

# CHESS VOICE

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"I don't believe it"



"I don't believe it"



"I don't believe it"



"What do you mean,  
the wrong rook?"

# CHESS VOICE



# CalChess

NORTHERN CALIFORNIA  
CHESS ASSOCIATION

CHESS VOICE is published six times a year by the Northern California Chess Association. Single copies are available at \$2 an issue from the editor.

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Associating with the editor: Carol McDaniel  
Publisher: Hans Poschmann  
Photos: Richard Shorman  
Staff: The usual gang of idiots.

## COVER

Photos by Richard Shorman. From top left, clockwise: Alan Wong, Don Lieberman, Rahim Gran and Allen Becker.

For their help at the 1984 United States Chess Championships, the following people deserve our thanks: Berkeley Mayor and Chess Club Berkeley Councilman John Denton, Andy Lazarus, Alan Goodall, Don Goodallson, Vince Colborne, Brad Orr, Charles Wells, Jeremy Hoffman, Elliott Winslow, Paul Whitehead, Stella Souda, William Gierke, Richard Corbett, Don Lieberman, Richard Luber, Kris Lawson, Andre Poltanowski, Gary Perry, Karen Street, Amanda Brown, Albert Farnon, Art Marthinsen, Bob Jones, Kenneth Lee, Ben Collins, Rose Anderson, Bill Mann, David Davis, Frank Kapaker, Gordon Johnson, Walter G. Johnson, Bradonville, Rusty Miller, Todd Smith, Gary Stead, Bill Smith, David Jones, John Black, Liwa Osa, Bill Charters, Ed Shady, Gordon Jones, Debra Ivetic, Brad Miller, Al Pretere, David Denton, Steve Banatvala, Ben Jones, Giles Jelinek, Vikram Sarabhai, Larry Olson, Kerry Lawless, Paul Liebhauer, Richard Lobo, Owen Gaverovitch, Ray Penzler, Charlie Katz, Ashish Sukharji, John Garcia, Bill Denton, Mac Jones, Dave Saporit, Joe Pugliero, Ray Schutt, Eric Lee, Max Wilentz, Bill Yalcin, Michael Williamson, Chris Wong, Alan Denton, Paul Chapman, Walter Stone, Max Buckett, Konrad Wright, Boris Gelfand, and many others.

\* \* \* \* \*

If you wish to receive copies of the minutes to CalChess meetings, contact Andy Lazarus at ASUC/Superb CC, 210 Student Union, Berkeley, CA 94720.

# 3 split SF Class

Prizewinners at the 1985 San Francisco Class Championship are:

## Open

Marty Appleberry, John Pope, Keith Vickers \$200.

## Expert

William Briggs, Eric Chapa \$186, Jules Telinek, Tom Stevens \$45.

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Ben Gross, Steve Little \$156, Roger Sample \$78.

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Precioso Saguisag \$156, Renne Concepcion, Luciano Escala \$63.

\* \* \* \* \*

(W) Cha

(B) S. Resnick

1	e4	e5
2	Nf3	Nc6
3	Bc4	Nf6
4	Ng5	

Better is to continue development with 0-0 or Nc3.

		Bc5
5	Bf7	Ke7
6	Ed5	Qe8
7	Nc3	d6

8 Nb5

King safety was more important.

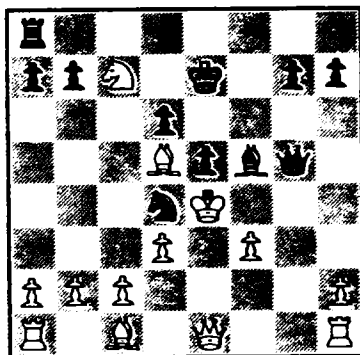
		Rf8
9	Nc7	Qg6
10	d3	Bf2
11	Kf1	Bg4
12	Qd2	Be3

The bishop is immune. As Fine says, "discovered check is the dive-bomber of the chess board."

13	Qe1	Ne4
14	Nf3	Rf3
15	gf	Bh3
16	Ke2	Nd4
17	Ke3	Qg5
18	Ke4	Bf5

mate.

A brilliant game.



\* \* \* \* \*

(W) Chandler

(B) Mike Ng

1	d4	e5
2	de	Nc6
3	Nf3	Qe7
4	Bg5	Qb4
5	Nc3	Qb2

The dread poisoned pawn.

6	Bd2	Nb4
7	Nd4	Bc5
8	Rb1	Qa3
9	Ncb5	Qa5
10	a3	Bd4

11 Rb4 Bc5  
12 Rb3 Qb6

Attempting to guard the c7 square.

13	Nd6	cd
14	Rb6	ab
15	ed	Ba3

The wrong pawn.

16	Qa1	Nf6
17	Qe5	Kf8
18	Qe7	Kg8
19	Qd8	

1-0

\* \* \* \* \*

(W) E. Chapa

(B) E. Winslow

1	d4	Nf6
2	c4	g6
3	Nf3	Bg7
4	g3	0-0
5	Bg2	d6
6	0-0	Nbd7
7	Nc3	e5
8	e4	c6
9	Rel	ed

Increasing the scope of his bishop.

10	Nd4	Ng4
11	Nc6	bc
12	Qg4	Ne5
13	Qe2	Bg4

Black has activity for his pawn.

14	Qc2	Qa5
15	Bf4	Nc4
16	Na4	Ne5
17	Rac1	

The wrong rook.

		Rac8
18	b3	Rfe8
19	Nb2	d5
20	Be5	Be5
21	Nd3	Bd4
22	h3	de
23	Re4	Re4
24	Be4	Bh3
25	Bc6	Bf5

Chapa/Winslow  
The global pin. White  
is tied into knots.

