorganization and failure to keep order, and improper pairing and rules enforcement.

The matter came to a head with the recent Hayward Chess Festival, which produced three letters of protest to the USCF Tournament Rules Committee from Alan Glasscoe, Scott Laird, and Mike Padovani--all three certified local TD's.

Chess Voice has been given permission by all parties concerned to print excerpts from the three letters of complaint, Rogers' two replies (plus a third reply written especially for this article), and USCF Executive Director Martin E. Morrison's decision. Since this constitutes about 25 pages of material, only a few selected passages will be quoted.

## 1 - The Charges

Alan Glasscoe charges that Rogers "grossly violated the contract he established by his listing in the Tournament Life section of CL&R and the slightly different flyer distributed locally by changing the structure of the tournament and the distribution of prizes" after an unexpectedly small number of entries appeared on the day of the tourney.

Further, he writes that "Rogers committed several organizational lapses and acted in a manner by which he has become famous in Bay Area chess circles" namely, by being "capricious, illogical, and unpredictable in his decisions and ruling; ignorant of, and unconcerned with, the laws of chess; and irrational, stubborn, and unreasonable."

### HAYWARD CHESS FESTIVAL RESULTS

Attended by 68 players, the Hayward Chess Festival was held in the San Lorenzo Park Community Center, Aug. 27-28. USCF Certified Local Tournament Director Jerry Rogers, aided and abetted by Frisco Del Rosario, conducted the four-round Swiss system event in three divisions. Complete results:

#### Open-A Division

1st, Thomas Dorsch (2129), Hayward, 3½-½, \$100; 2nd-3rd, Robert Phillips (1920), San Leandro, and John Pope (2047), Berkeley, 3-1, \$50 each; 4th-6th, Max Burkett (2125), Oakland, Martin Sullivan (2098), Hayward, and Norman Symonds (1908), Arcadia, 2½-1½, \$13 each.

#### Classes B-C

1st, Anthony Berrococo (1481), Watsonville, 4-0, \$80; 2nd, Thomas Pastusak (1799), San Jose, 3½-½, \$60; 3rd-5th, Igor Buljan (1602), San Ramon, Kenny Fong (1622), Hayward, and Curtis Munson (1505), San Francisco, 3-1, \$15 each.

#### D-E-Unrated Division

1st, George Barber (1371), San Jose, 4-0, \$80; 2nd-3rd, Michael Root (1324), Lagunitas, and Jon Wooley (1118), Hayward, 3½-½, \$40 each; 4th-7th, Ursula Foster (1278), Modesto, Leverett Pope (1292), Berkeley, Robert Wheeler (Unr.), Mt. View, and Allen Wong (Unr.), San Leandro, 3-1, \$15 each.



JERRY ROGERS

The Hayward tournament director is trying his best to serve the players in the South Bay, but a number of them are unhappy with him.

(Photo by Richard Shorman.)

Glasscoe ends by contending that "Rogers is a detriment to the organization and promotion of chess, and exposure to him as tournament director discourages interest in tournament chess and reflects adversely on the USCF."

Is Rogers, then, some kind of ogre? Not at all. Even his critics tend to like him. Mike Padovani writes: "Personally, I like Mr. Rogers; he is a nice person, polite and friendly, but...", Padovani adds, "niceness doesn't compensate for incompetence in tournament direction."

Rogers' changeability bothers Padovani: "He will assert one ruling one hour and the next he will change it. It is a regular circus."

Padovani points out that Rogers "delegated the pairings in his recent tournament to a 14-year-old non-tournament director without supervision" and that he makes frequent pairing errors.

Scott Laird calls the Hayward Chess Festival "the most flagrant example of incompetence on the part of a tournament director and the most poorly run tournament I have ever seen."

"The pairings were posted 1½ hours late; there were no board numbers, and it was utter confusion," Laird continues. "On the suggestion of a few experts, he changed the time control from 45/90 to 40/2--without consulting the rest of the players."

Laird relates how after some players strongly protested Rogers' dropping of the class prizes listed in his advertising, "He said he'd wait and see how many people complained, then do what the majority wanted." "You simply can't run a tournament that way," he concludes.

## 2 - Rogers' Response

"I'm trying my best to give the players full value for their tournament dollars", replies Rogers. "It seems they won't tolerate withholding too much money, but neither do they seem to appreciate excess generosity."

"I started directing Hayward Chess Club tournaments in 1974. My expectations in tournament directing involve no personal gain. My one dream is to or-

ganize low-entry-fee tournaments (\$5 or \$10) with guaranteed, high prizes. Eliminating the TD's fee and enlisting the support of the players will help to establish a Hayward Chess Festival fund for this purpose."

That Rogers is not organizing tournaments for personal gain is made perfectly clear by the finances of the Hayward Chess Festival. (See box.) In addition to not getting paid for the time he put in as organizer and tournament director, he actually lost \$28--while giving back an amazing 93% of the entry fees as prizes.

Rogers gives the following account of the many changes in format that occurred at the Hayward Chess Festival:

"The prize fund was based on an anticipated 100 entries, but I got only 34 advance entrants and the task of registering another 34 late entrants at the site. This put pressure on me to get the first round pairings up as soon as possible. When I finally got the open section paired and posted, I was immediately confronted by half the "A" players, who insisted on playing in the open section, since their own section was so small.

"I took this matter to the players for a vote on a suggestion that the tournament be changed into an open, and received howls of protest. Then I proposed an alternative, dividing the tournament into three sections: Open-A/B-C/D-E-Unrated. I was not met with any protest after assuring the players that there would be prizes for each class.

"During the second round, I posted a distribution in each of the three divisions based upon four prizes, since the tournament was no longer a class, but rather a three section open.

"The majority of players accepted the new prize allocation, except for a vocal (and annoying) minority. I was constantly badgered and harassed concerning this matter, which gave the impression they demanded a signed blank check.

"I was willing to make adjustments in the allocation of prizes should any class be left out of the prize distribution, since the tournament had originally been advertised as a class tourney. Fortunately, no adjustments were necessary. The final prize fund of \$635 effectively represented each class according to performance."

"I did change some of the prize money after the postings, since I was trying too hard to give back too much money to the players. Therefore, I was forced to reduce some prizes by \$5 to \$10 to cover outstanding USCF dues and USCF rating fees, since I had miscalculated the initial prize fund. But when I tried to reduce one player's winnings from \$13 to \$10, he vehemently insisted I fork over \$13, so I had to give it to him and to the other two players he was tied with.

"I will admit to being pressured into changing the time control from 45/90 to 40/2, but I felt it would benefit the players and produce better games. The logical second time control would have been 30/60, and many players played under that assumption. In fact, however, I had to make the second session 15/30, as the site had to be vacated by 7 pm."

"The problem of keeping order was a constant problem because I was unwillingly involved in heated disputes over the prize distribution."

Hayward Chess Festival (Aug. 27-28, 1977)  
Hayward, Calif. Jerry Rogers, organizer.

EXPENSES:

1 Rent (free) . . . . .	-----
2 Publicity . . . . .	46.50
3 Rating fee . . . . .	21.00
4 Tournament supplies . . . . .	5.50
5 Profit to TD/organizer (none) . . . . .	-----

Total expenses: \$73.00

PRIZE FUND:

6 Cash prizes (93% of entry fees) . . .	635.00
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Expenses plus prize fund: \$708.00

INCOME:

7 Sixty-eight entries @ \$10/each . .	\$680.00
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(Loss to organizer: \$28.00)

3 - The Decision

Having read the three letters of complaint and Rogers' reply, USCF Executive Director Martin E. Morrison arrived at the following decisions:

1- According to "Suggested Guidelines for Based-on Prize Funds" (Sept. 1975 Rating Supplement), the total prize fund can be reduced up to the product of the number of players short times the maximum entry fee and it can be "redistributed to reflect the actual turn-out in the categories involved". In the case of the Hayward Chess Festival, the \$850 prize fund based on 100 entries could have been reduced up to \$480. It was in fact reduced only by \$215 for the actual 68 entries.

2- It is permissible to restructure a tournament from class to sectional if the players themselves unanimously agree.

3- However, "once something is announced, it is better not to modify it, because changes only lead to confusion on the part of the players. In this case, the tournament was announced as a class tournament, and the players were allowed to change the structure. As a result, there were constant arguments throughout the tournament on how the prizes would be awarded under the new structure. There is also evidence to indicate that time-controls, and possibly other conditions, changed throughout the tournament. In addition, by your own admission, your assistant was not capable of pulling his load in the tournament."

4- Therefore, "I would ask you to work out these problems and direct your serious attention to correcting the deficiencies which arose at this tournament during a six-month probationary period."

5 - After a second letter from Rogers, which denied some of the accusations of his critics and asked that his probation be lifted, the probationary period was rescinded. And there the matter now stands.

4 - The Long View

Tournament chess is going through a transition from inexperienced amateur directors working for nothing to experienced, semi-professional directors who expect to be paid for their skill. There are small, loosely run, low-cost tourneys and there are large, well run, high-cost tourneys. "You pays your money, and you gets your choice."

# SO YOU WANT TO BE A TOURNAMENT DIRECTOR? – Part 1

by Alan Benson, Intermediate TD and Senior VP, USCF Region XI

This article has two purposes: 1) to present a detailed outline useful for tournament directors who wish to organize a major tournament, and 2) to help the average tournament player better understand the breakdown of prizes and expenses, and the considerable amount of behind-the-scenes work involved in directing a major weekend chess tournament.

I will be using as a guide the details from my 4th Annual People's Chess Tournament, held Feb. 19-21, 1977 in Berkeley, California.

The subject matter will be broken down into ten categories: 1) budget, 2) site, 3) "Tournament Life" announcements, 4) publicity, 5) mailing of flyers, 6) record-keeping, 7) the count-down before the tourney, 8) the tournament, 9) the aftermath, and 10) conclusions.

## 1 - THE BUDGET

To understand the overall financial picture of a major chess tournament, let us examine the financial summary of the People's Chess Tournament presented in the box below.

People's Chess Tournament (Feb. 19-21, 1977) Berkeley, CA. Alan Benson, organizer.	
<b>EXPENSES:</b>	
1 Rent . . . . .	500.00
2 Publicity . . . . .	413.12
3 USCF rating fee . . . . .	114.50
4 Tournament supplies . . . . .	57.00
5 Miscellaneous . . . . .	43.37
6 Two assistant TD's . . . . .	255.00
7 Tournament helpers . . . . .	39.00
8 Profit to sponsor . . . . .	71.42
9 Profit to chief TD/organizer . . . . .	642.77
Total expenses	\$2,136.18
<b>PRIZE FUND:</b>	
10 Trophies . . . . .	139.31
11 Cash prizes . . . . .	3,249.16
Total prize fund	\$3,388.47
(62% of entry fees)	
Expenses plus prize fund:	\$5,524.65
<b>INCOME:</b>	
12 Entry fees . . . . .	5,490.65
13 Rebates on USCF memberships . . . . .	34.00
Total income:	\$5,524.65

It will be useful to take a look at some of the details hidden in these summary figures.

### 1 - Rent

Tournament sites have rents which range from being absolutely free to costing as much as \$500 a day. The People's Tournament rented one large room and two small rooms from the Berkeley YMCA for three days for \$500.

## 2 - Publicity

I consider wide-spread quality-advertising to be very important not only for attracting a large number of entries to a tournament, but also to make the general public more aware of chess. Here is a detailed listing of the publicity expenses for the People's Tournament:

a) Flyers. 6,000 11x15" flyers cost \$80 to print and \$20 to set up in type. (The services of the graphic artist were donated.) 1,293 flyers were individually mailed to every USCF member within a 75-mile radius of the tournament site. And 39 bundles of 15 flyers each were mailed to various local chess clubs. The total flyer-mailing cost \$52.38.

My sponsor is a non-profit association, so the flyers could be mailed at 2¢/each instead of 13¢/each. The mailing labels used on the individual flyers were obtained from the USCF at a cost of \$38. Another 800 flyers were inserted in Chess Voice for \$25. (In addition, a half-page ad in two consecutive issues of Chess Voice cost \$40.)

b) Press releases. A simple and effective way to inform the media about your tournament is to send out press releases. It cost \$11.38 to print up about 200 press releases, and about \$45.00 to mail them first class.

c) Xeroxing and correspondence. \$3.17 was spent on xerox copies, \$4.85 on a mailgram, and \$18.38 on letters to potential players, the USCF, and others.

d) Phone. My phone was used extensively before, during, and after the tournament. The phone bill was \$30.

e) Office and stationery supplies. \$24.96 was spent on table labels, pens and pencils, liquid paper and correction tape, writing-, typing-, scratch-, and carbon-paper, typing ribbon, binders, folders, ledgers, index boxes and cards, stapler and staples, rubber bands, paper clips, scotch tape dispenser, glue and rubber cement, scissors, mailing and address labels, manila and regular envelopes--to name a few.

f) Promotion. \$20 provided just enough incentive to Yasser Seirawan for his long journey down from Seattle. (In general, it is a good idea to consider stipends and appearance fees for the titled players and stronger masters.)

## 3 - USCF Rating fee

The USCF charges 25¢/game (each game has two players) to rate the games played in a tournament. 458 games x 25¢ equals \$114.50.

## 4 - Tournament supplies

The scoresheets for this tournament cost \$48. Other supplies (wall charts, colored pairing cards, pairing charts, pairing boards, sealed-move envelopes, and registration forms) came to \$9.

## 5 - Miscellaneous

This includes gas and public transportation (\$26.50), refreshments for tournament staff (\$4.78), calculator batteries and photographic costs (\$12.09).

## 6 - Assistant TD's

Mike Goodall, an intermediate tournament direc-

tor, was paid \$135 for 3 days work. And Mike Donald, a local TD, received \$120.

#### 7 - Tournament helpers

For helping with flyer-mailing, tournament security, and transportation of a "star" from the airport, Mike Donald got \$20, Gary Stearns got \$10, and Doug Smith got \$9.

#### 8 - Profit to sponsor

The People's Tournament was sponsored by the University of California Campus Chess Club, which is in turn sponsored by the Student Union Program, Entertainment, and Recreation Board (SUPERB). The profit goes to pay Campus Chess Club expenses.

#### 9 - Profit to chief TD/organizer

After the prize fund and the other expenses have been deducted from the total income, the surplus is divided 10 percent to SUPERB and 90 percent to myself, in place of a salary.

#### 10 - Trophies

Ten engraved plaques cost \$139.31.

#### 11 - Cash prizes

In my tournaments I like to distribute the prize fund within the following ranges: Master, 32-38%; Expert, 16-19%; Class A, 14-16%; Class B, 12-14%; Class C, 9-13%, and Class D/E/Unrated (combined), 7-10%. How to portion out the prize fund is a decision that each tournament director has to make for himself. The way I do it is a reflection of my opinion, and I stand by it.

#### 12 - Entry fees

There were 161 paid entries. The entry fees were \$30, \$35, and \$40--with some special discounts. Free entries were given to grandmasters Walter Browne and Jim Tarjan, international master John Grefe, and to national masters Nick DeFirmian, Yasser Seirawan, and Peter Cleghorn.

#### 13 - Rebates on USCF memberships

Sixteen players joined the USCF, or renewed their membership, at the People's Tournament. The USCF rebate money was added to the total tournament income.

\* \* \*

Calculating the overall projected budget in advance is a delicate matter. Take note that the USCF and state organization membership dues are not to be considered as true expenses as they come in and go out of the budget without having any final effect on it.

In general I begin my budgeting by considering the probable turnout of chessplayers at my proposed tournament. I multiply this number by the average entry fee. (Note that the average entry fee of the People's Tournament is \$34.10 and not \$35, as many of you might have quickly concluded.) The resulting figure is the total amount of working capital to be distributed to the prize fund and to expenses.

Then I carefully list and price all my projected expenses and deduct this from the total. This new figure constitutes my prize fund.

All tournament organizers should keep a file of tournament flyers so that they will be able to study the prize funds, percentages and breakdown of finances used by other experienced TD's. But in the end, only time and the accumulation of your own experience will give you the ability to accurately determine the total projected budget in relationship with the actual income, expenses and prizes of your tournament.



