

2ND ANNUAL WESTERN CHESS CONGRESS

Date: February 2-4, 1973.

Place: Quality Inn Airport, 5249 W. Century Blvd., Los Angeles 90045.

Entry Fee: Experts: (open to all rated over 1999), \$25 by 1/25; \$30 later. \$12 reduction (limit 1-per sleeping rm.) if you stay at Inn.

Amateur: (open to all rated -2000 or unrated), \$20 by 1/25; \$25 later. \$5 less (limit 1 reduction per sleeping rm.) if you stay at Inn.

Prizes: Experts: All EFs returned in cash prizes with 60%-1st; 25%-2nd; 15%-3rd. Amateur: Top 4-\$400,200,100,50; Top 4 -1800 \$300, 150,100,50; Top 4 -1600 \$200,100,60,40; Top 4 Unrated, \$100,60,50,40. No unrated may win over \$200. +Trophies: 1st,B,C,D,E,Unrated,Woman.

Schedule: Experts: 5 Round Swiss, 40 moves, 2 hours.

ROUNDS: Fri. 8:30 pm; Sat. 12-6; Sun. 9:30-3.

Amateur: 5 Round Swiss, 40 moves, 1 hour, 40 minutes.

ROUNDS: Fri. 8:30 pm; Sat. 10-3-8; Sun. 10-3:30.

Late Registration: Up to 7:00 pm, Friday, February 2.

Inquiries to: Continental Chess Assn., 450 Prospect Ave., Mt. Vernon, NY 10553. For additional info.see CCA Tournament Info. ad. (ALSO: Western High School Championship & Western High School Novice.)

BERKELEY CC'S OPEN

Date: February 2, 9, 16, 23, 1973.

Place: Berkeley Chess Club, Palm Rm., YMCA, 2001 Allston Way, Berkeley.

Entry Fee: Free. (Berkeley CC membership required-\$5; special combined Berkeley CC and USCF dues if joining for first time..\$8; \$4 under 21).

Schedule: 40 moves, 1½ hours. Prizes.
Fridays, 7:15 - 11:00 pm

Registration: Any Friday - 7:00 pm

Entries to: Martin Morrison, Box 1622, Oakland 94604

CCCA'S GRAND PRIX

Date: February 17-19, 1973.

Place: YMCA, 2001 Allston Way, Berkeley, Calif.

Entry Fee: \$15. First time USCF joiners, \$10. (Double EF back if player scores at least 5 (Master/Expert); 4½ (A); 4 (B); 3½ (C); 3 (D/E/Unrated).

Calpoints for state championship. Special 2-day option for players declaring in advance they will be unable to play Monday, February 19.

Prizes: \$2,000 Prize Fund. (Based on approx. 160 entries).
\$300 guarant. 1st; \$150, \$100 bonuses; Expert-A-B-C-
Unrated, each \$150, \$75, \$25, \$10, D/E \$100, \$50.

Schedule: Five-Round Swiss, 40 moves, 2 hours.
(ROUNDS: 1-3, 40 moves, 1½ hours).

ROUNDS: 11-2:30-6, 10-3:30, 9:30-3.

Registration: 8-10 pm Febr. 16 OR 9:30-10:30 am Febr. 17th.

Entries to: Martin Morrison, Box 1622, Oakland, CA 94604.

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MORE CHESS RECORDS ARE SET

Last month we recorded the fact that the California Open at Ventura set a record of 213 players. This month we record the American Open at Santa Monica: 428 contestants. (It is necessary, however, to specify that it was all in one section, not a class tournament or a congress. A record of 698 in several sections, was set in Boston in October)!

The grandmaster tournament in San Antonio set financial records. This event had practically everybody except World Champion Bobby Fischer and ex-Champion Boris Spassky. It was won by Petrosian, Karpov and Portisch. Sir Harry Golombek directed. George Koltanowski promoted it and the sponsor was Church's Fried Chicken, Inc.

Now we have another: a grandmaster tournament for Los Angeles in October, sponsored by Bobby Darin. The prize fund will be \$25,000 and Fischer is expected to play. Grandmaster Isaac Kashdan will direct.

REMLINGER AMERICAN OPEN CHAMPION by Isaac Kashdan

Larry Remlinger of Long Beach scored $7\frac{1}{2}$ points of a possible 8 to win the American Open Chess Championship Tournament, completed last weekend at the Miramar Hotel in Santa Monica. He took the \$1000 first prize and the handsome winner's trophy.

The big test came in the final two rounds when Remlinger defeated in succession Arthur Feuerstein of Brooklyn, highest ranking player in the event, and Canadian chess champion Peter Biyiasis of Vancouver. Remlinger's one draw was in the fourth round against John Skratulia of Los Angeles.

Three of the most talented junior players in the country were in a tie for second place with scores of 7-1. They were James Tarjan of Sherman Oaks and Larry Christiansen and Ross Stoutenborough of Riverside. Others with the same total were Dennis Fritzingler of Berkeley and Keykhosro Kahyai of Glendale.

Several players had $6\frac{1}{2}$ points going into the last round on Sunday. Any winner was sure of at least a tie for first, but only Remlinger made it. Stoutenborough and Tarjan were paired and drew after a long struggle. John Grefe of Berkeley also had the opportunity, but lost to Fritzingler.

Biyiasis, Feuerstein and Grefe finished in a multiple tie with $6\frac{1}{2}$ points, out of the money prizes. Frejsteinn Thorbergsson of Iceland, who came the longest distance for the tournament, drew in the last round with Alex Suhobeck of Monterey, both reaching the $6\frac{1}{2}$ points.

California champion Kim Commons drew three games in the early rounds. With $5\frac{1}{2}$ points out of 7, he withdrew without completing his schedule.

Kahyai received the special award for the best score by a rated expert. He had forfeited his second round game because of a prior appointment, then won his next six in succession.

Other prizes for best results in their rating groups went to: Bruce Bowe, Tucson, Class A; Martin Ahlstrom, Los Angeles, Class B; Grant Kim, Rolling Hills Estates, Class C; James Banks, La Mesa, Class D, and Herbert Chu, Los Angeles, best unrated player.

Olga Higgins of Santa Barbara and Diane Savereide of Santa Monica shared the award for best woman player. The senior prize for players over 60, was also shared by Giles Koelsche of Rochester, Minn. and Enos Wicher of Claremont. Christiansen was the winner for juniors under 18 and Ronald Chin for those over 14.

The sensation of the final round was the unexpected appearance of world champion Bobby Fischer, who has been in the area for several months, but kept out of public attention.

He was immediately surrounded by players, officials and spectators. After some 10 minutes, during which he signed some score sheets and glanced at several of the games in progress Fischer escaped as quickly

as he had entered.

Even more unusual in a chess event was a wedding ceremony, performed before the start of the third round in the playing hall. The bride and groom, both playing in the tournament, were Marcie Grant of Santa Monica and Danny Krystall of Los Angeles.

The 428 participants broke the world record for a chess tournament in which all the players are in a single section. The previous mark had been 402 entries in the U.S. Open Championship in Ventura in August, 1971.

The tournament was sponsored by the Santa Monica Bay Chess Club, William Bragg of Los Angeles was the director.

(For this account of a great tournament we are indebted to the Los Angeles Times. We regret that we do not have a cross-table, but tournaments are becoming so large that nobody prepares them any more).
-Ed.

CRAIG BARNES, HIGH SCHOOL STUDENT, WINS CAPPS MEMORIAL

Craig Barnes of Berkeley won the 1972 Carroll M. Capps Memorial Open by a perfect score of 6-0. Barnes, who is United States High School Champion, thus added an important tournament triumph to his collection. James Tarjan of Berkeley was second, $5\frac{1}{2}$ - $\frac{1}{2}$, having drawn with 1808-rated Bob Cornelis in the first round. Viktors Pupols of Seattle and Romeo Rodriguez of San Francisco tied for third with 5-1 scores.

There were 102 contestants and the tournament director was Roy Hoppe with assistance from Raymund Conway, director of the Mechanics' Institute Chess Room. The guaranteed minimum prize fund was \$1,130.

CARROLL M. CAPPS MEMORIAL OPEN, SAN FRANCISCO, OCTOBER 1972

	Rating	1	2	3	4	5	6	Score
1. C. Barnes	2224	W51	W29	W40	W7	W10	W4	6 - 0
2. J. Tarjan	2412	D48	W35	W15	W19	W6	W12	$5\frac{1}{2}$ - $\frac{1}{2}$
3. V. Pupols	2280	W63	W34	W9	W11	L4	W20	5 - 1
4. R. Rodriguez	2097	W53	W61	W42	W36	W3	L1	5 - 1
5. D. Fritzingler	2363	W33	W60	W8	L6	W17	D10	$4\frac{1}{2}$ - $1\frac{1}{2}$
6. Z. Baroudi	2159	W52	W30	W41	W5	L2	D11	$4\frac{1}{2}$ - $1\frac{1}{2}$
7. A. Suhobeck	2145	W98	D31	W21	L1	W39	W16	$4\frac{1}{2}$ - $1\frac{1}{2}$
8. C. Maddigan	2090	W91	W46	L5	W45	D14	W31	$4\frac{1}{2}$ - $1\frac{1}{2}$
9. P. Grey	2088	W87	W83	L3	W47	D34	W32	$4\frac{1}{2}$ - $1\frac{1}{2}$
10. B. Kraft	2054	W55	W44	W37	W38	L1	D5	$4\frac{1}{2}$ - $1\frac{1}{2}$
11. M. Burkett	2040	W76	W62	W59	L3	W37	D6	$4\frac{1}{2}$ - $1\frac{1}{2}$
12. B. Menas	2021	W72	D47	W48	W13	W*	L2	$4\frac{1}{2}$ - $1\frac{1}{2}$
13. P. Nevill	1952	W100	D18	W86	L12	W61	W34	$4\frac{1}{2}$ - $1\frac{1}{2}$
14. M. Sullivan	1939	W78	L17	W65	W15	D8	W28	$4\frac{1}{2}$ - $1\frac{1}{2}$

