

CHESS VOICE

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**THE DEAN OF AMERICAN CHESS
KOLTY AT 80**

CHESS VOICE



CalChess

NORTHERN CALIFORNIA
CHESS ASSOCIATION

Chess Voice is published six times a year by the Northern California Chess Association. Single copies are available at \$1.50 an issue from the editor.

Opinions expressed in this publication are those of the bylined contributors or of the editor of **Chess Voice**. They do not represent the official views of the Northern California Chess Association unless specifically identified as such.

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CHANGE OF ADDRESS

When you move, the Post Office neither forwards the magazine nor notifies us. Therefore, it is imperative that you notify us at Post Office Box 160354, Sacramento, California 95816. Please include old address as well as new address.

CALCHESS SUBSCRIPTIONS

A one year subscription is \$8 for all adult Northern Californians and for subscribers out of state. This also provides the right to participate in CalChess required tournaments (note: out of staters and Southern Californians may participate in such tournaments if they belong to their state association. Outside of Northern California, other state associations provide reciprocal privileges.)

Northern California juniors may subscribe for \$6 and still achieve full tournament membership in CalChess. A junior is anyone under 18 at the time of subscription/membership.

Send all memberships to: CalChess, Post Office Box 160354, Sacramento CA 95816.

HOW TO BECOME A CALCHESS AFFILIATE

Any Northern California chess club may become an affiliate for \$5 per year. This includes a subscription to **Chess Voice** and entitles the club to participate in CalChess team and individual championships.

ADVERTISING RATES

Flyers: \$25, 55, 75; see details p. 57. **Full Page:** \$40; **Half Page:** \$20; **Quarter Page:** \$10; **Eighth Page:** \$5. Camera Ready copy.

STAFF

Editor: Ramona W. Gordon
Chief thorn in the
Editor's side: Robert T. Gordon
Games Editor: Val Zemitis

Contributors: Walter Browne, R.E. Fauber, Alan Glasscoe, Jim Hurt, Vincent McCambridge, Aaron Stearns, etc.

COVER

George Koltanowski has turned eighty. And it obviously hasn't slowed him down one bit. See pages 55, 57.

Chairman: Art Marthinsen
Vice-Chairman: Bryce Perry
Recording Secretary: K. Michael Goodall
Treasurer: Robert Gordon
Immediate Past Chairman: Ramona Gordon
Youth: John Marks
Club Matches: Hans Poschmann
Tournaments Chairman: Andy Lazarus
CalChess Circuit: Hans Poschmann
Membership Secretary: Ramona Gordon

CalChess is the USCF State Chapter for Northern California

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DEADLINES NEXT ISSUE:

COPY: December 19; FLYERS: December 28

CalChess Circuit Standings

The CalChess Circuit for 1983-1984 is off to its usual good start. The traditional first tournament was once more Sacramento's Oktoberfest. The following standings are as of "How to Spend your Regan Tax Cut":

<u>MASTERS:</u>	
Roy C. Irvin	80.6
James MacFarland	80.6
Elliot Winslow	80.6
Peter Biyiasis	49.6
Alan Pollard	49.6
<u>EXPERTS:</u>	
Vladimir Shkolnikov	54.8
Dalton Peterson	42.4
Richard Flacco	37.2
James Gibbs	37.2
K. Michael Goodall	37.2
Ken King	37.2
Robert Sferra	37.2
Zoran Lazetich	37.2
<u>CLASS A:</u>	
Steven Matthews	72.5
Tony Ladd	60.0
Brian Hepsley	50.0
<u>CLASS B:</u>	
Nick Casares	44.0
Arturs Elevans	36.0
John Hampton	34.0
<u>CLASS C:</u>	
Richard O'Brien	22.4
George Schumer	22.4
James Busch	20.8
Mihwa Cha	20.8
Robert McBeth	20.8
<u>CLASS D:</u>	
Keith Yettick	15.6
Ian Ramsay	13.0
Raymond Orwig	10.4
Howard Bledsoe	10.4
Brent Leonard	10.4
Erez Manela	10.4
John Weninger	10.4
<u>CLASS E:</u>	
Gar Comins	18.7
Karl Remick	8.8
Stephen Stewart	6.6
<u>UNRATED:</u>	
Gaudencio Dionisio	20.9
John Frey	16.5
Eduardo Sotolongo	16.5
Zoney Tinker	16.5

The LERA Thanksgiving Class in Sunnyvale, November 25-27, and the End-of-Year in Sacramento, December 10-11 are the next Circuit Tournaments.

The 1982-1983 Circuit awards will be given out at the LERA Thanksgiving Tournament. The awards ceremony will be between rounds 3 and 4, November 26. Plan to attend.

LETTERS

Dear Sir,

I'm a Chess-stamps collectionador and search for my collection several Chess postmarks, world-wide.

Perhaps in your Club is somebody who has interesting to exchange with me, because I have difficult to found collectionador who collect this tema.

I also collect US, Canada and Mexico stamps and postmarks of several years.

Best thanks anticipation for your trouble.

Alfred Neumann
Caixa Postal 2096
0105 Sao Paulo, - Brasil



During a Paris tournament once, Baratz asked me if I would pose while he sculptured my head. Feeling greatly flattered, I consented. When I left, he promised to send the result on to Antwerp for me. Next year I met him and asked what had happened to it. "Oh, I sold it to a friend of mine," he answered. "Oh, how nice," I replied, mollified at once; "who was it wanted a bust of me?" "They didn't want a bust of you," he replied, "they wanted one of Alekhine."

George Koltanowski, *Chess*, 1935

THE AD CHESS LIFE REFUSED TO RUN!!

Igor, Shah Battle in Chicken Point Finale

5th CALIFORNIA WINTER HOLIDAY

DECEMBER 17-

\$11,000 JAY CHEMICAL GRAND PRIX ANNOUNCE

LOS ANGELES — A full year of "chicken" point chasing has come down to this — one final weekend of chess, Dec. 17-19, at LA's fabulous Sheraton La Reina Hotel, site of the Fifth Annual \$11,000 Jay Chemical GP.

Burly ex-Soviet Igor Ivanov the runaway 1982 Church's Grand Prix winner, is in grave danger of being deposed by the "Shah," IM Kamran Shirazi. Early October standings still show the tightest race ever:

1983 Grand Prix Leaders

1. IM Kamran Shirazi	131.51
2. IM Igor Ivanov	121.61
3. IM Vincent McCambridge	76.61
4. IM Boris Kogan	68.50

With only 9.9 separating them, these "giants of the Swiss" will be duking it out for \$1200 and the "big bird," the 18 first-place points that should decide this year's \$4,000 winner.

From the spectator's point of view, the Chicken Throne could not have two more distinctive and fascinating claimants. Choosing sides is practically a psychological litmus test.

Members of Igor's camp are persuasive and patient, in search of security and eternal truth. Watching the Canadian champ grind out yet another win with all the speed of a runaway glacier is so soothing, such a comfort in a changing world. Yes, the NY Yankee dynasty is no more, and they broke up Ma Bell, but there's still a sure thing with Igor around.

Meanwhile, the Shah's followers march to a different beat. They're the nail biters, the chain-smokers, the ones that jump at every sound. How else could they bear to root for the unpredictable Shirazi? Every opening is an adventure, the middlegame is a melee, and the endgame is the frequent setting of the Shirazi Swindle. The Shah makes a strange autocrat, giving everyone from patzer to grandmaster a chance to win... and a chance to lose in the most spectacular fashion.



Igor Ivanov "Chicken Champ"



Kamran "Shah" Shirazi

Open Features Big Cash Prizes Plus Trip to 1984 NY Open !!!

The top six prizes include \$1200 1st and 600 2nd, and are accompanied by a total of 50 Grand Prix points.

The best under 2400 prize is probably the most generous ever offered: a flight to New York, \$300 cash, and entry to this spring's \$100,000 NY Open. The flight is courtesy of Republic Airlines. Due to the nature of this prize, it will be decided on tiebreaks if there is not a clear winner (cash included). Median, followed by Solkoff, will be used.

Experts will battle for 4 prizes with \$1000 going to the top under 2200. Unrated players will vie for \$300 and \$200 rewards.

Adventure and Glory Offered!

Mr. Jay is repeating last year's special offer: players of all descriptions may enter the powerful open section for only \$30 if they renounce all but trophy prizes. Several dozen players seized this bargain and met the best for less last year!

Gigantic Class Prizes

Of course, just because you're out of the Grand Prix race for this year (due to a few unlucky breaks), that doesn't mean you have to sit on the sidelines and watch Ivanov and Shirazi hog the limelight. You can go for the gold and the glory in a number of rich class sections.

The A section features \$1900 in prizes, the best 1800-1999 player taking home a cool \$1000.

The B group offers 1600-1799 players a total of \$1600, with the winner walking off with \$800.

C players (1400-1599) will duel for \$1300, including \$700 for first prize.

Classes D and E can compete for \$1000, with a top prize of \$500.

Worker's Special 1/2 Point Bye

If you're planning to work on Monday, just ask for a bye in round five, and show up for the last round in the evening. Also, let us know in advance if you'll need an extra half hour. Don't pass up this offer — no one has ever had a perfect score in this tournament!

Republic Airlines Special Offer

Republic Airlines is the official airlines of the Jay Chemical Grand Prix. In addition to the trip to NY, Republic is offering 30% off their coach and business coach to participants flying into LA for the tourney as well as for any adjacent vacation time. They will also match competitors' rates if they are lower. Call 800-328-1111 weekdays 8-8 Central time for information or reservations, and specify fare code JCO-222. Book your flight soon, as December is a busy month, and take the free shuttle to the nearby Sheraton La Reina from LAX when you land.

Ideal Warmup:

Speed Championship Slated Friday Eve

On Friday, Dec. 16, at 8PM ea arrivals will vie for \$250 in guaranteed prizes in the Jay Chemical Speed Champ.

For only \$6 in advance, or \$8 by 7: that night, you will compete for the prizes of \$100 1st and \$50 2nd, as well as top X, A, B, and C/below awards \$25 each.

Study Proves:

Chessplayers Mat Better

An anecdotal study at Cloaca St University has yielded conclusive evidence that chessplayers do indeed rate the best lovers.

Lola T., 19, raved about her chess-playing roomie, "He just knows all variations! and when he makes moves in 2 1/2 hours! Wow! I'm all bliss out!"

While Pia Z., 21 gushed, "I love when he plays the French with me! A the Italian game is the most. I just wish there were some kind of Greek System, she pouted.

But nobody's perfect. Gertrude 18, said "Oh, you mean chessplayer? Yuchh! I thought you said chessplayer!"

Twelve-Way Tie in Romania

The first annual Peace and Friendship International went off without hitch in Bucharest last week as all entrants went undefeated and tied first 5 1/2-5 1/2.

"We wanted to run a nice, comrad tournament," said the organizer Ni Ttenrub, "and ensure that no game ended in brutal, capitalist fashion. It succeeded beyond all wildest dreams. There weren't even any fighting draws."

Ttenrub cited player selection the key to success. "We had to weed out all those violent, anti-socialist tendencies. Also, those who might blunder, and tempt their opponents to try win."

The event had a tense moment in the penultimate round when one of the players hung his queen. But, in the big comradely (Please turn to p. 1)

The Inside Stories

Morphy, Fischer cited

Surgeon General declares World Chess Championship hazardous to American's sanity

Forced mate with two knights discovered!!

Basman plays 1 e4!

No kidding!

Honest tourney played in Bulgaria. Player gripes, "I couldn't buy a point!"

Ax murderer declines death row reprieve, claims "threat more powerful than execution."

Chess on prime time?

Network prez looks for ratings boost.