## II. THE SITE

You haven't got a tournament unless you have a site. Always put your best foot forward when you are site-hunting. Approach this task as if you were looking for a job. By this I mean you should present yourself in a decent manner, calculated to assure the potential renter that you are a responsible person.

Colleges and universities are generally supportive of chess activities and have fine facilities for tournament use. Sometimes they will offer a site "free of charge", but will go on to ask that you pay for one or more of the following: janitors, security guards, chair and table setup, electricity, and special fees for opening early or closing late. Investigate the various auditoriums and cafeterias at your local college.

Hotels will generally give a discounted rate for a playing site, dependent on the number of rooms rented by tournament participants. Safeguard yourself by not agreeing to a fixed number of rooms, instead allowing yourself the option of a sliding scale based on the number of rooms actually rented. You may find it possible to house your entire tournament staff as part of the deal.

YMCA's have for a long time provided inexpensive tournament sites. Your local church may have just the right size auditorium or banquet room to suit your needs. (And you won't have to think of scheduling an early morning Sunday round!) There are also many other associations and fraternal clubs which could satisfy your needs. It's all out there just waiting for you to find it.

Remember to keep these things in mind when considering a possible tournament site: 1-Internal--lighting, chair and table arrangement, separate room for post-mortem analysis and casual play, nearby location of rest rooms and public telephones, fire exits, noise factors, cooling, and air conditioning. 2-External--parking facilities, accessibility and directions to site, food and lodging, and public transportation. (Continued on next page.)

The USCF puts out an extremely useful publication titled "Guidelines for bidding on major USCF tournaments", along with the "Summary form for a national tournament bid", which describes exactly the standards set by our USCF headquarters for national tournaments. It is free upon request from the USCF.

### III - "TOURNAMENT LIFE" ANNOUNCEMENTS

Without question, the single most important advertising in connection with a tournament is that provided by the "Tournament Life" announcements in Chess Life & Review. In general, it is best to submit your "TL" announcements (available free from the USCF) at least 3 months in advance to insure publication in one issue of CL&R. Submission 4 months in advance allows publication in two issues of CL&R and, if possible, is to be preferred.

The only requirement for the use of this free advertising is that the sponsoring organization be an affiliate of the USCF. (This is also a requirement for the tournament to be rated.) Remember to give your affiliate ID number and your personal ID number in all correspondence connected with the tournament. It is also possible to be co-sponsored by your state organization or your local chess club. In addition, it is very important to clear the dates of your planned event with the regional Tournament Clearinghouse in your area to avoid the unnecessary competition of two tourneys happening at the same time.

The USCF puts out a useful publication (free upon request) titled "Rated Chess Tournaments Booklet" by Martin Morrison. It describes in detail the procedures for announcing your tournament in the "TL" department of CL&R, how to submit the USCF memberships and rating reports, and how to publicize the results in the "Here & There" column of CL&R.

### IV - PUBLICITY

Publicizing your tournament is not only important to its success; it is also important for the general awareness and acceptance of chess by the American public. A variety of publicity techniques should be used.

Flyers. If possible, it is advisable to incorporate the assistance of a graphic artist in making up a flyer--not only to help with typesetting but also to add a unique touch to the overall professional appearance of the final product.

The flyer should include the following information: name of the tournament, site address, dates, entry fees, late registration fees, hours of late registration, memberships in USCF and state organization, type of tournament (Open or Class), time controls, prizes (guaranteed or based on total paid entries), gift certificates, trophies (be sure to indicate how ties are to be broken in connection with certificates and trophies), schedule of round times, time of players' meeting, availability of parking, hotels and motels, chief tournament director's name, address and telephone.

It is useful to include at the bottom of the flyer a registration form that can be easily clipped and mailed back. It should ask for the following information: name, address, city, state, zip code, telephone number, age, USCF dues, expiration and ID number, state organization dues and expiration, which section will be played in (if playing up one class

or section is allowed), entry fees, total amount of money being sent. A very useful option is to ask what chess club a player belongs to and to offer a special prize for the best-represented club.

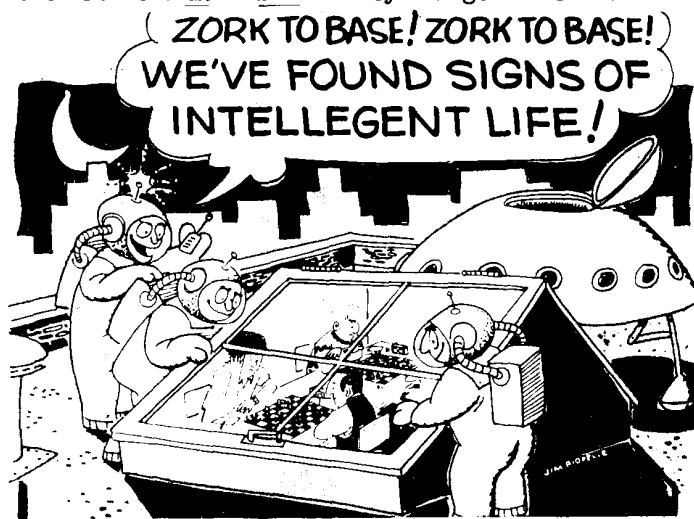
CL&R ads. Ads in Chess Life & Review can be purchased for prices ranging from \$100 for 1/15th of a page to \$1,000 for one full page. The Classifieds section is also a useful and inexpensive way of advertising.

Regional chess magazines. Regional magazines, like Chess Voice, provide an excellent means of backbone advertising. Many will insert your flyer right into the magazine itself.

Local chess columns. Be sure to provide your local chess journalist with all the necessary information well in advance of your tourney. The price for this service is right, because it is always free.

Press releases. A good press release is essential and every attempt to create an interesting story connected with the tournament will be beneficial. Nurture such topics as the "stars" (titled players and strong masters) competing in the tourney, and exceptionally-talented younger players.

A display of chess books and/or chess memorabilia is an attractive feature. If you can interest your local university (or better yet, a computer company) to have its chess-playing computer available to play against all comers, that will make for good copy. Don't forget to stress the fact that spectators are welcome and that they can get in free.



Cartoon by Jim Riopelle, originally printed in Michigan Chess, Jan. '77.

Newspapers. All newspapers have a "calendar" or "activities section" with free listing of community events--chess tournaments included. Get to know your local journalists and see if you can interest them in writing a feature story. Possible topics are: interviews with titled players (set up by the organizer); the human side of chess; exceptional talent among women chessplayers; and--that perennial favorite--the local kid who is a chess whiz. Hold a simultaneous exhibition and let the winners receive as prizes free entries into your tourney. Also, a good photograph expresses a thousand words. The possibilities are endless.

Radio. Radio stations generally have a community affairs department that gives brief (10-60 seconds of air time) announcements of special events. You can talk with radio commentators and disc jockeys

and try to interest them in doing a short program devoted to chess. Interviews, chess tips, stories, and anecdotes all make excellent subject matter. Consider the idea of listeners phoning in their questions and being answered on the air, live. Again, there are endless possibilities.

**Television.** TV stations also have their own community affairs departments that will give brief air time for special events. TV has the capacity to do everything that newspapers and radio can do, but better. Fresh ideas such as 5-minute chess demonstrations, and consultation games with celebrities (actors, politicians and community leaders) in partnership with titled players, are possible plugs for any chess event. The possibilities are limitless.

#### V - MAILING OF FLYERS

This method of advertising can be particularly effective in providing the personal touch for each prospective tournament player.

Several different mailing lists are available from the USCF for a setup charge of \$5 plus 2¢ for each computer print-out address or 3¢ for each pre-addressed mailing label. Lists organized by zip code make bulk mailing a breeze. You can ask

for all the USCF members in your region, or you can limit the lists in terms of age, sex, rating, or expiration date. Lists of USCF affiliates, tournament directors, and delegates are also available. Talk to your local printer or xerox dealer and find out how to set up your list so that it can be used over and over again.

The next step is to investigate the bulk-mailing services offered by the US Post Office. The initial fee is around \$60, but it is a good investment in the long run.

A very effective technique with a flyer that contains some good graphics is to have it pre-folded at the printers so that the address side clearly shows the artist's work. It is best to use pastel colors for the graphics to show through.

Do not take the mailing operation lightly, as I have spent three to four days preparing my bulk mailing for the Post Office.

\* \* \*

This ends part 1 of "So You Want To Be a Tournament Director?" Part 2 will appear in the next issue of Chess Voice. It will cover: record-keeping, the countdown before the tourney, the tournament, the aftermath, and conclusions.

#### GAMES FROM THE US CHAMPIONSHIP

(Notes by Alan Benson)

##### Round 1 - Browne vs. Byrne

This first round victory must have been very sweet for Browne, who literally crushes his chief rival in this first round miniature. Just from the standpoint of pure psychology, this game put Browne on top from the very start of the tournament.

Browne	Byrne	Dutch Defense	
1 P-Q4	P-KB4	14 O-O	O-O-O
2 N-QB3	N-KB3	15 RxB!	QxR
3 B-N5	P-Q4	16 B-R6ch	K-B2
4 BxN	KPxB	17 R-N1	Q-Q3
5 P-K3	B-K3	18 R-N7ch	K-B1
6 B-Q3	P-KN3	19 R-N3ch	K-B2
7 Q-B3	P-B3	20 R-N7ch	K-B1
8 KN-K2	N-Q2	21 P-K4!	N-N1
9 P-KR3	Q-N3	22 N-N5!	PxN
10 P-KN4	QxNP	23 Q-B3ch	N-B3
11 R-QN1	Q-R6	24 P-K5	Q-B2
12 PxP	B-B2	25 P-K6!	Resigns
13 RxP	B-N5		1 - 0

##### Round 2 - Browne vs. Tarjan

The fierce rivalry between Browne and Tarjan goes back to their teens. This time Tarjan wins and gives the champ his only loss in the tournament.

Tarjan	Browne	Nimzo-Indian	
1 P-Q4	N-KB3	26 B-R2	N-B5
2 P-QB4	P-K3	27 N-K3	P-R3
3 N-QB3	B-N5	28 N-K6!	PxN
4 N-B3	P-B4	29 QxPch	Q-N2
5 P-K3	O-O	30 QxPch	K-B1

6 B-Q3	P-Q4	31 BxN	PxB	14 K-R1	P-N3	37 K-B2	R-Q7ch
7 O-O	BPxP	32 R-Q7	Q-B3	15 P-B5	P-K4	38 K-B1	R-Q4
8 KPxF	PxP	33 QxQch	BxQ	16 B-K3	P-Q4!	39 K-B2	R-B4ch
9 BxP	P-QN3	34 RxB	BxRP	17 KPxF	NxP	40 R-B3	RxRch
10 R-K1	B-N2	35 R-N6	B-N4	18 NxN	BxN	41 KxR	R-B3
11 B-Q3	N-B3	36 RxQRP	BxN	19 P-B6	B-B4	42 K-K4	RxQBP
12 B-B2	B-K2	37 PxB	K-N2	20 B-R6	KR-K1	43 K-Q3	R-B5
13 P-QR3	R-B1	38 P-R4	R-QN1	21 Q-N5	QR-Q1	44 K-B2	R-KR5
14 Q-Q3	P-N3	39 R-QB6	RxP	22 B-N7	Q-B3	45 P-R3	P-N4
15 B-R6	R-K1	40 RxBP	R-R7	23 QR-K1	B-K5	Resigns	0 - 1
16 QR-Q1	B-B1	41 K-R2	R-R6				
17 B-N5	B-K2	42 R-K4	K-B3				
18 B-QR4	P-QR3	43 K-N3	R-R8				
19 BxKN	BxB	44 R-QN4	K-B4				
20 P-Q5!	PxP	45 K-B2	K-N4				
21 RxRch	QxR	46 K-B3	R-B8ch				
22 NxP	B-Q1	47 K-N3	P-R4				
23 P-R4	Q-B1	48 R-N5ch	K-R3				
24 N-N5	P-N4	49 R-N8	R-B4				
25 B-N3	N-R4	50 R-N6+	Resigns				

##### Round 13 - Browne vs. Christiansen

With everything at stake (going into the last round, Browne and Byrne were tied), Browne first sacrifices a rook!, followed by a bishop!, and to top it all off a knight! to produce a winning endgame that also won him the championship.

##### Round 8 - Zuckerman vs. Grefe

This is the game that started Grefe on his winning streak of four in a row.

Zuckerman	Grefe	Sicilian Defense	
1 P-K4	P-QB4	24 P-B3	R-K3
2 N-KB3	P-Q3	25 B-B3	BxB
3 P-Q4	PxP	26 RxB	Q-K5
4 NxP	N-KB3	27 Q-B1	Q-Q4
5 N-QB3	P-QR3	28 P-QN4	P-K5
6 B-K2	P-K3	29 R-R3	P-K6!!
7 O-O	B-K2	30 PxB	Q-Q7
8 P-B4	O-O	31 Q-R1	P-K7
9 Q-K1	N-B3	32 K-N1	Q-Q8!
10 B-K3	Q-B2	33 RxQ	PxR=Qch
11 Q-N3	NxN	34 QxQ	RxQch
12 BxN	P-QN4	35 K-B2	R-Q7ch
13 P-QR3	B-N2	36 K-B1	R-Q8ch

##### Browne Chrstnsen Irregular

1 P-Q4	P-K3	20 R-Q6!!	BxR
2 P-QB4	P-QN3	21 NxNch	K-R1
3 P-Q5	B-R3	22 B-N7ch!	KxB
4 P-K4	PxP	23 N3-R5ch!	PxN
5 KPxF	N-KB3	24 Q-N5ch	K-R1
6 N-QB3	B-N5	25 Q-R6	BxPch
7 Q-K2ch	B-K2	26 K-R1	QxN
8 Q-B2	P-B3	27 QxQch	K-N1
9 B-Q3	P-QN4	28 Q-N5ch	K-R1
10 BPxF	PxNP	29 Q-B6ch	K-N1
11 KN-K2	P-N5	30 Q-N5ch	K-R1
12 N-K4	NxP	31 KxB	R-K3
13 O-O	O-O	32 R-Q1	R-KN1
14 R-Q1	Q-R4	33 Q-B4	R3-KN3
15 N2-N3	P-N3	34 P-KN3	P-B3
16 B-R6	R-K1	35 RxP	N-B4
17 Q-Q2!	N-KB3	36 R-Q6	P-R5
18 Q-B4	Q-N3	37 QxRP	P-QR4
19 BxB	NxB	38 Q-Q4	Resigns



# Browne Wins 1977 US Championship

Place	Name	Rating	Prize	#	1	2	3	4	5	6	7	8	9	10	11	12	13	14	W-L-D	Score
1st	Walter Browne	2551	\$3,500.00	1	*	W	D	W	D	D	L	W	D	D	D	W	W	W	6-1-6	9-4
2nd	Robert Byrne	2578	\$2,500.00	2	L	*	D	W	D	D	D	D	D	W	D	W	W	W	5-1-7	8½-4½
3rd-4th	Samuel Reshevsky	2464	\$1,500.00	3	D	D	*	L	D	W	W	L	W	D	D	D	D	W	4-2-7	7½-5½
3rd-4th	John Grefe	2459	\$1,500.00	4	L	L	W	*	W	D	W	D	D	D	W	D	L	W	5-3-5	7½-5½
5th-6th	Bernard Zuckerman	2478	\$ 937.50	5	D	D	D	L	*	D	D	D	D	D	W	W	D	D	2-1-10	7-6
5th-6th	Anatoly Lein	2552	\$ 937.50	6	D	D	L	D	D	*	D	W	D	D	D	D	D	W	2-1-10	7-6
7th	James Tarjan	2545	\$ 725.00	7	W	D	L	L	D	D	*	D	D	D	D	D	W	D	2-2-9	6½-6½
8th-9th	Larry Christiansen	2518	\$ 575.00	8	L	D	W	D	D	L	D	*	W	D	W	L	D	L	3-4-6	6-7
8th-9th	Salvatore Matera	2462	\$ 575.00	9	D	D	L	D	D	D	D	L	*	W	L	W	D	D	2-3-8	6-7
10th-12th	Jack Peters	2479	\$ 475.00	10	D	L	D	D	D	D	D	D	L	*	W	L	D	D	1-3-9	5½-7½
10th-12th	Dumitru Ghizdavu	2348	\$ 475.00	11	D	D	D	L	L	D	D	L	W	L	*	D	W	D	2-4-7	5½-7½
10th-12th	Leonid Shamkovich	2501	\$ 475.00	12	L	L	D	D	D	L	D	W	L	W	D	*	L	W	3-5-5	5½-7½
13th	Andrew Soltis	2474	\$ 425.00	13	L	L	D	W	D	D	L	D	D	D	L	W	*	L	2-5-6	5-8
14th	John Fedorowicz	2377	\$ 400.00	14	L	L	L	L	D	L	D	W	D	D	D	L	W	*	2-6-5	4½-8½

## BENSON'S BEAT

by Alan Benson, USCF Region XI Vice-President

For the third time in a row, Grandmaster Walter Browne of Berkeley, California has won the US Chess Championship. The championship tourney was held in Mentor, Ohio from Sept. 25th to Oct. 14th.