	Rating	1	2	3	4	5	6	Score
15. T. Dorsch	2095	W71	W45	L2	L14	W82	W47	4 - 2
16. K. Grivainis	2085	W99	L42	W49	W23	W57	L7	4 - 2
17. S. Cross	2049	W73	W14	L38	W40	L5	W48	4 - 2
18. K. Nelson	2038	W75	D13	W31	L37	W59	D25	4 - 2
19. B. Lainson	2000	D96	W26	W63	L1	D46	W50	4 - 2
20. J. Lynch	1994	L*	W93	W51	W70	W*	L3	4 - 2
21. M. Costa	1932	W79	L38	L7	W66	W71	W54	4 - 2
22. M. Gimdalf	1877	L84	W69	L77	W55	W56	W53	4 - 2
23. R. Menaster	1861	W102	L*	W89	L16	W73	W40	4 - 2
24. J. Smail	1861	L68	W92	W83	L39	W84	W57	4 - 2
25. B. Nelson	1836	W88	L40	W84	D62	W60	D18	4 - 2
26. S. Scott	1743	L38	L19	W93	W80	W70	W44	4 - 2
27. R. Anderson	2094	W54	W90	L36	L32	D44	W62	3½-2½
28. R. Hammie	2016	D35	W64	L47	W68	W29	L14	3½-2½
29. E. Alsasua	1987	W93	L1	D53	W30	L28	W64	3½-2½
30. R. Johnson	1926	W81	L6	D72	L29	W87	W68	3½-2½
31. G. Dunham	1926	W67	D7	L18	W72	W62	L8	3½-2½
32. J. Marberry	1916	L83	W66	W73	W27	D47	L9	3½-2½
33. H. Rosenbaum	1779	L5	W76	L39	W74	D35	W*	3½-2½
34. D. Moser	1517	W97	L3	W82	W42	D9	L13	3½-2½
35. A. Marshall	1504	D28	L2	W88	D53	D33	W61	3½-2½

- 3 Points: 36. John Grefe, 37. Rex Wilcox, 38. Dennis Waterman, 39. Harry Mayer, 40. Ted Zwerdling, 41. Max Wilkerson, 42. Mark Smith, 43. David Thompson, 44. Al Raymond, 45. Paul Hersh, 46. Frank Berry, 47. Dr. Ben Gross, 48. Bob Cornelis, 49. Fred Wreden, 50. Vartan Bedjanian, 51. Jerry Rogers, 52. Ted Sailor, 53. B. Hardeman, 54. Harry Eisenberg, 55. David Bennett, 56. Jeffrey Leach, 57. Luis Givt, 58. Paul Handte.
- 2½ Points: 59. Gerald Blair, 60. Duane Clark, 61. Romulo Aguilar, 62. Steven Markman, 63. Larry Shapiro, 64. Ronald Byrne, 65. Randall Pina, 66. Barry Hepsley, 67. Ivan Conway, 68. R. Oliver, 69. Paul Satt, 70. Joseph Tracy.
- 2 Points: 71. Elmo Mugnani, 72. Ricardo Lemus, 73. Paul Vayssie, 74. George Ambrosio, 75. Louis Mancini, 76. Michael Portner, 77. Thomas Freukel, 78. George Miley, 79. Mike Phenicie, 80. David Montgomery, 81. Perry Bautista, 82. R. Courtright, 83. Tom Dowse, 84. Sinisa Katanic, 85. Douglas Larsen.
- 1½ Points: 86. Alan Benson, 87. Gerald Veverka, 88. Jonathan Orenstein.
- 1 Point: 89. Boris Popov, 90. Alan Hawkins, 91. Dennis McCord, 92. John Quinn, 93. John Narcisi, 94. Frederick Gass, 95. Arnold Luna.
- ½ Point: 96. Stephen Savas.
- 0 Points: 97. D. E. Keeler, 98. Francis James, 99. Roger Woods, 100. Reginald Trent, 101. Keith Guertner, 102. Terry Miller.

GREFE, BAROUDI SHARE PACIFIC OPEN TITLE

John Grefe of Berkeley and Ziad Baroudi tied for first place in the tournament held at the Travel Lodge-at-the-Wharf in September. Both players had perfect 4-0 scores. Roy Ervin of Berkeley (and Los Angeles) Konstantin Grivainis of Concord and Joseph Lynch of San Francisco tied for third.

Other section winners: B, Raymond Segal of Berkeley and George Ambrosio of Daly City; C, Charles Ensey of Oakland and Marcial Padus of San Jose; D-E, Paul Markowitz of Berkeley and David Kittinger of Fairfield. There were 199 contestants and the tournament director was Martin E. Morrison, with Elwin C. Meyers. The total prize fund was \$1,495.

CCCA PACIFIC OPEN, SAN FRANCISCO, SEPTEMBER 16-17, 1972

MASTERS - EXPERTS A

	Rating	1	2	3	4	Score
1. John Grefe	2367	W30	W13	W9	W12	4 - 0
2. Ziad Baroudi	2159	W48	W27	W10	W6	4 - 0
3. Roy Ervin	2256	W21	D23	W37	W18	3½-1½
4. Kon Grivainis	2085	W49	D42	W23	W17	3½-1½
5. Joseph Lynch	1982	W56	W16	W25	D11	3½-1½
6. Edward Rosenthal	2195	W31	W41	W8	L2	3 - 1
7. Vitaly Radaikin	2123	W33	D19	D29	W30	3 - 1
8. Gerald Blair	2097	W44	W14	L6	W33	3 - 1
9. Romeo Rodriguez	2097	W34	W28	L1	W31	3 - 1
10. Thomas Dorsch	2095	W60	W15	L2	W32	3 - 1
11. Robert Anderson	2094	W26	W35	D17	D5	3 - 1
12. Charles Maddigan	2090	W35	W*	W24	L1	3 - 1
13. Duane Clark	1986	W38	L1	W58	W34	3 - 1
14. Romulo Aguilar	1918	W52	L8	W36	W24	3 - 1
15. Stephens Jenkins	1812	W55	L10	W28	W29	3 - 1

2½ Points: 16. Roger Gabrielson, 17. Peter Dorman, 18. Peter Grey, 19. David Thomson, 20. Martin Sullivan, 21. Robert McIntyre, 22. Roger Neustedter, 23. Borel Mendis.

2 Points: 24. Rex Wilcox, 25. Guillermo Rey, 26. Michael Ewell, 27. Jonathan Newhall, 28. Dr. Kent Bach, 29. Marcos Costa, 30. William Noble, 31. Stephen Gee, 32. Boris Popov, 33. Manelica Gimdalf, 34. David Oppedal, 35. Dale Jones, 36. Michael Tomey, 37. Gene Lee, 38. Denis Sims, 39. Schuyler Bailey, 40. Larry Broschart.

1½ Points: 41. Bernard Lainson, 42. Jon Sjogren, 43. Dr. Ben Gross, 44. James Longland, 45. Steven Joplin.

1 Point: 46. Dr. Robert Moore, 47. Christopher Reeves, 48. Randall Hough, 49. Rodney Carlisle, 50. Robert Cornelis, 51. Mark

- 1 Point: Gasze, 52. David Bennett, 53. Leroy Post.
 $\frac{1}{2}$ Point: 54. Max Wilkerson, 55. Peter Hess, 56. Flynn Penoyer, 57. Roger Woods.
0 Points: 58. Alan Hawkins, 59. Frank Berry, 60. Lee Bengel, 61. Patrick Herbers, 62. Kenneth Wichorek, 63. Ted Sailor, 64. Frank Luederitz.

CLASS B

	Rating	1	2	3	4	Score
1. Raymond Segal	1639	W23	W11	W16	W4	4 - 0
2. George Ambrosio	--	W38	W21	W7	W6	4 - 0
3. Stewart Scott	1743	W32	W36	D25	W15	3 $\frac{1}{2}$ - $\frac{1}{2}$
4. James Cornwell	1763	W19	W12	W17	L1	3 - 1
5. James Jee	1748	W25	L9	W25	W24	3 - 1
6. Ernest Rosenthal	1741	W10	W24	W9	L2	3 - 1
7. Donald Haynes	1739	W20	W18	L2	W17	3 - 1
8. Gerald Myerson	1721	D36	D32	W19	W25	3 - 1
9. Randall Pina	1716	W13	W5	L6	W20	3 - 1
10. William Bricker	1603	L6	W34	W39	W16	3 - 1

- 2 $\frac{1}{2}$ Points: 11. Dan McLeod, 12. David Sagan, 13. Robert Tompkins.
2 Points: 14. John Votruba, 15. Ed Gaylor, 16. Ronald Byrne, 17. Robert Vitteli, 18. William Jachens, 19. Hilbert Gardella, 20. Andrew Gouw, 21. Robert Fojt, 22. John King.
1 $\frac{1}{2}$ Points: 23. Ronald Watson, 24. Fred Sommer, 25. Hans Poschmann, 26. Bernard Burke.
1 Point: 27. Kevin Olwell, 28. Steven Courtney, 29. Mel Rice, 30. Arthur Atkinson-Hager, 31. John Schwabecher, 32. Dr. Albert Russo, 33. Roberto Vicente, 34. Robert Byrne, 35. Richard Shreckergaust.
 $\frac{1}{2}$ Point: 36. Forrest Pinkerman, 37. Robert Chase.
0 Points: 38. Robert Spencer, 39. Frederick Gass.

CLASS C

- 1-2(tie)
 Charles Ensey, Oakland, 4-0
 Marcial Padua, San Jose, 4-0.
 3-5 (tie)
 Charles Evans, Santa Clara, 3 $\frac{1}{2}$ - $\frac{1}{2}$
 Anthony Marshall, Stanford, 3 $\frac{1}{2}$ - $\frac{1}{2}$
 Matthew Dickey, Berkeley, 3 $\frac{1}{2}$ - $\frac{1}{2}$
 Total - 60 players

CLASS D-E

- 1-2 (tie)
 Paul Markowitz, Berkeley, 4-0
 David Kittinger, Fairfield, 4-0
 Total - 27 Players

WILCOX IS SAN LEANDRO CENTENNIAL CHAMPION

Rex Wilcox of Salinas and San Francisco added another title to his collection in October when he won the Master-Expert Section at San Leandro in a four-round Swiss, 3½-½. Four players tied for second place, half a point behind Wilcox: Robert Anderson of Campbell, Ken Grivainis of Concord, Padraic Neville of Berkeley and Larry Nezhni of Northridge.

