# THE CALIFORNIA CHESS REPORTER

VOLUME XXV. NUMBER 6 MAY-JUNE 1976

IWENTY-FIVE YEARS OF THE REPORTER COME TO AN END. WHAT OF THE FEDERATION?

ANNOUNCING... THE BOOK OF THE REPORTER... THE BEST OF TWENTY-FIVE OF OUR YEARS.

(SEE BACK COVER FOR DETAILS.)

244 Kearny Street, 4th Floor San Francisco, CA 94108

JAMES HAROLD BLACK 6281 CLVERHILL DRIVE SAN JOSE CA 95120

입

#### IN APPRECIATION

I would like to make you acquainted at this time with the people who made contributions to the California State Chess Federation and to The California Chess Reporter.

I first call attention to grandmaster Isaac Kashdan, currently president of the USCF. "Kash" has been a powerful figure; we have been fortunate that he has been on our side. He is one of the few persons I have ever known who has such good judgment that he is almost invariably proved later to have been correct all along. (I have lots of "for instances" but not the time nor the space to go into them now.) The late Herman Steiner was another powerful figure in our 25 years (Herman was a rare one, the only chessmaster who ever bought me a dinner.) Also important were Imre Konig, who helped with the magazine for a long time and was the most even-tempered chessmaster we've ever known, and George Koltanowski, who helped form the CSCF (George is now president of the USCF).

Officials of the CSCF who have earned our gratitude are: LeRoy Johnson, George Croy and H.J. Ralston, who started things in 1949 with the undersigned; Neil Austin (deceased), George B. Oakes, John Keckhut, Cecil Bates, A.L. Ritz and A.E. Hoerchner, who served on the first Board of Directors; George Goehler, Ralph Hagedorn, Henry Gross and Phil Smith, who were presidents; Don Maron, Kyle Forrest, Spencer van Gelder and David Argall, who were secretaries, and Ralph Hultgren, who has been treasurer all the time. (I apologize to those I've left out).

Some of the people on the magazine were: William G. Addison, Robert E. Burger, Neil Falconer, Valdemars Zemitis, John Grefe, Irving Rivise (deceased), Gordon S. Barrett, Jude F. Acers, Mark Eudey, Dennis Fritzinger, Alan Pollard, and some of the persons named above.

The basic reason for the whole thing, of course, was The North-South Team Match. We owe a debt of gratitude, therefore, to William P. Barlow, Fred N. Christensen, E.P. Elliott and Harry Borochow, the captains of the North and South teams. To all those named and also to those I've forgotten, my thanks!

-Guthrie McClain

#### BUY FROM SCHROEDER (advertisement)

Buy chess books from James Schroeder, subscribe to Mini-Might Chess Bulletin, and contribute to the Prison Chess Fund, either cash or chess materials. The address is Box 5268, Cleveland, Ohio 44101. If you do any of these things, you will experience the warm glow that comes from helping a man who is knocking himself out for the cause of a game you also love, and you will help yourself because Schroeder's stuff is good.

Continued on back page

# THE CALIFORNIA CHESS REPORTER

Vol. XXV, No. 6

\$4 the year

May-June, 1976

THE CALIFORNIA CHESS REPORTER, 244 Kearny Street, San Francisco 94108
Published bi-monthly

Official Organ of the California State Chess Federation Editors: Guthrie McClain, Robert E. Burger Associate Editors: Jude F. Acers; David Argall;

Alan Pollard; Richard Shorman s Editor: Dennis Fritzinger

Games Editor: Reporter Tasks:

Robert E. Burger

THE REPORTER, THE CALIFORNIA CHESS FEDERATION, OVER?

The crush of Christmas mail discouraged us from sending this issue out in mid-December, 1977. It would have completed twenty-five years of publication, and would have contained an obituary for The Reporter and for the Federation. For, faced with the formation of the Southern California Chess Federation and a counterpart in the north, there was little to do but cooperate, in the interests of our members, with the groups which seemed to have the motivation and the members to supplant us. (A phantom copy of that issue is on file at The Reporter's offices, an issue that was never sent.)

We have edited this issue in view of a not-so-surprising development. Before even we would have predicted, the southern group has collapsed -- or, we should say, has decided to do what it probably was aiming for all along, to go its own way, away from the USCF and of course away from a state federation.

In Northern California, we don't know. We have been thrown into a state of flux by the failure of the USCF to take a stand one way or the other in support of a state federation which has succored the national federation for twenty-five years. Isaac Kashdan, President of CSCF, has taken a stand. He will continue to stand for the state organization; he leaves it up to Northern California to decide how to bring together those members who wish to remain together in a statewide federation. This issue will be the last issue of The Reporter in its present format and editorship; the above events have seen to that. But we have left the rest of this issue in its November, 1976 form, word for word, to give food for thought to all who wish to continue CSCF.

#### AFTER TWENTY-FIVE YEARS, WHAT NOW?

By Guthrie McClain

Our subscribers will naturally want to know what has happened to the California State Chess Federation and to The California Chess Reporter. In one short report I will attempt to explain. Some of the following is secondhand, but most of it is direct information. Some of it may sound like sour grapes, but I assure the reader that the events which forced closing down The Reporter were very welcome. I was ready to quit; after 25 years the work was becoming a burden. I was not even close to finding someone to take over, and fund raising was becoming difficult because the CSCF was not holding the customary tournaments and other activities which brought in members.

The "undoing" of the CSCF was made possible at the annual meeting of the USCF at Fairfax, Virginia in August 1976. Hans Poschmann of Fremont, an official of the Central California Chess Association, was inspired by John Barnard, president of the Southern California Chess League, to introduce a motion authorizing multiple state chapters. After an almost comical series of events (the motion had to be withdrawn and amended because so many local chess centers wanted new chapters for themselves that it would have been disastrous for many existing state organizations) it was decided to permit states with more than 5,000 members to have two official state chapters. (This action seems incredibly stupid. They would dare authorize breaking up California and New York after finding out that they couldn't afford it at home.)

With the authority to set up two USCF affiliates in California, the new powers-to-be lost no time in deposing those previously in charge. The first step was to form a northern California chapter, an event urgently needed by Barnard in order to present Isaac Kashdan, president of the CSCF, with a fait accompli when the time came to form the southern California chapter. (This is not Barnard's first attempt to get into the act; those who attended the meetings of the CSCF might remember one meeting held at Fresno when Barnard, then representing the Southern California Tournament Player's Association, offered to conduct tournaments for the CSCF, providing they would be held in Los Angeles and other population centers. This proposal would have wiped out the regional concept of the CSCF and the annual meeting and replace the meeting with tournaments held at Los Angeles and San Francisco, so the offer was rejected. Barnard now heads the California Chess Circuit, successor to the SCTPA.) It was assumed that the CSCF

would fight the takeover, and one of the points covered in a report on the USCF meeting published in <u>Chess Voice</u> was whether it could be accomplished in time to beat the deadline of November 1st for the CSCF to appoint delegates for next year.

At no time was anyone from the CSCF approached or consulted. I could have told them that there would be no difficulty with the delegates. "How," I could have asked, "did you yourselves get appointed? By the CSCF, of course." In fact, the only communications that I received, except for the notice that a meeting would be held, was a telephone call from a neutral person, passing along the warning that the votes were all on the other side and I should get smart and not try to stop the steamroller.

In regard to the delegates, the secretary of the USCF, my old friend Lee Hyder of North Carolina, was asked if the new chapters could take over immediately. I understand from hearsay that Hyder told them that there were no precedents but that if they had a majority of the presently existing delegates they probably could take over at once. A straw vote established that they did in fact have a majority. John Larkins, editor of Chess Voice, called a meeting at the Berkeley YMCA. Ralph Hultgren and Cunnar Rasmussen, treasure and chairman of the board, respectively, of the CSCF, were able to attend. Some names for the state of delegates were taken from those in attendance and a constitutional committee was appointed consisting of John Larkins, Peter Prochaska (CCCA chairman), Richard Fauber (USCF vice-president), Peter Andrews (Fiddlers Green bookstore), Jim Hurt (LERA) and one person to be named by the CSCF.

with the committee was held a couple of weeks later, with the acceptance of attendance except Hurt and with me as the CSCF representative. I said that I was prepared to nominate the delegates as selected by the committee plus those to be sent to me by southern California chapter, and after a close 3-2 vote I was authorized to do so. A week or two later, when I received a list from John Barnard, I sent in the state's complete roster of delegates, voting members and alternates. They will be sorted out between North and South some time next year. The meeting then proceeded the writing of the constitution and by-laws, with which they are occupied I believe.

The meeting or meetings held in Los Angeles went as scheduled, T understand. Someone told me that Isaac Kashdan made a star long the lines that breaking up the existing statewide federat:

a step backward and that there wasn't anything the two chapters could do for the chessplayers of California that the CSCF could not, but the northern association was already being formed and that was that.

Now, the reader may well ask, what does all this mean to the California chessplayer? My answer is:"Not a whole lot."