FULL JAY CHEMICAL DETAILS IN CHESS LIFE — DON'T MISS IT

TEAM SPIRIT

The University of California, Berkeley chess team would like to go to the Pan-American Intercollegiate team championships Dec. 26-30 in Worcester, Massachusetts. In the past two years the team has tied for best United States team and would like another crack at dethroning the Pan-Am champion Toronto University, which has narrowly won the championship on each occasion.

The team is pretty much intact with Jon Frankle, Paul Cooke, and Russ Wada returning, and David Amkraut as the new, and rapidly improving, man on the team roster.

What is not intact is money. It costs \$400 round-trip per player. Traditional sources are all short of funds. Donors are earnestly solicited to meet at least the \$1,600 travel expenses. All donations are tax deductible, and the money will be returned if the team does not go.

Checks should be made payable to the ASUC, Berkeley Chess Team and sent to Jon Frankle; 253 Corey Hall, U.C. Berkeley, CA 94720.

Let's get behind our championship team from the Bay Area. The cable cars may be shut down, but we can still make our unique imprint on American culture through chess.



DOES THIS MAN LOOK WORRIED?

Change in Advertising Policy

Just imagine! You'll never again have to drive to Sacramento to make sure your tournament flyers get inserted in **Chess Voice**. Starting next issue, the Editors are offering three options on flyer insertions:

1. Pre-printed: please provide 900 or so; the charge will remain at \$25.00.
2. Camera-ready copy: send us your master, and we'll print (our choice of colors), and insert for just \$55.00.
3. Draft copy: for only \$75.00, we will prepare your flyer (including typeset, headlines & artwork), print, and insert.

THE FOLLOWING IS A FACSIMILE
OF ONE OF THE MANY HONORS
RECEIVED BY KOLTY ON HIS
EIGHTIETH BIRTHDAY . . .

OFFICE OF THE MAYOR
San Francisco

Proclamation

WHEREAS: GEORGE KOLTANOWSKI is an outstanding example of leadership at its finest and who, having reached today the age of true venerability, 80, has lost none of his devastating ability to vanquish all foes at chess; and

WHEREAS: GEORGE KOLTANOWSKI is renowned as an international Chess Master, author, chess columnist, teacher and raconteur nonpareil; and

WHEREAS: GEORGE KOLTANOWSKI has enlightened and informed chessplayers throughout the Bay Area and the U.S. through his widely syndicated daily chess column, which has been published in the SAN FRANCISCO CHRONICLE since 1947; and

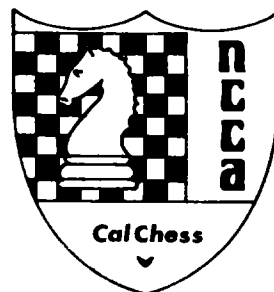
WHEREAS: GEORGE KOLTANOWSKI's amazing achievements including holding the world's record for playing blindfold chess, having played 34 opponents simultaneously without a loss in Scotland in 1937 and having played 56 opponents at one time without a loss in San Francisco in 1960; and

WHEREAS: In GEORGE KOLTANOWSKI's long and distinguished career he has been president of the United States Chess Federation, holder of the prestigious Gold Medal from the World Chess Federation and--most recently--crowned as the "Dean of American Chess" by the U.S. Chess Federation; now

THEREFORE, BE IT RESOLVED THAT I, Dianne Feinstein, Mayor of the City and County of San Francisco, do hereby proclaim September 18, 1983 as GEORGE KOLTANOWSKI DAY IN SAN FRANCISCO, do thank him for his superb services, and do wish him a very Happy Birthday.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed this fourteenth day of September, nineteen hundred and eighty-three.

DIANNE FEINSTEIN
Mayor



Son of Wha'cha Oughta Do Is

by Ramona W. Gordon

When was the last time you interrupted a TD in the middle of pairings, or his lunch, or posting results, with a gripe unrelated to the tournament itself? The main complaints seem to be:

- (1) I haven't gotten my **Chess Life** since I joined/renewed/moved.
- (2) I haven't gotten my **Chess Voice** since I joined/renewed/moved.
- (3) I haven't gotten a membership card from USCF/CalChess.
- (4) My rating/circuit standing is wrong.
- (5) I think **CL/CV** ought to change its format.
- (6) I think so-and-so is a lousy director/organizer. He/she never pairs properly/pays out advertised prizes.

DO NOT BOTHER THE DIRECTOR WITH THESE PROBLEMS.

It is brighter and more efficient (and certainly gets the pairings posted sooner) to handle these types of problems yourself. Dismiss the idea that you talk to the TD and the TD talks to God. You can **and should** do it directly.

WHO'S IN CHARGE A QUICK GUIDELINE

USCF: The USCF is the United States of America Chess Federation, not the U.S. Tournament Directors' Federation, or even the U.S. Tournament Players' Federation. It doesn't take much time or money to write or call the USCF if you have a problem, a complaint, a protest, or even an opinion. If you don't feel you can do this, why are you paying them \$20.00 a year?

It helps, of course, to have a specific person to deal with. The masthead of **Chess Life** lists the names of the persons in charge of various departments in New Windsor. And if some of the titles confuse you, here are some translations, courtesy of Executive Director Dullea:

Al Lawrence (Associate Director): in charge of sales - memberships as well as books and equipment. Personnel. Scholastic coordinator. Additionally, he assists and advises on nearly everything, large and small.

Randy Hough (Technical Director): overseeing postal chess, press releases, ratings, tournament direction, and national tournaments.

Judy Misner (Membership Services Manager): best knows and manages computer stuff, both hardware and software. Oversees and advises re our largest "department", the computer/clerical crew. Special emphasis on "etc."

Joan DuBois (Assistant Postal Chess Director): overseeing of postal chess routine and complaints, plus clerical functions as necessary. Social director/party coordinator.

Debbie Stevens (Purchasing Agent): supervisor of the major crew - training, scheduling, followups, work checking, question answering.

Linda Legenos (Assistant Purchasing Agent): general purchasing (print, office supplies, membership forms), purchase orders, financial filing.

And the **Chess Life** Staff:

Frank Elley (Editor): Manages to get out a magazine every month.

Arthur Bisguier (Technical Adviser): goes over all the chess in **CL**, before and after typesetting. Postal adjudications. Master invitations and relations. Other advising. Vacations are often full of simuls against 50-300 kids.

Bonnie Cordaro (Production Coordinator): Frank's administrative assistant, typesetter, project coordinator, etc.

Bruce Helm (Art Director): works with Frank to determine appearance of **CL** and executes original and non-routine layouts. Photography and illustrations as required. Other "arty" projects as required.

Jo Anne Fatherly (Editorial Assistant): typesetter, proofreader, librarian.

Irmgard Russek (Advertising Manager): Tournament Life, display ads, and classifieds.

Of course, every large organization has cracks which things fall through. Witness the fact that the USCF, through clerical error, rated the CalChess '83 Masters Open **twice**, so had to turn around and un-rate it once. If you feel you've been totally ignored, try again, and then notify your USCF representative. The USCF Regional Vice Presidents for CalChess are Mike Goodall, (415) 548-9082, and Ramona Gordon, (916) 444-3039. They talk to God if She won't listen to you. And will want to know why She isn't listening. (See Aaron Stearns' "Oops", this issue.)

Some remarks about the structure of the USCF are in order. The **staff** (see above) handles the day-to-day business of the Federation. The **Policy Board** has immediate control over the direction and ideology of the USCF. The Policy Board consists of seven or eight members (depending on the year). The members of the Policy Board meet four times a year and hold two meetings at that year's U.S. Open. The PB makes the "policy" of the USCF between the annual meetings.

Continued . . .

Chess Goes to War



186 ROUTE 9W
NEW WINDSOR, NEW YORK 12550

Join CCLA

The Policy Board members, and their addresses, are also listed on the CL masthead. If you'd like to telephone one of them to discuss something, give me a call, and I'll be glad to give you the phone numbers. These are the premier politicians of the USCF. You may not have a vote in the annual elections, but you certainly know people who do.

The **Delegates** are the state representatives to the USCF annual meetings. Each state determines its own procedure for electing/appointing delegates. CalChess chooses its delegates at the October meeting each year (see minutes of the Board meeting, this issue). This year CalChess has 5 delegates, plus our two RVP's, and Kolty, who is a Delegate-at-Large. So we have, theoretically, 8 votes out of roughly 100 nationwide at the 1984 annual meeting in Fort Worth.

The **Alternate Delegates** would, in order, replace the absent delegates (not the Delegate-at-Large or the RVP's) at the annual meeting. The alternates also have a vote in the USCF elections of officers. 1984 is a USCF General Election year; we will be electing a new President, Vice President, Secretary, Treasurer, and one Policy Board Member-at-Large. The amount of mail that the voting members will receive should keep the postal rates down for at least another year.

The **Alternate Voting Members** would replace the Alternate Delegates in case of a resignation, lapse in membership, or whatever. They will most likely not have a vote, but will undoubtedly receive campaign mailings from the more ambitious candidates.

CAL/CHESS: The Northern California Chess Association was born several years back, when somebody decided that California as a whole was a little too big (chess population means USCF votes, remember) and a little too spread out for the orderly conduct of business. At that time, California was split into two sections; we formed CalChess, and Southern California formed the SCCF. The main problem is that the boundaries were never quite worked out. Either we have Fresno and they have Delano, or it's the other way around. They apparently tried to split us by zip codes, which run alphabetically by city name, rather than geographically, in the central valley.

CalChess is an "unincorporated association" which is managed by its officers (see inside front cover) and its Board of Directors. The officers are elected at the annual meeting each year (usually held in April or May, and always at a major tournament), and the Board is comprised of anyone who shows up at a Board meeting. Yes, you have a vote if you attend. The two basically non-elective offices are the USCF Clearinghouse (appointed by the USCF, but nominated by CalChess) and the **Chess Voice** Editor. The past and present Editors, and the Board, would dearly love to see the editorship become an elected office, but unfortunately, the essential element is having somebody who wants to run for the position. Some states do it that way; we haven't been able to yet.

If you haven't received your membership card or your **Chess Voice**, let the membership chairman know; if you have a great idea for the magazine, send it to the Editor. If your check hasn't cleared the bank, yell at the Treasurer; if your circuit rating's messed up, harass the circuit coordinator. What'cha oughta do is take care of it yourself.

IN SHORT, DO NOT BOTHER THE TD.

The Correspondence Chess League of America is the oldest and largest correspondence chess organization in the United States. Since 1909, CCLA has been providing the best in correspondence chess competition. A non-profit organization, CCLA exists solely for the benefit of its membership. CCLA members can compete in ten different events, and may also engage in international play through CCLA's affiliation with ICCF.

Another benefit of membership in CCLA is a free subscription to **The Chess Correspondent**, CCLA's award winning magazine, which features more correspondence chess games and news every month than any other American chess magazine - not to mention theoretical articles and columnists writing on the opening, middle-game, and endgame.