26 b4 Qa6  
27 b5 Qa3  
28 Rd1 Rd8  
0-1

Black trades off his  
bishop and queen, with  
Bf2 to follow, win-  
ning the game.

\* \* \* \*

(W) Orton  
(B) Siroker

1 e4 c5  
2 c3 b6  
3 d4 cd  
4 cd Ba6  
5 Ba6 Na6  
6 Nc3 Nc7

What about the king-  
side?

7 Bf4 e6  
8 d5 ed  
9 Bc7 Qc7  
10 Nd5 Qc4  
11 Ne2 Bb4  
12 Kf1 Bd6

You must move each  
piece twice before  
moving another piece  
once.

13 Rcl Qe4  
14 Ng3 Bg3  
15 hg Kf8  
16 Rh4 Qe5  
17 Rhc4

The wrong rook.

18 f4 g6  
19 Rlc2 Qb2  
20 Qd4 Qa3  
21 R4c3 Qd6  
22 Rc8  
1-0

\* \* \* \*

(W) A. Mukharji  
(B) B. Solovay

1 e4 c5  
2 Nf3 d6

3 d4 cd  
4 Nd4 Nf6  
5 Nc3 g6  
6 Be3 Bg7  
7 f3 0-0  
8 Qd2 Nc6  
9 Bc4 Bd7  
10 0-0-0 Rc8  
11 Bb3 Ne5

Another idea is 11  
...Na5 and then Nc4.

12 Bh6 Rc3

Your standard ex-  
change sacrifice.

13 bc Bh6  
14 Qh6 Qa5  
15 Qd2 Rc8  
16 Kb2 Ba4  
17 g4

Here comes counter-  
play, but it's slow.

18 h4 Nfd7  
Qc5

Black falters. Best  
is Nc5, piling on  
the bishop.

19 h5 b5  
20 hg Ng6  
21 Ne6 Qe5  
22 Qh6 Qc3

Instead, Ndf8.

23 Kbl Nf6  
24 Qg7 mate.

\* \* \* \*

(W) R. Tahilramani  
(B) R. Clothiot

1 e4 e6  
2 Nf3 d5  
3 e5 c5  
4 Bb5 Bd7  
5 Bd7 Nd7  
6 0-0 Ne7  
7 c3 Nc6  
8 d4 Be7  
9 Be3 0-0  
10 a3 a5  
11 Qc2 Rc8  
12 Qb3 b6  
13 Nbd2

The wrong knight.

13 c4  
14 Qc2 f5

Otherwise, black will  
be buried on the king-  
side.

15 ef Bf6  
16 Rael

The wrong rook.

17 de Nde5  
18 h3 Nd3  
19 Re2 Re8  
20 b3 b5  
21 a4 d4  
22 cd Ncb4  
23 Qbl c3

Fine play.

24 Nel Nel  
25 Rfel c2  
26 Qal Nd3  
27 Rcl Ncl  
28 Qcl Bd4  
29 ab Bb2

0-1

A fine example of  
open files and pass-  
ed pawns.

\* \* \* \*

## KOLTY CHESS CLUB

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## SHORTCUTS TO CHESS MASTERY by Val Zemitis

Regardless of whether we play chess for fun and recreation or for other reasons, we all want to become chess masters. We have been told that there are no shortcuts to mastery. Only those who spend hours at the chess board, digest a myriad of variations, and literally replay thousands of games can hope for chess master laurels. In spite of these pronouncements, I think there are several shortcuts to chess mastery:

1. Follow the road that Korchnoi chose (as he told me at the luncheon in Pasadena following his win at the U. S. Open) - study endgames rather than openings and middle games and intersperse the endgame studies by replaying *all* the games of Akiba Rubinstein.
2. Better yet, according to Korchnoi, study "Korchnoi's 400 Best Games". You will learn which openings and opening variations to select, and most importantly, you will be told how to be cagy and outsmart your opponent.
3. Learn to recognize styles of well-known players. Select one grandmaster whose style of play fits your fancy and temperament and then replay all the games of this grandmaster. Select the same variations he selects and imitate his play as well as you can. What you will be doing is profiting from his information and his experiences. Remember that our own experiences work too slowly for real success - we have to profit from studying collective wisdom (books) and other (better) players.
4. Play wild games and sacrifice pawns and pieces at the slightest provocation. Saemisch told me that one has to lose at least 40 games in a row before one learns how to play chess. Saemisch claims that most chess players never learn what each piece is capable of accomplishing and never experience positions that show how pieces interact. He believes that we are too worried about pronouncements of opening theorists and people like Nimzovitsch. Remember that at the outset of their chess careers even such positional players as Capablanca, Flohr, Petrosian and Karpov played wild chess. If you need assistance on how to do it, I suggest that you look at games played by Ivanov, Shirazi, Lobron and Ivanovic, but not Tal because you will not be able to duplicate his style. Local, national, and international journals are full of exciting chess games.

Let me elaborate on the above. Korchnoi's suggestion to study endgames is an excellent one but it may be too tedious for some. Fine's "Basic Chess Endings" is satisfactory for all budding players. (Some may be well advised to start with Mednis' "Practical Rook Endings".) I have not seen Korchnoi's book, so I cannot comment on its merits. All I can say is that in principle Korchnoi is correct.