Browne took the lead after round 2 and never let go. Even after his loss to Tarjan in round 6, he still maintained a 1-point lead over the rest of the field. Only in round 12 did Browne's chief rival Robert Byrne manage to pull up dead even. But in the last round Browne beat Christiansen while Byrne agreed to a short 15-move draw with Zuckerman.

Grefe started off with a tough schedule against six grandmasters in the early rounds. Indeed, after eight rounds it looked as though he was out of the picture with only one win, three loses and four draws. But John brushed this aside and went on to win his next four games in a row against Zuckerman, Ghizdavu, Tarjan, and Fedorowicz.

Reshevsky was consistent throughout the tournament, staying just below the tourney leaders Browne and Byrne. Zuckerman and Lein also stayed in the top group of players. Tarjan lost a crucial game to Grefe in round 11 but drew his last two games and ended with an equal score good enough for 7th place.

Of the 91 games in the tournament, there were 41 decisive games and 50 draws. Of the decisive games, 25 were won by white (61%) and 16 by black (39%). The longest game in the tourney came in the 5th round between Ghizdavu and Lein--a 92-move draw. The shortest game occurred in the 8th round between Zuckerman and Browne--ending peacefully in a draw after only 8 moves! The average number of moves per game was 35.

Here is the average number of moves for each player: Zuckerman-26, Browne, Bryne, Matera, and Pe-

ters--32, Shamkovich--36, Tarjan--37, Soltis--38, Christiansen and Fedorowicz--39, Ghizdavu--40, Grefe--42, and Lein--43.

The US Chess Championship was sponsored by the USCF and the American Chess Foundation. There was a total of \$15,000 in cash prizes--an all-time high for this event.

### The US Junior Championship

The US Junior Championship was held in Denver, Colorado August 27--Sept. 2nd. First and second places were shared between John Fedorowicz (2377) and Kenneth Regan (2395), who both had scores of 5½-3½. Coming in 3rd-5th were Yasser Seirawan (2418) Paul Whitehead (2269), and Vincent McCambridge (2203) all with 4½-4½.

Jonathan Tisdall (2364) took 6th place with 4-5, and Tom Costigan (2215) took 7th with 3-6. Tom's brother Richard Costigan (2154) came in 8th with 2½-6½, and Paul's brother, Jay Whitehead (2256), came in last with a score of 2-7.

Fedorowicz was seeded into the US Championship and Regan was seeded into the US Open. World Junior Champion Mark Diesen was participating in a tournament in Poland during the US Championship.

☆ ☆ ☆

### Tournament Jitters, Grandmaster Style

"In the Interzonals in Biel, Switzerland, Lajos Portisch, Hungarian Grandmaster, was his usual self. Complaining by high and low that he couldn't sleep in the room at his hotel. So they changed his room almost daily. Too much noise--too warm--too cold--window won't open--window won't close--the mattress too hard--the mattress too soft--. And three days before the end of the tournament he came into the tournament hall a happy man! He had everything taken out of the room he was in and had his bed set up East-West, and now he could sleep!"

--George Koltanowski in "Kolty's Kolumn"  
Virginia Chess Federation Newsletter

# Letters to the Editor

SANDBAGGERS, GAMBLING, AND \$\$

## A Victim of the Sandbaggers

To the editor:

Being one of the many victims of sandbaggers, I am naturally very angry at them. Here's why: It all started when I decided to play in the LERA Class Championships (D section) over the Sept. 24-25 weekend.

I sent in my \$15 fairly confident that I'd see some of it again in prize money. I think I would have, too, if there wasn't a sandbagger in the D section.

After four rounds I had  $3\frac{1}{2}$  points--good enough for a three-way tie for first place. But in the last round I got paired against the sandbagger.

The reason I think he's a sandbagger (and many other people do, too) is because of his tournament results. In one tournament about a year ago he placed second in the C class with a score of 4-1 and about six months later he scored 0-5 in the D section.

I'm not trying to pick on any one person. I just think that sandbaggers are hurting the game and something must be done to prevent the obvious ones (like the one I played) from competing.

--Bill Campbell  
San Jose

Editor's note: See "How To Cash In on Delayed Ratings" on page 100. Sandbaggers do hurt the game, but there is no practical way of proving who is one. And snap judgements could be dangerously unfair. Since many chessplayers feel that systems of any kind are just made to be taken advantage of, perhaps the only answer is to speed up the ratings--thus cutting down the sandbagger's potential reward.

## Playing Chess Is a Gamble

To the editor:

This is a partial reply to Jay Blodgett's counterattack on my original letter in the June-July Chess Voice.

No joke, chess was gambling in the 1st place. From the dice game chess probably started from the days of World Champion Steinitz, who played for a shilling a game, to the current quarter-a-game hustlers, or Karpov and Korchnoi, who played for thousands, gambling is a full part of our chess world. I can hardly deny that chess is a game of skill, but the presence or absence of skill removes little, if any, of the gambling.

Why does Blodgett care that the "TD in a biggie tournament is making as much in four days as I do in two weeks"? Bully for the TD, if he can do it. Personally, I rather doubt he can. Counting planning time, publicity efforts, getting a site, and so on, the TD probably spent closer to 2 weeks than 4 days on the tournament.

Then we have the interesting assumption that it is somehow immoral to earn more in 4 days than another earns in 2 weeks. I will merely note that there is a substantial chance Blodgett earns more in 4 days than I do in 2 weeks--and he is requested to forward the difference.

--David Carl Argall  
La Puente

## A Competent Director Deserves a Fair Wage

To the editor:

I wish to reply to some people who have accused Alan Benson of taking an excessive TD fee.

Mr. Benson has proven his worth as an organizer and his competence as a director. He has a coolness under fire which is admirable. I have been to several of his tournaments and have always found his conduct and expertise above reproach. He is the most experienced and competent active director in this area.

Most TD's run their tournaments like a charity--donating their time and extracting a pittance to cover their expenses. Mr. Benson does not. He puts a good deal of time and effort into his tournaments, and makes a fair amount in return.

--Kenn Fong  
Oakland

Editor's note: See Alan Benson's article on pages 85-88.

## DOES THE USCF NO LONGER VALUE MASTER ACTIVITIES?

An Open Letter to the USCF Policy Board:

We, the officers of the Northern California Chess Association, are writing as representatives of the chess fraternity in our region concerning an apparent recent shift in USCF policy.

Many of us who value the superb creative achievements of our masters and grandmasters viewed the introduction of programs such as sponsorship of potential international title winners, American-based FIDE tournaments, FIDE-rated futurity tournaments, and the USCF Educational Program as positive steps designed to effectively increase the general level of play in the United States.

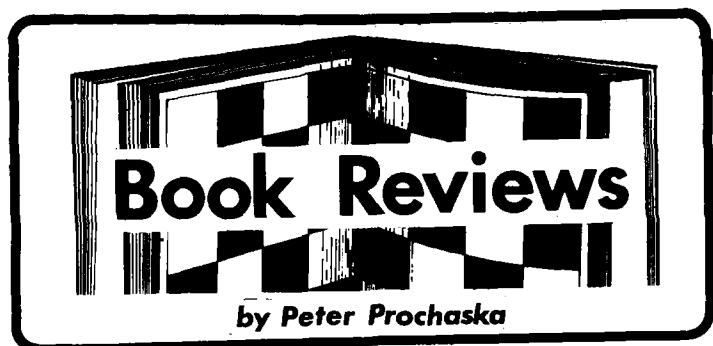
We regard such programs as a primary responsibility of the USCF; yet the recent budget adopted at the annual meeting in Columbus, Ohio, offers only token support to international programs and effectively discontinues the Educational Program.

We are all too familiar with the decline in fortunes of chess in general, and the USCF in particular, following the withdrawal of public interest subsequent to the Fischer boom. But this does not justify what amounts to an abandonment of the international programs so successfully introduced in the early '70's.

It appears that the USCF no longer places a high value on master and grandmaster activities. This state of affairs is profoundly upsetting to us because it is in direct contradiction to the mission of the USCF--to support and advance the cause of American chess.

We urge the members of the policy board to reconsider whether effective elimination of these programs, even if only temporarily, can really serve the interests of the American chess public.

--The Board of Directors of the  
Northern California Chess Association  
(A resolution adopted unanimously at  
the meeting of September 22, 1977.)



Rubinstein's Chess Masterpieces  
by Hans Kmoch  
Dover Reprint, 1960

"He sat over the board like a rabbi over the Torah, close to his God, seeming to draw strength from supernatural sources." Thus one writer described Akiba Rubinstein at play.

His games are not well known these days, which is unfortunate, because they are some of the most instructive on record. Many players excell in a particular area. In Capablanca's games we find examples of refined positional understanding and elegant endgames. From Lasker we learn great fighting spirit and unbelievable tactical skill. From Fischer we get refined technique and the power of prepared openings. In Rubinstein, we find all these things. He was the first "universal player."

Rubinstein was certainly one of the greatest students the game has known. Like Alekhine later, chess was all there was for this quiet product of a Polish ghetto. Having given up rabbinical studies, to the dismay of his family, he studied the game of chess with as much devotion as any rabbi ever gave to his holy books.

Rubinstein's openings were original and are still in use today. Unlike some theorists who probe known lines for refinements, Rubinstein blazed trails that are still passable in modern competition. His middlegames were often both strategically and tactically difficult, and, during his prime, handled with skill that few could emulate. However, it was in the endgame that he stood alone.

#### Master of the Endgame

Of all the other legendary masters of the endgame, only Botvinnik comes close to equaling the blend of inspiration and incomparable technique that was Rubinstein in an ending.

"Rubinstein," said one famous master, "is the rook and pawn ending of a game started by the Gods thousands of years ago."

While his skill was most apparent in these most common of endings, it was by no means limited to them. So great was his understanding and his ability to find the novel and the unexpected anywhere in simplified positions that one can easily imagine his opponents trembling at even the thought of attempting to hold an even ending.

There might only be a dozen players in the world who would not learn something from a fresh study of Rubinstein's endgame wizardry.

It is axiomatic among chess instructors that chess is best learned from the endgame backwards. In such simplified situations the strategical and tacti-

cal principles that dominate all the phases of the game are at their clearest and most comprehensible. This alone makes Rubinstein's games great didactic material, but in addition the power and logic of his opening and middlegame play is such that Euwe once wrote, "Rubinstein probably has more model games than anyone else."

#### A Failure of Nerve?

From the technical side, Rubinstein at his best was a nearly perfect chessplayer. However, chess is also an individual struggle. Ice-cold nerve and an ability to handle ever-increasing tension is often as important as sheer technical skill. At times, Rubinstein's games are marred by incomprehensible blunders that must be put down to his inability to handle these factors.

In the years prior to World War I he was the most legitimate challenger to Dr. Lasker. A match between them was in the offing when the monstrous calamity known as the "Great War" erupted. Rubinstein survived many hardships during the war, but his nerves were broken. After the conflict had temporarily abated, he was not the same player. Occasionally, the old genius flashed, but never again was he able to play as he did prior to the war.

The Lasker match was never played, and we are all poorer because the war came when it did. The match would have been titanic. They were clearly the two strongest players of pre-World War I Europe.

Kmoch's notes to Rubinstein's games are intelligent and generally accurate. There have been some changes in opening theory, as one would expect. I have found a few tactical errors, but complete accuracy in dealing with many of these vastly complex middlegames is probably an impossible dream.

The paperback Dover edition is favorably priced compared to many books with much less content. In fact, I can see no reasonable excuse for a serious player not to own this book.

# GAMBIT

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# CalChess NEWS

NORTHERN CALIFORNIA CHESS ASSOCIATION

## Tom Dorsch Is Champion of Champions

The CalChess Tournament of Club Champions, held in Fremont Oct. 28-29, was won by Expert Tom Dorsch with a perfect score of 4-0. Dorsch, champion of the California Chess Bulletin Club, thus gains possession of the handsome CalChess perpetual trophy until next year's tourney.

After winning his first two rounds, the defending title-holder, Master Harry Radke, champion of the San Jose Chess Club, was crushed by Dorsch in the third round, and then dropped out of the tourney. Michael Arné, representing Captain Anchovy's Chess Club, took second place with a score of 2½-1½.

This year's event, a 4-round Swiss, attracted 11 club champions to vie for the trophy.

## OAKLAND BROWNE SIMUL

In conjunction with the College Ave. Merchants Association, CalChess cosponsored a simultaneous exhibition by three-time US Chess Champion Walter S. Browne at a street fair in north Oakland on Sept. 23. Browne won 23 games and lost 1. The loss was to 17-year-old Kristan Lawson, a Berkeley Chess Club member who caught the champ napping and mated him.

Prior to the \$7.50/board Browne simul, a free simul was conducted by CalChess Chairman Peter Prochaska. And a post-Browne free simul was conducted by Max Burkett and Ulf Wostner. These three together lost one game and drew one game against a constant succession of new opponents, while a large, day-long crowd watched. John Larkins was the organizer.

## MASTERS' AFFAIRS

The CalChess Board of Directors has sent an open letter to the USCF Policy Board, requesting them to reconsider their drastic cut in spending on all international affairs from \$80,000 last year to \$1,000 this year. (The text of the letter is on page 90.)

This letter was drafted before Larry Evans' announcement of the formation of a masters' union, and CalChess hopes that its straightforward point about a 99% reduction in USCF international programs is not misconstrued as being part of some sort of west coast, Evans-led, pro-master pressure group.

The CalChess letter is on the agenda of the next Policy Board meeting. An informal reply from board member Frederick Townsend has been received, as well as several letters of support.

## MEMBERS AND FINANCES

CalChess now has approximately 650 members and 28 affiliates--with more joining every month. USCF President George Koltanowski has generously donated \$50 to the CalChess general account for use in the promotion of scholastic chess.

## NOMINATION OF 1978 USCF DELEGATES

At their meeting of Oct. 22, the CalChess Board of Directors unanimously adopted a list of nominations for the 1978 USCF delegates from Northern California. The list appears in the box at right.

## Larry Evans Starts Union, Gets Fired from CL&R

Grandmaster Larry Evans, of Reno, Nevada, has just been fired as a columnist for Chess Life & Review. The writer of two of the magazine's most popular columns--"Larry Evans on Chess" and "What's the BEST Move?"--was charged with refusing to accept "normal editorial supervision" and "restriction to proposed subject areas", charges which Evans denies. Evans had also been asked to cut his columns by 25% and accept a 25% cut in salary.

CL&R editor Burt Hochberg has informed Evans that, since he failed to agree to the proposed terms by the specified deadline, the offer is no longer open, and his columns will be discontinued.

Evans' dismissal from CL&R comes hot on the heels of his Sept. 20 formation of a masters' union, the Professional Chess Association, which hopes to control player selection to international events, minimum guarantees and appearance fees, a "reform of weekend Swisses" and a number of other areas now under the jurisdiction of the USCF. The PCA proposes to administer such programs by having 10 percent of the USCF gross income transferred to itself.

In proposing his new masters' union, Evans also levied some sharp criticism at USCF policy decisions and at the editing of Chess Life & Review, describing the magazine as "a censored house organ catering chiefly to tournament players". He was particularly upset that while his own salary was being cut by 25 percent as an "economy measure", Hochberg was getting a 25 percent raise.