Membership dues for one year are \$14.00. The Subscription rate for **The Chess Correspondent** for those not joining CCLA is \$11.00. To join, send your check or money order along with your most recent USCF postal or over-the-board rating to:

CCLA
P.O. BOX 363, Dept. D
Decatur, IL 62525

Games from the Berkeley Championship

from Alan Glasscoe

Cooke - Hobbs, Berkeley Club Championship (1983), Ponziani: 1. e4 e5 2. Nf3 Nc6 3. c3 d5 4. Qa4 Nf6 5. Ne5 Bd6 6. Nc6 bc 7. d4 Ne4 8. Qc6 Bd7 9. Qd5 0-0 10. Bd3 Nf6 11. Qg5 Re8+ 12. Be3 Qb8 13. b3 c5 14. Qh4 cd 15. cd Qb4 16. Kf1 Bb5 17. Bb5 Qb5+ 18. Kg1 Qd3 19. g3 Re4 20. Qg5 Rb8 21. Qf5 Re3 22. Qd3 Rd3 23. Kg2 Rd4 24. Nc3 Bb4 25. Ne2 Re4 26. Nf4 Rd8 27. Rac1 g5 28. Nh3 h6 29. Rc2 Red4 30. Rc6 R8d6 31. Rc7 Ra6 32. a4 Bd6 33. Rb7 Rd2 34. Rel Bc5 35. b4 Rb6 36. Ra7 Rb4 37. Ra8+ Kg7 38. Ra5 Bb6 39. Ra6 Rbb2 40. Rf1 g4 0 - 1

Paetz - Hobbs, Berkeley Club Championship (1983), King's Indian: 1. d4 Nf6 2. c4 g6 3. g3 Bg7 4. Bg2 0-0 5. Nf3 d6 6. 0-0 a6 7. Nc3 Nc6 8. Qc2 Rb8 9. a3 Bg4 10. Rd1 Qc8 11. b4 Nh5 12. Bb2 Re8 13. Nd5 e5 14. de de 15. b5 Nd4 16. Nd4 ed 17. f3 Bf5 18. Qd2 c5 19. bc bc 20. Nb4 c5 21. Nd5 Rb2 22. Qb2 d3 23. Nc3 de 24. Rel Bd4+ 25. Kh1 Re3 26. Rac1 Qc7 27. Re2 Ng3 28. hg Qg3 29. Re3 Be3 30. Rd1 Qh4+ 31. Bh3 Qh3+ 32. Qh2 Qf3+ 33. Qg2 Qh5+ 34. Qh2 Be4+ 35. Ne4 Qd1+ 36. Kg2 Qc2+ 0 - 1

Spargo - Paetz, Berkeley Club Championship (1983), French: 1. e4 e6 2. d4 d5 3. e5 c5 4. c3 Nc6 5. Nf3 Qb6 6. Bd3 Bd7 7. 0-0 cd 8. cd Nd4 9. Nd4 Qd4 10. Nc3 Qe5 11. Rel Qd4 12. Re6 Be7 13. Be3 Qh4 14. g3 Qh3 15. Re5 Nf6 16. f3 Bc6 17. Bf5 Qh5 18. Bd7+ Bd7 19. Rh5 Nh5 20. Nd5 Bd8 21. Bc5 Nf6 22. Qe2+ Be6 23. Nf6 Bf6 24. Qb5+ Bd7 25. Rel+ Kd8 26. Rdl 1 - 0

Our Chess Heritage

Americanism in Chess

FRANK J. MARSHALL and the Mating Game

copyright R.E. Fauber

The love of attack and the joy of risk had their apotheosis in the play of Frank James Marshall. Mikhail Tal might have clucked at the chances Marshall took, for the Latvian eagle frequently pounces on the opportunity for complex sacrificial combination but has soared on clouds of theory prior to that. Marshall likened himself to boxer Jack Dempsey who came out throwing punches and never let up until the final bell.

"I have been much the same way," Marshall wrote. "I have always liked a wide open game and tried to knock out my opponent with a checkmate as quickly as possible. . . I always had great difficulty with defensive players. Sometimes they made me 'look bad' too--but I still prefer my own style of chess!"

Born August 10, 1877, in New York, Marshall moved with his family to Montreal in 1885. There he learned chess from his father and for the next six months gradually improved his play until they were on equal terms. "As I look back to those early days, I realize that the hours I spent alone with my father over the chess board developed strong bonds of companionship and affection between us," Marshall observed. This was typical Marshall who developed friendships through chess with older players, younger players, richer players, and poorer players. He was the great democrat of chess; you know the moves? You're my brother.

When he was 19, Marshall's family returned to New York where he frequented both the Manhattan and Brooklyn Chess Clubs. He later claimed that since he had been ten, "I don't believe a day has gone by that I have not played at least one game of chess. . ."

Marshall's play improved rapidly when he faced master competition from William Napier and C. S. Howell. In 1899, he won the championship of the Brooklyn Chess Club, which earned him expenses to enter the great London, 1899 tournament. Arriving in London fresh for the fray, he was informed that the major tournament was over-booked; but he could play in the minor tournament. He swallowed his pride and entered. To his great delight Marshall discovered that two widely recognized masters, Jacques Mieses and Georg Marco had also been bumped into the minor tournament. Here was still a chance to make an international reputation, which Marshall did by coming clear first.

This victory earned him a berth in the powerful tournament at Paris, 1900. The big boys were there. All-conquering Lasker took first by two points with powerful Pillsbury in second. Marshall beat both of them in their individual games but had to be content with a tie for 3rd-4th.

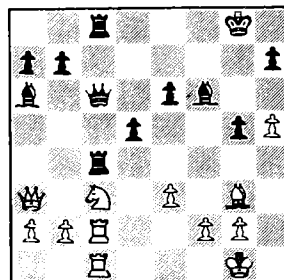


Marshall's results did not sparkle the next four years although he finished second to Mikhail Chigorin at the Vienna Gambit tournament of 1903. During this period he also perpetrated his most notable "swindle". He liked to refer to his victories that way, and the first published book of games he dubbed **Marshall's Chess Swindles**. It has the grandeur that makes a Ponzi scheme seem like pithy pennies in comparison.

Queen's Gambit Declined; F. Marshall--H. Atkins (U.S.A vs. U.K.: Cable Match, 1903): 1. d4 d5 2. c4 c6 3. Nc3 Nf6 4. cd cd 5. Bf4 Nc6 6. e3 e6 7. Bd3 be7 8. N0-0 9. Ne5.

More prudent here was 9. h3, but Frank J. Hypo aggressive wants to stir up an attack.

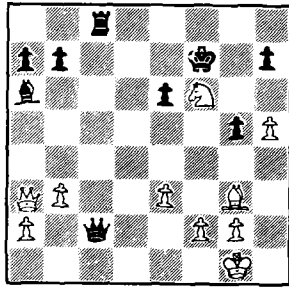
9. ...Nxe5 10. de Nd7 11. Qc2 g6 12. h4 Nc5! 13. Nd3 14. Qd3 g5 15. Bg3 f5 16. ef Bf6 17. Rd1 Qb6 18. Rd2 Bd7 19. 0-0 Rac8 20. Rcl Bb5 21. Qc2 Rc4 22. Qc6 23. R2c2 Rc8 24. Qa3 Ba6.



23. b3!

Obviously, he cannot wait around for ...b5--b4. The point is 25. ...Rc3 26. Rc3 Bc3 27. Rc3! Qc3 28. Qe7. For the bold at heart--and Marshall was bold--27. Qe7 offers winning chances as in 27. ...Qe8 28. Qe8 Re8 29. Rc3 which White's ending is better. Atkins, nine-time British champion, cannot believe that he is not winning and falls into maelstrom of threats.

25. ...Rc5 26. Nd5! Rc2 27. Rc2 Qc2 28. Nf6+ Kf7.



Black has the exchange. He must be winning; there are no obvious threats.

29. Qd6!

Just gorgeous. On 29. ...Qc7 30. Ne4 with threats such as 31. Qd4 or 29. ...Rc7 30. Ng4 Re7 31. Ne5 Kf8 32. Qd8 Re8 33. Qf6 also 29. ...Qf5 30. Be5. Another possibility was 29. ...Rc6 30. Qd7 Kf6 31. Be5 Kf5 (31. ...Ke5 32. Qd4 Kf5 33. g4) 32. f3! Perhaps best is 29. ...Qc6.

29. ...Kf6 30. Be5 Kf5 31. f3 1 - 0

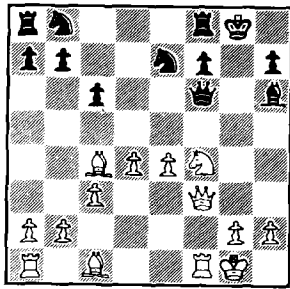
A magical comeback from an ugly position.

Marshall really loved gambit play and produced this miniature tornado at Vienna, 1903.

King's Gambit; F. Marshall—G. Maroczy: 1. e4 e5 2. f4 ef 3. Nf3 g5 4. Bc4 g4 5. Nc3?! gf 6. Qf3 d5 7. Nd5 c6?

Black gained the edge with 7. ...Nc6 8. 0-0 Bd6 9. d4 Nd4 10. Qh5 Be6 11. Bf4 Bf4 12. Nf4 Bc4 13. Qe5 Kf8 14. Qh8 Bf1 15. Rf1 Qf6 in Charousek--Marco, 1897. News traveled slowly in those days before the Yugoslavs.

8. Nf4 Qf6 9. c3 Bh6 10. d4 Ne7 11. 0-0 0-0.



Time for a trick.

12. Nd5 Nd5.

If 12. ...Qd6 13. Nf6 closes the account.

13. Qf6 Nf6 14. Bh6 Nbd7 15. Bf8 Kf8 16. e5 1 - 0.

Who wants to play after 16. ...Nd5 17. Bd5 cd 18. e6?

Glory Years

Marshall's period of biggest achievement spanned about a decade. It began in Cambridge Springs, Pennsylvania, a resort town in an era when a vacation meant taking the waters rather than water-skiing and surfing. Marshall took first undefeated above Lasker and a galaxy of stars. He followed with victories at Schevingen, 1905 and Nuremberg, 1906, ahead of Oldrich Duras, Carl Schlechter, Chigorin and Tarrasch. In 1908 Marshall also took first at Dusseldorf after some indifferent results at Vienna and Prague. This was his last major tournament victory--at the age of 31.

Still, at Vienna, 1908 Marshall played this charming game in which he seems to lose a lot of time back-tracking but is getting more aggressive all the time.

Two Knights Defense; G. Salve--F. Marshall: 1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6 4. Ng5 d5 5. ed Na5 6. d3 h6 7. Nf3 e4 8. Qe2 Nc4 9. dc Bc5 10. Nfd2.

These days people are fonder of 10. h3 0-0 11. Nh2 c6. 10. ...0-0 11. Nb3 Bg4 12. Qf1 Bb4 13. c3 Be7!

Because 13. ...Bd6 does not allow Black to break up the White pawn center.

14. h3 Bh5 15. g4 Bg6 16. Be3 Nd7!

They're all running away from the fight.

17. N1d2 Ne5 18. 0-0-0 b5! 19. cb Nd3 20. Kbl Qd5 21. Kal.

Marshall gives 21. c4 Qd8 threatening both ...Bf6 and ...a6 continuing the assault. On 21. Nd4 a6 22. c4 Qb7 23. N2b3 ab 24. cb Qa7 25. a3 Bb2.

21. ...Qb5 22. f4 a5.

He keeps coming as 23. f5 a4 24. fg ab tears open the guts of White's position.

23. Rbl f5 24. Nd4 Qa4.

The most interesting variation here is 25. Nf5 Rf5! 26. gf Nb4! 27. cb ab 28. a3 Bf6 29. Ka2 Qa3 mate next.

25. b3 Qd7 26. gf Bf5 27. Qg2 c5 28. Nf5 Qf5 29. Qe4 Bf6 30. Qc4 Kh8 31. Ne4 Rae8.

The artillery comes to the center sector at the gallop: 32. Qd3 Qe4 or 32. Nd6 Qe6 33. Qd3 Qe3 and Black gets a favorable ending.

32. Nf6 Rf6 33. Bcl Rfe6 34. Ba3 Re2 35. Rhd1 Ne1!

This finishes crisply since 36. Rd8 Nc2 37. Kb2 Na3 38. Qe2 Qb1 39. Ka3 Rd8 decides.