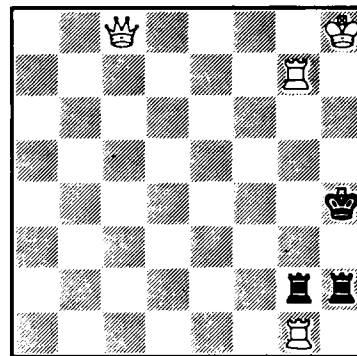
Recognizing player styles is not easy. I will try to put this complex issue in some form of order; however, please keep in mind that my classification is quite arbitrary:

1. **Artistic** - Create for your opponent as many problems as you can. The best representatives are: Tschigorin, Alekhine, Kotov, Gligoric, Kasparov, Walter Browne, Najdorf, Boleslavski.
2. **Logical** - Follow the basic tenets of chess strategy, be active and strike when the moment is right. Some of the players who follow this style are: Tarrasch, Keres, Unzicker, Maroczy, Pillsbury, Vidmar, Stein, Geller, Spassky.
3. **Fighting** - Let your opponent know that you mean "business". These are the outstanding figures of the chess

world: Dr. Emmanuel Lasker, Bobby Fischer, Korchnoi, Seirawan, Fine, Bogoljubov.

4. **Positional** - I will not be the first to make a mistake. These players are hard to beat: Capablanca, Reshevsky, Petrosian, Smyslov, Karpov, Rubinstein, Flohr, Tarjan.
5. **Romantic** - See what can be done on the chess board. These player styles are difficult to duplicate: Morphy, Marshall, Spielmann, Janowski, Adolf Anderssen, Szabo, Lubjevic, Christiansen, Tal.
6. **Mystic** - See what I can do, but make it difficult for you to see what I am doing. These players advance chess by quantum leaps. Bronstein, Larsen, Steinitz, Zukertort, Tolušch, Nimzovitsch, Tartakower, Reti.
7. **Scientific** - Pretending that there is some kind of scientific order on the chess board. These are the scholarly types we admire for their erudition: Botvinnik, Euwe, Staunton, Portisch, Pachman, Lilienthal.

So there you are! Now it is up to you to select a route to chess mastery and to follow it with dedication and determination. Best of luck!



White to mate in two  
(Solution below)

**send us your  
poor, your tired,  
your huddled junk**

The editor wishes to thank all the people who sent contributions for this issue of CHESS VOICE.

Due to space and money considerations, not everything received made it into print, but thank you anyway.

Contributions should be sent to: Dan McDaniel, 2881 Kennedy St. Livermore, CA 94550.

Remember, we can't print what you don't send.

White wins with Qc2.

# simul success

Grandmaster Leonid Shamkovich recently demonstrated his skill in two simultaneous exhibitions in the Bay Area.

At the Mechanics' Institute Chess Club, he had 15 wins, five draws and two losses, and record a 26 win, four draw, one loss mark at the LERA Chess Club.

The three upset winners were David Aldi, Jim Eade and Rodolfo Hernandez.

(W) L. Shamkovich  
(B) D. Aldi

1	e4	e5
2	Nf3	Nc6
3	Eb5	a6
4	Bc6	dc
5	0-0	f6
6	d3	Bg4
7	Nbd2	Qd7
8	Nc4	0-0-0
9	h3	Bh5
10	Ne3	Nh6
11	g4	Be8
12	Nf5	Nf5
13	ef	g6

The initiative has already passed to black.

14 Nh4 Qd5

Attacking the white squares.

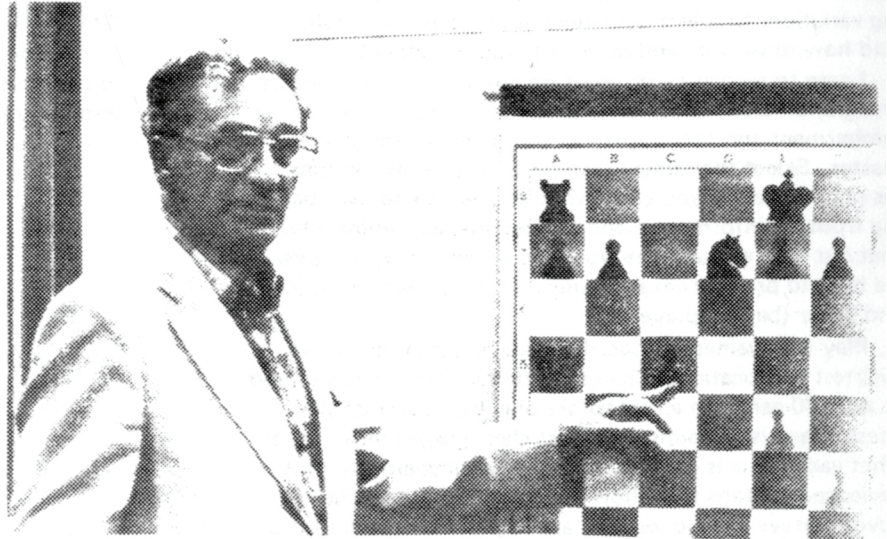
15	Ee3	b5
16	a4	b4
17	Qe2	Kb7
18	f3	Bc5
19	Ec5	Qc5
20	Rf2	Bf7
21	b3	

White has been reduced to passivity.

		Rd4
22	Rd1	Bd5
23	Ng2	g5
24	Ne3	h5
25	Kg2	Rf4

Here comes the judge.

26 Nd5 cd



8	Qf7	Ne7
9	Bf4	hg

You should be suspicious when a master offers a piece.

10	Bb5	c6
11	e6	mate.

A similar theme to Nimzowitsch-Neumann, Riga 1899. Very cute.

\* \* \* \* \*

LEONID SHAMKOVICH

27 Qd2 Qd4

Continuing to centralize pieces.