The California State Chess Federation grew out of the North-South Moths, where the active elements of California chess met annually on Momerial Day. Its aims were to promote chess and to hold tournaments, and The California Chess Reporter preserved records of its events. What else can the two new chapters do? Run more tournaments? Provide local control? Eliminate so-called feuds? Nonsense.

The CSCF conducted the State Championship, the California Open, the California Junior Championship, the California Women's Championship, postal chess, the North-South match, and assisted from time to time in regional tournaments. At the same time the member organizations - Southern California Chess League, San Francisco Bay Area Chess League Central California Chess League (later Association) and other regional leagues and organizations - held tournaments and team matches. True, these programs faltered and key figures died or moved away, and the CSCF lost its annual meeting when the North-South had to give way to big Memorial Day tournaments, in the Los Angeles and San Francisco areas - but how can dividing into two pieces help?

All that I can see is that the two new chapters of the USCF will turn inwards and label existing tournaments and perhaps some new ones with new titles - Southern California Chess Federation Championship or Nothern California Chess Association Open Championship, for example. I don't see that a successful series of statewide championships is in the cards, unless the champions of North and South play a match for the state championship. In every day activities I see the following changes for members of the CSCF who join one of the new groups.

- 1) Personalities will be different: Instead of dealing with Isaac Kashdan, Guthrie McClain or Ralph Hultgren, members will deal with George Koltanowski, John Barnard and Peter Prochaska.
- 2) The emphasis will be toward the big cities and the big money tournaments. There will be a difference between North and South. Barnard in the South can be expected to do more for his California Chess Circuit tournaments than for other events. He is also in the club business, and will run your club for you for a small

fee. In the North, the clubs in Berkeley, Concord, Fremont and other East Bay regions, plus the speed chess set at Fiddlers Green in San Francisco (24th and Castro) will run things (Jim Hurt of Sunnyvale will also be important). The influence of the Mechanics' Institute will wane.

- 3) The days of the free ride are over. Chess officials will expect to be compensated for their time and expenses. (This is a nationwide trend; don't expect California to be different.)
- 4) There will be two official organs instead of one. The new ones will be more "bulletin" than "magazine." Instead of cross-tables there will be news reports. Instead of articles on theory there will be tournament circulars. Problems and endgame studies will be drastically reduced, if not eliminated. Notes to games will be short and simple, addressed to the average player. The magazines will be on time. (:)

A last word: When the first northern California formation meeting was held, there was talk that the new organization would end the "feuds" that existed. I suspected the old accusation that I held a grudge against George Koltanowski, but nobody I talked to would admit it.\* Someone mentioned the disputes that caused Martin Morrison to take the East Bay out of Chess Friends of Northern California - but surely that's ancient history. After all, Morrison is employed as Technical Director by the USCF and works closely with its president, George Koltanowski, the patron of CFNC.

#### 

What started in 1951 as an ambitious statement by Guthrie McClain and H. J. Ralston has ended with no less an ambitious feeling in 1976: Thank you, one and all, for being with us.

W. G. McClain, H. J. Ralston

<sup>\*</sup> Kolty assisted us in forming the CSCF in 1949-1952. He was a principla figure at many North-South meetings. After a while he saw that his need to make a living at chess was not served particularly well by his involvement with the CSCF and so he dropped out and formed Chess Friends. He discontinued his magazine voluntarily, this was why H. J. Ralston and I started The Reporter. My wife and I went on a chess tour of Europe with Kolty in 1953 and had a wonderful time. Someone must have invented the "feud." I wonder why Ed Edmondson has told people for years that it was my fault that Kolty was not involved more with the CSCF.

#### U.S. CHAMP'ON BROWNE AGAIN WINS PAUL MASSON TITLE

Walter Browne (Berkeley) took the \$2,000 first prize at Saratoga on July 24-25 with a perfect score of 4-0. David Strauss, (Riverside) our State Champion, won \$1,000 for second and Jim Tarjan (Berkeley), tied with Peter Cleghorn (San Francisco) for third, each taking home \$375. Class winners were: Expert, Richard Bustamente (Merced) and T. Ebrahimi (San Francisco) (tie); Class A, John Farwell (San Francisco); Class B, a six-way tie among humans, but actually won by Cyber 170, located in Minneapolis and linked to Saratoga by telephone lines); Class C, a four-way tie; Class D, a three-way tie, Class E, Richard Jackson (LaJolla) and Unrated, a two-way tie.

The tournament drew 748 contestants. Chief tournament director was Martin Morrison, who had the following assistant directors: Bill Bates, Alan Benson, Mike Goodall, Jim Hurt, John Larkins, Bryee Perry, Ted Yudacufski, Rudy Yudacufski, and Ken Stone. The guest of honor at the tournament was Dr. Max Euwe, former World Champion who is president of FIDE.

1976 PAUL MASSON AMERICAN CHESS CHAMPIONSHIPS, MASTER SECTION

121	O ILIGH THEODON THEOLET	JIII. OIIIIO	OTHE TOWN	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	I III I I I I		. 2.021	
		Beginning						End
		Rating	11	2	3	4	Score	Rating
1.	Walter Browne	2528	W 16	W13	W9	W5	4 - 0	2541
2.	David Strauss	2358	WF	D3	W14	W6	3월- 1	2393
3.	James Tarjan	2533	W21	D2	W 7	D4	3 - 1	2533
4.	Peter Cleghorn	2323	W22	D6	W10	D3	3 - 1	2356
5.	Larry Christiansen	2485	D17	W8	W15	L1	$2\frac{1}{2} - 1\frac{1}{2}$	2484
6.	Peter Biyiasas	2451	W18	D4	W11	L2	2월-1월	2446
7.	Nick DeFirmian	2344	W19	D14	L3	W12	$2\frac{1}{2} - 1\frac{1}{2}$	2354
8.	John Blackstone	2255	W23	L5	WF	D9	2½-1½	2264
9.	Boris Siff	2207	WF	WlO	L1	D8	2½-1½	2229
10.	Roy Ervin	2394	W12	L9	L4	W16	2 - 2	2382
11.	Dennis Fritzinger	2273	D15	W20	L6	D13	2 - 2	2286
12.	Takashi Kurosaki	2202	L10	BYE	W21	L7	2 - 2	2204
13.	Jay Whitehead	2213	D20	L1	W19	D11	2 - 2	2236
14.	John Grefe	2460	WF	D7	L2	-	1½-2½	2448
15.	John Peters	2413	D11	W17	L5	-	$1\frac{1}{2}-2\frac{1}{2}$	2410
16.	Robert Hammie	2226	L1	D22	W17	L10	1½-2½	2233
17.	John Hoggatt	2315	D5	L15	L16	D19	1 - 3	2302
18.	Frank Street	2224	L6	W23	$_{ m LF}$	-	1 - 3	2236
19.	Zaki Harari	2280	L7	D21	L13	D17	1 - 3	2252
20.	John Watson	2339	D13	L11	-	-	$\frac{1}{2} - 3\frac{1}{2}$	2323
21.		2306	L3	D19	L12	-	12-312	2292
	Craig Barnes	2247	L4	D16		-	1/2-31/2	2233
23.	Elliott Winslow	2286	L8	L18	-	-	0 - 4	2250

#### TARJAN IS GOLDEN GATE OPEN CHAMPION

James Tarjan of Berkeley won the \$1,600 first prize at the First Annual Golden Gate Open, held July 3-5 at the Palace Hotel in San Francisco, by the score of 5-1. Tarjan won four straight games and drew in the fifth and sixth rounds. Young Nick DeFirmian of Santa Barbara won second prize of \$800, 4½-1½. Six players tied for third. There were 468 contestants and the prize fund was \$11,500. Chief tournament director was Mike Goodall.

Note to the reader. These may be the last cross-tables you will see for other magazines do not have our regard for this type of reporting.

MASTERS									
		Rating	1	2	3	4	5	6	SCORE
1.	James Tarjan	2511	W14	W.5	W2	W10	D3	D4	5 - 1
2.	Nick DeFirmian	2327	W28	W21	L1	W12	W10	D3	45-15
3.	L. Christiansen	2518	D8	W7	D9	W13	D1	D2	4 - 2
4.	Elliot Winslow	2364	D21	W16	L13	W15	W14	D1	4 - 2
5.	Frank Thornally	2295	W23	L1	W11	D18	W21	D6	4 - 2
6.	D. Fritzinger	2268	L21	W28	W22	D16	W18	D5	4 - 2
7.	D. Sutherland	2248	W29	L3	D21	D24	W15	W12	4 - 2
8.	Craig Barnes	2220	D3	D27	D24	D22	W25	W13	4 - 2
9.	Jeremey Silman	2336	W19	D20	D3	D14	D13	D10	3½-2½
10.	Paul Cornelius	<b>2</b> 249	W26	W12	W18	L1	L2	D9	3 1/2-23
11.	Jay Whitehead	2202	L18	W29	L5	D21	W26	W21	3 1/2 - 2 1/3
12.	David Strauss	2375	W15	L10	W20	L2	W16	L7	3 - 3
13.	Robert Gruchacz	2263	D22	W21	W4	L3	D9	L8	3 - 3
14.	Robert Hammie	2212	L1	W23	WF	D9	<b>L</b> 4	D21	3 - 3
15.	Robert Rowley	2208	L12	W26	WF	<b>L</b> 4	L7	W24	3 - 3
16.	Viktors Pupols	2205	D27	L4	W28	D6	L12	W23	3 - 3
17.	Paul Whitehead	_2197	D4	L13	D19	D11	W20	D14	3 - 3

- 2½ Points: 18. John Watson, 19. Leo Williams, 20. Bob Salgado, 21. T. Ebrahimi, 22. John Milton.
- 2 Points: 23. Donald Dean, 24. Mark Smith, 25. Ronald Pease
- 1½ Points: 26. Wayne Trosclair
- 1 Point: 27. Roy Ervin
- O Points: 28. Ira Pohl, 29. David Apero

Jerome Lerman of San Francisco won the Expert Prize of \$800,  $3\frac{1}{2}-1\frac{1}{2}$ . Reynauldo Johnson of San Francisco was second, 5-1.