36. Bc5 Nc2 37. Kb2 Nb4 0 - 1.

Matching Miseries

The same effulgent period found Marshall less than bristling in match play. Leo Nardus, a wealthy friend of both combatants (and incorrectly identified as Pierre Nardus in the June/July issue's Lasker number), put up the money for a match between Marshall and David Janowski, which Marshall managed to win. Then Marshall faced Tarrasch and lost by 8-1 with eight draws. In 1907, it was Lasker's turn to trounce him at 8-1 with seven draws. Janowski took vengeance in 1908 and then it was time to face the young Cuban genius Jose Capablanca. Collecting all his resources Marshall managed to lose only by 8-1 with all of 14 draws.

Marshall finished ahead of Capablanca at Havana, 1913 and managed to make the final five finishers at St. Petersburg, 1914--and fifth he was. This was the tournament at which Tsar Nikolas II declared the five finalists "grandmasters" of chess--a title which stuck, although Nikolas was no tsar of chess and soon not even tsar of all the Russias.

Marshall seems to have been a person who peaked very early. After World War I his best result was a fourth at New York, 1924--creditable but not great. Yet Marshall gave a lot to American chess. Nattily attired in foulard with a strong cigar in hand he appealed to wealthy chess players who thought him quite genial and quite a character besides.

Plying the Patrons

This led to a comfortable life for him. With outside financing he founded "Marshall's Chess Divan" at Keene's Chophouse in 1915. There he contested many games with Hudson Maxim, the inventor of a lethal version of the machine-gun. We must presume that they played rapid-fire chess.

In 1922 his financial angels incorporated the Marshall Chess Club, which still meets on its original premises just a few blocks north of New York's Greenwich Village district. Not only did his backers provide him with a club but also with a permanent residence. No other American chess player has managed such an endowment.

Continued...

From the Marshall Club Frank advised a generation of powerful young American masters. Reuben Fine recalled, "I first visited the Marshall Chess Club in the spring of 1929 to play in a high school team match. Towards the end of the evening a dignified gentleman with an old-fashioned lava-liere tie came in and followed the games with keen interest. Afterwards he joined in the post mortems and showed us moves that we had never dreamed of. I was amazed to discover that the friendly kibitzer was the great Marshall.

"Frank was like that--simple, democratic, full of encouragement and good cheer, glad to analyze any position that looked promising and more that did not."

Marshall loved the good life: good food, strong cigars, and lots of liquor. Nonetheless, he never let a chess patron off the hook. It was he who discovered Tom Emery, a truly weak player whose bequest became the basis for the American Chess Foundation's activities. For decades Marshall and his colleagues nurtured Emery's sense of amateur greatness. Marshall analyzed with him and played with him or offered advice when he was playing masters. From 1944 until his death others such as I. A. Horowitz and Arthur Bisguier nursed this chess parton along. Somehow they managed over 30 years to prevent him from discovering that he did not play good chess. Frank J. Marshall taught many American masters the money game as well as the combinative game.

Marshall was also inspirational as captain of the U.S. teams which captured four consecutive Olympiads at Prague, 1931; Folkestone, 1933; Warsaw, 1935; and Stockholm, 1937.

He died in 1944 a little after a Life magazine story described as a "preoccupied old gentleman who looks like a Shakespearean actor, smokes strong cigars incessantly and takes a chess board to bed with him so he can record any plays he may think up."

More than Karpov, more than Korchnoi, Frank Marshall could say, "Chess is my Life."

At New York, 1924 Marshall showed Efim Bogolyubov how you can give till it hurts your opponents. It was a major scandal of the time, as Americans protested that Richard Reti won first brilliancy prize and Marshall only second. How could one put a quiet interference move above Marshall's slam-bang orgy? There are many reasons, but it's still jolly fun.

Queen's Gambit Declined; F. Marshall--E. Bogolyubov:
1. d4 Nf6 2. Nf3 e6 3. Bg5 d5 4. e3 Nbd7 5. c4 c6 6. cd ed.

Marshall does not want Black to have all the tactical fun of the Cambridge Springs Variation, still much feared 20 years later.

7. Nc3 Qa5?! 8. Bd3 Ne4 9. Qc2 Ng5 10. Ng5 h6 11. Nf3 Be7 12. 0-0 0-0 13. a3 Qd8 14. Rael a5.

This is a misinformed move in that White has patently declared his intention of mounting a king-side attack.

15. Qe2 Nf6.

Throughout the past four moves Marshall has heatedly called for ...Bd6. Now he gets a typically Pillsbury assault.

16. Ne5 Bd6 17. f4 c5 18. Bb1 Bd7 19. Qc2 Bc6 20. dc!

Nicely timed in view of the looming mate threat on h7.

20. ...Bc5 21. Kh1 Re8 22. e4.

Swimming forward against a weak current is 22. ...de 23. Nc6 bc 24. Ne4 Ne4 25. Re4 Re4 26. Qe4 g6 27. f5 is awful.

22. ...Bd4 23. Nc6 bc 24. e5 Ng4 25. Qh7 Kf8 26. g3 Qb6 27. Bf5.

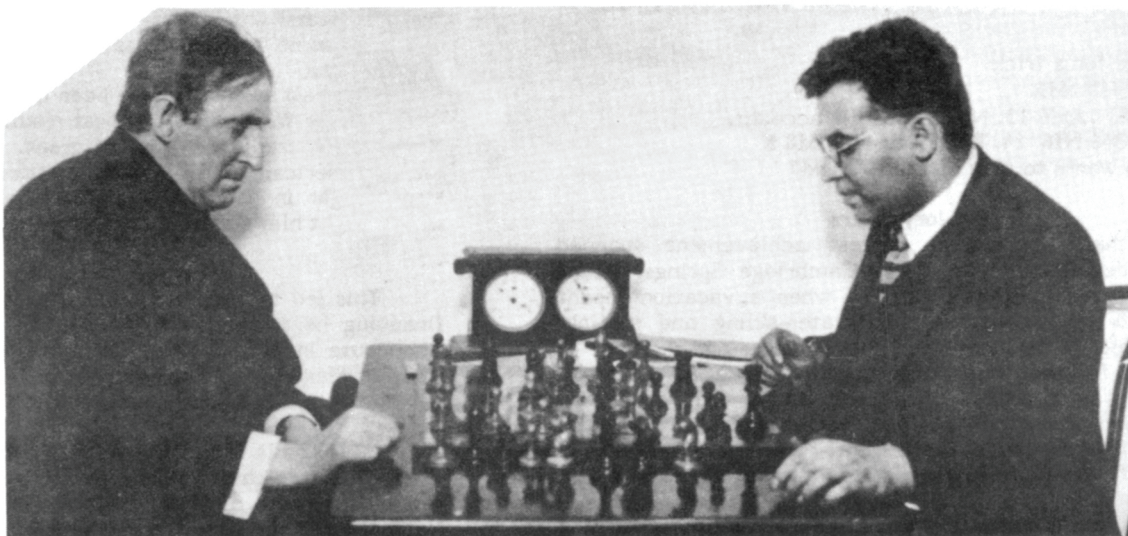
This is a cut-off move to keep the Black king from escaping to the queen-side.

27. ...Nf2 28. Rf2 Bf2 29. Qh8 Ke7 30. Qg7 Kd8 31. Qf6 Re7 32. e6 Bd4.

Black is in bad shape because of the simple 32. ...fe 33. Re6 and 32. ...Be1 33. ef.

33. ef Bf6 34. f8/Q Kc7 35. Re7 Be7 36. Qa8 Kd6 37. Qh8 Qd8 38. Qe5 1-0.

Marshall had a knack for chess but not the genius that singled out the great champions.



Marshall-Reti, Moscow International, 1925

McCambridge Annotates

by IM Vincent McCambridge

GRUENFELD INDIAN DEFENSE, McCambridge - Smejkal

1. d4 Nf6 2. c4 g6 3. Nc3 d5 4. Nf3 Bg7 5. Bg5 Ne4 6. cxd5 Nxf5 7. Nxf5 e6

Interesting is 7. ...c6!?!; cf McCambridge-Henley.

8. Nf3 exd5 9. e3

Deserving of consideration is 9. b4 0-0 10. e3 Be6 11. Rcl Nd7 12. Bd3 c6 13. 0-0 Qe7 14. Qb3 Rfc8 15. Na4 b6 as in Browne-Timman, Buenos Aires 1980.

9. ...0-0 10. Be2

10. b4! appears to be preferable, for example 10. ...c6 (10. ...Nc6? 11. b5 Ne7 12. Bd3 Bf5?! 13. Bxf5 Nxf5 14. 0-0 Qd6 15. Qb3 Ne7 16. Rfc1 Kh8 17. Rc2!; Petrosian-Krogus, USSRch 1959; 10. ...Re8 11. Be2 Be6 12. 0-0 Nd7 13. Na4 Qe7 14. Qb3 Rad8 15. Rac1 Nb6 16. Nc5±.) 11. Be2 Be6 (Not 11. ...Bg4 12. 0-0 Bxf3 13. Bxf3 a6 14. a4 Qd6 15. Qb3 Nd7 16. b5! axb5 17. axb5 Rfc8 18. g3± Dzindzihashvili-Boleslavski, USSR 1967) 12. 0-0 Nd7 and now instead of ECO's 13. a4 f5 14. Qd2 g5 15. b5 Qf6! (Improving on 15. ...g4 16. Nel c5 17. Nd3! cxd4 Rc8 19. Rac1 Rc4 20. Nf4! of Ree-Uhlmann, Amsterdam 1970) or 13. Rcl b5!, I suggest 13. Nel with the idea 13. ...f5 14. Nd3 g5 15. f4!?. Also, on 13. ...Qe7 14. Qb3 Bf5 (14. ...Nb6!?) 15. b5! is strong.

10. ...c6 11. Rcl Qe7! 12. 0-0 Nd7

Also good is 12. ...Be6 13. Na4 Nd7 14. Nel Rae8 15. Nd3 Bf5 16. Bf3 Nb6 17. Nac5 Nc4 18. b3 Nd6 19. Re1 h5 20. g3? h4! with Black's advantage, Simagin-Korchnoi, USSR 1960. I had no idea that we were following well-treaded paths!

13. Ne1 Nb6 14. Nd3 Nc4

Deviating from the game Vaitonis-Keres, Stockholm 1937 which continued 14. ...Re8 15. Nc5 Nc4! 16. Bxc4? (16. b3!) ...dxc4 17. Ne2 b6 18. Na4 c5!±

15. Nf4 :41 Nd6! :50

This is the ideal square for the Knight. Black's plan is to now develop his QB, exchange it for a Knight, and then launch a Kingside attack with ...f5. During the game, I (in my ignorance) feared the obfuscatory 15. ...Nxe3 16. fxe3 Qxe3+ 17. Kh1 Qxd4, but Smejkal had no reason to risk this.

16. Re1?!

But the answer to 16. b4 is 16. ...b5! Black already holds the advantage.

16. ...Bf5 17. Qa4?!

Random maneuvering; 17. Bd3 is perhaps better.

17. ...Bh6 18. Bf1 a6 19. Qb4 Rae8 20. Nd3?

Better is 20. Na4; I feared 20. ...Ne4 21. Qxe7 Rxe7, but White's position is tenable after 22. Nd3 Nd2 23. Be2 Nc4 24. Rc2.

20. ...Bxd3!

Played instantly. White's Queenside play is nonexistent while Black is practically ready to mate.

21. Bxd3 f5 22. g3 Qf6 23. Na4 Rf7 24. Bxa6!?

Played out of desperation; Black's Kingside attack would otherwise win in inexorable fashion. Mutual time pressure was on my side. Black's Kingside play is so strong that he should consider sacrificing the a-pawn with 24. ...g5!?

24. ...f4!?

Only not 24. ...bxa6? 25. Rxc6 with excellent compensation for the piece.

25. exf4 Rxe1+ 26. Rxe1

26. Qxe1 Qxd4!

26. ...bxa6 27. Nc5 Nf5 28. Re5

28. Re8+ Bf8 29. Ne6 Qxe6!

28. ...Bf8 29. Qc3 a5??

