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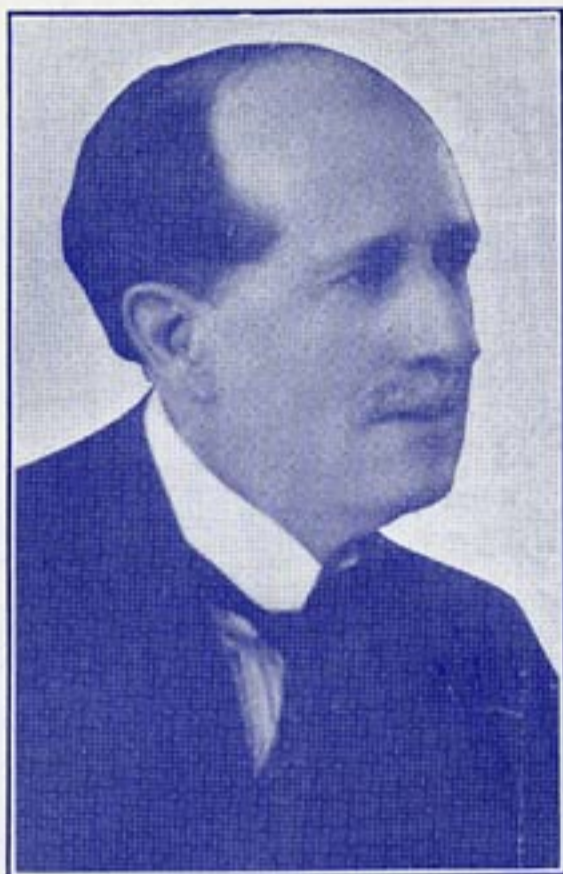
No. 20

IN THIS ISSUE: Prewett's "How I Play Chess Positionally";
Major's "The Need of Backtracking," and Other
Features, Problems and Games.



HERMANN HELMS

ARTHUR W. DAKE



Am. Chess Bulletin Editor was
Tournament Director of Western
Meet at Detroit.

Portland, Ore., Master Took Third
in the Western Championship.

CAN YOU PLAY "POSITIONAL" CHESS?

BLACK

					k		
	p						
P							p
P			P				P
		P			p		
			K				

WHITE

A good instance of it from N.A.C.C.L. game conducted by Pedrick, white, vs. Gillette, black. The latter played K-K3 instead of P-QKt4 at this juncture, and lost!

PROSPECTS BRIGHT IN S. C. LEAGUE

With no less than twenty-nine teams booked up, Southern California Chess League starts its fifth season on November 1.

Three separate inter-Club tourneys are scheduled in Sections A, B and C.

Besides the teams of last year, Exposition Park and Yiddish C. C. each present Major League teams.

Santa Paula reenters to Section B, other accessions being the new Hollywood C. C. captained by LeRoy Johnson, U. C. L. A., and Santa Ana.

Section C seems germinal of a West Coast commercial chess league, for two banks and L. A. Railway are in it as well as two other new members, Pasadena Junior College and Puente.

SECTION A

Nov. 3, Yiddish-Los Angeles; 5, Pasadena-Santa Barbara; 7, Athletic Club-Exposition; 10, Cal-Tech-Beverly Hills; 17, Pasadena-Yiddish; 24, Athletic Club-Los Angeles; 26, Beverly Hill-Santa Barbara and Long Beach-Cal-Tech.

Dec. 1, Yiddish-Cal-Tech; 8, Pasadena-Beverly Hills; 10, Athletic Club-Santa Barbara and Exposition-Long Beach.

Jan. 6, Beverly Hills-Athletic Club and Exposition-Los Angeles; 7, Yiddish-Santa Barbara and Long Beach-Pasadena; 19, Exposition-Yiddish; 20, Los Angeles-Beverly Hills; 21, Cal-Tech-Santa Barbara and Athletic Club-Long Beach.

Feb. 2, Pasadena-Cal-Tech; 4, Los Angeles-Santa Barbara and Long Beach-Yiddish; 6, Beverly Hills-Exposition; 19, Athletic Club-Pasadena; 24, Cal-Tech-Los Angeles; 25, Exposition-Santa Barbara and Beverly Hills-Long Beach.

Mar. 9, Exposition-Cal-Tech; 10, Yiddish-Athletic Club; 11, Long Beach-Santa Barbara; 12, Los Angeles-Pasadena; 23, Yiddish-Beverly Hills; 25, Los Angeles-Long Beach; 27, Pasadena-Exposition; 31, Cal-Tech-Athletic Club.