Hochberg replied, denying the accuracy of many of Evans' charges, and accusing him of masking his personal greed under a cloak of concern for "starving masters". Evans responded in kind. And then came Hochberg's letter dismissing Evans from the CL&R staff.

Evans' firing as a columnist may have come about for exactly the reasons given by Hochberg. But its timing is bound to raise the spectre of establishment retaliation.

## 1978 Northern Calif. USCF Delegates

Ex-Officio Delegates: George Koltanowski, San Francisco (USCF President), and Alan Benson, Berkeley (Region XI Vice-President).

Delegates: Peter Prochaska, San Francisco; John Larkins, Oakland; Bryce Perry, Palo Alto; Hans Poschmann, Fremont; and Richard Fauber, Carmichael.

Alternate Delegates: James Hurt, Sunnyvale; Michael Goodall, San Rafael; Ted Yudacufski, Monterey; James Tarjan, Berkeley; Frank Thornally, Berkeley; Gutherie McClain, Berkeley; Anthony DiMilo, Carmichael; James Black, San Jose; Max Burkett, Oakland; Robert Raingruber, Modesto; Earney Patrick, Manteca; Alfred Hansen, Hillsborough; Scott Laird, San Anselmo.

Alternate Voting Members: John Sumares, Santa Clara; Anthony Miksak, Mendocino; Carl Barton, San Francisco; Jaime Calvin, Palo Alto; Ken Stone, San Jose; and Bill Bates, San Jose.



# Chess Clubs

## U.C. CAMPUS

The UC Campus Chess Club is again meeting in its regular headquarters in the Student Union on the 4th floor. A series of 5-minute tournaments are being held during October and November on Thursday nights. The entry fee is \$1 and all the money is returned in cash prizes. Tourneys will be held on Nov. 10, 17, and December 1st.

The Oct. 6 5-minute tourney was won by Nick DeFirmian with second and third places going to Oliver Chernin and Gary Pickler. DeFirmian also won the Oct. 20 tourney, with second going to Paul Cornelius, and with Roy Ervin and Gary Pickler tied for third. (Five masters and three experts participated in this tournament.)

The next regular tournament to be held by the UC Campus Club will be "Campus Chess Tournament No. 4", which will have 6 rounds and take place on Jan. 26, Feb. 2, 9, 23, Mar. 2, and 9. The time control will be 32/90 and 75% of the entry fees will be returned as prizes. CalChess membership will be required.

## BERKELEY

National Chess Day was celebrated at the Berkeley Chess Club with an Open House that allowed non-members to mingle with members in enjoying skittles, speed chess, QuadraChess, bughouse and what-have-you. A "Chess Challenger" computer attracted a lot of attention, but failed to win any games.

During August and September, the club completed its six-round "Baffling Bishops" tourney. Tied for first in the 1650+ section were Ray Musselman (1776) and Peter Garneau (1774)--each with 5 points. Kris Lawson (1650) took third with 3 points. In the 1450-1649 section there was another tie for first between David Nowak (1568) and Greg Shores (1456), who both had 5 points. Third place went to Sam Pok (1500) for his 4 points. The Under 1450 section was won by Ben Figueroa (1394), who had 5 points. Henry Y. Mar (1431) and Eric Neilson (1429) tied for second place with 4 points each.

"The Knavish Knights" is the October-November tourney, with a Spargo Speedo on Nov. 25. The December-January tournament will start on Friday, Dec. 2.

SAN JOSE. In addition to its regular Monday and Friday night meetings, the San Jose Chess Club will now be meeting on Thursdays at the Church of the Nazarene on 3275 Williams Road (east of the San Tomas Expressway) from 6:30-10:30 pm. Phone (408) 243-0256. This replaces the Wednesday night meetings at the Jewish Community Center, which are no longer being held.

Club members Boris Siff and Gabriel Sanchez both tied for first place in the LERA Peninsula Championships. At the CalChess Class Championships Boris Siff won the title of Northern California Expert Champion and James Black became the Northern California Class A Champion.

Boris Siff is giving a course of four lessons from Oct. 28 through Nov. 24 on Friday nights for \$5 (members) and \$7 (others).

STANFORD. A newly-revived Stanford Chess Club held the first chess tournament of the Stanford University campus in the last two years--the First Stanford Quads on Oct. 9. A superb playing room is available in the Tressider Lounge, and three more quads are planned before June 1977.

Further details about the Stanford University Chess Club can be obtained from Mark Sinz, PO Box 10632, Stanford CA 94305.

HAYWARD. On Oct. 10 the Hayward and Fremont chess clubs met in a team match which Hayward captured by a score of 3 - 2. The Hayward team consisted of Kerry Lawless, Steve Joplin, Jon Wooley, Jerry Rogers, and Frisco Del Rosario. On the Fremont team were Kenny Fong, Ernest Curto, Randy Blount, Robert Phillips, and Hans Poschmann. Lawless, Joplin, and Wooley won for Hayward; Phillips and Poschmann for Fremont.

FREMONT. On National Chess Day (Oct. 8) the Fremont Chess Club sponsored a simultaneous exhibition by Kenny Fong, the nation's highest-rated 11-year-old, at the Fremont Hub Shopping Center. Kenny played 60 to 70 people and lost only one game.

SAN LEANDRO. Captain Anchovy's Chess Club--an offshoot of the San Leandro Chess Club--is meeting regularly at Captain Anchovy's Pizza Parlour, 1456 136th Ave. (Palma Plaza). The club is now a CalChess affiliate, and there is even a rumour that it will be getting team uniforms for matches against other clubs. There is another rumour that the name "anchovy" was picked to indicate that the club is composed largely of fish--but that rumour has yet to be confirmed.

SAN ANSELMO. The recently reorganized Ross Valley Chess Club wants to play team matches with chess clubs throughout the Bay Area. Plans are afoot for visits to Oakland and Berkeley and other matches would be welcomed. The Ross Valley club can field 1 expert, 2 A-players, 3 B-players, and a sizeable number of C's and D's.

STOCKTON. The Stockton Chess Club has 50 members, making it the largest of the Central Valley clubs. Director Earney Patrick holds periodic weekend Swiss tournaments there with low entry fees and more than 90 percent of the entry fees being returned as prizes. Patrick is quick to point out that Stockton is only 1½ hours by freeway from the East Bay.

**BERKELEY CHESS CLUB**

MEETS FRIDAYS 7-12 PM BERKELEY CENTRAL YMCA.  
2001 ALLSTON WAY BERKELEY, CA 94704

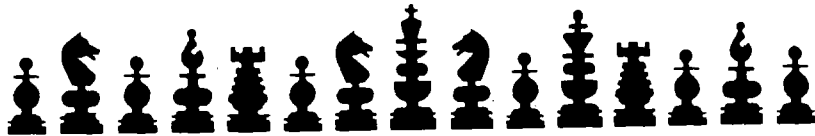
**ARE YOU PAYING TEN TIMES TOO MUCH  
TO PLAY RATED GAMES?**

The entry fee in an average weekend tourney is \$20. You play 5 games at a cost of \$4 a game.

A six-month membership in the Berkeley Chess Club costs \$7 (\$5 for juniors). Three entry fees for three USCF-rated tourneys = \$1.50. The total cost for playing 21 games is \$8.50 or 40¢ a game!

John Larkins, TD 653-6529

# Games



Reprinted from Richard Shorman's chess column in the Hayward Daily Review.

## SPASSKY'S RELUCTANT JOURNALISM

Five years of study at the University of Leningrad earned a degree in journalism for Boris Spassky in 1958. In spite of this background, Spassky has produced no books, written infrequent articles on chess events (except for a brief stint as chess editor of a Leningrad newspaper) and annotated relatively few of his games for the press.

"Actually, I am not a journalist by spirit," explains Spassky. "I don't even enjoy writing about chess." In fact, his first love — and first major at Leningrad U. — was mathematics, but "the queen of sciences" demanded long hours of regular study that fatally conflicted with his rapid progress at chess.

Admittedly, however, Spassky's reluctance to embrace the art of journalism in no way prevented him from becoming good at it.

**White: Boris Spassky.**  
**Riga, 1959.**  
**Albin Counter Gambit**

**Black: Vladas Mikenas.**

1 P-Q4	P-Q4	13 R-K1	P-KB3(h)
2 P-QB4	P-K4(a)	14 P-B5	B-K2(l)
3 PxKP	P-Q5	15 NxN(j)	PxN
4 P-K4(b)	N-QB3	16 RxP	N-B3
5 P-B4	P-KN4	17 B-KN5	O-O
6 P-KB3	NxP	18 Q-N3ch	K-R1(k)
7 N-KB3	B-N5ch(?)	19 QR-K1	BxQBP
8 QN-Q2(?)	(c) N-QB3	20 RxB(1)	Q-Q3
9 B-Q3(d)	P-N5	21 R(5)-K5	N-N5
10 O-O	PxN	22 B-KB4	B-Q2
11 NxP(e)	B-Q3(f)	23 B-N3	B-B3
12 P-K5	NxP(g)	24 R(5)-K4	Resigns(m)

(Annotations by international grandmaster Boris Spassky, translated from the tournament bulletin, "Rizhsky mezhdunarodny turnir," No. 7, Dec. 16, 1959, pg. 5)

(a) Psychological attack! Mikenas is a big expert on this opening. Besides, in the previous round I had employed the very same counter gambit with the Black pieces against Ilmari Niemela. Mikenas's object is to compel his opponent to fight against his own weapon and, in a larger sense, to fight against himself.

(b) With this move White in effect declines Black's "kind offer" to refute the counter gambit over the board and plunges into a complex double-edged struggle in which Black's chances may not be worse but he will constantly have to think not about attack but defense. Thus, 4 P-K4 already represents a psychological counterattack.

(c) A controversial moment. The point of Black's check is to take the Q2 square away from White's knight in order to shut him out of the struggle for K5, e.g., 8 B-Q2 NxNch 9 QxN B-Q3. White, however, could play stronger in this position: 8 K-B2! N-N5ch 9 K-N1 B-B4 10 P-N4!, with a plus for White. At any rate, after 8 K-B2! Black's pieces are very poorly placed, and he will hardly be able to save the game.

(d) In a game played in the quarter finals of the 1951 USSR Championship between A. Geller and Mikenas, the continuation was 9 P-QR3 B-Q3, and Black later obtained counterplay.

(e) The piece sacrifice flows logically from White's previous play. In this position material considerations do not play a significant role, since Black is poorly developed and



## BORIS SPASSKY

International Grandmaster  
USSR

Born Jan. 30, 1937. World junior champion, 1955. Grandmaster in 1955. World champion, 1969-1972. USSR champion, 1961 and 1973. 2nd, Alekhine Memorial, 1975.

White is already prepared to charge. The best defense now is apparently 11 . . . P-B3, after which I intended to play 12 P-QR3 B-Q3 13 P-QN4, with the possible continuation 13 . . . N-K4 14 P-B5 NxNch 15 RxN B-K4 16 B-QB4. As before, Black has trouble developing and the extra piece does not play an important role. White's plan after 16 B-QB4 would be 17 R-Q3 and 18 B-N2, aiming to open the queen file. In addition, Black's king side must be watched attentively, e.g., 16 B-QB4 N-K2 17 R-R3 to stop 17 . . . P-KR4. Overall, White may be said to have good practical chances for the sacrificed piece.

(f) The game Spassky-Belyavsky (1955 Leningrad Student Championship) proceeded 11 . . . Q-K2 12 P-K5 P-QR4 13 P-QR3 B-B4 14 P-QN4 PxP 15 B-N5 P-B3 16 PxBP Q-B2 17 PxP RxR 18 QxR BxNP 19 Q-R8 K-Q1 20 B-K4 QxQBP 21 N-K5, and White won easily.

(g) Black also had the move 12 . . . BxKP at his disposal, after which White could continue the attack by 13 R-K1 P-B3 14 P-QN4 or, immediately, 13 P-QN4. In fact, 12 . . . BxKP posed more complex problems for White than the continuation in the game.

(h) The only move, since 13 . . . Q-K2 would be followed by 14 P-B5 NxNch 15 PxN B-K4 16 P-B4, etc.

(i) After 14 . . . BxQBP 15 NxN PxN 16 RxPch B-K2 Black's position is unsatisfactory in view of several good continuations for White. Without going into their analysis here, I would indicate only 17 B-KN5 and 17 Q-R5ch K-Q2 18 P-B6.

(j) Interesting was 15 RxN PxR 16 NxKP N-B3 17 B-QB4 BxQBP, after which it is unclear whether or not White's attack is strong enough. The continuation in the game is better, as it leaves Black no chances whatever to save himself.

(k) On 18 . . . K-N2 would follow 19 QR-K1 R-K1 20 B-QB4 P-Q6 21 Q-B3, and there is no defense to the threat of 22 RxBch.

(l) Tempting was 20 R-K8 Q-Q3 21 Q-B7, and it looks like White is winning. But Black has the defense 21 . . . N-N1, and if 22 Q-R5, then 22 . . . N-B3.

(m) White's time, 2 hrs. 1 min.; Black's time, 1 hr. 55 min. Blow for blow! (See moves 2 and 4.)

White: Ilmari Niemela. Black: Boris Spassky. Riga, 1959. Albin Counter Gambit 1 d4 d5 2 c4 e5 3 de d4 4 Nf3 Nc6 5 a3 Bg4 6 Nbd2 Qe7 7 g3 Ne5 8 Ne5 Qe5 9 h3 Bh5 10 Bg2 0-0-0 11 Nf3 Qe5 12 Bd2 Qa6 13 0-0 Nf6 b4 Ne4 15 c5 d3 16 e3 f5 17 a4 Qh6 18 R e1 Be7 19 a5 a6 20 c6 bc 21 Qa4 Be8 22 ne5 c5 23 Qa2 Qf6 24 Be7 25 Nc4 Qf5 26 bc Qh3 27 Nd6 Bd6 28 cd Rd6 29 Qc4 Bc6 30 Qa2 Rf7 31 Rc6 Rc6 32 Qb5 Qe6 33 Rc1 Ra8 34 Rc5 Rb8 35 Rd5 Kc8 36 Rd7 Kd8 37 Qb8 Kd7 38 Qb5 Kc8 39 Kg2 Rd6 40 Qb2 Qf7 41 Qe5 Qf3 42 Kg1 Qd1 43 Kg2 Qd2 44 Resigns.

# BEHIND THE MOVES

## SON OF SILMAN'S SICILIAN

By Max Burkett

(Based on a game played with a devoted student of USCF master Jeremy Silman, this column is submitted by expert Max Burkett in response to Silman's article on the Accelerated Dragon Variation of the Sicilian Defense previously published here.)

White: Max Burkett (2125). Black: Mike Dyein (1923).  
Mechanics' Institute, San Francisco, 1977.

### Sicilian Defense

1 P-K4 P-QB4 3 P-Q4 Px P  
2 N-KB3 N-QB3 4 NxP P-KN3

Is it significant that Jeremy now gives 5 P-QB4 an "!" and considers it as the only alternative to the weakish 5 NxN? Since he usually outrates me by 150-200 points, it might be argued that he is also about 175 points closer to the truth. Such, however, is not the case for a variety of reasons, not the least of which has to do with style.

Jeremy's current playing style derives from endless sessions of 5-minute chess with John Grefe and Dennis Waterman, both of whom expound the theory (in speed chess, at any rate) of doing nothing, but doing it quickly. This approach is highly successful in rapid transit chess, because exact computation of variations under the time restriction is impossible for most players.

The drawback of this type of thinking is that statics (pawn structure) takes on a value much greater than its true worth. ("So what if I lose a few tempi, I'll win the ending after weathering the attack.") In tournament chess, however, relying on statics may prove disastrous, as dynamics (checkmate) can be better calculated.

... Which brings us to another reason why Silman is not necessarily 175 points closer to the truth: I've had a lot of years to analyze the beast.

5 N-QB3! . . .

Instead of meekly trading off his centralized knight or wasting a tempo advancing his backward pawn on QB2, White fights in the traditional manner with rapid development.