Up to here, Black has defended well and he could now begin to think about converting his material advantage, starting with 29. ...Bxc5! But the clock induces a "refinement" which lets White back into the game.

30. Ne6! Bd6 31. Qxc6 Bxe5

There is nothing better, as 31. ...Nxd4 32. Qxd6 Nf3+ 33. Kg2 Nxe5 34. Qe8+ wins easily.

32. dxe5 Qe7 33. Qa8+

White has a choice of attractive continuations. Perhaps 33. Qxd5 is best, when 33. ...h6 34. Nd8 Kg7 is similar to the game continuation.

33. ...Rf8 34. Nxf8 Qxf8 35. Qxd5+ Qf7 36. Qxa5

I am still not sure whether or not 36. Qxf7+ (36. e6!?) Qe7 37. Qd7 Kf8) is a win. The presence of the Black a-pawn is very annoying for White. With Queens on, however, Black's counterplay is very strong.

36. ...Qc4! 37. Qd8+ Kg7 38. Qf6+ Kh6

Not 38. ...Kg8 39. e6 with a win, since White can now afford to exchange Queens.

39. Qg5+ Kg7 40. Qf6+ Kh6 41. h3 Qb4 42. Qg5+ Kg7 43. Qf6+ Kh6 44. e6

A last-ditch attempt to win. White was in heavy time pressure.

44. ...Qe1+ 45. Kg2 Qe4+ 46. Kg1 Qe1+ 47. Kg2 Qe4+ 48. Kh2 Qe2??

White is unexpectedly rewarded with success. On 48. ...Qc2! White is denied use of the c5 square for his Queen and a draw is the inevitable result. After the incorrect text move, White forces a winning ending.

49. Qf8+ Ng7 50. Qc5! Nxe6

50. ...Qxe6? 51. Qg5#

51. Qe3 Qxe3 52. fxe3 Nc5

The rest is a formality.

53. b4 Na4 54. Kg2 Kg7 55. Kf3 Kf6 56. e4 Nc3 57. a3 Nb5 58. a4 Nd4+ 59. Ke3!

The fastest.

59. ...Nc2+ 60. Kd3 Nxb4+ 61. Kc4 Nc6 62. Kc5. 1 -0.

CHESS GOES TO WAR



Players Committee

Lera Brilliances

By Jim Hurt

(The results of the LERA LABOR DAY OPEN were given the the last issue of CV, but this story was too good to pass up. -- Ed.)

Roy Gray, winner of the D/Unr brilliancy prize, showed real dedication when he took a taxi from Monterey to LERA Monday morning so he wouldn't miss his 5th round game! He is from Fort Ord.

He was getting a ride each day from a player who lives in Salinas. The player was late Monday morning, so Roy went to a nearby phone to call him. Apparently the ride came by while Roy was phoning, and not seeing Roy, decided that Roy had obtained another ride, so he left. Roy didn't get an answer on the phone, so he decided to take a taxi as a last resort. It cost him \$95 for the taxi ride from Monterey to LERA, but he did play his 5th round game. Unfortunately, he lost.

MASTER BRILLIANCY PRIZE

K. Fong, J. Silman, Sicilian Defense:

1. e4 c5 2. c3 d5 3. ed Qd5 4. d4 e6 5. Nf3 Nf6 6. Bd3 Nc6 7. 0-0 cd 8. cd Be7 9. Nc3 Qd6 10. Bg5 0-0 11. Rcl Rd8 12. Ne2 Nd5 13. Bbl h6 14. Be7 Nde7 15. Qc2 f5 16. a3 Bd7 17. b4 Nd5 18. Qb2 Rac8 19. Rfd1 Be8 20. Ng3 Kh8 21. h3 Nf4 22. Ba2 Ne7 23. Ne5 Neg6 24. Rc8 Rc8 25. Bb3 Kh7 26. Nc4 Qc6 27. Ne3 Qc3 28. Qa2 Bd7 29. d5 e5 30. Ngf5 Ng2 31. Kg2 Bf5 32. Nf5 Nf4+ 33. Kgl Qf3 34. Nh4 Qh3 35. Bc2+ Kh8 36. Be4 Qg4 37. Resigns.

EXPERT BRILLIANCY PRIZE

A. DeLacruz, K. Fong, Queen's Indian Defense:

1. d4 e6 2. Bf4 Nf6 3. e3 Nf6 3. Nd2 Bb7 5. Ngf3 Be7 6. Bd3 d5 7. Ne5 0-0 8. g4 Nfd7 9. h4 Ne5 10. Be5 Nd7 11. Bg3 c5 12. f4 Nf6 13. Qf3 c4 14. Bc4 dc 15. Qb7 Ng4 16. Qf3 f5 17. c3 b5 18. a3 Rc8 19. h5 Qa5 20. Ke2 Qb6 21. Nf1 a5 22. Nh2 Nf6 23. Be1 b4 24. ab ab 25. Rg1 bc 26. Bc3 Bb4 27. Qg2 Rc7 28. Rgb1 Rb7 29. h6 g6 30. Bb4 Qb4 31. Qc6 Qb3 32. Qe6+ Rbf7 33. Nf1 Qc2 34. Nd2 Qd3+ 35. Ke1 Re8 36. Qc4 Qe3+ 37. Kdl Ng4 38. Ra7 Qel+ 39. Kc2 Ne3+ 40. Kc3 Qd2 41. Resigns.

CLASS "A" BRILLIANCY PRIZE

D. McDaniel, G. Smith, Dutch Defense:

1. d4 f5 2. Nf3 Nf6 3. e3 e6 4. c4 Bb4+ 5. Bd2 Bd2 6. Nbd2 0-0 7. Bd3 d6 8. Qc2 Nc6 9. a3 Nh5 10. 0-0-0 Bd7 11. Rdl Nf6 12. h3 Qe8 13. g4 Ne7 14. Nh4 Bc6 15. f3 g5 16. gf Qh5 17. Ng2 e5 18. de de 19. e4 Rad8 20. f4 Rd4 21. fe Ne4 22. Be4 Qe2 23. Nf4 Rd2 24. Rg5+ Kh8 25. Qc3 Rfd8 26. Ne2 Resigns.

CLASS "B" BRILLIANCY PRIZE

S. Spada, D. Brown, Two Knight's Defense:

1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6 4. Ng5 d5 5. ed Na5 6. Bb5+ c6 7. dc bc 8. Ba4 h6 9. Nf3 e4 10. Ne5 Qd4 11. Nf7 Kf7 12. c3 Qe5 13. 0-0 Bd6 14. g3 Bg4 15. d4 ed 16. f3 Bh3 17. Re1 Qf5 18. b4 Rhe8 19. Nd2 Re1+ 20. Qel Re8 21. Qf2 Re2 22. Qa7+ Kg8 23. Qa8 Kh7 24. Bc6 Bc5+ 25. Resigns.

CLASS "C" BRILLIANCY PRIZE

M. Trombley, T. Cornelius, Petroff's Defense

1. e4 e5 2. Nf3 Nf6 3. Nc3 d5 4. ed e4 5. Ng5 Bf5 6. Bc4 Bc5 7. d6 Bf2+ 8. Kf1 Qd6 9. Nce4 Ne4 10. Ne4 Be4 11. Kf2 Qd4+ 12. Ke1 0-0 13. Qe2 Bg2 14. Bf7+ Rf7 15. Qg2 Nc6 16. Rf1 Re8+ 17. Kdl Rf1+ 18. Qf1 Qg4+ 19. Resigns.

CLASS D/E/Ur BRILLIANCY PRIZE

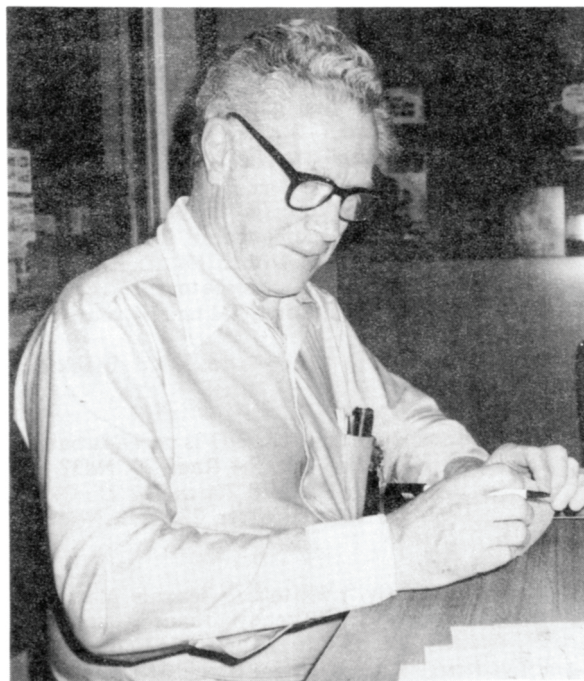
R. Gray, P. Viray, Ruy Lopez

1. e4 e5 2. Nf3 Nc6 3. Bb5 Nf6 4. Nc3 a6 5. Ba4 Bb4 6. 0-0 0-0 7. d4 ed 8. Nd4 Ne5 9. Bg5 Bc3 10. bc c5 11. f4 Neg4 12. e5 cd 13. Qd4 h6 14. ef hg 15. fg5 gf 16. Qg4 fg 17. Rf5 f6 18. Bb3+ Kg7 19. Qd4 Kg6 20. h4 d6 21. Rd5 Qe7 22. Rd6 gh 23. Rf1 Bf5 24. Rf5 Qd6 25. Qg4 Resigns.

HONORABLE MENTION

S. Prellwitz, S. Spada, King's Indian Defense

1. d4 Nf6 2. c4 g6 3. Nc3 Bg7 4. e4 d6 5. Be2 0-0 6. Nf3 Re8 7. 0-0 e5 8. de de 9. Qd8 Rd8 10. h3 Be6 11. Bg5 h6 12. Bh4 c5 13. Ne5 Rd2 14. Rad1 Ne4 15. Rd2 Nd2 16. Rd1 Be5 17. Rd2 Nc6 18. Nd1 Nd4 19. b3 f5 20. Bg3 f4 21. Bh2 Rd8 22. Kh1 f3 23. Bd3 Bh2 24. Kh2 Ne2 25. g3 Nc1 26. Nb2 Bf5 27. Rd1 Nd3 28. Nd3 Rd3 29. Rd3 Bd3 30. g4 Bb1 31. a3 Ba2 32. b4 Bc4 33. bc Kf7 34. Kg3 Bd5 35. Kf4 Kf6 36. h4 g5+ 37. hg hg+ 38. Ke3 Ke5 39. a4 a5 40. Kd3 Kf4 41. Kd4 Bc6 42. Kd3 Ba4 43. Kd2 Kg4 44. Ke3 Bc6 45. Resigns.