מת מבמוענים

3 Points:

1. Jerome Lerman
2. R. Johnson

E.A	VLEKTO					
Rating	1	2	3	4	5	6
2103	W26	W10	W31	W2	W4	D3
2110	W41	W34	W19	Ll	W16	W 7
2154	BYE	L19	W34	· W20	W5	D1

SCORE

5½- ½

5 - 1

- 3. Thomas Dorsch 2154 D1 45-15 4. Robert Atlas 45-15 2076 W36 W29 W30 D18 W9 L1. 5. Ulric Aeria 2004 D18 Wб W38 W30 L3 W13 45-15 6. J. McCormick 2139 D15  $L_5$ W35 W25 D8 W19 4 - 2 2138 W39 W21 4 - 27. Richard Engnath D9 D14 W19 L28. R. Bristamente 2057 D11 L25 W26 W33 D6 W18 4 - 2
- W22 9. Norman Wood 2048 D7 W17 D13 W18 L4 4 - 2 10. E. Alsasua 2022 W40 W29 W14 L1D13 D11
- W17 11. L. Harrington 1865 D3 L14 W32 W38 D10 4 - 2 12. M. Sullivan 2164 L34 W41 W39 L16 D20 W25 3월-2월 13. Paul Enright 2135 D25 W15 W33 D9 D10 3号-2号 L5
- D35 W29 14. James Maki 2106 W11 D7 L10 D16 3월-2월 15. Victor Baja 2020 D6 L13 W40 F W22 W24 35-25 16. Richard Fauber 2012 L17 W37 W23 W12 L2D14 3월-2월

17. William Bills, 18. Charles Crittenden, 19. Roger Neustadter,

- 20. John Donaldson, 21. Greg Payne, 22. Richard Owiatek.
  21. Points: 23. Max Burkett, 24. Daniel Burkhard, 25. Stephen Havas, 26.
  Robert Sfena, 27. Philip Van Aken, 28. Ming Chen.
- Points: 29. David Berry, 30. Ziad Baroudi, 31. Ragaie Diebes.
- Points: 32 Alejandeo Lopez, 33. William Kennedy, 34. Daniel Switkes, 35. Max Wilkerson, 36. Frank Berry, 37. Leonard Eyman
- 1 Point: 38. John Thornley, 39. Borel Menas
- l Points: 40. Ray Fasano D Points: 41. Steven Cross

John Pope (Berkeley), Robert Brieger (Houston) and Jewell Watson (Atlanta) tied for the first three Class A prizes and won \$316.16 each.

		CLA	ASS A						
		Rating	1	2	3	4	5	6	SCORE
1.	John Pope	1984	W20	D21	W32	W18	D2	W4	5 - 1
2.	Robert Brieger	1970	W49	W22	D18	W11	D1	W7	5 - 1
3.	Jewell Watson	1961	W42	W61	W19	L7	W30	W15	5 - 1
4.	Michael Schemm	1990	W14	W28	W9	8W	D7	L1	4½-1½
5.	Thomas Keffer	1985	W50	L19	W13	D17	W	W18	41-11
6.	Craig Mar	1985	W47	L46	W38	D36	W17	W21	4½-1½
7.	Thomas Maser	1983	W21	W38	W10	WЗ	D4	L2	4월-1월
8.	John Farwell	1969	W37	W41	W46	L4	W26	D9	4월-1월
9.	Walter Dorne	1939	W60	W23	L4	W47	W25	D8	4월-1월
10.	Robert Tomkins	1930	W62	W34	L7	D21	W20	W22	45-15

#### THE CALIFORNIA CHESS REPORTER

Rating 1

С	lass	Α	(Continued)	

11. AL Raym	ond	1934	D54	W55	W15	L2	D12	W24	4 - 2
12. Steven	Morford	1901	D57	D25	D34	W55	D11	W26	4 - 2
13. Mike Mo	rley	1899	L58	W42	L5	W51	W32	WF	4 - 2
14. John Ja	ffray	1897	$\mathbb{L}^{\mathcal{L}_{f}}$	W62	W57	W45	W34	L3	4 - 2
15. Oliver	Chernin	1809	W35	D26	L11	D23	W46	W34	4 - 2
16. W. Kipl	16. W. Kiplinger		L22	W50	W51	L30	W21	D19	$3\frac{1}{2}-2\frac{1}{2}$
17. Gabriel	17. Gabriel Ganekey		D55	W52	D26	D5	L6	W39	$3\frac{1}{2}-2\frac{1}{2}$
18. Philip	Cobert	1907	W43	W58	D2	L1	W28	L5	$3\frac{1}{2} - 2\frac{1}{2}$
19. William	Schill	1905	W31	W5	L3	L25	W41	D16	3 1/2 - 2 1/2
20. Mike Fr	ithiof	1892	L1	W33	W44	D28	L10	W35	35-25
21. James B	1889	L7	D1	D45	W10	L16	L6	35-25	
22. Ray Men	1879	W16	L2	W27	D33	W42	L10	35-25	
23. Pamela	Ford	1731	W29	L9	D40	D13	D38	W36	3 ½-2½
3 Points:	24. Antonio Sa	iguiaz, 2	25. Pe	eter G	Grey,	26. C	raig	Medse	n, 27.
	James Hurt, 28	. Randy	Fong,	29.	Richa	ard Do	rn, 3	30. Da	le Kinabro
	31. Randal Fel	iciano,	32. K	Kennet	h R.	Jomes	, 33.	Kenn	eth John.
2½ Points:	34. Robert L.	Henry, 3	35. Go	ency A	rima,	36.	Rona l	ld Wri	ght, 37.
	Vitaley Radail								
	Hockman, 41. C	harles N	Nevins	, 42.	Walt	er Al	len,	43. J	ames Al-
	Shamma.						•		
2 Points:	44. William Ab	bott, 45	. Mat	thew	Chen,	46.	Leona	ırd Hi	11, 47.
	Gregory Wong,								•
1 Points:	50. Kurt Macki				-				

2

3

4

5

SCORE

1½ Points: 50. Kurt Mackie, 51. Paul Cripe, 52. Dean Hall, 53. Reuben Catig, 54. Russell Freeman, 55. Lucio Raymundo, 56. Paul
Stainthoune

Stainthorpe.

1 Point: 57. Eric Burris, 58. Peter Procheska-Kolber, 59. Mark Pasternal 60. David Thompson, 61. Richard Lew

O Points: 62. Paul Schure.

Robert Bunge (Tacoma) won the \$500 Class B prize, 6-0. Bell McGeary (Seattle) was second,  $5\frac{1}{2}-\frac{1}{2}$ .

CLASS B										
	Rating	1	2	3	4	5	6	SCORE		
1. Robert Bunge	1741	W76	W49	W70	W6	W15	W3	6 - 0		
2. Bell McGeary	1776	D53	W48	W58	W54	W25	W12	5½- ½		
3. Wm. T. Jones	1738	W94	W30	W29	W21	W14	L1	5 - 1		
4. Charles Kleiman	1734	L7	W94	W72	W45	W42	W19	5 - 1		
5. Greg Perryman	1704	W31	L58	W59	W60	W21	W14	5 - 1		
6. Ernest Curto	1665	W34	W63	W9	Ll	W35	W15	5 - 1		
7. Robert Blaser	1624	W4	W82	<b>L</b> 15	W64	W16	W24	5 - 1		
8. Larry Parsons	1737	D43	W78	W79	L25	W53	W54	4월-1월		

Class B (Continued)