5 . . . B-N2 7 B-QB4! . . .  
6 B-K3 N-B3

"Methinks Jeremy doth protest too much" when he tries to tell me how weak this move is. Playing 7 P-B4 P-Q3 leads to the Classical Dragon Variation.

7 . . . Q-R4

Silman's favorite move here, forcing White to castle short.

8 0-0 . . .

And not 8 Q-Q2? NxP 9 N(4)xN QxN! or 8 N-N3? Q-N5 9 Q-K2 NxP 10 P-QR3 NxN 11 BxPch K-B1 or 8 P-B3? Q-N5 9 B-N3 NxP!, all of which lose for White.

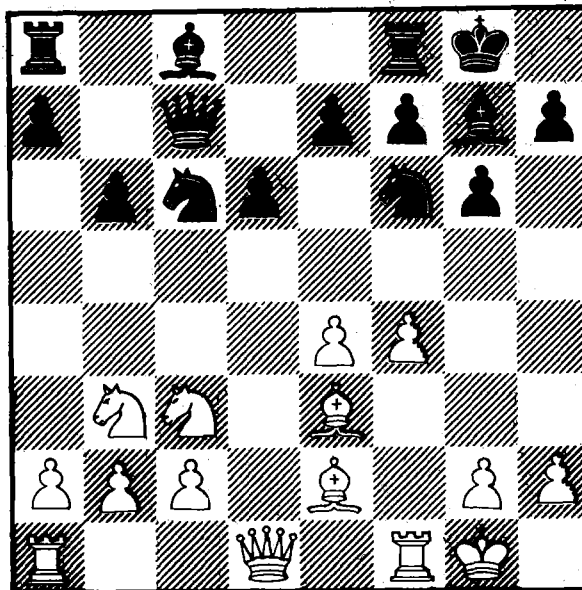
8 . . . 0-0

Weak is 8... N-KN5, due to 9 QxN NxN 10 N-Q5! and Black cannot play 10...NxP on account of 11 Q-N5 Q-Q1 12 QR-B1 NxB 13 N-B7ch!

9 N-N3! . . .

The point of this move is to have Black transpose into a Classical Dragon either a tempo down (Q-Q1) or with a misplaced Queen (Q-B2), since the black queen belongs on QB1 in this variation. Again, see Levy's book for 9 B-N3.

9 . . . Q-B2 11 B-K2 P-N3!  
10 P-B4 P-Q3



Jeremy's recommendation and true to his passive style, although more active tries should fare no better: 11... R-Q1 12 B-B3 B-K3 13 R-B2 P-QR4 (Levy) 14 N-N5 Q-B1 15 P-KR3, and Black is still struggling. Or 11... P-QR4 12 P-QR4 N-QN5 13 R-B2! B-K3 (Fischer—Olafsson, Bled, 1961, went 13... P-K4 14 B-B3 B-Q2 15 R-Q2 KR-Q1 16 K-R1 B-B3 17 Q-KN1!) 14 N-Q4 B-B5 15 B-B3 KR-Q1 16 R-Q2 Q-B1 17 N(4)-N5 N-Q2, and White can maintain his advantage with 18 R-N1, as well as by 18 B-N4 P-B4 19 B-R3! PxP 20 B-Q4!

12 B-B3 . . .

Black stands well after 12 P-N4 B-N2 13 P-N5 N-Q2 14 N-Q5 Q-Q1 15 P-B5?! N(3)-K4, according to Levy, but 15 R-N1 is a possible improvement.

12 . . . B-N2

After 12... B-QR3 13 R-B2 QR-N1 14 N-Q5 NxN 15 PxN N-R4 16 B-Q4 White has play against the KP (Jansa—Toran, Siegen, 1970).

13 N-Q5 NxN 16 B-Q4 BxB  
14 PxN N-R4 17 QxB KR-B1  
15 NxN PxN

Silman likes Black's position here. Presumably, White is expected to stand quietly by and wait while Black chips away at White's queen side with his open files and rook pawns.

18 QR-K1! B-R3?

Forcing White to make a strong reply. If now 18... Q-B4 instead, then 19 QxQ RxQ 20 RxP BxP 21 BxB RxB 22 P-B5 PxP 23 P-KN4!, and Black is hurting. Best is 18... QR-N1, in order to answer 19 QxP with 19... B-R1 20 RxP QxQ 21 RxQ KRxB! Play after 18... QR-N1 should continue 19 R-B2 B-R1 20 P-QN3, with Black's pieces slightly better situated than in the game.

19 R-B2 QR-N1 20 P-QN3 R-N5?

Again, Black ought not to waste a tempo compelling White to play a move he intends to make anyway.

21 P-B4 P-R5 23 PxP R-N3  
22 B-Q1 PxP

Black wanted to play B-N4-K1, but missed 24 Q-Q2.

24 P-KB5 B-N2 26 Q-R4 R-K1??  
25 PxP RPxP

A last-minute disaster, but Black was lost in any event.  
27 RxBP Resigns

### MASTERLY PERFORMANCE

Jim Buff of San Francisco plays "go-for-broke" attacking chess. And while this all or nothing style often leaves his tournament score depressed, it does not repress an occasional outburst of pure art.

Witness the dazzling display of fancy fireworks which follows. U.S. champion Walter Browne, international master Peter Biyiasas and USCF masters Dennis Fritzing and Jeremy Silman all thought very highly of this effort.

**White: Jim Buff. Black: Wade Hendricks.**  
**Burlingame Chess Club, March 4, 1976.**  
**Sicilian Defense**

1 P-K4	P-QB4	14 RXP!(l)	B-B3!(j)
2 N-KB3	N-KB3	15 P-KB4!(k)	Q-K6ch
3 P-K5	N-Q4	16 K-R1	P-B3!(1)
4 N-B3	P-K3	17 B-R5chl(m)	P-N3
5 P-Q4(a)	NxN	18 R-K1	R-Q1(n)
6 PxN	Q-R4!(b)	19 Q-N1!(o)	Q-R6!(p)
7 B-Q2	Q-B2!(c)	20 B-B3!(q)	BxR
8 B-K2	N-B3	21 QxB	R-Q3(r)
9 0-0	P-Q3!(d)	22 PxQ	PxB
10 B-KN5!(e)	B-Q2?(f)	23 B-B6ch	K-Q1
11 R-N1!(g)	PxKP?(h)	24 RxP!	R-Q8ch
12 PxKP	NxP	25 K-N2	B-Q3(a)
13 NxN	QxN	26 Q-Q7mate	

#### (Exclusive notes by Jim Buff)

(a) Some grandmaster games contain 5 NxN. Why should White lose a tempo trading knights? The results in the majority of games with this move end in draws or victories for Black.

(b) A much sharper move than it looks. The more natural and probably better move is 6... N-B3.

(c) Black had probably intended to play 7... PxP 8 PxP B-N5 9 B-Q3 N-B3, and then saw that I would have continued with 10 0-0! BxB 11 NxB! NxQP 12 N-B4!, with very sharp play and advantage to White. Black's retreat does not lose time, as it is offset by 7 B-Q2.

(d) Instead, 9... P-Q4! equalizes.

(e) Defending White's KP, as two captures there costs Black a knight and three captures costs his king by Q-Q8mate!

(f) While 10... B-K2 is no doubt correct, after 11 BxB! QxB 12 B-N5 White stands a little better.

(g) Way back on 5 N-B3 NxN, which opened up the QN-file, 5... N-QB3 can be seen as an improvement in retrospect, since it is now evident that White's mobility has been greatly increased by contrast.

(h) Overlooking the point of my last move in his desire to win a pawn and the battle for control of his K4 square. Sufficient is either 11... R-QN1 or 11... P-QN3.

(i) A nuclear attack with 14 QxBch? fails against 14... KxQ 15 RxPch K-B1 (else 15... K-K1 16 B-N5mate) 16 B-QR6 QxB 17 RxBPch K-Q1 (and not 17... K-N1 18 R-N1mate) 18 R-Q1ch K-K1, and White has reached the end of the road.

(j) If 14... Q-Q4 15 QxQ PxQ, then 16 B-N5! BxB 17 R-K1ch B-K2 18 KRxBch, etc.

(k) The most critical move so far, as it had to be seen on move eleven.

(l) Forced. On 16... BxR follows 17 B-N5ch and mate. Not 16... R-B1 because of 17 B-B3! BxR 18 BxB, and if the black QR moves White mates on QB6 or Q8, while 18... B-K2 leads to 19 BxR BxB 20 Q-Q7ch K-B1 21 PxB!

(m) Avoiding 17 BxP? BxR! (not 17... PxB 18 B-R5mate or 17... B-Q4 18 QxB PxQ 19 B-N5mate) 18 B-N5ch K-B2 19 Q-Q7ch KxB 20 QxB, which wins for Black, who is now a rook plus a position up!

(n) Fantastic! All of White's pieces are under attack! The

new weakness at Black's K3 will provide a fresh target for White's busy pieces.

(o) An attacking move directed against the weakened white squares around Black's king. Black now makes an ingenious last ditch stand.

(p) In one stroke, the queen escapes White's rook, defends against the devastating 20 RxPch and threatens mate on the move.

(q) Decisive. Now, 20... BxB loses to 21 Q-N5ch and mate in two.

(r) If 21... Q-B4, then 22 B-B6ch does it.

(s) Guarding against the dual mate threats on his K1 and QN1 squares, but allowing a third...

### SINKING THE SICILIAN

Craig Mar of Oakland has been enjoying a surge of success lately in local competition, winning prizes in the expert division of both the Golden Gate Open and the Paul Masson outdoor tournament. Watch how he blasts former USCF master Frank Street's Sicilian Defense out of the water in only 26 moves.

**White: Craig Mar (2082). Black: Frank Street (2157).**  
**Golden Gate Open, San Francisco, July 4, 1977.**

1 P-K4	P-QB4	14 QN-K2	Nxn
2 N-KB3	P-Q3	15 RxN(h)	B-B3?(l)
3 P-Q4	PxP	16 P-N5(j)	NxP(k)
4 NxP	N-KB3	17 RxN	Q-N2
5 N-QB3	P-QR3(a)	18 N-N3	P-QR4(1)
6 B-QB4(b)	P-K3	19 P-B5!(m)	P-R5
7 B-N3	B-K2(c)	20 B-QB4(n)	P-N6
8 B-K3	0-0	21 QBPxP	PxBP
9 P-B4	N-B3	22 RxB(p)	QxR
10 Q-B3(d)	Q-B2	23 NxP!(q)	Q-Q2(r)
11 0-0-0!(e)	B-Q2	24 N-R6chl(s)	K-R1(t)
12 KR-N1(f)	P-QN4	25 NxPch(u)	RxN(v)
13 P-N4(g)	P-N5	26 QxR	Resigns

(Annotations contributed by USCF expert Craig Mar)

(a) After my fourth round loss as White in a Peikant Sicilian, I was surprised somehow to find myself facing the Najdorf variation in the sixth and final round.

(b) Karpov's 6 B-K2 is safe, true, but I felt the best way to get a good game (and win the expert division—Ed.) was to play sharply.

(c) I think 7... P-QN4 is best.

(d) Although I have not seen this move much, it looked more appealing than 10 0-0 N-QR4.

(e) Risky, but otherwise I could see no real play on Black's king.

(f) Street was critical of this preparatory move, saying that 12 P-N4 improved White's attacking prospects.

(g) Finally.

(h) The other try was 15 BxN.

(i) A doubtful idea. Stronger is probably 15... P-QR4.

(j) I already suspected what was coming.

(k) Consistent, at least.

(l) Now I had to decide how to get through to Black's king to achieve either a winning attack or a saving perpetual.

(m), Logical, as it extends the scope of the light squared bishop and permits the QR access to Black's king side.

(n) Since White is temporarily a piece up, he can afford these risky sallies.

(o) A major turning point, leading, at best, to an inferior endgame for Black.

(p) Hoping for 22... BxQ 23 RxQ BxR 24 NxP, with some advantage.

(q) An unpleasant surprise.

(r) Loses, but so does Black's better choice, 23... BxQ 24



NxQch K-R1, as should 23 . . . Q-K4, which I also expected. At the time, I examined 23 . . . QxP, too, but it looks bad as well.

(s) Whoa! At last the silent rook gets to work.

(t) Black thought here for at least ten minutes, wisely rejecting 24 . . . PxN 25 PxPch K-R1 26 Q-B6mate.

(u) Black must now lose the exchange, and since he is already down two pieces for the rook, that means he will come out a clear piece behind.

(v) Nor does 25 . . . K-N1 help, on account of 26 NxPch K-R1 27 N-B7ch K-N1 28 N-K5ch K-R 1 29 QxRch, winning.

## REGIONAL GAMES

Here are some lively encounters from the 1977 CalChess Class Championships, recorded in USCF sanctioned coordinate chess notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only).

**White: Gabriel Sanchez (2055). Black: Larry Christiansen (2515).** CalChess Championships, Berkeley, Sept. 3, 1977. King's Indian Defense 1 c4 g6 2 Nc3 Bg7 3 d4 d6 4 e4 Nc6 5 Be3 e5 6 d5 Nce7 7 c5 Nf6 8 Bb5 Nd7 9 Nf3 a6 10 cd cd 11 Be2 f5 12 Ng5 Nf6 13 Qa4 Kf8 14 Rd1 f4 15 Bc1 Bh6 16 Ne6 Be6 17 de Qb6 18 0-0 Kg7 19 Qa3 Rhd8 20 Nd5 Nfd5 21 ed Rac8 22 Bd2 Rc5 23 Bb4 Rdc8 24 Bc5 Rc5 25 Qa4 Bg5 26 Qe8 Rc8 27 Qf7 Kh8 28 Rd3 e4 29 Rb3 Qd4 30 Rb7 Qf6 31 Bf6 32 Ba6 Rc2 33 Rb4 f3 34 gf ef 35 Bb7 Nf5 36 a4 Bb2 37 Bc6 Kg7 38 Rb7 Kf6 39 Rf7 Kg5 40 e7 Ne7 41 Re7 h5 42 Re4 Kf5 43 Be8 Be5 44 Re3 Rc4 45 Rf3 Resigns.

**White: Matthew Chen (2038). Black: Larry Christiansen (2515).** CalChess Championships, Berkeley, Sept. 4, 1977. Sicilian Defense 1 e4 c5 2 Ne2 Nc6 3 Nbc3 Nf6 4 g3 g6 5 Bg2 Bg7 6 d3 0-0 7 0-0 d6 8 f4 Rb8 9 h3 Bd7 10 g4 b5 11 Ng3 Nd4 12 f5 Bc6 13 Nd5 b4 14 Bg5 Bd5 15 ed Qb6 16 Kh1 Qe6 17 Qd2 c4 18 c3 bc 19 bc Nb5 20 dc Na3 21 Bf6 Bf6 22 Ne4 Nc4 23 Nf6 of 24 Qh6 Qb6 25 g5 Qe3 26 Qh4 Nd2 27 gf Nf1 28 Rf1 Rb2 29 fg hg 30 Rf4 Rb1 31 Kh2 Qg1 32 Kg3 Rb2 33 Qh6 Rg2 34 Kf3 Rg3 35 Ke2 Re3 36 Resigns.

**White: Craig Barnes (2180). Black: Kerry Lawless (1808).** CalChess Championships, Berkeley, Sept. 5, 1977. Petroff's Defense 1 e4 e5 2 Nf3 Nf6 3 d4 ed 4 e5 Ne4 5 c3 dc 6 Bc4 c6 7 Nc3 Nc3 8 bc d5 9 ed Bd6 10 Bg5 Be7 11 Qd8 Bd8 12 Rd8 Kd8 13 0-0-0 Kc7 14 Rho1 Bg4 15 Re7 Nd7 16 h3 Bf5 17 g4 Resigns.

**White: Mike McCusker (1786). Black: Paul Stainthorpe (1816).** LERA Class Championships, Sunnyvale, Sept. 25, 1977. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 g6 6 Be3 Bg7 7 Bc4 Nc8 8 f3 0-0 9 Qd2 Bd7 10 0-0-0 Rc8 Nd5 Nd5 17 Qd5 Qc7 18 Rd2 Rc6 19 Rhdl Rc2 20 Kbl Be6 21 Qd3 Ba2 22 Ka2 Qa5 23 Kbl Bb2 24 Resigns.