JIM HURT

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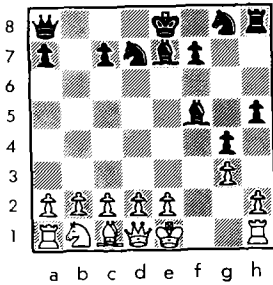
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THE BEST FROM AROUND THE WORLD

by Val Zemitis

White: Jean Auque
Black: Oliver Thill
FROM'S GAMBIT

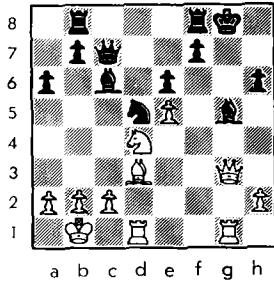
1. f4 e5 2. fe5 d6 3. ed6 Bd6: 4. Nf3 g5 5. g3 g4 6. Nh4 h5
7. Bg2? Be7 8. Nf5 Bf5: 9. Bb7 Nd7 10. Ba8: Qa8:



11. 0-0
If 11. Rf1, then h4! 12. Rf5 hg3 13. Qg4: gh2, etc.
11. ...h4! 12. Qe1
12. Rf5: hg3
12. ...hg3 13. Qg3: Bd6 and White resigned.
(From "EUROPE ECHECS")

White: Wedberg
Black: Bernard
SICILIAN

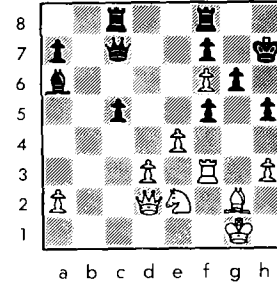
1. e4 c5 2. Nf3 d6 3. d4 cd4 4. Nd4: Nf6 5. Nc3 a6 6. Bg5 e6
7. f4 Be7 8. Qf3 h6 9. Bh4 Qc7 10. 0-0-0- Nbd7 11. Be2 Rb8
12. Qg3 0-0 13. Rhf1 Nb6 14. Kbl Bd7 15. Qe1 Na4 16. Na4:
Ba4: 17. Bd3 Bc6 18. g4!? Ng4: 19. Rg1 Nf6 20. e5! de5 21.
fe5 Nd5 22. Qg3 g5 23. Bg5! Bg5:



24. Qg5:!
Black resigned. On 24. ...hg5 25. Rg5:+ Kh8 26. Rh5+
Kg8 27. Rg1 mates.
(From "TIDSKRIFT FOR SCHACK")

White: H. Goldberg
Black: S. Galleid
CLOSED SICILIAN

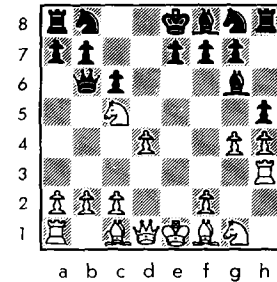
1. Nc3!? Nf6 2. e4 d6 3. g3 c5 4. Bg2 Nc6 5. Nge2 g6 6.
d3 Bg7 7. Bg5 h6 8. Bd2 0-0 9. Qc1 Kh7 10. f4 Rb8 11. 0-0
e6 12. h3 Nd4 13. g4 b5 14. Ng3 Nd7 15. Nd1 b4 16. c3 bc3
17. bc3 Nc6 18. Ne3 Ba6 19. Qc2 Nb6 20. Rf2 Nb4 21. cb4
Ba1: 22. f5 Be5 23. Rf3 cb4 24. Bb4: Rc8 25. Qd2 Qc7 26.
Ne2 Nd7 27. g5 Nc5 28. Bc5: dc5 29. Ng4 h5 30. Nf6+ Bf6:
31. gf6 ef5?



32. Rf5: Rg8
32. ...gf5 33. Qg5 Rg8 34. Qh5:++
33. Qg5 Bd3: 34. Nf4 Bb1 35. Qh5:++ gh5 36. Rh5:++
(From "THE SOUTH AFRICAN CHESSPLAYER")

White: Weir
Black: Johnstone
CARO-CANN

1. e4 c6 2. d4 d5 3. Nc3 de4 4. Ne4: Bf5 5. Nc5!? Qb6
5. ...b6; 5. ... Qc8; 5. ... Qc7.
6. g4! Bg6 k7. h4! h5 8. Rh3!



8. ...hg4 9. Qg4: Nf6 10. Qc8+ Qd8 11. Qb7: Ndb7 12. Na6
Rc8 13. Bg2 Bc2: 14. Bf4 e5 15. de5 Nd5 16. Bg5 Be7 17.
Rc1 Ba4 18. Bd5: Qa5+ 19. Bd2 Qd5: 20. Qc8+ Bd8 21. Nc7+
and Black resigned.
(From "NEW ZEALAND CHESS")

New York, Old York

By Aaron Stearns

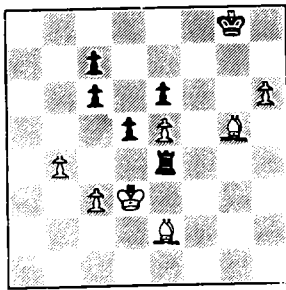
I was bumped from this year's U.S. Junior Invitational after being told I would be playing. As compensation, I received an expense paid trip to the Summer International in New York. (For elucidation, see "Oops!, this issue.)

During my stay, I never went to see the Statue of Liberty, the Museum of Modern Art or the skyscrapers downtown. However, I did meet many new people, and was exposed to a different culture as well. This is what traveling is mostly about, isn't it?

I could not hope to encapsulate my entire trip in this article. The following group of experiences deal mostly with my chess adventures. I hope you enjoy reading through them.

An Endgame Combination

I am now playing Dimitri London in the first round. I have been winning since move 13 when Dimitri blundered. He has been playing quickly since then, and I have recently fallen into the trap of keeping pace with him.



I could defend the e-pawn, but what would happen if I tried to queen the h-pawn immediately? 40. Kd2 Rxe5 41. Bf6 Rf5 42. h7+ Kxh7, then 43. Bd3 Rxf6, oh . . . so first 42. h7+ Kxh7, then 43. Bd3 Kg6 44. Bxf5+ Kxf5 45. Bd8, winning. Hmm . . . I'll play it.

40. Kd2!! Rxe5 41. Bf6! Rf5 42. h7+! Kxh7 43. Bd3 Kg6 44. Bxf5+ Kxf6

I didn't see that. No bother.

45. Bh3 Ke7 46. Ke3 Kd6 47. Kd4 e5+ 48. Kd3 c5
Hey! He might be drawing.

49. b5 c4+ 50. Ke3 Kc5 51. Bd7 d4+

He is drawing this. "Nice" combo I played.

52. cxd4 exd4+ 53. Ke4 d3 54. Ke3 Kb4
Damn!

55. Kd2 Kb3 56. Bf5 Kb2 57. Ke3

I offer him a draw. He accepts.

I start putting away my pieces. Slam! Slam! Real nice, Aaron. Wonderful combo . . . Just defend the pawn . . . Just slow down and think. Slam! Slam!

A man in his mid-twenties approaches me. He looks like an L.A. beach bum, but he talks with a Long Island accent. "What happened?"

"I drew." Slam!

"You were winning that."

I answer back, curtly, "Did you tell me that because you thought I didn't know it?"

I exit. I record my result and hand in my scoresheet. I walk into the skittles room and fall into someone else's game. . . .

Joe, the person I'm staying with, walks up to me. "There will be someone else staying with me for part of the tournament. He's sitting right over there."

"You mean the brown-haired man with the tan?"

"Yeah."

"Tall? Good looking?"

"Yeah."

"The one that looks kinda like an L.A. beach bum?"

"Yeah."

Great.

New York Theater

What to do today? When in Rome, roam. When in New York, go to the theatre.

I browse through the entertainment section. Not there . . . no . . . maybe . . . no . . . there! That is it!

I look through my clothes. What would be appropriate attire for the theatre? I fish out my brown slacks and put them on. And a shirt? My brown pinstripe. Oh, and of course, I must wear my brown tweed jacket. I add my brown leather belt and my brown leather shoes. What about a brown knit tie? Nah, too hot for a tie. I look in the mirror. Brown. Nice.

Joe wants to go along. He liked it so much his first time, he wants to see it again.

It's getting late so we leave. I strut down the stairs onto the street and into the subway with that "I'm going to New York Theatre" look. We grab an F to midtown and exit at Times Square. We begin walking. . . .

Suddenly I see a marquee in the distance. "Return of the Jedi" it reads. Ah, almost there.

We buy our tickets and enter the theatre. Joe asks me, "Why did you want to see this movie?"

"The special effects and the funny animals."

He answers back, surprised, "That's it?! Not the fight between good and evil? Not the hopefulness of the force? This picture is a religious experience!"

"Return of the Jedi" a religious experience? I shrug.

"You have no soul!"

I shrug.

We find good seats. The lights dim. The curtain drawn. The projector is started. My anticipation rises. . . . What's this? It's not Return of the Jedi. Perhaps it's short . . . no, a commercial. Really? The Will Roger Foundation is asking for donations.

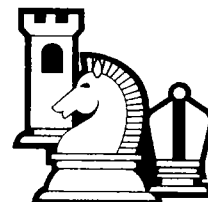
The reel is through. The lights come back on. The curtain is closed. An usher passes around a donation can. I turn to Joe and say, "You're right. This is a religious experience."

Round 3

I am walking up the stairs to the Chess Center. Yesterday was really bad. I played in a haze and lost horribly to an expert. Today will be different! I have a desire!

I close the door a bit harder than normal. With one half out of two, I will play down--and I'm due for white. This will be easy.

I saunter to the back and examine the pairings. I look at the white side, starting at the bottom and working my way up. Perhaps I have black. I scan the blacks. There! play Shipman. IM Walter Shipman? I have **black** against IM Walter Shipman! Thanks, guys.



1. d4 e6 2. Nf3 Nf6 3. g3 b5 4. Bg2 Bb7 5. 0-0 c5 6. Bg5 cxd4 7. Nxd4 Bxg2 8. Kxg2 Qb6 9. Bxf6 gxf6 10. e4 Be7 11. Nc3 b4 12. Nce2 Na6 13. f3 h5 14. Qd3 Rc8 15. Racl Nc5 16. Qb5 Qxb5 17. Nxb5 a6 18. Nbd4 Na4 19. b3 Nc3 20. Nxc3 Rxc3 21. Ne2 Re3 22. Kf2 Bc5 23. Ke1 Ke7 24. Kd2 Rb8 25. Nf4 Rc3 26. Nd3 d5 27. Rcel dxe4 28. Rxe4 Rc8 29. Rcl Rd8 30. Rh4 Rd5 31. Re1 Bd6 32. Ree4 f5 33. Rc4 f4 34. gxf4 Rxc4 35. bxc4 Rd4 36. c5 Bc5 37. Rxh5 Bd6 38. f5 exf5 39. Rxf5 Rh4 40. Ra5 Rxh2+ 41. Kcl Rh6 42. f4 Bc7 43. Rc5 Kd7 44. Rf5 Ke6 45. Rc5 Kd7 46. Ne5+ Bxe5 47. Rxe5 Rb6 48. Kb2 Rf6 49. f5 Rb6 50. Kb3 Kd6 51. Ra5 Ke7 52. Ka4 Kd6 53. Kb3 Ke7 54. Rc5 Kd6 55. Kc4 Ke7 56. Rd5 Kf6 57. Kb3 Ke7 58. Ka4 Kf6 59. Rc5 Kg5 60. Ka5 Rf6 61. Kxb4 Rxf5 62. c4 Rxc5 63. Kxc5 f5 64. Kb6 f4 65. c5 f3 66. c6 f2 67. c7 f1Q 68. c8Q Qb1+ ½ - ½.

Zuked

I am tipping back and forth in my chair as I watch Eugene Meyer, Leonid Bass and Danny Kopec go over Eugene's loss to Ivanov. Over the past couple of days this game has sparked much interest.

I tip back. Leonid suggests a try. Eugene answers back with analysis from yesterday. Danny suggests an improvement on the third move. They investigate. I set my chair flat.

Out of the corner of my eye, I see Bernard Zuckerman coming this way. Another fly drawn into the web of complications. I tip back.

Bernard pulls up a chair and sits down right down next to me. I start tipping forward. BAM! Bernard's fist finds my chest.

He says, gruffly, "Watch where you put that chair. I only have one right foot."

I look down. I used to have only one chest.

Zilber

It is three a.m. After a late night snack at an uptown restaurant/bar, the group is breaking up. Most are going home, but two, Eugene Meyer and Vince McCambridge, are going to the Game Room. I've been wanting to check out the place. I make it three.

We enter. I'm surprised. I was expecting something like Bill Goichberg's Chess Center--functional, and that's about it. However, this place is NICE. The front is a bar. The back is a well lit playing area with solid wood tables . . . and action.