Rating	1	2	3	4	5	6	SCORE
1735	W 56	W42	L6	W22	W49	D11	4½-1½
1692	W85	W45	D54	L12	W58	W26	45-15
1707	EYE	W22	W61	L14	W43	D9	4½-1½
1602	W20	D66	W37	W10	W33	L2	45-15
1782	W55	L54	D20	W27	W39	D18	4 - 2
1767	W84	W71	W19	W11	L3	L5	4 - 2
1731	W57	W77	W7	, W23	L1	L6	4 - 2
1724	D89	D43	W73	W32	L7	W46	4 - 2
1717	W72	W44	L21	D58	W54	D20	4 - 2
1699	W46	W60	L23	W62	D24	D13	4 - 2
1696	W86	W33	L14	W61	W23	L4	4 - 2
1689	L12	W86	D13	W34	W45	D1 <b>7</b>	4 - 2
1603	W92	W26	W17	L3	L5	W35	4 - 2
1569	W74	L1.1	W52	L9	W68	W36	4 - 2
1783	W52	W27	W18	L15	L19	D29	3½ <b>-</b> 2½
1778	L70	W69	W41	W29	D18	L7	3½-2½
1741	D78	W53	W39	W8	L2	- '	3½-2½
1717	W80	L21	D31	W79	W57	L10	3½-2½
1693	W59	L23	D47	L13	W51	W58	3½-2½
1677	L48	L46	W86	W74	D32	W59	3½-2½
1648	W35	W64	L3	L24	W50	D23	3½-2½
1647	W51	Ľ3	L64	W81	D34	W63	3½-2½
1601	L5	W93	D26	L39	W80	W52	3½-2½
1485	D40	W80	D66	L16	D28	W53	$3\frac{1}{2}-2\frac{1}{2}$
ink, 34.	Robert	Rair	iguebe	r, 35	. Ric	ardo	Cruz, 36
	1735 1692 1707 1602 1782 1767 1731 1724 1717 1699 1696 1689 1603 1569 1783 1778 1741 1717 1693 1677 1648 1647 1601 1485	1735 W56 1692 W85 1707 EYE 1602 W20 1782 W55 1767 W84 1731 W57 1724 D89 1717 W72 1699 W46 1696 W86 1689 L12 1603 W92 1569 W74 1783 W52 1778 L70 1741 D78 1717 W80 1693 W59 1677 L48 1648 W35 1647 W51 1601 L5 1485 D40	1735 W56 W42 1692 W85 W45 1707 EYE W22 1602 W20 D66 1782 W55 L54 1767 W84 W71 1731 W57 W77 1724 D89 D43 1717 W72 W44 1699 W46 W60 1696 W86 W33 1689 L12 W86 1603 W92 W26 1569 W74 L11 1783 W52 W27 1778 L70 W69 1741 D78 W53 1717 W80 L21 1693 W59 L23 1677 L48 L46 1648 W35 W64 1647 W51 L3 1601 L5 W93 1485 D40 W80 ink, 34 Robert Rair	1735 W56 W42 L6 1692 W85 W45 D54 1707 EYE W22 W61 1602 W20 D66 W37 1782 W55 L54 D20 1767 W84 W71 W19 1731 W57 W77 W7 1724 D89 D43 W73 1717 W72 W44 L21 1699 W46 W60 L23 1696 W86 W33 L14 1689 L12 W86 D13 1603 W92 W26 W17 1569 W74 L11 W52 1783 W52 W27 W18 1778 L70 W69 W41 1741 D78 W53 W39 1717 W80 L21 D31 1693 W59 L23 D47 1677 L48 L46 W86 1648 W35 W64 L3 1647 W51 L3 L64 1601 L5 W93 D26 1485 D40 W80 D66	1735 W56 W42 L6 W22 1692 W85 W45 D54 L12 1707 EYE W22 W61 L14 1602 W20 D66 W37 W10 1782 W55 L54 D20 W27 1767 W84 W71 W19 W11 1731 W57 W77 W7 W23 1724 D89 D43 W73 W32 1717 W72 W44 L21 D58 1699 W46 W60 L23 W62 1696 W86 W33 L14 W61 1689 L12 W86 D13 W34 1603 W92 W26 W17 L3 1569 W74 L11 W52 L9 1783 W52 W27 W18 L15 1778 L70 W69 W41 W29 1741 D78 W53 W39 W8 1717 W80 L21 D31 W79 1693 W59 L23 D47 L13 1677 L48 L46 W86 W74 1648 W35 W64 L3 L24 1647 W51 L3 L64 W81 1601 L5 W93 D26 L39 1485 D40 W80 D66 L16	1735 W56 W42 L6 W22 W49 1692 W85 W45 D54 L12 W58 1707 EYE W22 W61 L14 W43 1602 W20 D66 W37 W10 W33 1782 W55 L54 D20 W27 W39 1767 W84 W71 W19 W11 L3 1731 W57 W77 W7 W23 L1 1724 D89 D43 W73 W32 L7 1717 W72 W44 L21 D58 W54 1699 W46 W60 L23 W62 D24 1696 W86 W33 L14 W61 W23 1689 L12 W86 D13 W34 W45 1603 W92 W26 W17 L3 L5 1569 W74 L11 W52 L9 W68 1783 W52 W27 W18 L15 L19 1778 L70 W69 W41 W29 D18 1741 D78 W53 W39 W8 L2 1717 W80 L21 D31 W79 W57 1693 W59 L23 D47 L13 W51 1677 L48 L46 W86 W74 D32 1648 W35 W64 L3 L24 W50 1647 W51 L3 L64 W81 D34 1601 L5 W93 D26 L39 W80 1485 D40 W80 D66 L16 D28 ink, 34. Robert Raingueber, 35. Rice	1735         W56         W42         L6         W22         W49         D11           1692         W85         W45         D54         L12         W58         W26           1707         EYE         W22         W61         L14         W43         D9           1602         W20         D66         W37         W10         W33         L2           1782         W55         L54         D20         W27         W39         D18           1767         W84         W71         W19         W11         L3         L5           1731         W57         W77         W7         W23         L1         L6           1724         D89         D43         W73         W32         L7         W46           1699         W46         W60         L23         W62         D24         D13           1696         W86         W33         L14         W61         W23         L4           1689         L12         W86         D13         W34         W45         D17           1603         W92         W26         W17         L3         L5         W35           1569         W74

- Thomas Pastusak, 37. James Cronwell, 38. Edgar Pavia, 39. Lionel Heinandez, 40. Gilbert Ellithorpe, 41. Lee Souring, 42. Robert Radford, 43. Stephen Skirpan, 44. Rich Kiger, 45. Michael Dyslin, 46. M. E. Mattingly, 47. Susan Mills, 48. William Lee, 49. Hosein Elyassi
- 2½ Points; 50. Louis Argyres, 51. Igor Buljan, 52. Michael Marigan, 53. Jani Kalmins, 54. Robert Hicks, 55. George Church, 56. Otis Benning, 57. Daniel Williams, 58. Fred Leffingwell, 59. Clement Falbo.
- Points: 60. George Haneson, 61. Chris Brentlinger, 62. James Black, 63. Bruce Gregg, 64. David Lucero, 65. Cliff Pappas, 66. Paul Vayssie, 67. Mark McNown, 68. Steven Bell, 69. Jim Stewart, 70. William Karr, 71. Marcus Aurelius, 72. Lois Ureta, 73. Barry Dahling, 74. Tim Randall.
- 1½ Points: 75. Michael Pierson, 76. W. Williams, 77. John Rasor, 78. Charles Tackett, 79. Douglas Amann.
- Point: 80. David Lynn, 81. Richardo Lemus, 82. Gerald Austin, 83. Donald Lieberman, 84. Leo Louie, 85. Nick Hill, 86. Ronald Schalge, 87. Irwin Well.

Points: 88. Jeff Gorgas, 89. Marko Marron, 90. Jeff Olson
O Points: 91. William Sheehan, 92. Gary Houlahan, 93. William
Boardman, 94. Romulo Aguilar, 95. Steven Gusner.

Duane Wilk of Atascadero won the Class C prize of \$500,  $5\frac{1}{2}-\frac{1}{2}$ . Six players tied for second.