Other section winners: A, Martin Sullivan of San Leandro; B, Richard Price of Fremont and Stewart Scott of Sunnyvale; C, Hans Dirks of Sunnyvale, Leslie Raymonds of San Francisco and Mike Stambaugh of Orinda; D-E, Romeo Samo of San Francisco and Philip Day of Palo Alto. Rex Wilcox (ME) and Gabriel Sanchez (C-E) won brilliancy prizes. There were 209 contestants and Martin E. Morrison directed with assistance from Elwin C. Meyers. The prize fund was \$750.

CCCA SAN LEANDRO CENTENNIAL-BICENTENNIAL, OCTOBER 7-8, 1972

MASTERS-EXPERTS

	Rating	1	2	3	4	Score
1. Rex Wilcox	2236	W18	W4	W3	D2	3½-½
2. Robert Anderson	2094	W6	D12	W11	D1	3 - 1
3. Ken Grivainis	2085	W13	W10	L1	W8	3 - 1
4. Padraic Neville	1952	W20	L1	W15	W10	3 - 1
5. Larry Nezhni	1881	W7	W16	D8	D6	3 - 1
6. Duane Clark	1983	L2	W18	W9	D5	2½-1½

2 Points: 7. Steven Cross, 8. Michael Ewell, 9. Barry Nelson, 10. Mitchell Bedford.

1½ Points: 11. Gerald Blair, 12. Bernard Lainson, 13. James Longland.

1 Point: 14. Roy Ervin, 15. Max Wilkerson, 16. Ziad Baroudi.

½ Point: 17. Edward Rosenthal, 18. Peter Hess, 19. Robert Cornelis.

0 Points: 20. Thomas Dorsch.

CLASS A

	Rating	1	2	3	4	Score
1. Martin Sullivan	1939	W11	W22	W6	W4	4 - 0
2. Mark Smith	1994	L22	W10	W13	W14	3 - 1
3. Eleuterio Alasua	1987	W18	L6	W22	W8	3 - 1
4. Romulo Aguilar	1918	W13	W14	W15	L1	3 - 1
5. Jon Sjogren	1906	L14	W18	W23	W15	3 - 1
6. Alan Hawkins	1876	W7	W3	L1	W16	3 - 1
7. George Ambrosio	1558	L6	W24	W20	W9	3 - 1

2½ Points: 8. Marcos Costa, 9. David Oppedal, 10. Robert Tompkins.

Flight of the Bumbler B (continued)

	Rating	1	2	3	4	5	Score
3. Clifford Kull	---	W13	W12	W31	L1	W16	4 - 1
4. Ray McDonnell	1221	W18	W17	L1	W25	W11	4 - 1
5. Warren McClintock	1512	L22	W46	W24	W14	W15	4 - 1
6. Vadim Tarasov	1600	W47	W41	W26	W11	L1	4 - 1
7. Edward Hatch	1434	W25	L11	W27	W26	W12	4 - 1
8. Virgil Pope	1648	W30	W22	D9	L2	W13	3½-1½
9. Rex Robles	---	W19	W28	D8	W31	L2	3½-1½
10. Hans Dirks	---	D2	W45	L17	W28	W23	3½-1½
11. George B. Oakes	1762	W33	W7	W16	L6	L4	3 - 2
12. George Layton	1587	W20	L3	W33	W19	L7	3 - 2
13. Bob Pellerin	1442	L3	W20	W41	W18	L8	3 - 2
14. Samuel Gares	1414	W27	L1	W21	L5	W25	3 - 2
15. Harry Barlow, Jr.	---	L1	W32	W28	W34	L5	3 - 2
16. Steve Hand	1470	W24	W39	L11	W17	L3	3 - 2
17. Russell Vorpapel	1683	W40	L4	W10	L16	W32	3 - 2
18. Ronald W. Thompson	---	L4	W47	W29	L13	W30	3 - 2
19. Larry White	1405	L9	W42	W39	L12	W27	3 - 2
20. Jerry Eberling	--	L12	L13	W44	W45	W26	3 - 2
21. David Samarin	---	L29	W30	L14	W42*	W35	3 - 2

2½ Points: 22. John Haley, 23. John Watanabe, 24. Luther Hart.

2 Points: 25. Rodney Meadows, 26. Barbara Young, 27. Edward Ohlert, 28. Alan Schnell, 29. Gerard Gerstl, 30. Glen Corbett, 31. Jerry Butler, 32. Glenna Lucas, 33. Mike Friddle, 34. Dennis Selby, 35. Weegie Matthews.

1½ Points: 36. Bill Kennedy, 37. Robert McIntyre, 38. Remy Miranda.

1 Point: 39. Shauna Sewell, 40. Clifford Callow, 41. Scott Koehler, 42. Francis Gallagher, 43. Michael Khamis, 44. John Bogo.

½ Point: 45. James Meyer, 46. John Hooper.

0 Points: 47. Ray Desmond, 48. William Burgess.

GREFE WINS CCCA WEST COAST OPEN

John Grefe of Berkeley added another title to his collection in November, when he won the CCCA Tournament in Berkeley, 4-0. Dennis Fritzinger and Borel Menas tied for second place, 3½-½.

Other section winners: B, David Lewis of Berkeley; C, Peter Schwartz of Berkeley; D.-E., John Martin, Romeo Samo and Robert Joclin (tie). There were 195 contestants. The tournament directors were Martin E. Morrison and Elwin C. Meyers. The prize fund was \$994.

CCCA WEST COAST OPEN, BERKELEY, NOVEMBER 18-19, 1972

MASTER-EXPERT-A

	Rating	1	2	3	4	Score
1. John Grefe	2367	W16	W13	W4	W5	4 - 0
2. Dennis Fritzing	2363	W26	D9	W14	W8	3½-½
3. Borel Menas	2021	W29	W17	D8	W21	3½-½
4. Charles Maddigan	2090	W33	W15	L1	W17	3 - 1
5. Frank Flynn	1978	W23	W24	W12	L1	3 - 1
6. Peter Klirnek	1970	W19	L8	W18	W15	3 - 1
7. Jon Sjogren	1906	L8	W21	W20	W12	3 - 1

2½ Points: 8. Rex Wilcox, 9. Mark Smith, 10. Martin Sullivan.

2 Points: 11. Vitaley Radaikin, 12. Donald Dean, 13. John Toulouse, 14. Duane Clark, 15. Dr. Kent Bach, 16. Reynauldo Johnson, 17. Carl Shiflett, 18. Gene Lee, 19. Richard Kelson, 20. Padraic Neville, 21. George Ambrosio.

1½ Points: 22. Jared Peterson, 23. Mark Flor.

1 Point: 24. Romeo Rodriguez, 25. Steve Cross, 26. Alan Carlson, 27. Manelica Gimdalf, 28. Everett McNally, 29. Matthew Pinkus, 30. James Dean, 31. Leonard Monk.

0 Points: 32. James Campbell, 33. Michael Nestor.

CLASS B

	Rating	1	2	3	4	Score
1. David Lewis	1535	W20	W*	W19	W23	4 - 0
2. Henk de Wilde	1799	W16	D5	W34	W*	3½-½
3. George Harris	1723	W25	W38	D12	W7	3½-½
4. Mingson Chen	1600	W46	D9	W15	W12	3½-½
5. Raymond Segal	1639	BYE	D2	W29	W28	3½-½
6. Allen Chaleen	1783	W22	W37	W8	L1	3 - 1
7. Robert Ummini	1727	W36	W31	W14	L3	3 - 1
8. B. A. Hardeman	1726	W41	W18	L6	W25	3 - 1
9. Frederick Ulrich	1698	W32	D4	D27	W29	3 - 1
10. Kenneth Wong	1630	W26	L19	W31	W32	3 - 1

2½ Points: 11. David Sagan, 12. Marc McNow, 13. Donald Stone, 14. Russell Vorpapel, 15. Clement Falbo, 16. David Bennett, 17. Erik Tarloff, 18. Robert Tompkins.

2 Points: 19. John Votruba, 20. John Greenwald, 21. Howard Cockerham, 22. Ivan Conway, 23. Charles Burress, 24. Mike Stambough, 25. Tom Dowse, 26. Wayne McClintock, 27. La Roy O'Doan, 28. William Bricker, 29. David Kittinger, 30. Joseph Morlan, 31. Ken Kuniyuki, 32. Hans Dirks.

1½ Points: 33. Roger Gribble, 34. Hans Mager, sr., 35. Robert Fojt, 36. Gary Samowski.

1 Point: 37. Dan Litowsky, 38. John Marks, 39. Elizabeth Shaughnessy, 40. Kirk Loftis, 41. Patrick Palmer, 42. Leland

1 Point: Soohoo, 43. Raymond Diamond.
 $\frac{1}{2}$ Point: 44. James Jee, 45. Robert Dreyer.
0 Points: 46. Jerry Butler, 47. Dennis McCord, 48. Russell La Placa, 49. Anthony Marshall.

CLASS C

1. Peter Schwartz, Berkeley 4-0
 2-7 (tie) $3\frac{1}{2}$ - $\frac{1}{2}$
 Uri Barevan, San Francisco
 Kip Brockman, San Leandro
 Robert Clipson Oakland
 Charles Ensey, Oakland
 Juergen Kasprk, Piedmont
 Thomas Choporis
 Total - 62 players

CLASS D-E

1-3 (tie)
 John Martin, 4-0
 Romeo Samo, 4-0
 Robert Joslin, 4-0
 Total - 38 players

NAPOLI WINS DAVIS TOURNAMENT

Donald Napoli won the 32nd Davis rated tournament, a double round-robin Section A, with a perfect score of 6-0. In Section B, Dianne Comini took first place, 5-0. There were 26 players and Serge von Oettingen directed.

There were 23 players in the 33rd rated tournament. Robert Hamilton and James Conner tied for first with 4-0 scores. Donald Napoli directed.