A couple of strong chess regulars, attractive Dianna Lanni and wiry James Rizzitano, are in front playing pinball. We exchange greetings.

I drift into the back. Tireless Jay Bonin is playing Michael Rhode. A few fish are in the far corner playing an offhand game. In the middle of the room is an old man that looks like a pirate sitting alone at a table with a board set up in front of him, eating an apple with a knife and talking to himself. Strange.

I walk back to the front and collar Vince. "Who is that guy?"

Vince smiles. "Oh, that's Zilber. He's an IM."

I laugh.

"I'm serious. You should play him. It would be a good experience."

I slide over to the juke box to visit with Dianna.

Dianna looks at me and smiles. "Hi, Aaron."

"Hi." I turn and look at Zilber. "Vince says he's an IM."

"I can get you a match with him if you like. Five-to-two for threes?"

"I'd like to play but I have no money on me."

"I'd back you but I will be backing Zilber." Dianna turns to Eugene. "Perhaps you could back Aaron."

Eugene says, "I'm not sure . . . I'd . . . I'd rather not."

I look at Zilber. He looks as if he's past his prime--way past it. I can't pass up this chance. "Maybe I can owe the money if I lose."

"When can you get it?" Dianna asks.

"Tomorrow. I have it at the place I'm staying at."

"O.K."

"How about five games at five-to-two for twos?"

"Fine. Let's go talk to Zilber."

I follow Dianna to the table and sit myself across from Zilber. He's still talking to himself.

Dianna says to Zilber in a raised voice. "I have an opponent for you." She holds up five fingers then two fingers. "He wants five-to-two." She holds up five fingers. "Five games." She holds up two bills. "Two dollars a game." She holds one bill close to her and pushes one close to him. "One for you and one for me. We split. O.K.?"

I chuckle to myself. Easy.

Zilber says to Dianna, "(Mumble) (grumble) Five-to-three (mumble)."

"What?" Dianna waves her hand at me. "He's a lowly 2200 player."

I almost bust in with "2300", but money before pride.

"(Mumble) five-to-three (grunt)."

I break in, "How about five-to-two-and-a-half?"

Zilber agrees.

We set up the pieces. I take black. The first game begins. Zilber plays a system I have difficulties against. He gets an easy attack. Damn! He even talks when he plays. I plug my ears. It does not help. I fold quickly, hanging everything.

Game two. I have white. He plays a variation of the Sicilian that I have found hard to meet. Can he read my mind? He develops a strong initiative. He wins a pawn. I must trade material to survive the attack. I trick him into trading off a bit more to get into a drawn ending a pawn down. I move in circles and try to clock him. He calls my flag. What??

Game three. The same opening as the first game, and the same disaster.

Game four. I play the same opening as game two, but I whip out an improvement. He whips my improvement.

This is ridiculous. I've been slaughtered three games, and the other I lost on time. This sort of thing has cropped up before. When I play for money, I get jittery. Will I ever learn? The next game I will concentrate.

The final game. He plays the same system again. This time I vary my defence. Soon, I start attacking him. I expand in the center and on both flanks. He moves into my kingside and forces me to exchange into a double-rook endgame. My expanded pawns are now weak but I have his king trapped. I invade with my rooks and threaten unpreventable mate. However, he has a perpetual check. Damn! I look at the clock. He has only a few seconds left. Happily, I blitz off a few moves and call his flag.

I fall back in my chair. I look across at Zilber, who is still mumbling to himself. Four-to-one? Against him? Stunned, I walk away.

Money

It's Monday right before the last round. I step into Bill Goichberg's office. "Do you remember when I asked you if I could borrow some money because I was low and you told me to try and borrow from someone else?"

Bill sheepishly says, "Yes."

"Well, I couldn't find anybody else. I need around twenty."

Bill grimaces.

". . . or ten."

Continued p.70

PATRONS of CalChess

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CALCHESS BOARD OF DIRECTOR'S MEETING

October 15, 1983; Berkeley Student Union
 Attending: Gar Comins, Mike Goodall, Jim Hurt, Andy Lazarus, Art Marthinsen, Bryce Perry, Hans Poschmann, Francisco Sierra, Karen Street.
 3:05 p.m. Call to order by Chairman Art Marthinsen
 --Minutes of previous meeting approved.
MOTION: Treasurer is authorized to pay all current CalChess and Chess Voice bills. Passed.
 --CalChess Circuit Awards Ceremony:
 Scheduled between Rounds 3 & 4 at LERA Thanksgiving Tournament.
MOTION: John Sumares and/or Jim Hurt will be reimbursed up to \$50 for expenses for ceremony. Passed.
 --Circuit Report by Hans Poschmann:
 Hans noted that the Circuit had approx. 700 participants. Art will contact Ramona and ask her to send invitations to the prizewinners.
 Chess Voice: Ramona requests all material for next Chess Voice be given to her by Sat. Oct. 22. Next issue should be out by Nov. 1.
 Delegate Selection:

Delegates

- | | |
|-------------------|-------------------|
| 1. Richard Fauber | 2. Hans Poschmann |
| 3. Robert Gordon | 4. Andy Lazarus |
| 5. Bryce Perry | |

Voting Members

- | | |
|--------------------|---------------------|
| 6. Jim Hurt | 7. Art Marthinsen |
| 8. Tom Dorsch | 9. Francisco Sierra |
| 10. V. McCambridge | 11. Ted Yudacufski |
| 12. Joan Fauber | 13. Max Wilkerson |
| 14. Alan Glasscoe | 14. Alan Glasscoe |
| 15. John Sumares | 16. Alfred Hansen |
| 17. Pat Mayntz | |

Alternate Voting Members

- | | |
|-----------------------|----------------------|
| 18. Amada Sierra | 19. Richard Rowe |
| 20. Mike Mustafa | 21. Peter Biyiasas |
| 22. Roy Bobbin | 23. Myron Johnson |
| 24. John Marks | 25. Dave Quarve |
| 26. Robert Raingruber | 27. Carolyn Withgitt |

Ex Officio Delegates

George Koltanowsky - Life Delegate
 Mike Goodall - Regional Vice President
 Ramona Gordon - Regional Vice President

Adjourned: 5:00 p.m.

CalChess Board Meeting

December 3, 1983

ROUTINE ITEMS:

Minutes of the Meeting of October 15, 1983 Goodall
 Current Financial Report R.T. Gordon

REPORTS:

CalChess Circuit Poschmann
 Chess Voice/Memberships R.W. Gordon

ACTION ITEMS:

1983 - 1984 Budget R.T. Gordon
 Clearinghouse Marthinsen
 Chess Voice Editor R.W. Gordon
 Computer Service R.W. Gordon
 Other

ADJOURNMENT

Meeting site:
 Ramona and Bob Gordon's
 1009 - 23d Street
 Sacramento

Oops!

By Aaron Stearns

On Tuesday, May 10, I received a letter from the USCF stating that I was the third alternate for the 1983 U.S. Junior Invitational, played in New York and held June 15 to 23. Since the U.S. Junior is such a prestigious tournament I did not expect to be able to play. I set the letter aside.

Two weeks later I received a second letter from the USCF. I had been expecting a letter confirming the fact that I would not play. Halfheartedly, I opened the letter and read, "This is just a short letter to confirm that you will be playing in the U.S. Junior. Sandeep Joshi had declined and two players that were listed had incorrect birthdays in the computer." I was stunned.

Immediately, I showed the letter to my mom. She was so happy. Next, I went to Berkeley and showed the letter to my father. He was quite proud. Over the next week, I told the news to everyone I knew. They all seemed even more happy than I.

On Tuesday, May 31, I received the follow-up letter. I mis-interpreted it to say that I was to contact Joe Lux, the TD and the man who would handle the per diem money, for money in advance to cover plane tickets. When I finally got in contact with him, Monday, June 6, he told me of my mistake.

I dialed the USCF immediately and tried to contact Executive Director Gerard Dullea or Assistant Director Randall Hough. Neither was in, so I left a message for them to call me back.

Half an hour later, I received a call from Randall Hough. He sheepishly told me I would not be playing. The previous Thursday, Vadim Gienfan complained that he had not been listed. Apparently his birthdate was incorrectly entered into the computer. The USCF gave him his rightful place. Mr. Hough assured me that they had tried their best to bribe him, and he offered me \$500 in chess-related expenses for being bumped.

I sat in silence--shocked. I thought, "The USCF made the mistake. Why should Vadim, or I, pay for it? He deserved his spot because, if no mistakes were made, he would have qualified. I deserve to play because I was given an invitation--a signed contract. The USCF should spare the expense to expand the tournament to eleven players."

I needed advice so I called Alan Benson. I wanted to force the USCF into including me. Alan sympathised, but he thought Mike Goodall would be the one to talk to. On cue, Mike came upstairs to visit Alan. Alan put him on the phone and, after hearing the story, Mike said he would call New York and raise hell.

A little while later, Mike called me and told me he did the best he could. He said there was a ten percent chance I'd play in the U.S. Junior, but if I didn't play I'd get better compensation. Perhaps the Summer International, an eleven round swiss system futurity taking place in New York between June 8 and 18.

Four days later, on Friday, with the U.S. Junior beginning on Tuesday of the next week, I had still not received a call. I called Randall Hough. He said he was planning on calling me the beginning of the next week when he would have everything set with the Summer International. Well, that's just great. I guess I would have been able to deduce that I was not playing but a phone call would have been nice.

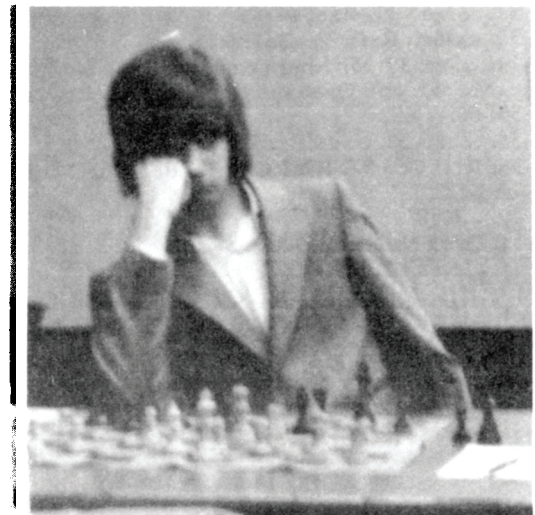
Was the USCF supposed to call me the beginning of the next week and give me the details on the Summer International? Well, they didn't. Randall Hough called Thursday. They would cover my entry, my plane fare, give me \$15 a day, and I would stay at Joe Lux' (the director of the U.S. Junior) place. I told him I'd think about it and call him back.

I thought about the offer. If I had played in the U.S. Junior, I would have gotten \$25 a day for nine days, but for the summer International I would only get \$15 for eleven days. That's \$225 to \$165. Less money for more days. For the U.S. Junior, I would have shared a hotel room, but for the Summer International I would stay at the place of someone I didn't know. Second class all the way. I called back Friday and accepted the offer because I thought I wouldn't be able to get any better from the USCF.

Saturday, June 25, I received a letter from the USCF. Enclosed were tickets, per diem money, and my entry fee--short \$45. As it worked out, the USCF had made a deal for the slightly less entry fee, but at the time I thought it was another one of their screw jobs because this fact wasn't told me.

Well, after all that I got a rare treat, an expense paid trip to New York. I had a lot of fun, right? Not quite. Because of my dealings with the USCF I was never able to relax because I kept expecting another problem to pop up.

You would think that the burden should have been on the USCF, but it was placed on me. I had to call **them** to find out I was not playing in the U.S. Junior. I had to call **them** to find out that the slim last chance effort for me to play fell through. I was (as well as a few others were) asked to take a mere \$500 for a spot in the U.S. Junior. I was asked to take a cheaply put together compensation package to **they** could save their budget. What upsets me is not that an error was made, anyone can do that. What upsets me is that the reparations for the error were handled so badly.