CLASS C										
	Rating	1	2	3	4	5	6	SCORE		
1. Duane Wilk	1556	W86	W68	W71	W22	W6	D4	5½- ½		
2. David Weldon	1595	W69	L68	W41	W46	W18	W11	5 - 1		
3. R. Matamoros	1586	W42	W12	W66	L6	W21	W19	5 - 1		
4. Billy Sanborn	1582	D32	W62	W79	W30	W16	D1	5 - 1		
5. Edwin Faust	1565	W94	W31	D30	D13	W23	W24	5 - 1		
6. Jaime Mendoza	1554	W96	W57	W33	W3	L1	W22	5 - 1		
7. S. Bloomfield	1467	L10	W36	W65	W66	W26	W16	5 - 1		
8. Darrel Ridings	1588	W41	L19	W68	D12	W55	W27	4눌-1눌		
9. Raymond Rotor	1588	W23	W67	L16	D55	W30	W28	4월-1월		
10. Thomas Willis	1570	W7	D79	W78	W32	W27	L2	4½-1½		
11. Mike Arne	1553	W93	L71	W43	D31	W32	W29	42-12		
12. Marvin Boykons	1521	W89	L3	W88	D8	W35	WF	4월-1월		
13. John Spargo	1587	W56	W28	D27	D5	L19	W41	4 - 2		
14. David Carr	1582	W70	W21	W19	L16	L22	W31	4 - 2		
15. John Konecny	1559	W95	L22	L57	W72	W43	W42	4 - 2		
16. Martin Stilling	1550	W44	W84	W9	W14	L4	L7	4 - 2		
17. Wallace Condon	1549	L33	W90	L24	W49	W71	W44	4 - 2		
18. Philip Levine	1529	D46	W92	D51	W47	L2	W48	4 - 2		
19. William Peper	1529	W34	W8	L14	W47	W13	L3	4 - 2		
20. William Monis	1522	L51	L50	W86	W87	W60	W47	4 - 2		
21. Stanley Eve	1521	W60	L14	W89	W52	L3	W51	4 - 2		
22. Richard Hobbs	1505	W63	W15	W52	L1	W14	L6	4 - 2		
23. Sam Ecton	1503	L9	W87	W82	W37	L5	W38	4 - 2		
24. David Portwood	1471	L65	W61	W17	W39	W38	L5_	4 - 2		
3½ Points: 25. Joe Marle			Mical				omper			

Robert Pellerin, 29. Darinkin Bozich, 30. Mark Schnyert, 31. Kenneth Fisher, 32. Ray Ames, 33. Henry Bante, 34. Steven

3 Points: Wierzba, 35. Eugene Lien, 36. John MacCuish, 37. Andrew Greening 38. Bernard Czop, 39. Roy Gobets, 40. Roger Spillman, 41. Leslic Dutcher, 42. Moustafa Mohamed, 43. Terry Martin, 44. Joseph Scherzinger, 45. Michael Lowry, 46. William Talcott, 47. Scott Hafer, 48. Steven Meyers, 49. Robert Barnett, 50. Ake Gullmes, 51. Michael Vaugn.

2½ Points: 52. Michael Wood, 53. Jim Polsley, 54. George Barber, 55. Jerry Walls, 56. William Lovelock, 57. Norman Nielsen, 58. Myron Johnson, 59. Gary Olson, 60. Elizabeth Traina, 61. Robert Delisle, 62. George Bergstrom.

- 2 Points: 63. Norman Richardson, 64. Iraj Rahbar, 65. Rosco 11is, 66. Fred Stevender, 67. Richard Foster, 68. Robert Springer, 69. Raymond Thompson, 70. John Tracy, 71. Clark Mayo, 72. Lyle Arthur, 73. Charles Moore, 74. David Tribble, 75. Isaiah Stansberry, 76. Gabriel Garcia.
- 1½ Points: 77. Mark Lopez, 78. David Bennett, 79. Raymond Liberatore, 80. Paul Hubbard, 81. Patrick McKenzie.
- 1 Point: 82. Joseph Wu, 83. Trevor Smith, 84. Mark Hansen, 85. Jack Duranceau, 86. Lee Slaver, 87. Eric Doppelmayr, 88. Arthur Roheback, 89. Nicholas Znak, 90. Chris Teselle.
- Point: 91. Marvin Friedlander, 92. Terry Piepgras.
- O Points: 93. Dan Woodard, 94. James Dean, 95. Elie Gendloff, 96. Herman Barchett, 97. John Stiff.

Louis Maser of Modesto won the \$500 Class D prize, 6-0. Three players tied for second.

CLASS D									
	Rating	1	2	3	4	5	6	SCORE	
1. Louis Maser	1142	W11	W3	W24	W17	W18	W4	6 - 0	
<ol><li>Michael McCusker</li></ol>	1394	W42	L4	W9	W41	W8	W10	5 - 1	
3, James Johnson	1369	W 54	L1	W52	W28	W14	W11	5 - 1	
4. Robert Regon	1324	WF	W2	W5	W21	W10	L1	5 - 1	
5. Armando Mueno	1393	W36	W41	L4	W42	W12	D7	45-15	
6. John Howard	1343	L8	D39	W45	W20	W19	W17	4½-1½	
7. Leonard Udell	1301	W57	W47	W23	L10	W21	D5	42-12	
8. Joffrey Miller	1247	W6	W34	D1.7	W19	L2	W18	$4\frac{1}{2} - 1\frac{1}{2}$	
9. Michael Hartman	1383	L15	W58	L2	₩50	W27	W29	4 - 2	
10. Patrick Hurley	1357	W58	W26	W14	W7	L4	L2	4 - 2	
11. Daniel Brown	1351	L1	W50	W27	W26	W25	L3	4 - 2	
12. Patrick Greene	1344	W37	L30	W16	W29	L5	W28	4 - 2	
13. Henry Mai	1343	W33	D22	W48	L18	D15	W30	4 - 2	
14. Andy Ansel	1312	W40	W52	L10	W23	L3	WF	4 - 2	
15. Mark May	1288	W19	D18	L19	W49	D13	W22	4 - 2	
16. William Kales	1270	L17	W51	L12	W52	W42	W25	4 - 2	
0. 7 . 17 7 1	7.0 T-	77.0		1.6 1	0 7:	11 To	hagan	20	

- 3½ Points: 17. Brad Taylor, 18. James Fetterolf, 19. Bill Johnson, 20. Claus Shilling
- Points: 21. William Clark, 22. Don Eastwood, 23. Douglas Brown, 24. Charles Hinze, 25. Jerry Hedden, 26. Richard McKenzie, 27. Faneuil Adams, 28. Dr. Ernst Kopmann, 29. Chris Timossi, 30. Gene Norman, 31. Howard Goss, 32. Ted Prokos, 33. Donald Nicholson
- 2½ Points: 34. Robert Peterson, 35. W. Rommel, 36. William Siebentritt, 37. David Stainthorpe, 38. Daniel Valenzuela, 39. Danny Fleming.

2 Points: 40. Jovito Valle, 41. Edward Sheffield, 42. Gordon Wood,

43. Nicholas Javarone, 44. Delbert Ehrenfeldt, 45. Robert

Harmssen, 46. Richard Sherman.

1½ Points: 47. Blair McGeen, 48. Jose Fernandez, 49. Howard Graydon,

50. Marc Samuelson

1 Point: 51. Walter Shore, 52. Harry Bender, 53. John Krawick,

54. John Lopez, 55. John Caulfield.

Point: 56. Alex Ondi, 57. Iran Levison.

O Points: 58. Ed Haverty, 59. William Stuckmann, 60. Christoper Mateo.

Frances Hinkley won the Class E prize of \$400, 5-1. Four players tied for second.

		CLA	SS E						
		Rating	1	2	3	Ĺį.	5	6	SCORE
<ol> <li>Francis Hinl</li> </ol>	kley	1198	Lll	W13	W18	W15	W4	W5	5 - 1
<ol><li>Charles Newr</li></ol>	man	1166	W17	W28	D4	W10	L5	W11	45-15
<ol><li>Andrew Wong</li></ol>		1147	D13	W26	D22	W25	W7	D6	$4\frac{1}{2} - 1\frac{1}{2}$
4. Jose Reyes		1117	W9	W15	D2	W6	L1	W12	45-15
5. Frank Brace		1023	W27	W7	D6	W14	W2	L1	45-15
6. Michael Root	t	1169	W16	W24	D5	W4	W8	D3	4 - 2
7. Stephen Bucl	ks	1112	W21	L5	W16	W9	L3	W17	4 - 2
8. Alnair Reyes	3	850	W23	W11	L10	W22	L6	W14	4 - 2
9. William Ref	lowski	829	1.4	W21	W28	L7	W24	W15	4 - 2
$3\frac{1}{2}$ Points: 10.	. Kales Vei	dins, 11.	Jeff	rey G	offst	ein,	12. J	ohn Bo	ede,
	. Joe Moreno								•
3 Points: 14.	. Burndette	Wiser, 1	5. Ti	.mothy	Vaug	hn, 1	.6. Ja	mes St	rlow, 1
	: Koster.			_		·			,
2½ Points: 18.	. John Gilmo	ore							
2 Points: 19.	. Craig Chr	istensen,	20.	Lawre	nce I	ane,	21. I	loyd I	Dairs,
22.	. Ralph Left	wich, 23	. Joh	n Mik	uler,	24.	Joe M	lagazin	no. 25.
	caman Gloss				,			9	
$1\frac{1}{2}$ Points: 26.	. Ed Walther	cs							
1 Point: 27.	. Edward Bus	shell, 28	. Joh	n Sue	SS				
	. Ralph Palr								

Ulf Wostner of Berkeley won the unrated prize of \$400 with a perfect 6-0 score, ahead of four players with 5-1 scores.