32ND DAVIS RATED TOURNAMENT, JUNE-SEPTEMBER 1972SECTION A

	Rating	1	2	3	4	5	6	7	8	Score
1. Donald Napoli	2142	X	X	1	1	1	1	1	1	6 - 0
2. Thomas Dorsch	2095	0	0	X	X	1	1	1	$\frac{1}{2}$	$3\frac{1}{2}$ - $2\frac{1}{2}$
3. Stephen Sosnick	2010	0	0	0	0	X	X	1	1	2 - 4
4. William Alexander	1981	0	0	0	0	0	$\frac{1}{2}$	X	X	$\frac{1}{2}$ - $5\frac{1}{2}$

SECTION B

	Rating	1	2	3	4	5	Score
1. Dianne Comini	1555	W5	W8	W13	W2	W4	5 - 0
2. Dan Pearce	1591	W18	W3	W10	L1	W7	4 - 1
3. Kenneth Vincent	--	W19	L2	W17	W9	W5	4 - 1
4. Gian Paolo Comini	1756	W7	D13	W9	W8	L1	$3\frac{1}{2}$ - $1\frac{1}{2}$

3 Points: 5. Frank Garosi, 6. Stewart Katz, 7. Harrison Thomas,
 8. Michael Walters.

- 2½ Points: 9. Hugh Everett, 10. Michael Lowry, 11. Jeffrey Purvis,
12. Richard Reach, 13. Edward Shoemaker.
- 2 Points: 14. Douglas Appeldorn, 15. George Drake, 16. Marvin
Gilbert, 17. Brian Hutton.
- 1½ Points: 18. Daniel Brown, 19. William Walls.
- 1 Point: 20. Robert Rice, 21. Roger Wagner.
- 0 Points: 22. Steve Wirtz.

33RD DAVIS RATED TOURNAMENT, SEPTEMBER 11-24, 1972

	Rating	1	2	3	4	Score
1. Robert Hamilton	1909	W19	W8	W10	W3	4 - 0
2. James Conner	1726	W18	W16	W11	W10	4 - 0
3. Adam Lotz	1964	W15	W9	W4	L1	3 - 1
4. Kenneth Vincent		W16	W6	L3	W8	3 - 1
5. Richard Roach	1738	L12	W17	W19	W9	3 - 1
<u>2½ Points:</u>		6. Jeffrey Purvis, 7. Neal Kroll.				
<u>2 Points:</u>		8. Dan Ebberts, 9. Hugh Everett, 10. Steven Markman, 11. Neal Haber, 12. Robert Rice, 13. David Thompson.				
<u>1½ Points:</u>		14. William Walls, 15. Marvin Gilbert.				
<u>1 Point:</u>		16. George Drake, 17. Daniel Boltman, 18. Robert Ewing 19. Edward Shoemaker, 20. Anita Thomas, 21. Melecio Santos, 22. Stewart Katz.				
<u>0 Points:</u>		23. Paon McGuaid.				

BERKELEY CHESS CLUB TOURNAMENTS

Steven Morgan won the tournament held at the Berkeley Chess Club in August-September by a perfect score of 8-0. Two players tied for second, a point behind.

Steven Cross won the October-November tournament, 7-0. Three players tied for second 5½-1½.

The tournaments were huge, 223 players in the first tournament and 243 in the second (minus a few duplications, where players participated in two sections). Martin E. Morrison directed, with Elwin C. Meyers assisting. The scores:

Berkeley Late Summer Open

1. Steven Morgan	8-0	6. Nicolas Markov	6-2
2. David Teplow	7-1	7. Donald Taylor	6-2
3. George Yost	7-1	8. Alvis Ball	5-3
4. Dr. Richard Hansen	6-2	9. Dan Casey	5-3
5. Juergen Kasprk	6-2	10. Sam F rnell	5-3

BERKELEY FALL OPEN

1. Steven Cross	7 - 0	6. Louis Mancini	5 - 2
2. Warren Westrup	5½-1½	7. David Louis	5 - 2
3. Marc McNown	5½-1½	8. John Sparge	4½-2½
4. Kenneth Wong	5½-1½	9. Dwain Miller, Jr.	4 - 3
5. Edgar Sheffield	5 - 0	10. Erik Tarloff	5 - 2
11. Charles Burrows			5 - 2

GAME OF THE MONTHZENO, THE QUEEN, AND THE TWO BISHOPS -by Bob Burger

It all began like a tale of Chaucer's. One winter day last year, a visitor from New York stopped in at Harrington's, on Front Street, and engaged the proprietor in a friendly game of chess. One thing led to another, and before the evening ended, a match game to be played by teletype was agreed to be contested, at odds of two pawns given by Mr. Harrington, stakes having been briskly augmented by the local patrons. The unusual feature of the bet, however, was the selection of the opponent to play the New Yorker. Mr. Joe Harrington agreed to make the moves, but only if the direction of the pieces were to be in the hands of a colorful, though occasional, patron of the establishment, Zeno. Readers of the Reporter will recognize him by his full name, Zeno the Rat.

For the benefit of those readers who were not around in December 1953, when the Zeno story appeared, or who read the story then but have forgotten, here is an excerpt from the original:

"I had seen Zeno before, but that was when I thought he was just an ordinary pet rat. Viewed as a chessmaster he seemed to be a completely different creature... You could tell, just by looking at the little animal, from the way his beady black eyes shone and the alert way he carried his head, that here was a super-rat, an Einstein among rodents... The evening wore on, and it became clear that Zeno was a marvel, right up there in the ranks of Lasker, Alekhine, and Botvinnik. In every game, he entered into an orgy of complications. One by one his opponents teetered off the razor's edge, and had to resign."

The New Yorker was quite willing to take on a rat at odds of two pawns. He even suspected that the proprietor would be in fact making the moves, but he could not turn down the odds. Anyhow, he knew a bartender back home who would help him. Such is the state of the ethics of a New York-San Francisco teletype match.

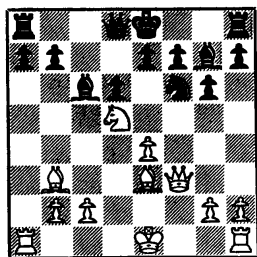
The rat moved the game quickly into a strong attack against the Sicilian and utilized his missing Queen's Rook Pawn to gain an early advantage - winning the Queen for Bishop and Knight. The New Yorker thereupon fought back brilliantly, bringing about an endgame that has been speculated upon for centuries but never before encountered in a recorded game: Queen vs. two Bishops. Herein lies the story; but first, let us bring the game up to this point:

Game No. 1226 Sicilian

Remove White's KBP & QRP.

<u>White</u>	<u>Black</u>
<u>Zeno the Rat</u>	<u>The New Yorker</u>
1. P-K4	P-QB4
2. Kt-KB3	Kt-QB3
3. P-Q4	PxP
4. KtxP	P-Q3
5. B-K3	B-Q2
6. Kt-QB3	Kt-KB3
7. B-QB4	Kt-K4
8. B-Kt3	P-KKt3
9. Kt-B3	KtxKt
10. QxKt	B-B3
11. Kt-Q5	B-Kt2

17. P-B3	P-B4
18. Q-K2	P-QKt4
19. P-KKt4	P-K3
20. Q-K3	P-KR4
21. Q-R3	BPxP
22. Q-K3	R-KB1
23. B-B2	RxRch
24. KxR	P-Q4
25. BxKt	PxB
26. Q-KKt5	B-B1
27. QxP(Kt-3)	P-R5
28. QxKtP	B-K2
29. Q-KKt7	K-Q3
30. K-K2	K-Q2
31. K-K3	K-Q3



12. B-Kt6!	PxB
13. RxR	QxR
14. Kt-B7ch	K-Q2
15. KtxQ	RxKt
16. 0-0	

After this promising start, Zeno appears to lose his usual verve, allowing the following counter-attack. The castled King is actually a target.

16. ...	KtxP
---------	------

It now becomes apparent that the rat has run out of winning ideas and is groping for a trap. But this is his metier.

32. K-B4	B-Q4
33. P-R3	K-Q2
34. K-Kt4	P-Kt5
35. PxP	K-Q3
36. Q-Q4	K-Q2
37. P-Kt5	K-Q3
38. P-Kt6	K-Q2
39. P-Kt4	K-Q3
40. K-R5	K-B3
41. K-Kt4	K-Kt4
42. Q-Kt7	BxP
43. KxP	P-K6
44. Q-K5	B-B4
45. Q-Kt2ch	K-B5
46. K-Kt4	B-Q5
47. Q-Kt1	K-B6
48. Q-B1ch	K-Q6
49. Q-Q1ch	K-B6

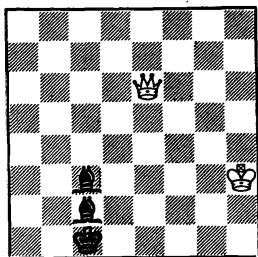
- 50. P-R4 B-Kt6
- 51. Q-K1ch K-Q6
- 52. P-R5 B-B6
- 53. Q-Kt1ch B-B7

Now Zeno is in his element. With the following forced sequence, he assures the draw and holds open several chances for a swindle.

- 54. Q-Kt5ch K-Q7
- 55. Q-Q7ch B-Q6
- 56. QxKtP P-K7
- 57. Q-Kt2 K-B8
- 58. Q-Kt3 P-K8=Q
- 59. QxQch BxQ
- 60. P-Kt7

The point of the rat's long-winded combination. The pawn must queen. But can the new Queen win?

- 60. ... B-K7ch
- 61. K-R3 BxP
- 62. P-Kt8=Q B-Q8
- 63. Q-B8ch B-QB7
- 64. QxP B-QB6



At this juncture, the New Yorker cabled an additional wager, that the game was a "book" draw, and indeed could not be won within the fifty-move rule. Even though the fifty-move rule includes an automatic waiver in special conditions, such as two Knights vs. Pawn, Zeno was hospitable to the end. The bet was agreed to, and now the hunt began.

Finé shows only one example of Queen vs. two Bishops in Basic Chess Endings; when the King can get to Kt8 in the diagram, there is a demonstrable draw. The rat therefore plays the only move that can win. The following notes are his:

- 65. Q-R2! K-Q7
- 66. K-Kt3 K-Q6
- 67. K-Kt2 K-Q7?
- 68. K-B3 K-Q6
- 69. Q-Q5ch?

Q-R6ch!, K-Q5; K-K2, B-Kt5; Q-Kt6ch, K-B5; Q-B6ch, K-Kt3 and wins as in the game.

- 69. ... B-Q5
- 70. Q-Kt5ch K-B6
- 71. K-K2 B-K5!