**White: Paul Cripe (1907). Black: Reginald Perry (1801).** LERA Class Championships, Sunnyvale, Sept. 24, 1977. Nimzovich Defense 1 e4 Nc6 2 d4 d5 3 e5 Bf5 4 c3 e6 5 Rd3 Nge7 6 Nf3 h6 7 0-0 Qd7 8 Re1 g5 9 Bf1 Ng8 10 h3 g4 11 Nh2 gh 12 g4 Bbl 13 Rbl Be7 14 Bh3 0-0-0 15 f4 Rdgs 16 Khl Kb8 17 b4 Nh4 18 a4 Rg6 19 Qe2 Nd8 20 a5 f5 21 b5 fg 22 Bg4 h5 23 Bf3 Nf5 24 Nf1 Rhg8 25 Be3 Bh4 26 Bf2 Qe7 27 Ne3 Ng3 28 Bg3 Bg3 29 Ng2 Be1 30 Be1 h4 31 f6 of 32 Bd5 Ne6 33 Be6 Qe6 34 Nf4 Qb3 35 Ng6 Rg6 36 Qh5 Qd5 37 Resigns.



**White: Thomas Dorach (2139). Black: Gabriel Sanchez (2055).** LERA Class Championships, Sunnyvale, Sept. 25, 1977. Sicilian Defense 1 e4 c5 2 c3 Nf6 3 e5 Nd5 4 Bc4 Qc7 5 Qe2 Nb6 7 Bd3 Nc6 8 Nf3 Nd5 9 Be4 Nd4 10 Nd4 e6 11 Nb5 Qe5 12 cb Bb4 13 Nd2 Nf4 14 Qc4 d5 15 Qe2 0-0 16 0-0 de 17 Ne4 Bd7 18 Nbc3 Bc6 19 f3 f5 20 Nf5 21 bc Qe2 22 Qe2 Ne2 23 Kf2 Ncl 24 Raci e5 25 Rfel Rcdl h6 27 Nh3 Kf7 28 Ke3 Rad8 29 Nf2 f4 30 Ke2 Resigns.

**White: Robert Christopher (1720). Black: Robert Anderson (1993).** North Bay Open, San Anselmo, Sept. 18, 1977. Queen's Gambit Declined 1 Nf3 c5 2 d4 e6 3 e4 d5 4 Nc3 Nf6 5 Bg5 Nc6 6 e3 cd 7 ed Be7 8 Bd3 0-0 9 0-0 h6 10 Bh4 b6 11 cd Nd5 12 Nd5 Bh4 13 Nc3 Bf6 14 Be4 Bb7 15 Ne5 Na5 16 Qg4 Rc8 17 Rad1 Qe7 18 Rfe1 Rfd8 19 Bb7 Qb7 20 Re3 Be5 21 Re5 Nc4 22 Rh5 Nb2 23 Ne4 Nd1 24 Nf6 Kf8 25 Nh7 Ke7 26 Qg7 Rc1 27 Qf6 Ke8 28 f3 Nc3 29 Kf2 Rc2 30 Kg3 Ne2 31 Kh3 Ng1 32 Kg3 Qc7 33 Re5 Ne2 34 Kh3 Nd4 35 Re4 Rc4 36 Qh6 e5 37 Nf6 Ke7 38 f4 Qc8 39 g4 Rh8 40 Re5 Ne6 41 Nh7 Qg8 42 Qh4 Kd6 43 Qf2 Qh7 44 Kg3 Qh3mate.

**White: Paul Whitehead (2269). Black: Kevin Lewis (1864).** North Bay Open, San Anselmo, Sept. 17, 1977. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 Bb5 Bd7 4 a4 g6 5 0-0 Bg7 6 Re1 a6 7 Bd7 Nd7 8 a5 b6 9 ab Qb6 10 Ne3 Qc7 11 Nc4 Nh6 12 d3 0-0 13 c3 Ng4 14 Qa4 Nb6 15 Qa5 Rfb8 16 h3 Nf6 17 Nb6 Qb6 18 Qb6 Rb6 19 Nd2 Nd7 20 Nc4 Rbb8 21 Bf4 Nb6 22 Na5 Kf8 23 Ra2 Nd7 24 Rea1 Rb6 25 Nc4 Rc6 26 Kf1 h6 27 Ke2 f5 28 Bh2 fe 29 de Kf7 30 Kd3 Ke6 31 f4 Kf7 32 Rf1 Kg8 33 Ra3 e6 34 f5 d5 35 ed ed 36 Ne3 c4 37 Kc2 d4 38 cd Bd4 39 Rd1 Be3 40 Re3 Nc5 41 Rd6 Rd6 42 Bd6 Nb7 43 Bf4 Rf8 44 g4 h5 45 Bh6 Rf6 46 Bg5 Rb6 47 Re8 Kf7 48 Re7 Kf8 49 f6 Nd6 50 Bh6 Kg8 51 Rg7 Kh8 52 Rg6 Kh7 53 f7 Rb2 54 Kb2 Nf7 55 Rg7 Resigns.

**White: Curtis Munson (1505). Black: Anthony Berrococo (1481).** Hayward Chess Festival, San Lorenzo, Aug. 28, 1977. Nimzovich Defense 1 e4 Nc6 2 d4 d5 3 e5 Bf5 4 c3 e6 5 Nf3 Nge7 6 Bd3 Qd7 7 o-o f6 8 Bf4 Bd3 9 Qd3 Ng6 10 Bg3 f5 11 h4 Be7 12 h5 Nf8 13 Bh4 h6 14 Be7 Qe7 15 Qe2 g5 16 g4 Qf7 17 Nh2 Ne7 18 Qb5 Nd7 19 Qb7 Rb8 20 Qa7 fg 21 Ng4 Qf3 22 Nf6 Nf6 23 Qb8 Kf7 24 Qh8 Qg4 25 Kh2 Qh5 26 Kg3 Nf5 27 Kg2 Nh4 28 Resigns.

# Tournaments

## CALCHES 1977 CLASS CHAMPIONSHIPS

Just short of 100 players turned out for the 1977 CalChess Class Championships, held over the Labor Day weekend (Sept. 3-5) at the Berkeley Central YMCA. Chief Tournament Director Mike Goodall ran the six-round, USCF and CalChess Swiss style event, assisted by "Chess Voice" Editor John Larkins and Bulletin Editor Max Burkett.

In addition to their cash awards, first place winners in each class were presented with printed certificates identifying them as 1977 Northern California Champions. Complete results:

### Master-Expert Division

**1st**, Larry Christiansen (2515), Modesto, 4½-1½, \$204.92 plus certificate; **2nd-4th**, Craig Mar (2129), Oakland, Gabriel Sanchez (2055) (Expert certificate), Santa Clara, and Boris Siff (2229), San Jose, 4-2, \$128.58 each; **5th**, Craig Barnes (2180), Berkeley, 3½-2½, \$96.43; **6th-10th**, Matthew Chen (2038), Berkeley, Steve Cross (2052), Oakland, Dennis Fritzing (2293), Berkeley, Borel Menas (2076), San Francisco, and Michael Sarley (1988), Oakland, 3-3, \$16.88 each.

### Class A

**1st**, James Black (1896), San Jose, 5-1, \$144.65 plus certificate; **2nd-4th**, Robert Anderson (1993), San Jose, Paul Cripe (1907), Modesto, and Robert Phillips (1920), San Lorenzo, 4-2, \$48.22 each.

### Class B

**1st-2nd**, Charles Motz (1758), Berkeley, and Raymond Rotor (1580) (certificate), San Francisco, 5-1, \$114.52 each; **3rd-4th**, Michael Perry (1601), Berkeley, and Iraj Rahbar (1660), Campbell, 4½-1½, \$30.14 each.

### Class C

**1st**, Martin Stilling (1559), Berkeley, 5½-½, \$144.65 plus certificate; **2nd-4th**, Andy Ansel (1597), Oakland, Robert Berkey (1588), E. Palo Alto, and Craig Loop (1591), Walnut Creek, 4½-1½, \$48.22 each.

### Class D

**1st**, George Barber (1371), San Jose, 5-1, \$120.54 plus certificate; **2nd-3rd**, Russell Lindgren (1238), Milpitas, and Randolph Moore (1386), San Jose, 4-2, \$60.27 each.

### Class E

**1st**, Edward Bennett (1156), San Francisco, 2½-3½, \$48.22 plus certificate.

### Unrated Division

**1st-2nd**, Glen Frendel, Berkeley, and James Uren, Oakland, 5-1, \$78.35 each; **3rd-5th**, Michael Ogush, Santa Clara, Raymond Thompson, San Francisco, and Robert Whitaker, San Francisco, 3-3, \$12.05 each.

## LETA TOURNAMENT RESULTS

The 12th annual LETA Class Championships were held in Sunnyvale, Sept. 24-25. The five-round, USCF rated Swiss system event attracted 160 players to the CalChess tourney. Jim Hurt of Saratoga was the Director-in-Charge, with Ted and Ruby Yudacufski of Monterey conducting the pairing operations. Complete results:

### Open Division

**1st-5th**, Curtis Carlson (2235) Berkeley, Peter Cleghorn (2357), Berkeley, Nick deFirmian (2399), Berkeley, Gabriel Sanchez (2055), Santa Clara, and Boris Siff (2229), San Jose, 3½-1½, \$90 each.

### Class A

**1st**, Chandler Yergin (1941), Santa Clara, 4-1, \$170; **2nd-6th**, Robert Anderson (1993), San Jose, Mitchell Bedford (1951), Salinas, Roy Blackmer (1902), Los Altos, Reginald Perry (1801), Monterey, and Max Wilkerson (1856), Colma, 3½-1½, \$35 each.

### Class B

**1st-2nd**, Mike Arne (1601) Castro Valley, and Peter Vazquez (1642), Redwood City, 4½-½, \$180 each; **3rd-4th**, Juergen Kasprk (1706), Piedmont, and Iraj Rahbar (1660), Campbell, 4-1, \$60 each.

### Class C

**1st**, Romulo Aguilar (1562), San Francisco, 5-0, \$170; **2nd-4th**, Andy Ansel (1597), Oakland, Robert Berkey (1588), South Palo Alto, and Nick Hill (1575), Oakland, 4-1, \$57 each.

### Class D

**1st**, James Griffiths (1379), San Jose, 4½-½, \$150; **2nd-4th**, George Barber (1371), San Jose, Scott McMahon (1254), Modesto, and Mark Shier (1332), Palo Alto, 4-1, \$50 each.

### Class E

**1st-2nd**, Steven Mohr (1169), Tracy, and Daniel Solovay (1092), Berkeley, 4-1, \$25 each.

### Unrated Division

**1st**, Robert Booth, Pacifica, 4½-½, \$75; **2nd**, E. D. Schroll, San Jose, 4-1, \$45; **3rd-6th**, Don Cowan, Tracy, Ron Dodgen, Cupertino, Michael Ogush, Santa Clara, and Hugh Thomas, Monte Sereno, 3½-1½, \$8 each.

## SECOND BERKELEY SUNDAY QUADS

Sponsored by CalChess and the Berkeley Chess Club, the Second Berkeley Sunday Quads drew 57 players to the Berkeley Central YMCA for a low-cost day of USCF rated chess, Oct. 2. John Larkins directed the three-round, round-robin, four-player sections (with one five-player exception). Complete results:

**Section 1**, Roger Gabrielson (1963), 2½-½, \$14; **Section 2**, Kerry Lawless (1808), 2½-½, \$14; **Section 3**, Donald Carolan (1705), 3-0, \$14; **Section 4**, Richard Hobbs (1643), 2½-½; **Section 5**, Cameron Hand (1531), 2½-½, \$14; **Section 6**, James Donica (1523), 2½-½, \$14; **Section 7**, Mark Paetz (1504), 2½-½, \$14; **Section 8**, James Uren (Unr.), 2½-½, \$14; **Section 9**, Tristan Fredrich (Unr.), 2½-½, \$14; **Section 10**, Mike Fontana (Unr.), 3-0, \$14; **Section 11**, Morgan Cooper (1330) and William Lew (Unr.), 2-1, \$7 each; **Section 12**, Mike Spinrad (1287), 2½-½, \$14; **Section 13**, Karlis Veidins (1230), 2½-½, \$14; **Section 14**, Jim Miller (Unr.), 3½-½, \$14, and Robert Solovay (1151), 3-1, \$3.50.

## NORTH BAY OPEN RESULTS

Thirty players competed in the North Bay Open, a five-round Swiss system USCF rated tournament, held at the Robson Harrington Mansion in San Anselmo, Sept. 17-18. USCF Certified Local Tournament Director Scott Laird, assisted by Art Marthinsen, conducted the event on behalf of the Ross Valley Chess Club. Complete results:

**1st Overall**, Paul Whitehead (2260), San Francisco, 4½-½, \$70.

**1st A**, Robert Anderson (1993), San Jose, 4-1, \$55.

**1st-2nd B**, Lucho Garmendia (1745), Richmond, and Klaus Waibel (1651), Presidio of San Francisco, 4-1, \$47.50 each.

**1st C**, Alan Yaffe (1504), San Francisco, 3½-1½, \$55.

**1st-2nd D**, George Barber (1371), San Jose, and Michael Root (1324), San Geronimo, 3-2, \$20 each.

**1st Unrated**, Albert Drybrae, Albany, 3-2, \$20.

## OPEN SECTION - LERA TOURNAMENT - SEPT. 25-26, 1977

#	Name	Rating	Rd1	2	3	4	5	Pts	Plc
1	Nick deFirmian	(2399)	W10	W6	D4	W7	L2	3½	1-5
2	Peter Cleghorn	(2357)	D5	L7	W12	W11	W1	3½	1-5
3	Curtis Carlson	(2235)	W8	W13	L7	D8	W4	3½	1-5
4	Boris Siff	(2229)	W11	W9	D1	W5	L3	3½	1-5
5	Gabriel Sanchez	(2055)	D2	W15	W6	L4	W9	3½	1-5
6	Tom Dorsch	(2139)	W14	L1	L5	W16	W7	3	6
7	Martin Sullivan	(2098)	D15	W2	W3	L1	L6	2½	7-9
8	Allen Becker	(2025)	L3	L12	D15	W14	W11	2½	7-9
9	James Black	(1896)	W12	L4	W13	D3	L5	2½	7-9
10	Borel Menas	(2076)	1½	14	R. Raingruber	(1777)			1
11	Terry Nelson	(2019)	1½	15	Howard Wesely	(1681)			1
12	Victor Baja	(2139)	1	16	Randolph Moore	(1386)			1
13	John Peterson	(2084)							1

## FIGHT OF THE BUMBLER B'EES

Sixty-seven players with ratings of "B" or below participated in the annual Fight of the Bumbler B'ees Tournament, held Oct. 15-16 in Monterey. Ted and Ruby Yudacufski directed the 4-round Swiss system event.

Ben Gross (1779), San Francisco, and Leonardo G. Moguel (1680), Pacifica, tied for 1st place. Each had a score of 4-0 and won a prize of \$102.50. Greg Payne (1748), Cupertino, took third "B" with 3½ points for \$40.

George Barber (1592), San Jose, won the Class C prize of \$100 with a score of 4-0. Second place went to Bob Berkey (1588), East Palo Alto, who won \$60 for his 3½ points. Charles Boyer, Atwater, and George C. Teasley, Fort Ord, tied for 3rd-4th with 3 points each and took home \$15 apiece.

The "D" prize of \$70 went to Daniel Huff (1350), Monterey, for his 3-1 score. Michael Mitchell (1322), San Jose, took second with 2½ points for \$35. There was a five-way tie for 3rd-7th among Bill Campbell (1317), San Jose, Scott Sasser (1361), San Jose, Charles Domac (1351), Pacific Grove, Richard Petrowich (1349), Soquel, and Charles Bradshaw (1364), Sunnyvale--each receiving \$3 for 2 points.