28	Rc1	hg
29	c3	gh
30	Kh2	bc
31	Rc3	Rf5
32	Qc2	Rh7
33	Rc6	g4
34	Re6	g3

0-1

\* \* \* \*

(W) L. Shamkovich  
(B) T. Neuzil

1	e4	e5
2	Nf3	d6
3	d4	f5
4	de	fe
5	Ng5	d5
6	Nc3	h6

Wrongo.

7 Qh5 Kd7

## dear Mom...

It was a dark and stormy night. 29 grim faced men were seated around a U-shaped table. One man stood alone in the center and cried out:

"All right you mullets, I'll take ya all on one move at a time."

In a flash, chess boards were set up and the LERA simultaneous chess exhibition was under way.

Min had seen a smell

## DEAR MOM...

notice on the back page of the Lockheed Star, the company rag, announcing a lecture and simultaneous exhibition by the renowned master who was touring the country (i.e. just passing by).

I didn't even know Lockheed had a chess club! I was sure they couldn't muster enough players to justify inviting such a luminary.

So though I hadn't played a game of chess in about two years I called the number and volunteered!

I told the man my USCF rating was only 1425, and assured him I was only trying to help fill out the lists, and that if there were enough players I would be the first to step aside for more worthy participants.

But he was in a panic already; seems everyone wanted to come and just watch; the response had been poor.

Well, I had a lot going on at work for the next three weeks and just pushed the whole chess thing into the background and sort of forgot about it.

I intended to get out some books and freshen up on one or two openings, but time slipped by and I never did.

When I left for work that morning, Min gave me a cheery reminder that I had agreed to be there "tonight".

Shamkovich turned out to be a real nice man and gave an interesting talk about growing up in Russia and how talented young players are sent with their families to Moscow to attend a school for gifted chess players.

He said the reason so many people in Russia play chess is because no one can force Marxist doctrine on chess playing. Only results count.

The talk ran a little long, but by 8:30 I was hyper and couldn't wait to get started.

When the dust had settled, the Grandmaster amassed 26 wins, four draws and one loss. No, I wasn't among the one or four.

However, I am enclosing a copy of my scoresheet just in case you care to take a look at the position after move 13.

I thought you just might like to know that at least for one brief shining moment, in the immense saga of human destiny, you little boy Arthur stood a piece up with a "clearly won position" against one of the top 35 players in the country.

Alas! I suppose I have to send along the rest of the moves, but I warn you it goes downhill pretty fast after that. I spent some time typing up a corrected scoresheet, and inserting some afterthoughts (i.e. excuses).

Somewhere I read that annotating you own games soon after they are played builds character or something, but I can't think of anyone who would care to read it all but a Mother (if only to correct the spelling).

Well to make a long story longer, I didn't get to sleep until 4:30 a.m. and wasn't at all tired the next day. I hung my scoresheet on my office door but no one noticed.

With love, your son, Arthur.

(W) Leonid Shamkovich

(B) F. Arthur Simpson

1 e4 c5; 2 Nf3 Nc6; 3 d4 cd; 4 Nd4  
Nf6; 5 Nc3 e6; 6 Ndb5 a6; 7 Nd6  
Bd6; 8 Qd6 Qe7; 9 Qc7 d6; 10 Qb6  
d5; 11 Be3 Nd7; 12 Qc7 d4; 13 Bd2  
dc; 14 Bc3 e5; 15 f3 Nc5; 16 Qe7  
Ke7; 17 000 Rd8; 18 Bc4 a5; 19  
Rd8 Kd8; 20 Bf7 Be6; 21 Rd1 Ke7;  
22 Be6 Ne6; 23 Rd5 Ned4; 24 Kd2  
Nb4; 25 Re5 Ne6; 26 Rb5 Na2; 27  
Rb7 Kf8; 28 Be5 Rd8; 29 Ke3 Nb4;  
30 c3 Nc6; 31 Rb5 Ra8; 32 Bd6 Kf7;  
33 f4 a4; 34 f5 Ned8; 35 e5 Ra5;  
36 e6 Ne6; 37 fe Ke6; 38 Ra5 Na5;  
39 Bf8 Kf7; 40 Ba3 Nc4; 41 Kd4 1-0.

# the wrong rook

(W) Chambers  
(B) R. Fulmer

1	d4	Nf6
2	c4	g6
3	Nf3	Bg7
4	g3	d6
5	Bg2	0-0
6	Be3	

A move is only weak if your opponent can take advantage of it.

		Nbd7
7	Nc3	c5
8	Qd2	Ng4
9	Nd1	Ne3
10	fe	Qc7
11	Rc1	b6
12	Nf2	

A strange opening conception turns out good for white. This is a flexible, attacking formation.

		Bb7
13	d5	h5

Wrong. This just weakens the black king to no purpose.

14	e4	Rae8
15	g4	hg
16	Ng4	f6
17	h4	Kf7
18	h5	gh
19	Rh5	Rh8
20	Nh6	

White is forced to be brilliant in self-defense.

		Kg6
21	Nh4	Kh5
22	Bf3	Kh4
23	Qf4	Kh3
24	Qg4	Kh2
25	Qg2	mate.

Look, Jane, look. See the king. Kill the king. Kill, Jane, kill.

\* \* \* \*

(W) A. Glasscoe  
(B) D. Aldi

1	e4	e5
2	Nc3	Nf6
3	Bc4	Bc5
4	d3	d6
5	f4	Be6
6	Be6	fe
7	fe	de

Setting the mating net 25 moves later.

8	Bg5	Qd4
9	Nh3	Nc6
10	Qe2	h6
11	Bh4	Qb4
12	0-0-0	Nd4
13	Qe1	0-0-0
14	Ne2	

White tries to trade to blunt the attack, but this takes away a defender of the king.