White now has no waiting move, as in the above line. A standard position.

- 72. Q-R6 B-B4
- 73. Q-R4 B-Q6ch
- 74. K-B3 B-Q5
- 75. Q-B6ch K-Kt6

The only move. e.g. B-B7; Q-B6ch.

"Nice try". B-B5; K-K4! Another basic position.

- 76. Q-Q6 K-B5
- 77. K-B4 K-B6
- 78. Q-B6ch K-Kt6
- 79. Q-Q5ch K-B6
- 80. K-B3 B-B7
- 81. Q-B6ch K-Kt7!

K-Q6; Q-R6ch!, K-B6; K-K2 and

White has a tempo.

- 82. Q-Kt5ch K-B6
- 83. Q-R5ch K-Kt6!
- 84. Q-Q5ch K-B6
- 85. Q-R2 B-Q8ch
- 86. K-Kt2!

Setting traps.

- 86. ... B-B7
- 87. K-B1 K-Q7

Unnecessary. He can still survive B-Q6ch and K-K1.

88. Q-R5ch B-B6

89. Q-Kt5ch K-Q6

K-Q8; Q-K6!

90. Q-Q5ch B-Q5

Another unnecessary chance, getting back to the original position. K-K6 was safer.

91. K-K1 B-R5!

The only move. "Nice try."

92. Q-B5ch K-B5

93. Q-B7ch K-B6

Not K-B4; Q-R7ch - fork!

94. Q-QKt7

One last try - hoping for B-Kt6.

94. ... K-B5!

95. K-Q2 B-Kt4!

If B-B6ch; K-K2!, B-Kt4; K-K3 and we get the game position.

96. Q-KB7ch K-B4

97. Q-K7ch K-B5?

Fatal! After K-B4 there is nothing.

98. Q-Q6! B-B6ch

99. K-K3 B-R5

100. Q-B7ch K-Kt6(?)

K-Kt5 prolongs it, as White must play K-K4, B-B7ch; K-Q5, B-Kt6ch, K-Q6 to arrive at the game position. After B-B7, for example, White must play carefully - Q-Kt7ch, K-B5; Q-Q5ch, K-Kt5; K-B6, etc. A key line is, instead of K-B5-K-R6; K-B5, B-Kt6; Q-Kt2! etc.

101. Q-B5! K-Kt7

102. Q-Kt5ch K-B7

103. Q-QR6 K-Kt6

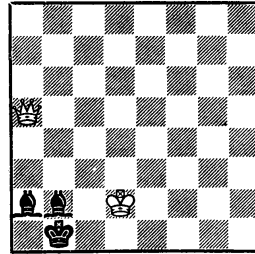
104. K-Q3 B-Kt7

105. Q-Kt6ch K-R7

106. Q-Kt4 B-Kt6

107. Q-R5ch K-Kt8

108. K-Q2 B-R7



White announces mate in 6 or capture of a Bishop beginning 109. Q-B5ch. By a remarkable chance, this 6-move sequence ends on the 50th move. Having won brilliantly, Zeno collected his share of the winnings, such as they were, and disappeared from our ken, perhaps until next Christmas.

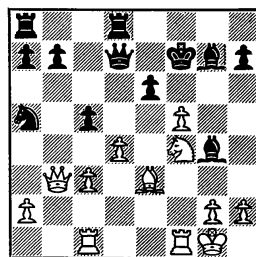
In the meantime, there was a dispute over the score, the New Yorker contending that two extra moves had somehow been played.

The peculiarities of the 50-move rule were exposed: The rule is too inflexible. There is no provision for winning in 52 moves, or for making progress after 50 moves so that the win is in sight. As a result of Zeno's brilliant work, we can predict with confidence that FIDE will soon modify the 50-move rule so that in the ending Q vs 2 B a few more moves will be allowed.

Zeno was therefore content to retire with honor, and to have been the only player to have shown, in actual practice that the Queen can defeat two Bishops in the center of the board.

MISTAKES BY OPENING AUTHORITIES - PART II by Phil Smith

Part I gave the following moves in the Exchange variation of the Gruenfeld defenses: 1. P-Q4, Kt-KB3; 2. P-QB4, P-KKt3; 3. Kt-QB3, P-Q4; 4. PxP, KtxP; 5. P-K4, KtxKt; 6. FxKt, P-QB4; 7. B-QR4, B-Kt2; 8. Kt-K2, Kt-B3; 9. B-K3, O-O; 10. O-O, Q-B2; 11. R-B1, R-Q1; 12. P-KB4, B-Kt5; 13. P-B5, PxBP; 14. BxPch, KxB; 15. Q-Kt3ch, P-R3; 16. Kt-B4, Q-Q2; 17. KPxP, Kt-R4.



IV. Various Alternatives For Each Player -- earlier or later than the 12th move: (A) On White's fifth if he plays 5. P-KKt3, the game transposes into a Neo-Gruenfeld. Hartston has two chapters, and Chess Archives and MCO have much on this also. (B) On Black's fifth if 5...Kt-Kt3 (instead of 5...KtxKt); 6. P-KR3, B-Kt2; 7. Kt-B3, O-O; 8. B-K2 and Black seems to have no good plan; see Hartston's book, page 12. Black has tried several continuations on the eighth move after 8. B-K2, such as P-QR3, P-QR4 and Kt-B3, but White seemingly can get an advantage in all of these lines. (C) On Black's sixth move it really is not too important whether he plays 6...P-QB4 or 6...B-Kt2, but after the former move White has two innocuous possibilities: 7. B-Kt5ch and 7. Kt-B3, B-Kt2; 8. B-K2, O-O; 9. O-O, P-Kt3; 10. R-K1 with equality (Hartston). 7. B-Kt5ch does not achieve much, as old games going back to 1932 prove. (D) If on the sixth move, Black plays 6...P-Kt3, it was thought for many years that White could get an advantage because of Black's "failure" to play P-QR4 first by continuing 7. B-R3 instead of 7. B-QB4. But Larry Evans learned the hard way against Viktor Korchnoi in Buenos Aires, 1960, that 7. B-R3 is met by 7...Kt-Q2; 8. Kt-B3, P-QB4; 9. Q-Kt3, O-O; 10. B-Q3, Q-B2; 11. O-O, R-Kt1; 12. B-QKt5, P-Kt3; 13. QR-Q1, P-QR3, with a hard game for White. It is surprising that Evans, the great opening authority, was caught in this line, for in 1951 Dr. Petar Trifunovic had showed what was wrong with it in his famous book on the Gruenfeld, and Dr. Rowe had the same good advice in his booklets and Chess Archives.

(E) On White's seventh move other inferior continuations include B-Kt5ch, Kt-B3, and P-KB4. The older books show their inferiority. Speaking of P-KB4, in a Monterey tourney in 1972, one of my opponents kept me out of an immediate Gruenfeld by playing this move on the third turn! But after 3...B-Kt2; 4. Kt-KB3, O-O; 5. Kt-B3, I played 5...P-Q4!?

(F) On Black's seventh move, if he has continued with 6...B-Kt2; 7. B-QB4, he can play either 7...P-QB4 or O-O. They often transpose into each other, but they can lead to quite different variations

too extensive for brief comment here. In Hartston's move he has a chapter on each move. For example, after 7. B-QB4, 0-0; 8. Kt-K2, Black, if he doesn't like the main line with 8...P-QB4, has a choice of such lines starting with his eighth move of P-Kt3 or Kt-B3 (both coming from Simagin) or even Larsen's Q-Q2.

(G) In the main line after 6. PxKt, B-Kt2; 7. B-QB4, P-QB4; White may make the error of playing 8. B-K3? instead of 8. Kt-K2 first. For if 8. B-K3?, Q-R4!; 9. Q-Q2, 0-0; 10. R-Kt1, PxP; 11. PxP, QxQch; 12. KxQ, Kt-B3, with a better ending for Black; Fischer (Black) proved this against Garcia in the Havana tourney of 1965. On White's eighth move another poor choice is 8. Kt-B3, even if Black can't play 8...B-Kt5?; 9. BxPch. But the White King's knight almost always belong on K2 and not KB3 in the exchange variation.

(H) On black's eighth move in the main line, Smyslov has experimented with 8...Kt-Q2, but it looks like a difficult line for anyone not a grandmaster.

(I) On White's ninth instead of 9. B-K3 he can play 9. P-Q5?, Kt-K4; 10. B-Kt5ch, B-Q2; 11. BxBch, QxB; 12. 0-0, Kt-B5; 13. B-B4, 0-0; 14. Q-B1, KR-B1; 15. KR-Q1, P-QKt4, with advantage for Black, Olexa-Sefc, Bratislava, 1946. On the ninth move in the California Open of 1971 in Fresno, Harry Overholtzer of Canada played 9. B-Kt2? against me.

(J) On Black's ninth (and tenth) moves he has several choices leading to different variations, again too extensive for this column. He can play 9...PxP; 10. PxP, Q-R4ch (or 10...P-QKt4). See Hartston, Chapter 2. White's ninth and tenth moves are often transposed in the main line -- B-K3 and 0-0.

(K) On White's 10th instead of castling, he might try Hans Berliner's idea of 10. P-KR4? At Siegen in 1970, Portisch crushed this line after 10...PxP; 11. PxP, Q-Q3; 12. R-QB1, R-Q1; 13. P-Q5, Kt-K3; 14. Q-Kt3, B-Q2; 15. P-B3, P-QKt4; 16. B-Q3, Q-Kt5ch, and White resigned.

(L) On Black's 10th he has a big choice; he can continue with the "old main line" with 10...PxP; 11. PxP, B-Kt5 (or even 11...Kt-R4; 12. B-Q3, Kt-B3; 13. B-QKt5; -- which the older books wrongly called a forced drawing line). Another line is 11...B-Q2; 12. R-Kt1! This last one would take a column longer than this one to explore properly, as would some of the others mentioned here. See Hartston, Chapter 2. Today Black most often adopts the "newer main line" of the 1960's, Smyslov's 10...Q-B2.