UNRATED										
	1	2	3	Ĺ,	5	6	SCORE			
1. Ulf Wostner	W16	W15	W11	W17	W8	W4	6 - 0			
2. Robert Dean	L17.	W45	W16	W26	W53	W12	5 - 1			
<ol><li>Jaime Hamilton</li></ol>	W53	W9	WF	W28	L3	W13	5 - 1			
4. Kane Hurskey	W5	W43	W26	W10	W4	L1	5 - 1			

Unrated (Continued)							
	1	2	3	4	5	6	SCORE
5. Byron McCrary	L4	W18	W31	W22	W17	W11	5 - 1
6. Jack Bogardus	W12	D7	D39	D41	W25	W28	$4\frac{1}{2} - 1\frac{1}{2}$
7. Jack Holmes	W51 -	D6	W12	L15	W55	W41	$4\frac{1}{2} - 1\frac{1}{2}$
8. Michael Yoder	W30	W54	LF	W19	L1	W43	4 - 2
9. Charles Bailey	W15	L3	D49	W38	D40	W53	4 - 2
10. Terril Lenoci	W49	W40	W41	L4	L13	W 54	4 - 2
11. Tad Kamiya	W52	W33	Ll	W39	W15	L5	4 - 2
12. L. M. Nguyen-Duy	L5	W48	W14	W40	W43	L2	4 - 2
13. Eduardo Morales	W19	D31	D22	W17	WJO	L3	4 - 2
14. John Nabors	L26	W29	L12	W33	W48	W32	4 - 2
15. Rodney Mengliola	L9	W52	W48_	W7	L11	W36	4 - 2

(Nos 16 to 55, 0 to  $3\frac{1}{2}$  points, omitted)

# BOOK REVIEWS

The following book reviews have been piling up since Jude F. Acers wrote them, and because this is our last issue, we give them all at once. If some of the material is dated, please blame the editor.

#### PRACTICAL PLAY OF THE MAX LANGE

by George Koltanowski, 51 pages, 52 illustrative games, 158 diagrams, Choss Digest publisher (Box 21225, Dallas Texas, 75211) at \$2.50.

I do not ever review opening manuals unless dozens of illustrative games are included. Even then I hesitate unless I am quite certain that a reviewed work will entertain the reader. What good is accomplished in presenting a chess book to the public that is agony to read, contains hundreds of typos and so on? Besides, I find serious errors in evaluations or 'professional lies" in grandmaster opening publications. George Koltanowski gets A plus for this deep survey of practical open game play. There is a "chess movie" every move diagrammed of a 10 board blindfold Max Lange played in Antwerp, Belgium, 1929. You will not believe the game was actually played much less blindfold product. Excellently produced, typo-free, excellent explanatory text of the Max Lange attack throughout.

My only caution is that, ahheem, ahheem, there might be some world-famous San Francisco chess master who might, well, play the old Rubenstein variation which is supposed to lose by force for Black, but don't worry about that. Just a passing thought. Oh yes, 1. e4, e5, 2. Nf3 Nc6,

3. Bc4 Nf6, 4. d4 PxP, 5. 0-0 Nf6xe4, 6. Rel d5 7. Nc3! Pd5xc4, 8. Rxe4ch Be7, 9. Nd4 f5 (Ragozin-Botvinnik, Russia 1930) might get heated up after 10. B h6 !! (Hartlaub) and Black had better be in the Boy Scouts "Be prepared." I've seen Max Bur ett destroy master players with this variation. This book is a good teaching monograph by a professional chessmaster who has used the opening perhaps a hundred thousand times throughout the world. Fun. Why is George Koltanowski one of the few chessmasters who knows how to write for the public? There isn't anybody else nearly as fluent, witty and instructive. A good gift for average strength and learning players and not misplaced on anyone's bookshelf.

#### CHESS MASTERS ON WINNING CHESS

by Fred Reinfeld, Collier Bocks, 260 pages, 19 immortal games, \$2.95 (with deep notes by 19 grandmasters), softback. Forwarded by AL Horowitz. (An Immortal for Three Dollars!)

I have always believed that there are only two gifts to consider for the typical chessplayer, two books that for pure fun and instruction may never be topped. Logical Chess Move by Move, by Irving Chernev is the best chess manual that I have ever seen and sonaturally I made a point of naming it in hundreds of public chess lectures, newspaper articles as I traveled. And I have purchased maybe a hundred copies for people in prisons, students, and the like. It really is worth reading and took Chernev almost eight years to complete. Every single move of every single master game has a careful, easy to understand note.

The second book has a huckster title, is written by nineteen grandmasters, translated from old, usually foreign sources such as Wiener, Schachzeitung, Schaakmat, International Chess Magazine, and there is one game from Chess Review, 1951. And, believe me, it is great - Cover-to-Cover Nitroglycerine. Rating at . . . . . Chess Masters on Winning Chess is really in a class by itself. The idea is to take a player's most memorable game or an exciting one and find the best notes to it that are possible in chess literature - if you are tired of the monotonous Burt Hochberg Chess Life and Review paste up salami each month, this volume will serve to remind you what great chess writers and editors do for the reader. The old masters, their games, their annotations and Mr. Reinfeld run circles around the absolute trash published mechanically in Chess Life and Review each month nowadays. If you want to purchase a great book of annotations and games, here it is.

Try an experiment, kick the Mickey Mouse weekend chess tournament

habit for three dollars, save gasoline, hotel bills and all that wear and toar on your nervous system for totally meaningless rating points, trophics and the like. Here's a simple plan for the weekend.

Get Coca Cola by the dozen, a well lighted table, chess set and music on the FM radio that you really enjoy. Then play over these games, reading all the wonderful stories of these great masters. The most powerful 10 games you've ever seen with deep notes by the players! The good notes by Reinfeld add even more later theory on games. Reinfeld's notes are in italics for all of your Reinfeld haters to criticize or skip.

I read every page of <u>Chessmasters on Winning Chess</u> in 1960 and again in 1974. I have enjoyed every single game. I have really tried to analyze improvements on the game moves. I ask that my readers not laugh at the title before looking at Fred Reinfeld's wonderful book. Nineteen grand-masters rise from the dead to say hello again. I can say with absolute certainty that this book is worth the price, worth any trouble that might occur in securing it for your fireside reading.

And just a thought - send me a postcard if you agree that it is really the best chess treat you've ever had.

The foreword by Al Horowitz runs seven pages, including funny stories about Alckhine and Capablanca and their chess writing. Horowitz points out that deep notes to one's own games are just about the hardest way to make a living for a chess professional. Horowitz really tells us about annotating viewpoints of the great players. He is quite humorous. Don't skip the foreword that weekend.

And remember what Mikhail Botvinnik said "turn up the radio - it's good training and it prepares one for unexpected playing conditions."

Among the games are the hall of famers: Steinitz, Zukertort (his immortal Queen sac vs. Blackburne London 1883 is recreated minute by minute by both the winner and loser!) Tarrasch, Vidmar, Capablanca, Spielmann, Mimzovich, Reti, Alekhine, Botvinnik and my favorite oldie, Dr. Hans Kmoch (who uttered those famous words about one of my moves against C. Bill Jones (annotated in a letter just before he died) "taking the rook is rejected as beneath dignity."

OK, I've told you about <u>Chessmasters on Winning Chess</u>. The publisher's address is Collier Books, 866 Third Avenue, New York 10022. Maybe you believe, maybe you don't. I smile when I thumb through this book. They are all there . . . . my friends.

#### DOVER PUBLICATION RELEASES IN 1975

I must tell my readers straight away that the wonderful low cost volumes released and reprinted by the amazing Dover Publishing firm are of the highest possible category. Never before have so many great chess masters appeared in English ink and we owe it all to Robert J. Fischer. Never have I had the privilege of reviewing so many instant paperback classics. I strongly urge you to get your checkbook out right now!

# FROM MY GAMES (1920-1937)

by Dr. Max Euwe, translated and edited by the late Fred Reinfeld. An absolute masterpiece when it first appeared in 1939 and a fabulous buy today. Written by the most underrated player of all times. Seventy-five games with analysis deeper than an oil well. Nineteen games are Alekhine alone! Euwe played Alekhine more than one hundred times. What an experience in war that must have been! Every diagram and note letter perfect. I know because in hot steaming Baton Rouge, Louisiana in 1965 this book was all I had in the world and I've been through it from cover to cover. Exact reprint of the Harcourt, Brace and Company original. A must. \$3.00, 232 pages, index of players and openings. By the way, Dr. Euwe does not win all the games!

#### THE WORLD'S CHESS CHAMPIONSHIP, 1937

by Alexander A. Alekhine. Edited by Harry Golombek with a foreword by Sir George Thomas - 201 pages, 25 world title games and the last five exhibition "contract only" games, \$2.50, detailed index of openings.

Wow! The return match for the chess championship of the world in 1937 between Dr. Max Euwe and the storm, hurricane, sudden death merchant Alexander Alekhine. Almost in his grave due to alcoholic and barbiturate intake, Alekhine pulled himself together desperately "to insure the return of my title."

Why Dr. Euwe gave a time bomb like Dr. Alekhine a return world chesstitle match so soon escapes me other than he is obviously an all-Dutch good guy-terrific games, terrific notes and theoretical opening analysis that even the top young masters of California and New York may find helpful.