PORTRAIT OF THE AUTHOR AS A YOUNG MAN

so what else is new dept.

BROWNE WINS

U.S. CHAMPIONSHIP!

by Walter Browne

W. Browne, L. Albur, U.S. Closed Championship, 1983:

1. d4 Nf6 2. c4 c5 3. d5 b5 4. cb5 a6 5. e3! g6 6. Nc3 Bg7
7. Nf3 0-0 8. a4 d6

8. ...Bd7?! 9. Ra3 e6 10. de6 fe6 11. Qd6! (Tarjan-Benjamin, U.S.Championship, 1983. 1-0)

9. Ra3 Nbd7?!

9. ...e6 10. Bc4 ab5 11. Nxb5 ed5 12. Bxd5 Nxd5 13. Qxd5 Ra6 14. 0-0 +=; or 9. ...axb5!? 10. Bxb5 Ba6 11. Qd3?! Bxb5 12. Nxb5 Nb6 13. Bd2 Qc8!--Unclear is Qf5 (Whitehead-Albur, U.S.Championship, 1983).

10. e4 ab5

10. ...Qc7?! 11. Be2 ab5 12. Nxb5 Qb8 13. Qc2 Ba6 14. 0-0 Rc8 15. Bd2 Ne8 16. Rb3+++ (Razuvaev-Tukmakov, USSR Championship, 1977).

11. Bxb5 Ba6 12. Qe2! TN-Bxb5 13. Nxb5 Ne8!

13. ...Nb6? 14. a5 Nbd7 15. Bd2+=; or 13. ...Qa5!? 14. Bd2 Qa6

14. 0-0 Nc7 15. b3!+=

15. Bg5?! Nxb5! 16. ab5 Rxa3 17. bxa3 f6! 18. Bd2 Qa8!
19. Qd3 Qa4 20. Rb1 Nb6+= (Unclear is 20. ...f5!)

15. ...Nxb5 16.Qxb5 Ra7?! 17. Bd2 Qa8 18. Re1 Rb7 19. Qc4 Nb6

19. ...f5!? 20. Ng5 Bh6 21. ef5 Rxf5 22. Qh4 Bxg5 23. Bxg5 Nf6!; or 20. exf5 Nb6 21. Qe4 Rxf5

20. Qc2 Ra7 21. a5 Nd7

21. ...Nc8? 22. b4+=

22. Bc3! Qb7! 23. Bxg7 Kxg7 24. Nd2!

24. Qc3+?! Kg8 25. Nd2 Qb4!

24. ...f6 25. f4! (Unclear is e5!) Nb8 26. Nc4 Na6 27. Qc3 Nc7!

27. ...Nb4?! 28. Raal, Rad1; with e5 unclear+-

28. Raal Nb5 29. Qd3 Nd4 30. Rab1 Qb4?

30. ...Qb5!

31. e5!+= dxe5 32. fxe5 Rd7

32. ...fxe5 33. Rxe5+-

33. exf6ch Rxf6 34. Qe4! Rf5

34. ...Nxb3? 35. Nb6! Qxe4 36. Rxe4 Nd2 37. Nxd7+-; or
34. ...Nb5 35. Nf6 Qxe4 36. Rxe4 Ra7 37. Rbel+-

35. d6!+- e6

35. ...ed6 36. Nxd6 Rxd6 37. Qe7ch +-

36. Rf1! Qc3 37. Rfcl Qb4 38. Rf1 Qc3 39. Rxf5 gxf5 40. Qe5ch Kf7?

40. ...Kg8

41. Qxc5 Ne2ch

41. ...Ke8 42. Rd1+-

42. Kf1 Ng3ch 43. hg Qd3ch 44. Kf2 Qc2ch 45. Ke3 Qe4ch 46. Kd2 Qg2ch 47. Kc3 Rb7 48. Qe3 Qa2 49. Rb2 Qa1

50. Qd2 Ke8 51. Qe3 Kd7 52. b4 1-0.

S. Kudrin, W. Browne, U.S. Closed Championship, 1983:

1. e4 c5 2. Nf3 d6 3. d4 cd4 4. Nxd4 Nf6 5. Nc3 a6 6. a
e6 7. Bc4!? Nc6

7. ...Be7!? 7. ...Qc7!

8. 0-0 Be7

8. ...Nxe4? 9. Nxe4 d5 10. Nxc6 bc 11. Bd3+=

9. Be3 0-0 10. Kh1?!

10. f4

10. ...Re8! 11. Ba2

11. f4? d5! 12. ed5 ed5 13. Bd3=+

11. ...Nb4!?

11. ...d5 12. ed5 ed5 13. h3=

12. Bb3 e5 13. Nde2

13. Nf5? Bxf5 14. ef5 Qd7! 15. Qf3 Qc6!+= (15. ...d5=+
unclear is 13. Nf3 Be6.

13. ...Be6 14. Nd5! Nbx5 15. ed5 Bf5 16. a5!

With the idea of Ba4, Bb6

16. ...Nd7 17. Ba4 Rf8

17. ...Bg5? 18. Ng3 Bxe3 19. Nxf5 Bc5 20. Bxd7 Qxd7 21
Qg4+-

18. b4

18. c4?! Rc8 19. b3 Nc5=+

18. ...Rc8 19. Bb3 Bg5! = 20. Qd2?!

20. Bxg5 Qxg5 21. c4 Qg6!+=

20. ...Bxe3 21. fxe3 Qg5 22. c4 Nf6 23. Ng3 Bg6 24
Rac1?

24. Rf3 h5 25. Raf1 h4 26. Nf5+=; or 25. ...Ne4!

24. ...h5!+= 25. Bc2! Rxc4!

25. ...e4? 26. Bb3 h4 27. Ne2 h3 28. Nf4 hg+ 29. Qxg2

26. Bxg6 Rxc1 27. Bxf7ch Rxf7 28. Qxc1 g6! 29. Qc2?

29. Qc8+ Kg7 30. Qe6 Qxe3 31. Qxd6 h4 32. Rf3 Qe1+ 33
Rf1 (33. Nf1 e4 34. Qe5 Qd1=+) 33. ...Qd2 34. Ne4 Qd3=++

29. ...Qg4! 30. Qd3 Kg7 31. b5 ab5 32. Qxb5 h4 33. Ne4

Qe4! 34. Ng1 Qxe3+- 35. h3 Qe4 36. a6-

36. Rd1 Nh5 37. Nf3 Rxf3+-

36. ...ba6 37. Qxa6 Qxd5 38. Qa4 Qe4 39. Qb3 d5 40. Nf1
Nh5 41. Re1 Rxf3! 0-1.

★★★★★★★★★★★★

OLD YORK, cont.

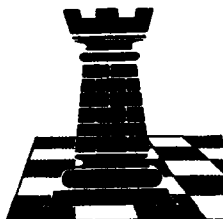
Bill still looks upset. "Why do players always expect to be able to borrow from the director?" he whines.

"It's only ten. I can pay you back when I get home."

"I'm getting tired of lending money to chess players. They say they'll pay you back immediately and then they don't get around to it for a couple of weeks. The never appreciate you for doing it. They act like it's your duty. I had one guy I had to keep after for weeks just to get my own money back."

"It's just ten dollars. I wouldn't be asking if I wasn't desperate."

Bill grudgingly takes out his wallet. He turns it away from me and starts leafing through it. He leafs through it again. "I don't have a ten. I'll have to get change."



CALENDAR

/f/ - flyer insert in this issue
ALL CAPS - CAL CHESS CIRCUIT TOURNAMENT

- NOVEMBER**
25-27 Sunnyvale: (Hurt)
17TH ANNUAL LERA THANKSGIVING CLASS
- DECEMBER**
3 Sacramento:
CAL CHESS BOARD MEETING
10-11 San Rafael:
4th Annual Xmas Tournament CANCEL
10-11 Sacramento:
YEAR-END OPEN /f/ (Young)
17-18 San Jose:
San Jose State University Fall '83 /f/ (Sierra)
- JANUARY**
15 Marysville:
DeFirmian Simul (Taylor)
- FEBRUARY**
25-26 Marysville:
Yuba-Sutter 100% Return (Taylor)

-
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If you are a Director or Organizer and you are not on the above list, contact Chess Voice.



CalChess

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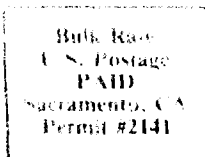
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East Bay

- BERKELEY CHESS CLUB, Friday, 7:30 p.m. to 1:00 a.m., Berkeley YMCA, Allston & Milvia, Berkeley. Contact: Alan Glasscoe, (415) 652-5324.
SUPERB U.C. BERKELEY CAMPUS CHESS CLUB, Wednesday (School days only), 7:00 p.m. to 10:00, Student Union, Bancroft at Telegraph, Berkeley. Contact: Andy Lazarus, (415) 642-7511.
BULLETIN CHESS CLUB, Tuesday, 8:00 p.m., 5901 Broadway, #21, Oakland. Contact: Max Burkett, (415) 658-9826.
FREMONT CHESS CLUB, Friday, 7:00 p.m., Fremont Community Church and Christian School (side entrance left), 39700 Mission Blvd.(near Stevenson Blvd.), Fremont. Contact: Hans Poschmann, (415) 656-8504.
HAYWARD CHESS CLUB, Monday, 5:00 to 9:00 p.m., Hayward Public Library, 835 C St., Hayward. Contact: Mike Sweeney, (415) 357-8503.

North Bay

- ROHNERT PARK CHESS CLUB, Monday, 7:00 p.m., Lady Bug Park, Liran Way, Rohnert Park. Contact: Walter W. Randle, (415) 795-2220.
SONOMA STATE UNIVERSITY CHESS CLUB, Thursday, 7:00 p.m. to 9:30, Student Union, North Meeting Room, Rohnert Park. Contact: Clement E. Falbo, (707) 584-8324.

West Bay

- MECHANICS INSTITUTE CHESS CLUB, Mondays through Fridays, 9 a.m. - 11:00 p.m.; Saturdays, 9:00 a.m. -Midnight; Sundays, noon to 10:00 p.m. 57 Post Street, 4th Floor, San Francisco. Contact: Max Wilkerson.

South Bay

- DE ANZA COLLEGE CHESS CLUB, Thursdays, 11 a.m. - 3 p.m.; 21250 Stevens Creek Blvd., Student Center, La Dona Room, Cupertino. Contact: Bart Bevins or Hugh Thomas, (408) 996-4692.
INDEPENDENCE HIGH SCHOOL CHESS CLUB, Daily while school is in session during lunch; Independence High School, Room A-18 or A-26, San Jose. Contact: Rick Vierhus, (408) 267-2284.
LERA CHESS CLUB, Mondays, 6 - 9 p.m.; Lera Auditorium, Building 160, (Corner Mathilda & Java Sts.) Sunnyvale. Contact: Ken Stone, (409) 742-3126 (days).

Sacramento Valley

- SACRAMENTO CHESS CLUB, Wednesday, 7:00 - 11:00 p.m., Clunie Clubhouse, Alhambra and F Streets, Sacramento. Contact: Doug Young, (916) 361-7092.
YUBA-SUTTER CHESS CLUB, Tuesday, Peachtree Mall, 6000 Lindhurst, Friday, Yuba County Library, 303 - 2nd Street, Marysville. Contact: Leon Taylor, (916) 741-3979.

Nevada

- CARSON CITY CHESS CLUB, Thursday, 7:00 p.m., Fritsch School, 504 Bath Street, Carson City, Nevada. Contact: Dick Stevens, (702) 883-6597.

To have your club listed contact Chess Voice.