Richard Pederson (924), Soquel, tied with Tony Fiorini (864), Turlock, Michael Weber (1198), Ceres, and Charles Gaudio (1148), Oakland, for the Class E prize. Each got \$13.75 for their 1 point. Delbert Hickson, Salinas, got the unrated prize of \$50 with 3 points, with Stephen Martin, Salinas, getting \$25 for his 2½ points.

In addition to these prizes, the following traditional titles were awarded: "King B"--Ben Gross, Leonardo Moguel, and George Barber; "Queen B"--Elizabeth Traina; "Buzz B" (under 16)--Stephen Martin; "Smart Old Bee" (over 55)--Charles Domac; "It Was Not To Be"--Cory Hopkins and Manual Fonseca; and the upset award went to Mike Mitchell for beating Leslie Dutcher, who had a rating 346 points higher.

## RESULTS OF FIRST STANFORD QUADS

Twenty-eight players participated in the Stanford Quads held on Oct. 9 in the Tressider Union on the campus of Stanford University. Mark Sinz directed. The event was sponsored by the newly-revived Stanford University Chess Club. Each section winner received \$12.

The section winners were: Ira Pohl (2145), San-

ta Cruz; Kevin Lewis (1864), San Rafael; Leslie Colin (1615), San Jose; Mark Backer (1565), Stanford; Art Marthinsen (1433), San Rafael; Michael Spinrad (1287), Moraga; and David Steele (Unr.), Menlo Park.



This Oakland Chess Group 5-minute game stumbled into a weird position that set Bob Hess, John Spargo, and Scott McCargar laughing. (Photo by Shorman.)

## GABRIELSON WINS SAN JOSE CITY COLLEGE OPEN

Roger Gabrielson, Berkeley, won the open section of the 6th Annual San Jose City College Open with a score of 4½ points. Jairo Gutierrez, Milpitas, took second with 4 points.

The five-round Swiss was held on the weekend of August 20-21 in the cafeteria of San Jose City College. The tourney was directed by Francisco and Amada Sierra, Fred Muollo, James Black, Dr. Chappell, and John Sumares, and it attracted 103 entries.

Borel Menas, Terry Nelson, and John Peterson tied for 1st Expert with 3½ points each. Robert Anderson and Randy Fong tied for 1st "A" with 3 points. Rodolfo Maninang's 3½ points won him a clear first in Class B. Mark Gazze took 2nd B with 3 points.

Anthony Berrocoso won the C section with a perfect score of 5. There was a tie for 2nd-3rd between Lee Hsu and Richard Bunnell, each with 4 points. Robert Berkey and Eugene McKenna tied for 4th-5th with 3½ points.

In the D/E/Unrated section George Barber and Florante Miguelino tied for 1st place--each with a perfect score of 5. First through third "D" was shared among James Griffiths, Dexter Hermstad, and Charles Bradshaw--each with 4 points. Antonio Pinilla and Richard Rano tied for 1st "E". First through third Unrated was shared among Michael Ogush, Michael Kington, and Roger Cox--each with 4 points.

## CORDOVA INVITATIONAL RESULTS

The Cordova Invitational Tournament was held in Rancho Cordova on the weekend of Aug. 13-14. Partial results include the following:

Winner of the Premier section (Class A and up) was Hugh Noland, with Tom Dorsch coming second. The Amateur section was won by Mike Lowery. There was a seven-way tie for second among Robert Pellerin, John Haigh, Louis Schafer, Marvin Gilbert, Robert Gordon, Wallace Condon, and Ramona Wilson. Edward LePape won the Class D trophy.

# SUPERSTITIONS

by R. E. Fauber

For a logical, analytical activity, chess is a game in which many things go inexplicably wrong. For example, your opponent may be playing really well. To cope with the unexpected, most of us rational players develop the most irrational superstitions.

One contemporary grandmaster makes it a habit to leave his hotel for the playing site at exactly the same time before each round. He follows exactly the same route. If someone speaks to him on the way, it is a bad luck sign.

Emanuel Lasker had a superstition that he would never lose a game while his wife, Martha, was in the auditorium. At St. Petersburg, 1914, she left the room with some master friends who assured her that Lasker had Bernstein busted. A few moves later Lasker looked around, became flustered at not seeing his wife, and blundered the game away. Martha experienced a hard time at dinner that night.

Capablanca had quite the reverse superstition. When his wife unexpectedly showed up for a round at Carlsbad, 1929, he became so disturbed that he lost to Samisch in 11 moves. There may have been method in Capablanca's upset. He had met a perfectly lovely lady at Carlsbad and had been lavishing his amorous attentions upon her. A lover of simplicity, he may have regarded his wife as an unnecessary complication.

## Clothing Superstitions

There are also clothing superstitions, of which I am a leading practitioner. During a Milwaukee tournament I wore a blue Luftwaffe sweater to every round, went undefeated, and won the tourney. A sweater is fine in Wisconsin in November; but when the July conclave assembled, I could not bring myself to wear it again, and I reverted to my usual form.

The sweater is lucky. For a crucial game in a club championship 12 years later, I hauled it out of mothballs and, armed with a prepared variation, went

up against the highest-rated contestant. He went astray before I could spring my surprise. In a subsequent summer tourney I got to play that variation, and it was a bummer. The sweater had protected me from the fruits of my own invention.

## Clocks, Baths, and Salutations

Then there was the National Open where I worried because my new chess clock had never been punched in a tournament before. Still, I began mowing down the competition and sacrificing pieces, pawns, and rooks with abandon in the process. But I came late to one round and had to use the opponent's clock. Playing brilliantly, I sacrificed my queen but flubbed the winning line. After that I went undefeated because I came to every round 10 minutes ahead of time and set my clock up. It was a rookie chess clock on a streak of beginner's luck. Once it got the hang of tournament routine, it reverted to my strength.

I was once shanghaied into a university tournament on a weekend when I wanted to do some heavy dating instead. Resolved to get revenge, I invented a new superstition. I did not bathe during the contest (which allowed me to sleep 20 minutes later each morning), thinking that my ideas would get stronger as my odor intensified. Each day, though, I put on new pants and socks to remind me to get fresh ideas. It worked. My opponents would make their move and rush from the board holding their noses.

\* \* \*

These were all tales of my mis-spent youth. Today I have only one superstition. I have noticed that I always play badly if someone wishes me "good luck"! Sometimes my opponent has been jinxed worse by something else, and I win anyway; but my nicest game in the last 50 occurred after a friend gave me a jaunty wave and urged, "Break a leg".

This is also a useful superstition. It keeps me from socializing or talking to friends at tourneys. As I approach the board, I just walk through them like ectoplasm, while thinking deep thoughts like: "If he plays the Muzio, maybe I should transpose to the Najdorf Sicilian."

To all rational players I say, "Good luck to you."



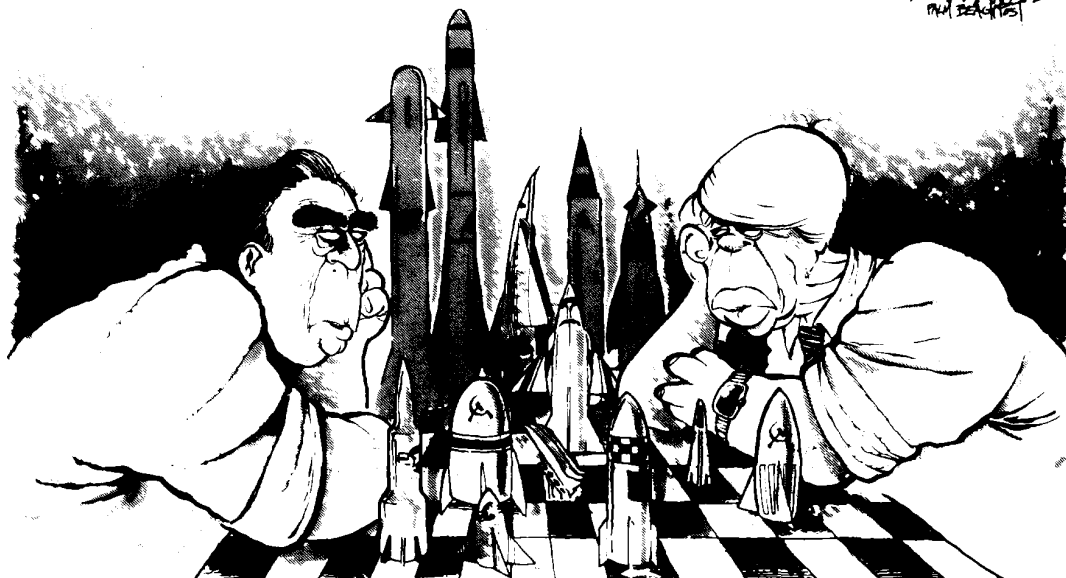
## SUBLIMATED COMBAT

Chess is a war game. It substitutes a battle of minds for a battle of blows.

Here it stands for the nuclear arms race and the SALT talks.

Instead of fighting a war, Brezhnev and Carter struggle to limit their opponent's missiles without giving up too many of their own.

(Courtesy of the Berkeley Gazette.)



## HOW TO CASH IN ON DELAYED RATINGS: THE REMARKABLE CASE OF GEORGE BARBER

by John Larkins

At the beginning of 1976 San Jose chessplayer George Barber had a Class B rating. Yet by the beginning of 1977 his rating had somehow plummeted down to Class D. In May he started a winning streak. His current rating (October) is 1592 and, in all likelihood, he will again have a Class B rating, or higher, by the beginning of 1978.

During his sojourn in Class D from May through September of this year, Barber managed to win class prizes in 11 weekend tournaments--amounting to \$903. Adding in the \$100 he just received for winning the C section of the Oct. 15-16 Bumbler B'ees tourney, Barber has won more than \$1,000 in less than five months. Subtracting the \$225 he paid out in entry fees, his net gain is \$778.

Here are the details of his winning streak:

Date	Tournament	EF	Place	Prize
5/28	LERA Memorial	\$20	1-2	\$180
6/18	June Amateur	\$26	1	\$ 85
6/26	Hayward Summerfest	\$15	1-2	\$ 50
7/4	Golden Gate Open	\$37	2-4	\$ 88
7/23	Paul Masson Class	\$25	3-5	\$100
8/4	Eastridge Open	\$10	1	\$ 83
8/21	San Jose CC Open	\$12	1-2	\$ 47
8/27	Hayward Festival	\$10	1	\$ 80
9/3	CalChess Class	\$28	1	\$120
9/17	North Bay Open	\$12	1-2	\$ 20
9/24	LERA Class Champs.	\$15	2-4	\$ 50
10/15	Bumbler B'ees ("C")	\$15	1	\$100

Is this a case of "sandbagging"? ("Sandbagging" is the practice of deliberately losing games to artificially lower one's rating in order to play weaker players and have a better chance of winning prizes.) Or was it just a run of bad form followed by a run of good form? Only Barber knows for sure. And there is no way for outsiders to prove the matter one way or another.

### A Turtle-Slow Rating System

Sandbagging is both unethical and illegal. But, because of the difficulty of proof, there is no practical way of enforcing sanctions against it. Unethical players will always be with us, and they will always take advantage of any loopholes in the system. So if any improvement is to be made, it must come in the form of speeding up a turtle-slow rating system that takes almost a year to catch up with a player who manipulates it.

In February, 1976 Barber received his first provisional rating of 1678/11. This was confirmed by his April rating of 1667/20. For the rest of 1976 he dropped into the middle C's: 1533 (June), 1476 (Aug.), and 1529 (Oct.). Then a precipitous drop began: 1423 (Dec.), 1333 (Feb.), 1288 (Apr.) and, finally, 1214 (June)--only 14 points above Class E. At this point Barber started his winning streak. His May tournament success was reflected in an August rating of 1371. But since he had started so low, this still left him with a D rating and a chance for two more prize-winning months of play. By October his June-July successes had boosted his rating to 1592, but



GEORGE  
BARBER

He picked up more than \$1,000 in D class prizes in less than five months.

(Photo by Shorman.)

had still not caught up with his August-September wins. In fact, it won't be until February of next year that the rating supplement will show the complete effect of games he has already won.

The table below shows how slowly the rating system responds to a rapid change in playing strength:

Month	Official Rating	Based on Games in	Win-Loss Record	Result'g Rating	Month Printed
May	1288	Dec-Jan	5 - 1	1371	Aug
Jun	1214	Feb-Mar	7 - 1	-	-
Jul	"	" "	9½ - 1½	1592	Oct
Aug	1371	Apr-May	13 - 0	-	-
Sep	"	" "	12 - 4	(1700?)	Dec
Oct	1592	Jun-Jul	4 - 0	-	-
Nov	"	" "	? - ?	(1800?)	Feb

Two years ago, when USCF affiliation dues were raised from \$20 to \$25, affiliates were told that, for the additional money, they would be receiving a monthly rating supplement. But after a few issues the schedule was cut back to bi-monthly.

Yet the information needed for monthly ratings is already available in the form of the unofficial ratings that appear every other month on the address label of each USCF member's copy of Chess Life & Review.

If the USCF would like to do something about sandbagging, a good place to start would be an exploration of a practical way to make those unofficial ratings official--saving at least one month's unnecessary delay.

### TOURNAMENT BULLETINS

Play through the best games from important tournaments for about 1½¢/game. 5-6 games/page in algebraic; winners.

Lone Pine 1977	3.00
Paul Masson Tournament	1.50
Local Tourneys (July-Aug.)	1.00
CalChess Class Champs.	.75

Save time, money. Subscribe to all bulletins - 750 games for \$10.

From Max Burkett, 1009 MacArthur (#6), Oakland, CA 94610. Postage paid.

# The USCF Annual Meeting

by Richard Fauber

The annual USCF business meeting was held in Columbus, Ohio August 7-12, in conjunction with the US Open. The northern California delegates attending the meeting were Peter Prochaska, Bryce Perry, Hans Poschmann, and myself.

Entering the first session of a USCF business meeting fills one with a feeling of doom. "The Ides have come." "Aye, but not yet past."

This year's conclave justified that feeling amply. The first order of business is adopting the agenda. This prompts discussion of whether to have an agenda at all, and there are always some delegations which want their pet projects put first.

An additional snag this year was Martin Morrison's motion to unseat controversial southern Californian Leo Cotter, a motion which took precedence over any other business. (Cotter was seated.)

## CalChess Gets Recognized

Despite all such parliamentary convolutions, however, by the luncheon recess the California delegation had achieved its principal goal--the recognition of the Northern California Chess Association (CalChess) and the Southern California Chess Federation as bona fide, separate state chapters.

The meetings this year actually did quite a bit more work than the constant points of inquiry and motions to change the agenda would indicate. A motion to raise the dues of juniors and participating juniors died. The budget was largely left to the discretion of the Policy Board, with an indication

that the Delegates were tired of losing money, although wanted to spend more, particularly on educational and scholastic programs.

No by-laws amendments were considered, a great blessing.

## A New Set of USCF Regions

The major action of the meeting was to realign the regions and increase them to 12. In the new configuration California, Nevada, Arizona, and Hawaii are Region XI--Washington and Oregon having been detached to fit into another region. Region XI has been allocated four regional vice-presidents. Two have already been elected: Alan Benson, of Berkeley, and Myron Lieberman, of Tempe, Arizona. Elections for the other two slots will take place next year.

Phoenix will be the site of the next US Open. And the 1979 Open may go to Los Angeles. These, then, may be good years for bringing matters of particular concern to California before the annual meetings, as our two delegations are apt to be at full strength.

☆ ☆ ☆

## PRIDE AND DISAPPOINTMENT

In the final analysis, the meaning of chess lies in competing with oneself. There are two emotional poles: on one side, joyous pride in the awareness of one's brain power, in the force of an idea that has been put into practice; on the other side, bitter disappointment at the realization of one's weakness and at missed opportunities. These emotions are understandable and deserve respect.

--David Bronstein

# FALL QUARTER SWISS

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Location: Student Union Building, 4th floor, University of California (Berkeley) campus.

Registration: November 19, 8:30-10 am.

Format: 4 rounds, Swiss system, 5 sections.  
November 19th: Rd 1 at 11 am; Rd 2 at 5 pm.  
November 20th: Rd 3 at 10 am; Rd 4 at 4 pm.