		Qa4
15	Nd4	ed
16	e5	Nd5
17	Bd8	Ne3
18	Qf2	Qa2

Who gets there first?

19	Qf7	Rd8
20	Nf4	Qa1
21	Kd2	Bb4
22	Ke2	Qb2
23	Qe6	Kb8
24	Rb1	Qc2
25	Kf3	Rf8
26	Ke4	

Safe at last. (Heh-heh).

		Ec5
27	Rhg1	

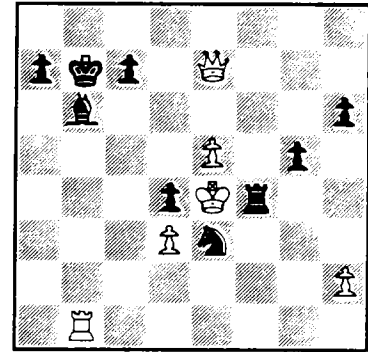
The wrong rook.

		Qf2
28	g3	g5
29	Rb7	Kb7
30	Rb1	Bb6
31	Qe7	

Seemingly defending

the knight.

31		Qf4
32	gf	Rf4 mate.



\* \* \* \*

(W) S. Levine  
(B) M. Watson

1	e4	e6
2	d4	d5
3	Nd2	c5
4	c3	Nc6
5	dc	Bc5

Allowing black to gain a tempo.

6	Ndf3	Nf6
7	Bg5	Bf2
8	Ke2	Qb6
9	Bf6	Qe3 mate.

\* \* \* \*

(W) T. Ladd  
(B) R. Hamm

1	e4	e6
2	d4	d5
3	Nd2	Nf6
4	e5	Nfd7
5	Bd3	c5
6	c3	Nc6
7	Ne2	Qb6
8	Nf3	cd
9	cd	

Tarrasch lives.

		f6
10	ef	Nf6

An interesting, but unsound idea is gf.

NEED MONEY?

Highest prices paid for comics. Kerry

Lawless (415) 483-0729

Ladd/Hamm

11	O-0	Bd6
12	Nc3	O-0
13	Be3	Bd7
14	a3	

Take the poisoned pawn.

Rac8

The wrong rook.

15	Qd2	Kh8
16	Rae1	

See the previous note.

		a6
17	Nb1	Qc7
18	Bg5	Ng4
19	h3	Rf3

Suprise!

20	gf	Nh2
----	----	-----

Refer to the note after the 16th move.

21	Qc2	g6
22	h4	Rf8
23	Re3	Bf4
24	Bf4	Qf4
25	h5	Rf5
26	hg	Rg5
27	Kh1	Qh4
28	Re4	Ng4

O-1

The old adage proves true: three pieces are a mate.

\* \* \* \*

### CALCHESS CIRCUIT

The CalChess circuit was funded by the American Chess Foundation through an anonymous donor. The money expected for the 1983-84 circuit was not delivered from ACF. CalChess is investigating the failure to fund the circuit.

-- Douglas Young

## MAXIMS OF CHESS

1. Never move any piece once until you touch every piece twice.
2. If you have a piece "en prise", immediately put another one so. It may confuse your opponent.
3. Bang your pieces down when you move. It intimidates your foe.
4. Always check, it may be mate. It is better to have checked and lost than to have never checked at all.
5. Stick to one opening, even if it is bad. One day you will find someone who knows it even less than you.
6. Castle, capture "en passant", promote pawns to minor pieces whenever you can. It gives the impression you know more than you do.
7. Never think before you move.
8. If you can announce mate, do so; your opponent may believe you and resign.
9. Give away all your pawns. They only hamper your "style".
10. When you blunder into a win, noisily declare you had played for it. Your opponent may not believe you, but it is comforting.
11. Never resign. There is always a chance your opponent may drop dead before he mates you.

## Winslow takes Piedmont Open

Elliott Winslow took a clear 1st in the Piedmont Open, winning \$100.

(W) R. Likins  
(B) G. Odle

Second was John Baukol with \$60. A five way tie resulted for the best under 2000 score between Henry Mar, Eric Finklestien, Tom Stevens, Steve Little and Ray Menaster, all getting \$15.

Richard Likins won the best under 1600, resulting in a \$30 profit.

1	e4	c6
2	d4	d5
3	e5	Bf5
4	Nc3	e6
5	h3	Bg6
6	Nf3	Bb4
7	Bg5	Qc7
8	Be2	c5
9	O-0	cd
10	Nb5	Qd7
11	Nfd4	Nc6
12	c3	Bf8
13	b4	f6
14	Ne6	fg
15	Nec7	Kd8
16	e6	Qc7
17	Qd5	and wins.



# a sweet faced killer

Her name is Helen Beckett.

She is 91 years old and you better hope you never face her at a chess board.

She became active in chess only 16 years ago. In 1972 she joined the Mechanics' Institute Chess Club. Her last known rating was 1160.

She graduated from the University of Cincinnati in 1916 with a BA in English Literature and Botany.

Three years later she earned her MA in English, Psychology

and Sociology.

While attending a Mechanics' tournament, she met Richard Shorman, and began weekly study sessions with him five years ago, sometimes lasting 8 to 10 hours.

She has played correspondence chess; now she crushes a Super Novag computer at the first level.

She is still improving, and when you play through her games, you know her at once: a gentle, smiling, sweet-faced killer.

(W) Super Novag  
(B) Helen Beckett

1	d4	Nf6
2	c4	e5
3	de	Ne4

Following general principles: centralize your pieces.

4	Nf3	Nc6
5	Nbd2	Bb4
6	a3	Bd2

If you put him out, you better be willing to give him up.