My favorite photograph of Alekhine is blasting out at you on page 3. Yes there the great world traveler lover, chess bum, chess fanatic,

boozer, is! He gave us everything in one last stab before the Second World War and before the late Alekhine movement took hold. He died in Estoril, Portugal at age 54, a food particle lodged in his windpipe as he was eating in his fleabag hotel and poring over chess magazines, pocket chess set at the ready. A tremendous chess genius. His notes to the 1937 match show what a super grandmaster is doing during a tough match. What Alekhine was doing was winning ten, losing four, drawing eleven of the most difficult theoretical chess games the world of chess has ever seen. I would rate this as second only to Michael Tal's world title match book of 1961 and this because Tal is more entertaining on the psychological and preparatory side where Dr. Alekhine stays on the chessboard throughout.

One curious thing really hit me as I thumbed through this wonderful book. It is page 13 - the conditions of the match, match referee Geza Maroczy is identified. Dr. Alekhine's second was Erich Eliskases and assistant to Euwe was our own Reuben Fine . . . and at the end, one sentence, "I have the pleasure to add that during the entire match there was no occasion whatsoever to call for either the referee or the match committee," signed A. Alekhine.

It is indeed fortunate for every professional tournament player in the world that Dr. Euwe and Dr. Alekhine are not haunting tournament halls today. They needed only the chess board. There is absolutely nobody on the world circuit even in their class today. Period. If you're a serious chessplayer or a curious amateur no matter. This book drips class. Yes.

# SOVIET CHESS CHAMPIONSHIP, 1941

by Michael M. Botvinnik. 184 pages, 59 games, translated by Stephen Gary, \$2.00.

If you must, steal this book. Botvinnik spent three years on the notes alone and the games are timeless. Russia was not big enough for horvinnik, Keres, Smyslov, Boleslavsky, Lilienthal and Bondarevsky so they had a bloody showdown for absolute supremacy on March 23, 1941. It lasted more than a month, everybody playing four games with every grandmaster. There are chilling annedotes at the start about the war, chessmasters dying here and there in every paragraph of the foreward.

Botvinnik did incredible notes to every game and contributed insults, prodding comments, instructions, a theoretical opening survey as well. His notes to the 125-move draw Smyslov vs. Lilienthal (round 16) will go down in chess history as the most scholastic insults ever written by a grandmaster. I cannot resist choice excerpts to sootheyour soul:

Diagram White = King f1 Pawn h6, Black = King d2 Knights at d4, h7 Smyslov (white) - Lilienthal (Black). "And now the notorious end game two knights against a pawn is in sight! White's King is on fl and his Pawn is on h6; Black has a king on d2 and Knights on d4 and h7. This endgame was analyzed in detail by the late A. Troitzky. Black can win if he drives the adverse king on to hl or a8. According to Troitzky, Black cannot achieve this (with the pawn on h6). If the white king finds shelter in the area a3-b4-c5-f5f4-d1; thus the given position is won since the white king cannot get into the draw area . .. It is to be regretted that in his analysis Troitzky did not resort to the usual method of exposition (giving successive variations). He analyzed several typical positions of King and Knight against King but then built up his exposition of the analysis if definite endings in terms of these specific positions. Because of this, his analyses of definite endings, expressed in the abstract and abbreviated language are not very intelligible . . . even to grandmasters!

"In addition when analyzing the endgame with a pawn on h6, Troitzky considered a number of endings in which the white King is posted in the area of the seventh and eighth ranks but seemingly did not consider the very position that arose in this particular game. So Lilienthal did not have a very easy task when studying Troitzky's analyses. However, there is no excuse for his further weak play ...

"In general, this endgame is a rare occurence in practical play. However, if my memory does not betray me, Lilienthal had encountered this very endgame (irony or fate!) twice previously and on neither occasion could he discover the way to victory.

"Now Black could quite simply force back the Black King" (variation follows that is thirteen moves long)" and the noose grows tighter.

'Neither now nor subsequently does Lilienthal find the correct way to maneuver with the free knight." And on, on it goes. Botvinnik gives a simple win with 50 moves of analysis, running to move 118. I love it, I love it! You will too. Steal this book . . . (Long live Mr. Lilienthal.)

# MY BEST GAMES OF CHESS, 1935-1957

by Vassily V. Smyslov, translated and edited by P. H. Clark. 154 pages, 67 games, \$2.00.

You're not going to believe this one! Summary of Smyslov's style and career by Peter Romanovsky that runs 26 pages with illustrative excerpts from several Smyslov games. Includes poor indexes of these great positional and tactical thrillers. No matter.

The only real McCoy from Smyslov. Accept no substitute. Highway robbery and grand theft at \$2.00, so don't steal it please. Has two noteable Smyslov-Reshevsky radio match games (1945), other thrillers with the same opponent as well. I counted 8 games with Botvinnik and noted that two of my all time oldie but goodie legendary hall of famers chess masters have games included - Arthur Bisguier and Imre Konig. A real treat for every chess student and probably worth a hundred times the price easily. Rating: Musteroooo.Again we can only thank Dover and hope they clean up at the cash register.

### WILLIAM STEINITZ (Selected Chess Games)

Edited by Charles Devide, expanded with a new preface by David Hooper. 109 pages, 76 games, long English notation, \$2.00.

A book on the world champion who played twenty-seven professional chess matches! Poorly organized. I hesitate to recommend this work but gosh, almost anything on Steinitz is worth getting and taking apart. Look - just take my word for it - Steinitz was the toughest chessmaster at the board who ever lived. His average day was at least a draw with the best in the world. This volume is not so hot with poor games coverage, odds games, weird notes by amateurs. But worth it for the game scores. Hooper's introductory material I read entirely. (Yes, but just barely.) Games are 1862-1896

With our look at the world champions, I must publicly thank Dover. Next = Reti! Znosko-Borovsky! Abrahams! Pachman! and a new treasure from believe it or not, Ma Chernev - his best book ever.

But for now, happy reading. In case you're dying to get your paws on the titles: Dover Publications, 180 Varick Street, New York, N.Y. 10014 is the publisher. They mail titles. It has been my experience that Chess Digest, Box 21225, Dallas, Texas, 75211 has in stock more than 40 Dover chess classics at under three bucks a crack. Parents with young Bobby Fischers smouldering in the household should take note -

the U.S. post office is going to be doing a lot of damage to veteran chess masters who believe reading is not worth it. Believe me, in the chess world research is survival, and believe me, I intend to be around a long, long time. Not only is there great intellectual joy in knowing, there is great joy in just trying to know.

We covered five world champion game collections available in the softback Dover editions. Five other titles feature a great theorist, three "how to" books and a terrific collection of chess stories that is the first new title ever issued by Dover. (They stick to public domain material, usually or pay \$1,000 - \$2,000 to the author for all reprint rights - take it or leave it. The immortal Imre Konig was offered exactly this for Chess From Morphy to Botvinnik, but had enough sense not to be sold down the river in this fashion.) OK folks here are the other hot numbers on the Dover paperback release list . . . all are more powerful than a locomotive, all are musts.

# RETI'S BEST GAMES OF CHESS

by Richard Reti and Harry Golombek, 170 pages, 70 games, 15 Reti endgame studies, terrific memoir of Reti by Golembek. A steal at \$2.50.

The complete record of Reti's career is given at the start. Howeve nothing but one great chess masterpieces one after another will show this grandmaster's class. One of the top 20 books on anybody's chess shelf. Complete index of players, openings, endgames - I know of several errors in the notes and have busted three of the studies. Who on earth cares? A monster buy. Yes.

Play through every game three times and mail a postcard to the U.S. Chess Federation business office demanding that your national rating be zoomed up 100 units. Make them Reti conscious.

# HOW TO PLAY THE CHESS ENDINGS

by Eugene Znosko - Borovsky, 262 pages, 145 chess endings almost all from actual play. \$2.75.

I flashback to an airline terminal. In 1969 Walter Browne said it all when he wished upon a falling star for an isolated villa with certain excellent company and tons of endgames books to study... "Only, Jude, I can't get the titles in English on the endgame that I really need to polish my technique. I guess you know..."

Yes, Mr. Browne, Yes I know. Now at last grandmaster level study material on the endgame is upon us like a tidal wave with K. R. Smith's \$150,000 investment in translation of key foreign endgame volumes. You are out of your mind if you expect to play chess profession lly without Rook Endings by Gregory Levenfish and Vasily Smyslov, Chess Digest (\$7.95), or minus Mary Lasher's dynamite translation of Pawn Endings by Yuri Averbach and I. Matzelis, Chess Digest (\$11.95). I mention these titles before a later review because it just can't wait there might not be a second edition of these volumes and it would be criminal not to give you an honest show at getting both copies. If you don't it's your tough luck and your goose eggs when you run into Walter Browne, John Grefe and, worst of all, Julio alias "the endgame plague" Kaplan.

From out of the oldie vault Dover has found just what it takes to teach a chessplayer about chess endings. What do we have here? What we have is an entertaining grandmaster, many interesting positions, the key analysis and letting the reader participate in the hunt all the way. Much helpful text in this wonderful book.