Entry Fee: \$20 if mailed by Nov. 15th.  
(U.C. students and faculty--\$18, \$20 at site.)  
Entries \$3 more at the door.

Prizes: (\$1,300 based on 100 paid entries.)  
Master/Expert (40/2): \$200, \$140, \$70, \$30  
Class "A" (40/2): \$150, \$ 75, \$40, \$25  
Class "B" (45/2): \$135, \$ 70, \$35, \$20  
Class "C" (45/2): \$120, \$ 60, \$30, \$15  
Class "D/E/UR"(50/2): \$100, \$ 50, \$25, \$10

Memberships required: (1) USCF. (2) CalChess (Northern California Chess Assoc.): \$6 adults, \$4 juniors under 18, \$2 juniors under 16 without subscription to Chess Voice. CalChess not required for Southern California and out-of-state residents.

Gift certificates from the Gambit Game Store for 4th prize in each section. Ties broken by Solkoff system. Trophies to 1st in each section.

Ten percent off of total of USCF + CalChess + entry fee--if this is your first tournament.

Free entry to FIDE-titled players.

Sponsored by



Entries and inquires: Alan Benson (USCF ITD and U.C. Berkeley Campus Chess Club Director), 2420 Atherton Street (Apt. 1), Berkeley, CA 94704.  
Telephone: (415) 843-0661. Checks payable to Alan Benson.

# COMING TOURNAMENTS

ZIP CODES

938-51; 954-61

JOHN H. LARKINS  
EDITOR, CHESS VOICE  
5804 OCEAN VIEW DRIVE  
OAKLAND, CALIF. 94618

## USCF NORTHERN CALIFORNIA TOURNAMENT CLEARINGHOUSE

☆ = CalChess membership required.

☆ November 5-6 - Gobbler's Open (Hayward). Jerry Rogers, TD. Late registration 8:30-9 am in Hayward Centennial Hall, 22292 Foothill Blvd. Late EF=\$20.

November 11-13 - Capps Memorial (San Francisco). Mechanics' Institute CC. Limited to first 75.

☆ November 19-20 - Fall Quarter Swiss (Berkeley). Alan Benson, TD. (See ad on page 102.) Parking info: Sat.- Lot #3, Bancroft & Dana, 50¢ all day; Sun.-Lot beneath the Student Union--free.

☆ November 25-27 - LERA Thanksgiving Championships (Sunnyvale). Jim Hurt, TD. (See centerfold flyer.)

December 10 - San Francisco Junior Championships (S.F.). George Koltanowski, TD. Japan Center. For info call Peter Prochaska (415) 673-6087.

December 17 - Monterey Inter-City Team Match. Monterey Chess Center.

December 18 - Nb4 Christmas Quads (Sacramento). Mike Ghormley, TD.

December 27-31 - Bay Area Holiday Congress (Oakland). Max Burkett, TD. (See centerfold flyer.)

☆ January 7-8 - Jack Frost Tourney (Hayward). Jerry Rogers, TD. (See centerfold flyer.)

☆ January 14 - Walnut Creek Quads (Walnut Creek). John Larkins, TD. (See centerfold flyer.)

January 14-15 - Monterey Coast Classic (Monterey). Monterey Chess Center.

January 28-29 - San Jose City College Tourney (San Jose). Francisco Sierra, TD.

February 4-5 - 2nd North Bay Open (San Anselmo). Scott Laird, TD.

February 11 - Freebie Fest (Hayward). Jerry Rogers, TD. No EF, no prizes, USCF-rated, 4 rds, 40/60.

☆ February 18-20 - George Washington People's Tourney (Berkeley). UC Campus. Alan Benson, TD.

February 25-26 - Cherry Tree Open (Monterey).

☆ March 4-5 - March Tourney (Hayward). Jerry Rogers, TD.

☆ March 12 - 3rd Berkeley Sunday Quads (Berkeley). John Larkins, TD.

March 18-19 - St. Patrick's Day Donneybrook (Monterey). Monterey Chess Center. (Sometime in March) - National Open; Lone Pine.

April 1 - April Fool Tourney (Hayward). Jerry Rogers, TD.

May 6-7 - May Tourney (Hayward). Jerry Rogers.

June 24-25 - Monterey International (Monterey)

July 1-3 - Golden Gate Open (tentative). (S.F.).

July 8-9 - July Tourney (Hayward). Jerry Rogers.

July 22-23 - Paul Masson (Saratoga). (Tentative)

August 12-13 - Dog Days Tourney (Hayward). Rogers (Sometime in August) - US Open (Phoenix).

September 9-10 - Hayward Chess Festival. Rogers.

## TOURNAMENT ORGANIZERS

Alan Benson - 2420 Atherton St. (#1), Berkeley, CA 94704. (415) 843-0661. UC Campus.

Max Burkett - 1009 MacArthur (#6), Oakland CA 94610. (415) 832-8247.

Anthony DiMilo - 4400 Mapel Lane, Carmichael, CA 95608. Capital City CC.

Mike Ghormley - 10284 McCracken Dr., Rancho Cordova, CA 95670. (916) 362-2616.

Mike Goodall - 461 Peachstone Terrace, San Rafael, CA 94903.

Jim Hurt - PO Box 451, Sunnyvale CA 94088. LERA Chess Club.

Scott Laird - 101 Ross St., San Anselmo, CA 94960. (415) 457-5751. Ross Valley CC.

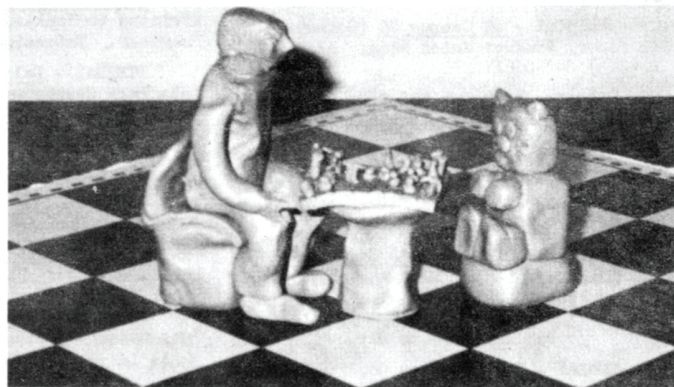
John Larkins - 5804 Ocean View Dr., Oakland, CA 94618. (415) 653-6529. Berkeley CC.

Mechanics' Institute Chess Club - 57 Post St., San Francisco, CA. (415) 421-2258.

Monterey Chess Center - (Ted & Ruby Yudacufski) PO Box 1308, Monterey, CA 93940.

Jerry Rogers - 19541 Times Ave., Hayward CA 94541. (415) 276-5754. Hayward CC.

Francisco Sierra - 663 Bucher Ave., Santa Clara, CA 95051. (408) 241-1447.



## CLASSIFIED ADS

REACH ONE THOUSAND CHESSPLAYERS in Northern California for only 5¢ a word. Chess Voice classified ads, 5804 Ocean View Dr., Oakland, CA 94618.

LOOKING FOR Expt. or Master interested in having a good time thru long, deep analysis of our and other people's games. Contact L.G. (415) 234-8853, Richmond.

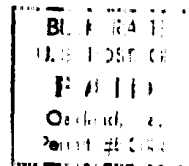
1936-RATED PLAYER wants to play matches for points and/or cash with opponents 1800-2300. 1977 play rated by February. Anything goes in details, arrangements. Call David (415) 532-9554.

CHESS LESSONS \$10/hour. Call (415) 532-9554.

JOHN H. LARKINS  
EDITOR, CHESS VOICE  
5804 OCEAN VIEW DRIVE  
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DATED MATERIAL

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L.E.R.A. Chess Club  
Ken Stone, Pres.  
P. O. Box 60451  
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\*\*\*\*\* Places To Play in Northern California \*\*\*\*\*

Bay Area: East Bay

**MONDAY - Hayward CC**, 8pm, Palma Ceia Park, Miami and Decatur Sts. Jerry Rogers TD (415) 276-5754.  
**Monday Knights CC** (Berkeley), by invitation only.  
**San Leandro CC**, 7pm, Washington School Cafeteria, 250 Dutton St. Kerry Lawless TD (415) 357-6957.  
**Concord CC**, 6:30pm, 1st & 3rd Mondays only, Concord Library. Bill Able.  
**Diablo Valley CC**, 3pm, Room BE 211, on the campus. Steve Irvin, 825-3430.

**TUESDAY - Oakland Chess Group**, 7pm, 1969 Park Blvd. John Larkins TD (415) 653-6529.  
**Walnut Creek CC**, 7:30pm, 1385 Civic Dr. Saleh Mujahed TD, #9 Abbey Court, Walnut Creek CA 94593.

**WEDNESDAY - Fremont CC**, 7pm, 40204 Paseo Padre Parkway. Hans Paschmann TD (415) 656-8505.

**Captain Anchovy's CC** (San Leandro), 7-12pm, Capt. Anchovy's Pizza Parlor, 1456 136th Ave. (Palma Plaza). Kerry Lawless, TD, (415) 357-6957.

**THURSDAY - UC Campus CC** (Berkeley) 7pm 4th Floor, Student Union Bldg. Alan Benson TD (415) 843-0661.

**FRIDAY - Berkeley CC**, 7pm, Central YMCA 2001 Allston Way. John Larkins TD (415) 653-6529.

**Richmond CC**, 7pm, Our Lady of Mercy church, Point Richmond. Leonard Trottier TD. (415) 233-1595.

**Hayward CC**, 7pm (see Monday).

**EVERY WEEKDAY - Calif. Chess Bulletin Club** (Oakland) 1-6pm, 1009 MacArthur (#6). Max Burkett, TD, (415) 832-8247.

Bay Area: South Bay

**MONDAY - Redwood City CC**, 7pm, Recreation Dept. Activity Bldg, 1400 Roosevelt Ave. Don Reid TD (415) 324-9472.

**San Jose CC**, 7pm, West Savgs-Com Rm, Bernal & Santa Teresa.

**Palo Alto CC**, 7pm, Lucie Stern Com Cen 1305 Middlefield Rd. Bryce Perry, TD. (415) 493-3833. (See also Thurs.)

**WEDNESDAY - Santa Clara CC**, 7pm, Montgomery Center, 890 Peppertree Lane (room 6), John Sumares (408)296-5392.

**THURSDAY - Burlingame-San Mateo CC**, 7pm, Burlingame Recreation Center. H. Rosenbaum, 1561 Chestnut St., San Carlos CA.

**Palo Alto CC**, 7pm, Mitchell Park Clubhouse, 3800 Middlefield Rd. (See Monday.)  
**San Jose CC**, 6:30-10:30pm, Church of the Nazarene, 3275 Williams Rd, (408) 243-

0256. (See also Monday and Thursday.)

**LERA CC** (Sunnyvale), Lockheed Employees Recreation Association, 7pm, LERA Auditorium Java and Mathilda Sts. Jim Hurt TD, PO Box 60451, Sunnyvale CA 94088.

**Stanford CC**, 8pm, Tressider Union, Rm 132, Stanford Univ. Mark Sinz, TD, PO Box 10632, Stanford, CA 94305.

**FRIDAY - San Jose CC**, 7pm, San Jose City College, Room B-204, Business Bldg. (See Wednesday.)

**SATURDAY - Santa Clara County CC**, 6:30 pm, every second Sat., Community Rm, Security Savings, 2500 Pruneridge Ave., Santa Clara. Francisco Sierra, TD (408) 241-1447.



Bay Area: West Bay

**EVERY DAY - Mechanics' Institute CC**, (San Francisco) 9am-11pm M-F; 9am-12pm Sat; 12am-10pm Sun. 4th Floor, 57 Post St.. Raymond Conway TD (415) 421-2898.

**BankAmerica CC**, BankAmerica Bldg. (Restricted to BankAmerica employees.) Joseph Fuechner. Extension (622) - 6007.

**TUESDAY - Daly City CC**, 7:30pm, Westlake Park Clubhouse, 149 Lake Merced Blvd. Carl Barton (415) 231-9171.

**Rechtel CC** (for employees of the Rechtel Corp.) Anthony Sagnisag TD, Box 3965, San Francisco, CA 94119.

Bay Area: North Bay

**MONDAY - Forestville CC**, 7:30pm, Dolly's Restaurant, 9605 River Road, Paul Dimitri Yugoff, TD, (707) 887-7536.

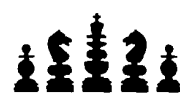
**TUESDAY - Ross Valley CC** (San Anselmo) 7pm, Robson-Harrington House, 237 Crescent. Scott Laird, TD, (415) 457-5751.

**Napa CC**, 7:30pm, Enoice Phillips Sch, corner of Shurtleff & Shetler Rd. Bill Poindexter, 705 Seminary, Napa, CA 94558.

**FRIDAY - Vallejo CC**, 7:30pm, Community Center, 225 Amador St. Gunnar Rasmussen TD 1015 Henry Court, Vallejo CA 94590.

**Santa Rosa CC**, 7pm, Barnett Hall, Santa Rosa Jr. Coll, Rm 142. Al Fender (707) 433-6058.

----- **Sonoma State College CC**, Clement Falbo TD, Mathematics Dept., Sonoma State Coll, Rohnert Park CA 94928.



Sacramento Valley

**MONDAY - Sacramento State CC**, 7pm, Student Union, Sacramento State University Stewart Katz, TD.

**TUESDAY - Davis CC**, 7pm, Veterans Memorial Bldg, 14th & 15th Sts. Arnie Zorn TD 1201 K St., Davis CA 95616

**WEDNESDAY - Capay CC**, 7pm, Capay Glendale Clubhouse, Alameda & Foothill, Sacramento. Anthony DiMilo TD, 4200 Laguna Lane Carmichael CA 95608

**FRIDAY - Rancho Cordova CC**, 7:00pm 2197 Chase Drive. Art Gues.

Central Valley

**TUESDAY - Modesto CC**, 7pm, Davis Bldg, 1200 Ruble Rd. Robert Tanner (409) 528-8184 or Robt. Rainer (209) 427-0551.

**WEDNESDAY - Stockton CC**, 7pm, Herbert Horner School (Multipurpose Room), Lincoln St. Barney Patterson TD, 1-636 Navajo Way, Lathrop CA 95339

South Coast

**WEDNESDAY - Orange CC** (San Luis Obispo) 7pm, Cal Poly State Univ (room 200) Math & Home Econ Bldg. George Lewis TD, 209 Longview Lane, San Luis Obispo CA 93401.

**THURSDAY - Moraga Bay CC**, 7pm, St. Peter's Church, corner of Shasta & Driftwood. Wm. Hutchinson, 248 Montana Way, Los Ortos, CA, 95402. Giant board on Saturdays.

**Paso Robles CC**, Paso Robles Recreation 10th St. Ken Kieselhorst (805) 466-0300.

**EVERY DAY - Monterey Chess League** 11-F 4:30-10pm; Sat-Sun 2-10pm; closed Mondays, 430 Alvarado St. Ted and Ruth Madachuk TD's. (408) 372-9779

North Coast

**MONDAY - Ukiah CC**, 7pm, Sun. Cit Cen, Perkins St. Jerry Mills, PO Box 308, Eureka CA 95415 or Mark Sankovich.

**TUESDAY - Mendocino CC**, 7:30pm, Mendocino Hotel. Anthony Wiksak, Box 402, Mendocino, CA 95460.

**Eureka CC**, 7:30pm, Ryan Memorial Bldg, 1657 "J" St., Eureka, CA 95901. Pat Chesne.

**THURSDAY - College of the Redwoods CC** (Eureka), noon, Lakesview Room Coll of the Redwoods.

----- **Mendocino CC** (Point Arena), Lee Slavens TD, 150 Main St., Point Arena.



Sierra Madre

**WEDNESDAY - Lake Tahoe CC**, 6-10pm, Recreation Cen, 1118 Rufus Allan Blvd, South Lake Tahoe. Mitch King. (916) 544-3833.

If your chess club is not listed here, or is listed with inaccurate information, please contact the editor and help him to



make this list current and complete. This is a free CalChess service, available to any chess club in Northern California.