7	Bd2	d6
8	ed	Qd6
9	Rc1	Bf5
10	Rc2	

Offering a rook and a pawn (10...Nf2; 11 Kf2 Bc2; 12 Qc2) to end black's attack.

0-0-0

More force.

11	e3	g5
12	Be2	h5
13	0-0	

Into the teeth of the storm.

		h4
14	b4	g4
15	c5	

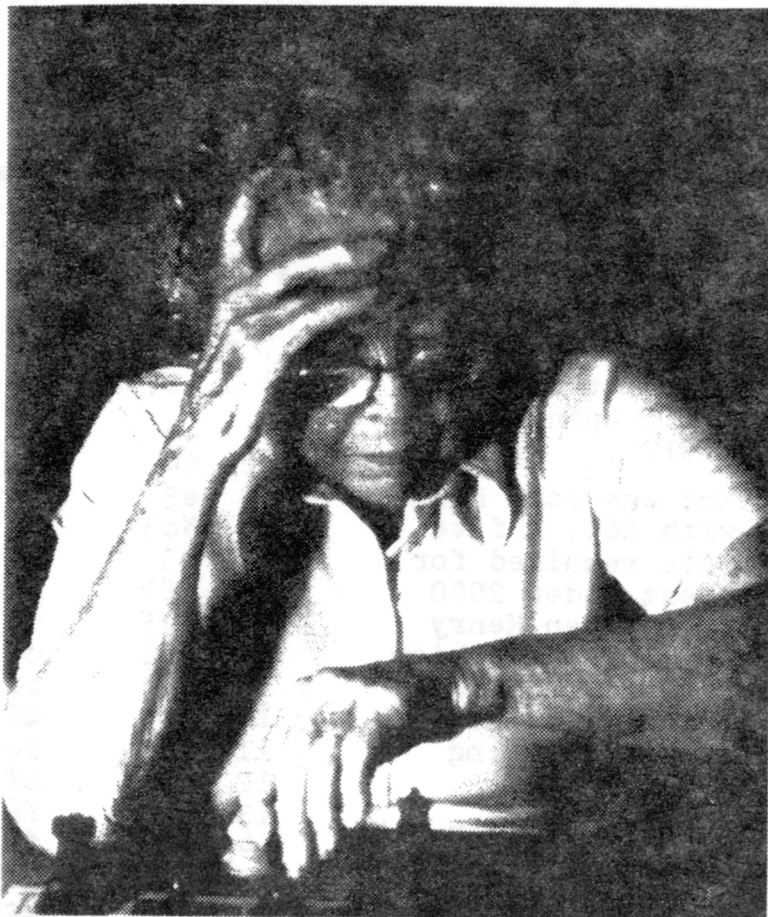
Driving the queen to a better square.

		Qg6
16	Ne1	g3
17	fg	hg
18	h3	Nf2

Powerful stuff.

19	Qc1	Bh3
20	gh	Rh3
21	Nf3	Qh6
22	e4	Rh1
23	Kg2	Qh3

mate.



HELEN BECKETT

# final circuit standings

The article relating to the CalChess Circuit standings is elsewhere in the magazine. This is done so you have to scan through CHESS VOICE, thereby reading other article by force.

The following is the final standings in last years CalChess Circuit:

Name	Total
Peter Biyiasas	496
Elliott Winslow	483.6
James MacFarland	347.2
Keith Vickers	300.7
Robert Sferra	269.7
William Orton	251.1
Renard Anderson	223.2
Paul Cripe	195.3
Dennis Fritzinger	186
S. Subramaniam	176.7
Jon Frankle	136.4
Charles Powell	136.4
Avinash Awate	130.2
John Barnard	126.6
Vladimir Shkolnikov	279.2
Mike Arne	260.4
Rodolfo Hernandez	237.1
Steven Matthews	230.4
Ruth Haring	202.2
Kenneth King	198.4
Victor Baja	182.9
Michael Anderson	179.8
Carlos Benitez	148.8
James Waide	136.4
Alan Carlson	135.4
Thomas Maser	124
Zoran Lazetich	111.6
Erad Diller	108.5
Neil Regan	107.4
Pranab Das	83.6
Barry Hepsley	312.5
Arturs Elevans	253.5
Tony Ladd	242.5
David Davis	223
Alan Glasscoe	215
James Stewart	200
Alan Bishop	186
Curtis Yettick	182
Don Lieberman	170
Alex Vancura	155.2
Dalton Peterson	152.4
Jaroslav Skrenek	150.5
Lawrence Walker	146

Will F. Delaney	144
Charlie Motz	141
William J. McCann	135
Michael Jackson	125
Teri Lagier	123
Dominador Antolin	102
Quezon Mangawang	95
Keith McDaniel	75
Karl E. Forsberg	169.2
Olaf Vancura	147.2
Eric Finkelstein	140
Susan Mills	140
John Hampton	122
Tim Ayres	120
Robert Solovay	113.6
McKinley Day	104
Romulo Aguilar	100
Pedro Viray	100
Thomas Manning	84
Erez Manela	66.7
Clifton Williamson	60
James W. Bush	134.4
Mihwa Cha	129.6
Nick Casares Jr.	100.8
Edwin Ezequiel	95.2
Ake Gullmes	86.4
Virgilio Fuentes	71.6
Jay Richwood	70.4
Robert Adams	70.4
Leonard Trottier	64
Melvin Fong	60.2
James Caid	58.4
Joseph Purvis	57.6
Ziv Yotam	47.6
Brian Kiehm	44.8
Chris Wong	43.4
Ian Ramsay	39.2
Gar Comins	89.5
James Smith	88
Ray Orwig	80.6
Michael Feierberg	73.4
Sean McKinney	57.2
Richard Newey	54.6
Michael Williamson	39
Ashish Mukharji	35.6
Gary Thompson	33.8
Darwin Fishman	32.5
David Moulton	30.8
Debra Cvetic	30.8
Ken Lovering	27.3
Charles Bradhsaw	19.8
Keith Moore	19.8
Gabriel Vargas	19.8

# MORE GAMES, AND REAL NOTES THIS TIME

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H.G. THOMAS

(W) Loal Davis  
(E) Guillermo Rey

Notes by Rey

1	e4	e6
2	d4	d5
3	Nc3	Bb4
4	e5	c5
5	Bd2	

One of the several options open to white at this point. The hope is that after playing Nb5, he can exploit the weakened dark squares. Most common is simply a3.