(M) On White's 11th instead of 11. R-B1, the most popular choice, other options are Q-B1, B-Kt3 or even the inferior PxP?, giving Black a plus after 11...Kt-K4; 12. B-Kt3, Kt-Kt5!; 13. B-KB4, QxP; 11. Q-B1 can be met with 11...B-Q2 or R-Q1. For example, 11...B-Q2; 12. P-Q5?, Kt-K4; 13. B-B4, P-QKt4! with advantage to Black, as in a Russian mail game. In the California Open of 1972 in Ventura, Richard Fowell played against me: 12. P-B3, KR-B1 (better seems

12...QR-B1); 13. Q-Kt2, P-Kt3; 14. QR-B1, P-K3; 15. KR-Q1, Kt-R4; 16. B-Q3, B-R5; 17. R-Q2, PxP; 18. PxP, Q-Q2; 19. RxRch, RxR; 20. Q-Kt4, R-B1. Probably after 11. Q-B1, R-Q1 is more natural than 11...B-Q2, e.g.: 12. R-Q1, Kt-R4; 13. B-Q3, P-K4; 14. PxKP, QxP, draw agreed, Szabo-Gheorghiu, Lugano, 1968. 11. B-Kt3 can be met by either 11...R-Q1 or P-Kt3, etc.

(N) In the main line on Black's 11th turn, 11...B-Q2 is illogical instead of 11...R-Q1, as in another Russian postal game after 12. P-B4, P-K3; 13. PxP, Kt-R4; 14. B-Kt3, KR-K1; 15. Q-Q6! White had a plus.

(O) On White's 11th (or even on the 12th move) 11. or 12. B-B4 can best be met by Q-Q2 instead of P-K4 by Black, as quite a few games have proven over many years.

(P) But on Black's 11th move, he might very well play 11...P-Kt3 which Boleslavsky says should be met by the untested 12. B-B4. Spassky, however, played 12. P-B4 against Schmidt in Lugano, 1968. Also 11...Kt-R4; 12. B-Q3, P-Kt3 has been tried, but this transposes into one of Simagin's lines mentioned earlier.

(Q) In the main line on White's 12th move, he has quite a few choices; the most vigorous is 12. P-KB4! However, as mentioned earlier, some authorities say 12. Q-K1 is best. Although some experts say 12. P-KR3 is a loss of time, it really has a lot to be said for it. Spassky tried both of these moves against Fischer in 1966 and 1970, and Bobby lost both games, not necessarily because of the opening. White also has still other possibilities on the 12th turn like Q-Q2, B-Q3, Q-R4 (see Hartston's book) and more recently what is possibly the new "secret" Russian weapon against this line, 12. P-KR3! The various volumes of Chess Informator cover some of these lines. After 12. Q-K1, Q-R1; the main line is now 13. R-Q1 (the only good move, for 13. Q-Q2 is met by 13... Q-R6, and 13. PxP? is answered strongly by 13...Kt-R4.), PxP; 14. PxP, QxQ; 15. KRxQ, P-Kt3; 16. P-Q5 (more accurate than 16. B-QKt5, B-Kt2; and if 17. P-Q5?, Kt-Kt5, or if 17. BxKt, BxB; 18. P-Q5, B-R5, etc), Kt-K4 (better than 16...Kt-Kt5; 17. R-Q2, B-Kt2); 17. B-QKt5, B-Q2; 18. Kt-Q4! (better than 18. P-QR4, BxB; 19. PxB, Kt-B5; 20. B-Q4, P-K4, leading to a quick draw in a 1967 game) BxB; 19. KtxB, R-Q2; 20. P-B4, Kt-B5; 21. B-B2, P-QR3; 22. Kt-Q4, and Black can hold his own, Gligoric-Hartston, 1969. After 12. P-KR3, P-Kt3; 13. P-B4, P-K3; 14. Q-K1, Kt-R4; 15. B-Q3, P-B4; 16. P-Kt4, Stein in a 1971 game vs Spassky improved on what Fischer played in Siegen against Spassky (16...KBPxP; 17. BxP, B-Kt2) by playing 16...B-Kt2!; 17. Kt-Kt3, Q-Q2; 18. KtPxP, PxQP; 19. PxKP, QxP; 20. P-B5 and now 20...Q-Q3 is right and not what Stein played, 20... Q-K2? although the game was drawn.

(R) After 12. P-B4, Black on his 12th move has several choices

which lead to quite different variations, such as B-Kt5, Kt-R4 and P-K3, but I have no space to consider the last two.

(S) After 12. P-B4, B-Kt5?? in a simultaneous game at the Palma de Majorca Interzonal in 1970, Paul Keres surprised me with a new move that I have never seen before and since: 13. P-K5? The game continued 13...P-K3; 14. P-KR3, BxKt; 15. BxB, Q-R4; 16. P-B5? KtPxP; 17. B-KKt5, R-Q2; 18. B-B6? KtxKP; 19. BxB, KxB; 20. Q-K1, PxP; 21. Q-Kt3ch, K-R1? (correct is 21...Kt-Kt3, and White should lose) 22. PxP, Kt-B3; 23. K-R1, R-KKt1; 24. Q-K3, RxQP, and the game was drawn in 66 moves.

(T) On White's 14th turn in the main line, 14. BxPch was first played in 1959 and was the only move for almost ten years, but several years ago both Estrin and Boleslavsky claimed that 14. KPxP gives White an advantage. Hartston says this is dubious, for apart from the simple 14...Q-Q3, it is not clear that White can survive the complications starting with 14...PxP; 15. PxP, KtxP?; 16. BxPch, KxB; 17. BxQ, KtxKtch; 18. K-B2, RxQ; 19. BxR, Kt-B6. In the California Open in Fresno, 1971, Sam Cunningham varied from the above after my 15...KtxP?; 16. Q-R4, Q-Q3; 17. Kt-Kt3, B-K4; 18. Kt-R4, BxPch and Black won. But after 16. KtxKt, BxQ; 17. BxPch, KxB; 18. RxQ, BxKt, Black has a big plus. Hartston says the critical line after 14...PxP is 15. BxPch, KxB; 16. Q-Kt3ch, K-B1; 17. Kt-B4 but Black can defend with 17. R-Q3. If 18. Kt-Kt6ch, PxKt; 19. PxPch, K-K1? Or if 18. PxP, Q-Kt3, and White's attack comes to a complete stop in each case.

(U) On Black's 14th move Evans in MCO (10th) gives 14...K-R1 (instead of 14...KxB) an exclamation mark, but theory has changed in the past seven years, and now 14...KxB is established as correct and desirable.

(V) Alternatives after the 14th move have been given in the earlier analysis in this article.

(W) Comments, criticisms, additions, and suggestions for further columns are welcome. Please write Philip D. Smith, 6495 N. Fergar Ave., Fresno, California, 93704. However, acknowledgements may take four to six months to be published.

CONCLUSION: The Exchange Variation, or the main line given herewith leads to a lively game with chances for both sides. But it is not for those who want to be safe!

References Consulted:

- I. Books: The Gruenfeld Defense by W. R. Hartston, Dallas, 1971. Grunfeldova Indiska Odbrana by Petar Trifunovic and others, Belgrade, 1951. Konigindisch bis Gruenfeld-Verteidigung by Isaac Boleslavsky, East Berlin, 1969; Theorie der Schach-Eroffnungen, Vols 4 & 5 by Dr. Max Euwe, Berlin, 1959; Indian Systems by Ludek Pachman, London, 1962. Modern Chess Openings, 10th edition, revised by Larry Evans, London, 1965; Chess Openings Theory and Practice by I. A. Horowitz, New York, 1964; Practical Chess Openings by Reuben Fine, Philadelphia, 1948.

Novesjsa Teorija Sahovskih Otvoritev - Prvi del Kraljeva Indijka, Vol 3 by Vasja Pirc, Ljubljana, 1960.

II. Periodicals: Chess Informator, Volumes 1 to 12, 1966-71, Belgrade. Chess Archives, English edition, 1953-70, the Netherlands. Schach-Archiv, German edition, 1970, 1971, Hamburg. Chessman Quarterly, England, Numbers 10, 12, 15, 1970. Schahmatny Bulletin, Moscow, Jan. and Feb. 1968. Chess Digest, Dallas, March, April and July, 1968. Chess Life & Review, Newburgh, New York, Dec. 1970 and July 1971. P.S., I now find that MCO-11 has the same line and the same mistake. There are similar mistakes in MCO-11's Giuoco Piano, Ruy Lopez, Sicilian Dragon, and Najdorf Sicilian.

CALPOINT REPORT - THE TOP TENS

The following is an interim report on the statewide Calpoint standings. The date is approximately October 1972, although there are variations between the three areas. By way of explanation: these points are won in designated tournaments, and qualify eight finalists in the State Championship to be played next Memorial Day weekend at Fresno.

Southern California (Qualifies 4)	Central California (Qualifies 2)	Northern California (Qualifies 2)
1. Ronald Gross	43 Edward Rosenthal	50 Romeo Rodriguez 33
2. David Strauss	33 Craig Barnes	43 Rex Wilcox 30
3. Ross Stoutenborough	30 John Grefe	38 Steve Sawyer 30
4. David Kerman	25 Phil Smith	36 Alex Suhobeck 26
5. Tibor Weinberger	18 Tom Dorsch	20 C. Bill Jones 25
6. Larry Neuton	18 Donald Dean	16 Jim McCormick 25
7. Larry Christiansen	15 Ziad Baroudi	15 James Tarjan 20
8. Julius Loftsson	15 L. R. Hughes	15 Dennis Fritzingier 18
9. Sid Rubin	13 Donald Gordon	10 Eleuterio Alsasua 18
10. R. Gauntt	13 Thomas Maser	10 Charles Pardini 15
	John Peterson	10

These standings are not yet official. They have not been cross-checked between areas, and above all there are several months to go. Some of the players are not paid-up CSCF members, and in one or two cases the tournament sponsor has not paid the Calpoint fee. If these details are not attended to, of course the points will not count.

A detailed description of the Calpoint System will appear in our next issue.

Grandmaster of Chess: The Complete Games of Paul Keres. Paperback, 574 pages, 80 games. Arco Publishing Co., New York. \$2.95.

This jam-packed book is a re-issue of Keres' The Early Games (1964) The Middle Years (1966) and The Later Years (1969). It is a great collection of games and a vivid personal history of one of the world's great grandmasters. The games are annotated in depth, and every now and then Keres writes a fascinating account of the chess world. The translating and editing are by Sir Harry Golombek.