The book covers "the rule of the triangle," "related squares" much of queen endings, rook endings and exercises all over the place. If you're a professional blood player, this is where to start and Chess Digest is where to finish. Translation by J. Dumont in 1940 and great. For amateurs: this is all you'll ever need to study to be champion of the block. Mr. Znosko-Borovsky was a Russian immigrant to France in 1917 and played everywhere.

For your information, Mr. Znosko-Borovsky (1884-1954) gave his life for chess, losing his mind as a chess hustler and dying in a mental hospital. He beat Capablanca, Rubenstein, Tartako wer, Euwe, Bogoljubow. He was nobody's weak sister and he really wants you to read his book. Do so.

#### MODERN CHESS STRATEGY

by Ludek Pachman translated and abridged by Alan S. Russell. 311 pages, 121 incredible illustrative games, 290 analysis positions, \$3.00.

This is translated from Moderne Schachstrategie, Pachman's encyclopedia handbook about what a professional chess player must know to survive nowadays. I do not know how a book so good, with so much dynamite study material for chessplayers of all types to explore, could possibly have ever reached the American book market. (Three bucks!) It is nit-picking to note just one thing that is weird. The advertisements

and back cover notes say flatly that this is an unabridged, unaltered republication of the 1963 edition which is rather deceitful, as the original edition was an abridged, altered version of Pachman's work. For three dollars you'll never top this. Based on four books: My System (Nimzowich), Judgement and Planning in Chess (Euwe), The Middle Game in Chess (Fine), and Pawn Power in Chess (Kmoch).

#### **OBITUARIES**

We regret to record the deaths in recent months of three dear friends of this writer and of chess. We would like to give more details, but time is running out for this magazine and we are forced to give these three men a lot less than they deserve.

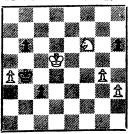
- 1. GREGOR PIATIGORSKY. The world-famous cellist died on August 6, 1976 at the age of 73. A man of marvelous wit and charm, Grischa helped his wife Jacqueline enormously with the Piatigorsky Chess Foundation, which staged the two famous Piatigorsky Cup tournaments and promoted chess for youth, in California through the State Junior Championships and in Los Angeles through the school and playground programs. We sincerely offer our condolences to Mrs. Piatigorsky and the two children.
- 2. JOHN ALEXANDER. John died on September 17 from cancer. He was in his middle 50s and had been living in Jackson, Wyoming. He formerly lived in San Diego. He played in every tournament possible, although he had a lovely wife, Robin, and two sons, James and John. His marriage broke up and he remarried three times (I think), once to Charles Henderson's widow Lyn. Poor John suffered from a manic-depressive condition, and there were times when he seemed irrepressible. He thought faster than he could convey his thoughts, he was very brainy besides, and so he became impatient with people who couldn't understand him. He was instrumental in clearing out the Old Guard of the USCF in the 1950s, but he was not exactly tactful in doing it. He actually was a sweet person.
- 3. IRVING RIVISE. Irving died on September 27 after a three-year bout with cancer. He was 57. A strong player from New York, Rivise came to southern California in the late 1940s. He soon became a valuable member of the chess community, participating in the North-South team match, the CSCF, the Southern California Chess League (he was president three times), and he was associate editor of the Reporter. Irving had a beautiful wife, Gloria, and two daughters whom he loved. Some time after their marriage broke up Gloria died from cancer after a long illness. "Irving's final days were beset with personal problems. His last days were a remarkable study of stoic fortitude" Frank Hufnagel.

No. 369 Reti, 1929



Draw

No. 370 Eliskases-Fischer Buenos Aires, 1960



White to play and win

Chess never ceases to astonish. Just when we think we are aware of its limitations, we find ways in which it stretches our imagination. Reti, for example, is well known for his studies of long-range walks by the King in the endgame: here he adds a new dimension. In the other position, Fischer appears to have at least equal chances and a win after the logical 1 Kt-K4, P-B7 2 Kt-B2, K-B6! The solutions appear below, since this concludes 25 years of tasks, 370 in all.

CORRECTIONS: The solution given to Loshinki's three-mover last month had the key move and threat reversed (as pointed out by Neil Falconer and others). We will also use this space for a note from Anthony Saidy concerning a game position of his in the last issue, which left out the Black pawn at d3. We agree that 30 Bf4 wins (his win was thrown away with 36 Nd6), but the King move seems simpler.

SOLUTIONS: No. 367 1 Q-B1 (threat 2 Q-QKt1) B-B6 2 Q-Q3, etc.

No. 368 1 Q-B2 B-KR4 2 Q-Q1, or 1... P-R4 2 Q-Q3, etc.

Above positions: No. 369 1 K-Kt6 P-B4 2 KxKtP! P-B5 3 K-B6 K-Kt3
(else K-Q6) 4 K-K5! P-B6 5 K-Q6 P-B7 6 P-B7 and the Queen and Pawn ending is drawn, since Queens cannot be exchanged by force. No. 370:

1 Kt-R5! KxP (after 1... P-B7 the Knight has the better square of B4, e.g., 2 Kt-B4 K-B6 3 K-K4! followed by Kt-Q3) 2 Kt-B4 P-Kt4 3 Kt-K2!

P-B7 4 Kt-B1 and Fischer resigned, since the White King camps at B3, playing KxBP after the eventual P-Kt7, winning with the Kingside pawns.

Twenty-five years of tasks is the ultimate task, which Dr. Ralston and I have shared with each other and, we hope, with you. Thanks.

Continued from front page cover.

Mini-Might is \$5 per year. It is admittedly (by Schroeder) the best chess bulletin in the world. It has book reviews, annotated games, problems and end games, biographies, news, and chess history. One of the features is the occasional appearance of cartoons, song titles, portraits of American presidents and other odd things having little or nothing to do with chess. Another feature is lined-out words here and there - evidently the result of someone's censorship, for Schroeder's language is salty. Send 30 cents' worth of stamps for a copy.

Elite Chess Bulletin is \$1.50. No. 10, the latest unless No. 11 has come out recently, is great. It contains 84 of the 88 games played by the U.S. team at the Chess Olympics, Nice 1974, plus all 16 games of the U.S. Championship Match between Reshevsky and Horowitz, 1941, plus reviews, summaries of Schroeder's views about Morphy, Steinitz, Tarrasch, Lasker, Capablanca and "other good stuff" including a reproduction of the U.S. Navy's insignia of occupations. The bulletins are not all priced at \$1.50; No. 7, for example, is 75¢. Buy them all:

James has published about 24 chess booklets. He thinks the best are the following six: AVRO 1938 (out of print), Boris Spassky: World's Greatest Chess Player (out of print), Steinitz-Zukertort 1886 (\$2), Lasker-Marshall 1907 (\$2), Lasker-Tarrasch 1908 (\$2.50) and Capablanca-Lasker 1921 (\$2). He has also done Lone Pine 1976 (\$2), Cambridge Springs 1904 (\$1.50), Giuoco Piano & Evan's Gambit (by Pachman, 75¢) and U.S. Championship 1975 (50¢) to mention just a few.

James Schroeder is an authentic genius, or maybe he's 'touched with genius' or maybe he's just 'touched.' It all depends on how he feels, the reader feels, and whose ox is being gored. He once called The Reporter "yellow journalism" because of something we said in a book review. He ripped Frank Brady and Bob Burger to ribbons in a book review of The Chess of Bobby Fischer, saying that Brady's foreword was idiotic and Burger's book equally bad (Schroeder is just plain wrong in this instance. He ignored Burger's massive amount of original work in order to be "picky" about small things). He rips another book by Chilton, Andy Soltis' Great Chess Tournaments And Their Stories (in which view we agree) but when Soltis recently came along with The Art of Defense in Chess (David McKay, \$10) Schroeder gives him practically a rave review (although his praise is tempered: "Like the blind pig and the acorn, Soltis finally found a good book." is the first line and "Soltis is an But this is still a great book." ends the review. idiot.

James Schroeder also sells books by other writers and takes magazine subscriptions. The address again:

James R. Schroeder P.O. Box 5268, Cleveland, Ohio 44101.

#### TWENTY-FIVE YEARS OF THE REPORTER

THE BEST OF

TWENTY-FIVE!

The final wrap-up of The Reporter, the definitive collection of what the editors have chosen as the best games, analyses, stories, feature articles from 1951 to 1976. Nothing edited, nothing changed. Reprinted from the bound volumes in the Reporter offices. Approximately 160 pages, permanently bound, yet paged for easy reading and replaying of games.

Important highlights: The Charles
Bagby "stream of consciousness" annotation
of a single game covering some 16 pages.
The Zeno story. A complete historical
survey of every state championship; typical
crosstables. Games annotated by Addison,
Koenig, Falconer, Evans, Steiner, Saidy,
Tarjan, Browne, etc., etc.

The Best of Twenty-Five is the California book of chess, full of diagrams, anecdotes, instructive articles. All orders will be honored up to February 28, 1977; copies on order at that time will be numbered and no more will be printed. (This is the only way to keep the cost this low.) Send \$2.00 -- we will pay postage and tax. But reserve your copy now: The California Chess Reporter, 244 Kearny Street, San Francisco, Calif. 94108.