Ne7

Also possible is Nc6

6	Nf3	cd
---	-----	----

More accurate is Nbc6

7	Nb5	Bd2
8	Qd2	0-0
9	Bd3	Nbc6
10	0-0-0	

If 10 Nbd4 f6; 11 ef Rf6; 12 Nc6 bc opens up lines for black.

11	Nbd4	Nd4
----	------	-----

It is usually a good idea to exchange some pieces when your foe has a space advantage. Now, d4 becomes an excellent post for the knight.

12	Nd4	Nc6
13	Qe3	Nd4

ECO gives 13...f6.

14	Qd4	Bd7
----	-----	-----

One shouldn't think about moves like 14...Qg5; 15 Kb8 Qg2. White seems to retain an advantage by Rhel, keeping e5 under control. Black aims for

queenside counterplay.

15 Rhel

White should advance his kingside pawns.

		Bb5
16	Re3	Rc8
17	Rh3	Bd3
18	Qd3	Qg5
19	Kb1	Qg6
20	Qg6	fg

Much better than 20 ...hg. Splitting the pawns, an academic weakness in the present case, is more than compensated by the opening of the f-file.

21	Rd2	Rf5
22	Re3	g5
23	h3	Rc4
24	b3	

White should leave the 3rd rank open for his rooks to create counterplay on the queenside.

		Rcf4
25	f3	h5
26	c3	g4
27	hg	hg
28	fg	Rg4
29	g3	Rgg5

To prevent Rdd3

30	Rde2	Rf1
31	Kc2	

(Editor's note: You realize I could have gone crazy with "the wrong rook", but have shown admirable restraint.)

		Rg1
32	Kd3	R5g3
33	Kd4	b6

Prevents Kc5 and threatens 34...Rd1.

34	Rg3	Rg3
----	-----	-----

Davis/Rey

35 c4 Rg4  
36 Kd3 dc  
37 bc b5  
38 cb

Not 38 c5 Rc4; 39 Rc2 Rc2; 40 Kc2 Kf8.

39 Kc3 Rc4  
40 Kd3 Rg4  
41 Kc3 g5  
42 a3 Kg7  
43 Rb2 Ra4  
44 Rb4 Ra2  
45 Kb4 Re3

45...Rd3 was better.

46 Kc4 Kg6  
47 Kd4 Ra3  
48 Kc5 Rd3  
49 Kc4 Rd7  
50 Rb2 Kf5  
51 Re2 Rd5  
52 Re1 g4

O-1.

\* \* \* \* \*

(W) Peter Biyiasas  
(E) Craig Mar

Notes by Mar

1 d4

A big suprise from Biyiasas. His normal move is 1 e4.

2 Nf3 Nf6  
3 Bf4 e6

The idea is to play a seldom seen move to get out of the book.

4 e3 d5  
5 h3 Be7  
6 Bb5 b6

This can't hurt white, and gives black ways to go wrong, as if 6...Nbd7; 7 Ne5 with a bind.

c6

7 Bd3 Bb7  
8 Nbd2 O-0  
9 c3 c5  
10 Ne5 Nc6  
11 Qc2 Rc8  
12 Nc6 Bc6  
13 Nf3 c4  
14 Be2 Ne4

Black has equalized.

15 h4 f6  
16 Nd2 e5

The game suddenly opens up.

17 de Nf2

The kingside becomes the critical zone and white's queen is caught offside, standing and watching.

18 O-0 fe  
19 Be5 Bh4

The first of several critical positions.

20 g3

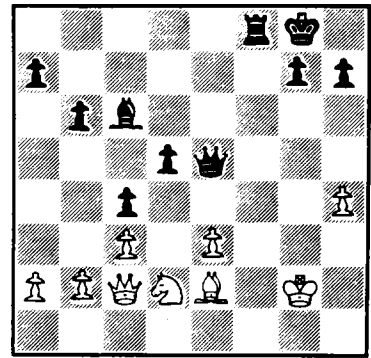
The losing move. Obvious is 20 Nf3 or 20 Bf4.

Qe7

Instead, 20...Bg3; 21 Bg3 Qg5; 22 Kg2 d4; 23 Bf3 Ng4 winning. Whitehead's suggestion of 20...Qg5; 21 Nf3 Rf3; 22 Bf3 Bg3; 23 Rf2 Be5; 24 Rg2 with three pawns for the exchange is also good.

21 Rf2 Rf2  
22 Kf2 Qe5  
23 gh Rf8  
24 Kg2

Other moves lose:  
24 Nf3 Qh2; 25 Kel Rf3. Or 24 Bf3 Qh2; 25 Kel Rf3. Or 24 Kg1 Qg3; 25 Kh1 Rf2. Or 24 Kel Qg3; 25 Kd1 Qg1; 26 Nf1 Rf1; 27 Bf1 Qf1; 28 Kd2 Qa1; 29 Qf5 Qd2.