Paul Keres almost became champion of the world. He would have played Alexander Alekhine for the title, but World War II came along in 1939. He defeated Ewe in a match in 1940, 7½-6½, but Ewe was no longer the champion. He competed in the match-tournament in the Hague-Moscow, 1948, but Botvinnik was hot and Keres was off form.

This book is highly recommended. There is only one drawback - the binding. The Perfect Binding simply doesn't handle a book this big, and it is difficult to open the book deep enough to see the entire page.

- Guthrie McClain

The Fischer-Spassky Games, by Sammy Reshevsky. Paperback. Arco, New York. \$1.45.

It could have been expected that the chess fraternity, once given the opportunity to enter the world of the general news media, would jump in with both feet in its mouth. It is sad to watch the outpouring of books and what are advertised as books as a result of the Fischer-Spassky match...the rush into print has been a disaster.

Some people who should know better are the worst offenders. Sammy Reshevsky's latest is a hack job that will endear no one either to chess or to publishing. The analysis is worse than that which appeared in the daily newspapers. The typography gives the appearance of having been photocopied from Shakhmati, then pasted together by Chess Digest. But at least these publications have content.

Cheap at half the price.

-- Bob Burger

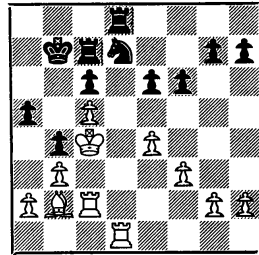
GAMES

Lone Pine, 1972

After Gligoric survives this first round near-disaster, in which he creates a mating net for himself, the rest of the tournament seemed to go easy. Commons misses an up-set!

Game No. 1226 - Slav Defense

White	Black
<u>S. Gligoric</u>	<u>K. Commons</u>
1. P-Q4	P-Q4
2. P-QB4	P-QB3
3. Kt-KB3	Kt-B3
4. Kt-B3	P-K3
5. P-K3	B-K2
6. B-Q3	PxP
7. BxBP	P-QKt4
8. B-Q3	P-Kt5
9. Kt-QR4	B-R3
10. O-O	Q-R4
11. P-QKt3	QKt-Q2
12. B-Kt2	BxB
13. QxB	Q-QKt4
14. KR-Q1	QxQ
15. RxQ	O-O-O
16. R-QB1	K-Kt2
17. R-Q2	P-QR4
18. R(Q)-B2	R-QB1
19. K-B1	R-B2
20. K-K2	KR-QB1
21. Kt-Q2	K-R3
22. Kt-B4	B-B1
23. P-B3	Kt-Q4
24. P-K4	Kt(4)-Kt3
25. Kt(B)xKt	KtxKt
26. Kt-B5ch	BxKt
27. PxB	Kt-Q2
28. K-Q3?	P-B3
29. K-B4?	R-Q1
30. R-Q1?	K-Kt2?



30...Kt-K4ch; 31. BxKt, RxR; 32. B-Kt2 (32. BxR, P-K4 followed by 33...R-Q5 Mate) P-K4; 33. P-B4, PxP.

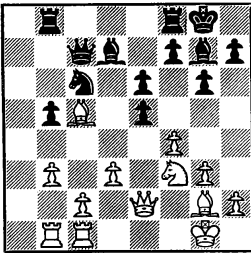
31. R(B)-Q2	Kt-K4ch
32. BxKt	RxR
33. RxR	PxB
34. R-Q6	R-K2
35. K-Q3	K-B2
36. K-K3	R-Q2
37. RxKP	R-Q8
38. R-K7ch	K-Kt1
39. RxKP	R-QR3
40. R-K8ch	K-B2
41. R-K7ch	K-Kt1
42. P-K5	RxP
43. RxP	K-B1
44. P-K6	K-Q1
45. P-B4	P-R5
46. P-B5	PxP
47. P-B6	P-Kt7
48. P-K7ch	K-Q2
49. R-Kt8	R-R6ch
50. K-K2	K-K3
51. P-K8 (Q)ch	K-Q4
52. R-Kt5ch	K-B5
53. Q-K4ch	K-Kt6
54. Q-Kt1	Resigns

PENINSULA OPEN, LERA, 1972

White wins a fine positional game by correctly estimating his Pawn weaknesses and the advantage of the open file and the seventh rank. With 25.Q-B2, he assumes the winning initiative.

Game No. 1227 - Sicilian

White	Black
<u>B. Lainson</u>	<u>C. Barnes</u>
1. P-K4	P-QB4
2. Kt-QB3	P-KKt3
3. P-KKt3	B-Kt2
4. B-Kt2	Kt-QB3
5. P-B4	P-Q3
6. Kt-B3	P-K3
7. O-O	KKt-K2
8. P-Q3	R-Kt1
9. P-QR4	P-QR3
10. B-K3	Kt-Q5
11. R-Kt1	B-Q2
12. Q-Q2	O-O
13. P-Kt3	KKt-B3
14. Kt-K2	Q-B2
15. KR-B1	P-QKt4
16. PxP	KtxKtch
17. QxKt	PxP
18. P-K5	PxP
19. BxP	



19. ...	Kt-Q5
20. BxKt	PxB
21. Kt-K5	KR-B1
22. R-R1	BxKt
23. PxB	B-B3

24. BxB	QxB
25. Q-B2	Q-B4
26. Q-B6	R-Kt2
27. P-R4	Q-B1
28. Q-B4	R-Q2
29. R-R5	R-Q4
30. R-R7	Q-Kt2
31. R-B1	R-B1
32. R-K1	P-R3
33. P-KKt4	P-KKt4
34. PxP	PxP
35. Q-K4	R-B1
36. R-K2	Q-B1
37. R-B2	Q-R3
38. QRxP	RxP
39. RxR	KxR
40. Q-B3ch	K-K2
41. R-B7ch	R-Q2
42. RxRch	KxR
43. Q-Kt7ch	K-Q1
44. Q-Kt8ch	K-K2
45. Q-Q6ch	K-B2
46. Q-Q7ch	K-Kt1
47. QxKtP	Q-B1
48. Q-B4	Q-B5
49. QxPch	K-Kt2
50. Q-B6ch	QxQ
51. PxQch	KxP
52. K-Kt2	K-K3
53. K-B3	K-K4
54. P-Kt4	Resigns

EAST ASIA MASTERS, 1972Game No. 1228 - King's Indian

(notes by John Grefe)

White	Black
<u>J. McCormick</u>	<u>C. Barnes</u>
1. P-Q4	P-KKt3
2. P-K4	B-Kt2
3. Kt-KB3	P-QB4
4. P-Q5	P-Q3
5. B-K2	Kt-KB3
6. Kt-B3	O-O
7. ...O	P-K3
8. ...KR3	P-QR3

- | | | | |
|-----------|---------|-----------|--------|
| 9. P-QR4 | P-QKt3 | 2. Kt-KB3 | P-Q3 |
| 10. Kt-Q2 | R-R2 | 3. P-Q4 | PxP |
| 11. Kt-B4 | R-K2 | 4. KtxP | Kt-KB3 |
| 12. B-Kt5 | P-KR3 | 5. Kt-QB3 | P-QR3 |
| 13. B-R4 | P-KKt4 | 6. P-B4 | |
| 14. B-Kt3 | KtxKP?! | | |

An enterprising exchange sacrifice, however, Black's backward development dooms his idea to failure.

14...P-K4 leaves White with an advantage but with a tough struggle ahead, and was probably best as 14.. .PxP; 15. PxP (If 15. KKtxQP, P-Q5; or 15. QKtxQP, RxP) Kt-K1; 16. P-B4; P-B4; 17. Q-Q2 leaves Black hard-pressed to find a move.

- | | |
|-----------|-------|
| 15. KtxKt | PxP |
| 16. BxP | RxKt |
| 17. BxR | KxB |
| 18. Kt-K3 | BxKtP |

If 18...B-Kt2, then 19. B-B3 follows.

- | | |
|-----------|--------|
| 19. R-Kt1 | B-KKt2 |
| 20. B-B3 | R-Q5 |
| 21. Q-K2 | B-K3 |
| 22. KR-Q1 | RxRch |

Black's 2 pawns for the exchange prove to be hopelessly weak. An interesting game by the co-winner of the tournament.

- | | |
|-----------|-------|
| 23. QxR | P-Q5 |
| 24. Q-Q3 | Kt-Q2 |
| 25. Kt-B4 | Q-B2 |
| 26. B-Kt4 | BxB |
| 27. PxB | Q-B3 |
| 28. Q-KB3 | QxQ |
| 29. PxQ | K-K2 |
| 30. KtxP | Kt-K4 |
| 31. K-B1 | KtxBP |

and lost on time.

Game No. 1229 - Sicilian
(notes by John Grefe)

White	Black
<u>D. Dean</u>	<u>D. Waterman</u>
1. P-K4	P-QB4

An interesting alternative to the usual 6.B-QB4 or 6. B-KKt5.

- | | |
|------------------------------------|--------|
| 6. ... | Q-B2 |
| 7. Kt-B3 | |
| White anticipates Black's ...P-K4. | |
| 7. ... | QKt-Q2 |
| 8. B-Q3 | P-QKt4 |
| 9. O-O | P-K4 |
| 10. Q-K1 | B-Kt2 |
| 11. K-R1 | P-Kt3 |
| 12. PxP | |

Nicevski-Fischer, Skopje 1967, went (with transposition) 12. P-QR3, B-Kt2; 13. Q-R4, P-R3!; 14. PxP, PxP; 15. B-Q2, Kt-B4; 16. QR-K1, P-Kt4; 17. Q-Kt3, Kt-R4; 18. Q-Kt4, Kt-B5 with advantage to Black. This whole variation (when Black fianchettoes the King's Bishop) contains many interesting finesses, especially concerning the timing of the moves. Many Black players unaware of the fine points involved have gone down to a stock White attack with Q-R4, B-KR6; Kt-KKt 5, R-B3 and mate soon. However, current theory is of the opinion that if Black plays correctly, he gets a very good game as White soon runs out of good moves if he doesn't get a mating attack. In the present game White tries an idea adopted by Damjanovic involving White attacking on the Queenside. As the game goes, however, Black is seen to have adequate resources against this plan also.