24 d4  
25 Bf3

White draws by giving back the piece with 25 e4 d3; 26 Bd3 cd; 27 Qd3 Qf4; 28 Rf1 Qg4; 29 Qg3 Be4; 30 Ne4 Qe4; 31 Kgl.

26 Qd1 d3  
27 b3 Qe3  
28 h5 Rf6  
29 Kg3 Rf5  
30 Kh3 Rg5  
31 Kh2 Bd7  
32 Bg2 Qf2 Qg2 mate.

\* \* \* \*

## printing deadlines

The deadline for submitting articles to the editor for future issues is as follows:

Material in my hands	Issue Date
Jul 1	Aug 1
Sep 1	Oct 1
Nov 1	Dec 1
Jan 1	Feb 1
Mar 1	Apr 1
May 1	Jun 1

And so on.

This allows me time to organize, edit and type before the printer gets it.

# TIPS on CHESS

by CRAIG OLSON

Mr. Olson writes for *DAYSTAR* and *ACTION*, two national magazines, as well as *HARBOR LITERARY REVIEW*. He is a graduate of MIT and currently a member of the *Boylston Chess Club*.

## CHESS OPENING STATISTICS

The book, The Blue Book of Charts to Winning Chess, by Arthur Stevens, is a very interesting volume. He has compiled statistics on master and grandmaster games from Morphy to Fischer. This spans over 100 years. The statistics, based on thousands of games, show White has a 59% winning percentage (including draws).

The statistics show 1 P-Q4 to be slightly stronger than 1 P-K4 (60% to 59%). The Reti is inferior to both, and the Bird's Opening and Dunst (1 N-QB3) are inferior to the Reti. I will not give all the statistics here (which you can find by buying the book) but will mention a select few. Spectacular success for certain gambits are borne out by the statistics. For example, the Morra Gambit comes out as the strongest line against the Sicilian Defense (68%), although the Wing Gambit and the Delayed Wing Gambit (1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-QN4) are also strong.

The Muzio Gambit and the Goring Gambit come out very strong, although the Latvian Counter Gambit has a poor showing.

THE GORING GAMBIT		THE MUZIO GAMBIT	
1 P-K4	P-K4	1 P-K4	P-K4
2 N-KB3	N-QB3	2 P-KB4	PxP
3 P-Q4	PxP	3 N-KB3	P-KN4
4 P-B3	....	4 B-B4	P-N5
		5 O-O	PxN
		6 QxP	....

The Falkbeer Counter Gambit gives Black almost equal chances. Of the classical openings, the Ruy Lopez is slightly stronger than the King's Gambit. The best line according to the statistics is to accept it as follows:

1 P-K4 P-K4 2 P-KB4 PxP 3 N-KB3 P-KR3

This line and Fischer's line (3...P-Q3) both give Black better chances. Note that Black can hang on to the Pawn by force with 3...P-KR3. If White continues 4 P-Q4 P-KN4 5 P-KR4? B-N2, White's King is too exposed.

The best line against the Ruy Lopez is the Schliemann Defense, although the Morphy Defense is strong. The Schliemann goes 1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 P-B4.

The strongest defenses to 1 P-K4 are 1...P-K4 (42%) and 1...P-QB4 (42%) which are equal in the statistics, but Alekhine's Defense, the French Defense, the Caro-Kann, the Queen's Fianchetto and others are worse.

The Vienna Game is the same strength as the King's Gambit, and the Giuoco Piano is inferior to the Vienna.

In the Queen's Pawn openings, the strongest reply to 1 P-Q4 is 1...N-KB3. The King's Indian Defense is strong for Black, but the Queen's Gambit Declined isn't as good.

The surprising result of the statistics is that the Blackmar Gambit gives White 86% chances (based on 888 games of which 57 were draws). Black can decline the Blackmar Gambit by playing the French Defense or the Caro-Kann by transposition, and obtain 38% for Black. The Blackmar Gambit gives White higher chances than any other opening according to the statistics.

Since the Ruy Lopez only gives 58%, the King's Gambit 57%, the Vienna Game 57%, and the Giuoco Piano 54%, these results are very interesting when contrasting them with gambits. Many theoreticians have felt that wild gambits are unsound, but the statistics show them to give stronger practical results than classical openings such as the Giuoco Piano! It should be noted that White does stronger than 60% against the inferior defenses to 1 P-K4 (the French, Caro-Kann, Nimzovitch etc.

Do these results prove Bobby Fischer's idea's to be wrong? Seeing how the results are partially based on his favorite openings, the Ruy Lopez, the Sicilian Defense, and the King's Indian Defense (all coming out strong) and his games, the results seem to defend him.

The statistical results appear to show that the old romantic openings of the days of Staunton, Morphy, Pillsbury, and Blackburne, when the US and England dominated chess, are superior to the hypermodern openings.

The hypermodern openings were largely developed by Russians such as Alekhine, Nimzovitch and Botvinnik. The results appear to show that a player like Morphy would beat a player like Karpov.

The statistics do show that tactical openings are usually superior to positional openings. The results also show that certain little-known openings have spectacular success, perhaps because the opponent does not know how to play against them.

Are there statistical errors in the book due to a small sample size? Is 888 games a small sample size? Maybe there are some statistical errors in openings based on fewer than 500 games, but the statistical errors could go either way. I would consider 888 games a large sample size. The Ruy Lopez had thousands of games.

The fact that certain rare openings had great success did not mean that all rare openings had great success. Some such as the Bird's Opening, the Dunst Opening, and the Nimzovitch were disasters. Finally, it's worth mentioning that the English Opening achieved 60%.



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