12. ... P×P
 13. B-Q2 B-Kt2
 14. P-QRt4 O-O
 15. P-QR4 P×P
 16. R×P Kt-Kt3
 17. R-R5 Kt-R4!
 18. P-Kt3

The Knight would be very strong on KB5, but allowing it there was probably the lesser evil. A dawning smile on the face of Black's Queen's Bishop could now be discerned, even by the distant White King.

18. ... P-R3!
 19. Q-K2 P-B4
 20. BxQRP RxB!
 21. R×R Kt-B3
 22. R×Kt?

In time pressure White misses his best chance. 22. Q-Kt5! eg. 22... Kt-B5; 23. R-R7, R-Kt1; 24. Kt-Q5, KtxKt; 25. P×Kt, P-K5; 26. B-B4 etc. If here 23...R-B2; 24. RxB, etc. Best play seems to be 22. Q-Kt5!, Kt-B1; 23. Kt-Q5, KtxKt; 24. P×Kt, BxR; 25. QxB, QxP; 26. B-K1, P-B5 with a very unclear position.

22. ... Q×R
 23. Kt-Q5 KtxKt
 24. P×Kt B×P
 25. P-B4 B-Kt2
 26. P-B5 Q-QB3
 27. Q-B4ch Q-Q4
 28. Q×Q B×Q
 29. B-K3 R-Kt1
 30. K-Kt2 R×P
 31. R-Q1 R-Kt7ch
 32. B-B2 B-K5
 33. R-QR1 B-QB3
 RESIGNS

CALIF. STATE CHAMPIONSHIP, 1971-72

Game No. 1230 - Benoni

White		Black
<u>R. Stoutenborough</u>		<u>J. Loftsson</u>
1. P-Q4		Kt-B3
2. P-QB4		P-B4
3. P-Q5		P-K3
4. Kt-QB3		P×P
5. P×P		P-Q3
6. P-KKt3		P-KKt3
7. B-Kt2		B-Kt2
8. Kt-KB3		O-O
9. O-O		QKt-Q2
10. Kt-Q2		Kt-K1
11. P-QR4		P-B4
12. P-K3		P-Kt3
13. Kt-B4		B-QR3
14. Kt-Kt5		Kt-K4
15. Kt4-R3		Q-K2

Draw

Game No. 1231 - Tarrasch

White		Black
<u>K. Commons</u>		<u>A. Suhobek</u>
1. P-Q4		P-Q4
2. Kt-KB3		P-K3
3. P-B4		Kt-KB3
4. Kt-B3		P-QB4
5. P×P		KP×P
6. B-Kt5!		B-K3
7. P-K4		P×P
8. B-Kt5ch		B-Q2
9. BxKt		PxB
10. BxBch		Kt×B
11. KtxP		B-Kt2?
12. Kt-Q6ch		K-B1
13. O-O		P×P
14. KtxQP		Kt-K4
15. Kt4-B5		P-KR4
16. P-B4		Kt-Kt5
17. Q-Q5		Q-Q2
18. QR-K1		Kt-R3
19. R-K7		Q×R
20. KtxQ		K×Kt
21. Q×KtPch		Resigns

MONTEREY INTERNATIONAL, 1972

Game No. 1232 - Sicilian

(Notes by Alex Suhobeck)

White	Black
<u>A. Suhobeck</u>	<u>J. Grefe</u>
1. P-K4	P-QB4
2. Kt-KB3	P-Q3
3. P-Q4	PxP
4. QxP	B-Q2
5. B-K3	Kt-QB3
6. Q-Q2	Kt-B3
7. K1-B3	P-KKt3
8. B-B4	B-Kt2
9. O-0	O-0
10. B-R6	

It's easier to conduct the game without this pair of Bishops. The Black's Kingside will be minus one strong defender.

10. ...	BxB
11. QxB	Kt-KKt5
12. Q-R4	QKt-K4
13. KtxKt	KtxKt
14. B-Kt3	P-K3
15. Q-Kt3	

According to Grefe, White should trade Queens. But I think quite the opposite.

15. ...	R-B1
16. P-B4	Kt-B5
17. P-B5	

"This whole undertaking was unsound" said my opponent after the game.

17. ...	Q-Kt3ch
18. K-R1	KtxP
19. P-B6	Q-Q5

This move surprises me. I expected 19...h6.

20. Q-Kt5	K-R1
21. R-B4	R-B4
22. Kt-Q5	

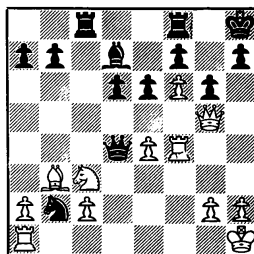
White got carried away and commits a grave error that should have cost him a game. Correct is: 22.Qh6, Rg8; 23.e5!! Qes, 24.Ne4!(with a lethal

threat 24.Ng5) Nd1(24...R:e5; 25.N:d6!! Be8; 26.N:e8, Rh5; 27.Nd6!!) 25.R:d1, R:e5; 26.Nd6, Be8; 27.N:e8, Qd2 (to prevent the Knight coming back to d6); 28.Rdf1, Rf5 (28...Rh5; 29.Qg7+! or, 28...Re1; 29.Q:h7 wins); 29. Ng7 winning easily.

22. ... Kt-Q6!
Of course! Black is now in business for himself. He has all kinds of threats including smothered mate.

23. P-B3
A feeble try to stay alive.
23. ... Kt-B7ch
24. RxKt QxR
25. Q-R6 R-KKt1
26. Kt-B4 Q-K6??
In extreme time pressure Black blunders. I often wonder: is the clock a part of the game?
27. KtxPch RESIGNS

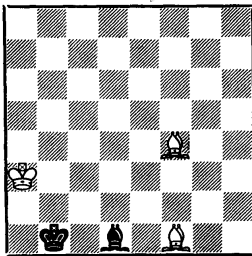
Position
after 21. R-B4



TASKS

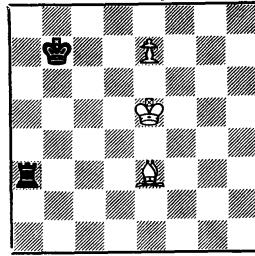
The popularity of chess as an illustration in ads continues to grow. We expect most positions to be illegal, since little attempt is made to check them out. But a new high was reached recently when a billboard of a cigarette advertiser showed only two squares of a board and two pieces - yet the position was illegal! Except for a pawn in the corner of the board, what two squares with only one piece is illegal? See below.

No. 327
After
L. Prokes, 1949



Win

No. 328
After
H. Mattison, 1914



Win

The above two endings say "after" in the credits because I have deleted the "preliminary" play. In my opinion and that of a good many others, the play leading up to the "point" or surprise move is simply window dressing. After all, an ending is remembered for its point, not the ingenuity of the preceding play. The above two examples are extremely "clean" because a lot of wood is already off the board.

In the first, the surprise is 1.B-B4! instead of B-Q3ch. In the second, there are two nice surprises. First, 1.B-R7! R-R8; 2.K-B4, R-B8ch; 3.B-B2! RxB; 4.K-K3 wins.

Answer to "task" question: Black Pawn on the left side of the board with a black squared corner above it.

CHERRY TREE OPEN

Date: February 24, 25, 1973.

Place: Monterey Chess Center, 430 Alvarado St., Monterey, Calif.

Entry Fee: \$14. \$12 under 18. (All \$2 less if by 2/22.)

Prizes: \$125, \$75, \$50, Class prizes & special awards.

Schedule: 5-Round Swiss, Rounds 1-2 40 moves, 1½ hrs., others 45/2.
ROUNDS: 11-3-7, 9-2.

Registration: 9-10:00 am, February 24.

Entries to: Cherry Tree Open, Box 1308, Monterey, Calif. 93940.

NORTHERN CALIFORNIA OPEN

Date: March 3-4, 1973.

Place: Clunie Clubhouse, Alhambra & F St., Sacramento, Calif.

Entry Fee: \$8.50

Prizes: (Based on approx. 50 entries) \$125, \$50, Exp., \$40, \$10,
A-\$40, \$10, B-\$40, \$10, C-D-E \$40, \$10. Unrateds given pro-
visional rating.

Schedule: 5-Round Swiss. Rounds 1-3, 40 moves-1½ hours, others 40/2.

Registration: 9-10 am, March 3.

Checks payable to: Capitol City Chess Club. Entries to: Tony
Dimilo, Jr., 4400 Maple Lane, Carmichael, Calif. 95608.

CCCA'S WESTERN OPEN

Date: Saturday & Sunday, March 31st and April 1, 1973.

Place: San Jose Central YMCA, 1717 The Alameda, San Jose, Calif.

Entry Fee: \$5 Novice, \$7.50 Intermediate, \$10 Advanced.

USCF Membership required. (Can be obtained at tournament
at 20% discount: \$8, \$4 under 21). Calpoints.

-Tournament sponsored by CCCA and San Jose Chess Club. USCF Rated-

Prizes: \$1,000 Total Prize Fund. Prizes based on approx. 50 entries
in each section. All EF returned in prize money. Unrateds share ½ of
class prize with rateds.

ADVANCED: \$150-1st; \$75-2nd; \$50-3rd; 1st, 2nd, 3rd, 4th 1700-1999, \$100,
\$50, \$25 & \$10. INTERMEDIATE: 1st thru 5th 1500-1699, \$125, \$100, \$50,
\$25 & \$15. NOVICE: 1st thru 5th under 1500, \$100, \$50, \$35, \$25 & \$15.

Schedule: 4-Round Swiss. 40/2; 55/2½, etc.

Players' Meeting, Sat., 12:00 pm. (All Round Times Approximate)

ROUND I: 12:15 pm, ROUND II: 4:45 pm, Adjourned Games 10:30-11:30 am,
ROUND III: 11:30 am, ROUND IV: 5:00 pm.

Registration: 11:00-11:45 am, Sat., 3/31. Entries may be mailed & in-
quiries to: Martin E. Morrison, P.O. Bx. 1622, Oakland, CA 94604. (415)-
582-1973.

Tournament Directors: Martin E. Morrison and Elwin C. Meyers.

(No equipment supplied - bring pencils, sets, boards, and
clocks, if you have them).