SECTION B

Nov. 1, Riverside-Santa Paula; 2, Santa Ana-Highland Park; 3, Alhambra-Civic Center; 4, L. A. Minor-U. C. L. A.; 7, Exposition-Hollywood; 15, Civic Center-Highland Park; 17, Exposition-Alhambra and Santa Paula-Santa Ana; 18, Hollywood-L. A. Minor and U. C. L. A.-Riverside.

Dec. 1, Highland Park-Santa Paula; 2, L. A. Minor-Alhambra and Riverside-Hollywood; 5, Exposition-Civic Centre; 7, Santa Ana-U. C. L. A.; 13, Civic Centre-L. A. Minor and Santa Paula-U. C. L. A.; 15, Highland Park-Exposition; 16, Alhambra-Riverside and Hollywood-Santa Ana.

Jan. 4, Santa Ana-Alhambra; 5, Santa Paula-Hollywood and U. C. L. A.-Highland Park; 6, Riverside-Civic Centre and L. A. Minor-Exposition; 17, Civic Centre-Santa Ana; 19, Alhambra-Santa Paula and Hollywood-U. C. L. A.; 20, Exposition-Riverside and Highland-Park-L. A. Minor.

Feb. 2, U. C. L. A.-Alhambra and Hollywood-Highland Park; 3, Riverside-L. A. Minors; 7, Civic Centre-

FINE WINS WESTERN VS. GREAT FIELD

Against one of the strongest fields that has ever competed in the classic, including both East and West stars, Reuben Fine for the second year captured the Western Association championship at the Detroit meeting, ended October 1. There were fourteen players entered.

In compiling a score of 12 to 1 (as compared with his score of 9½ to 1½ last year), Fine lost only to Reshevsky, winning all his other games. The latter came in second with the fine score of 11 to 2. Arthur Dake, the Portland, Ore., master, was third, and Robert Willman of New York was fourth, 8½ to 4½.

Ex-champions Factor, Stolcenberg, Margolis finished in fifth, and tied on the next lower rung, respectively. To give further idea of the calibre of the tourney, Maurice Fox, the Canadian champion, was ninth, and George Barnes of Minneapolis, who came in fifth last year, was twelfth man.

We take pleasure in printing the titleholder's win over Dake, whose final score of 9½ to 3½ was extremely creditable:

White—Fine	Black—Dake
1. P-Q4	1. Kt-KB3
2. P-QB4	2. P-KKt3
3. P-B3	3. P-Q4
4. PxP	4. KtxP
5. P-K4	5. Kt-Kt3
6. B-K3	6. B-Kt2
7. Kt-B3	7. Castles
8. Q-Q2	8. P-K4
9. P-Q5	9. P-QB3
10. P-QR4	10. Pxp
11. Pxp	11. Q-R5 ch
12. B-B2	12. Q-QKt5
13. P-R5	13. Kt-B5
14. BxKt	14. QxB
15. KKt-K2	15. Kt-R3
16. Castles	16. Kt-B4
17. BxKt	17. QxB ch
18. K-R	18. R-Q
19. Q-Kt5	19. P-B3
20. Q-R4	20. P-KKt4
21. Q-R4	21. B-B4
22. KR-Q	22. QR-B
23. Kt-Kt3	23. B-Kt3
24. KKt-K4	24. Q-B5
25. O-R3	25. B-B
26. P-Q6	26. K-Kt2
27. R-Q5	27. B-B2
28. R-Q2	28. R-B3
29. OR-Q	29. R-R3
30. O-R	30. P-Kt3
31. O-B	31. RxRP
32. KtxBP	32. KxKt
33. Kt-K4 ch	33. K-Kt2
34. P-B2	34. Q-R5
35. OxP ch	35. B-Kt3
36. R-B7 ch	36. K-Kt
37. QxB ch	37. Resigns

Santa Paula; 8, Santa Ana-Exposition; 16, Alhambra-Hollywood and U. C. L. A.-Civic Centre; 17, L. A. Minor-Santa Ana and Riverside-Highland Park; 20, Exposition-Santa Paula.

Mar. 2, Alhambra-Highland Park and Santa Paula-L. A. Minors, and U. C. L. A.-Exposition; 7, Civic Centre-Hollywood; 8, Santa Ana-Riverside.

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Henry MacMahon, Editor

Editorial Board

Harry Borochow, Richard Lyon

Henry MacMahon, R. C. Van De

Grift, C. J. Gibbs, A. J. Fink

December Quarterlies

As a mail and bother saver, those of our members who would like to enter December Quarterlies can add the small amounts (25c per Quarterly Section) to the \$1 remittance they send for NORTH AMERICAN or MINOR. December assignments will be made as fast as the entires therefor come in, directly after the Major tournaments starting November 10 are assigned.

Exposition Active

Exposition Park Chess Club, the only group represented by teams in all three sections of the southern Chess League, scored the following in recent friendly matches: Sept. 26, Exposition, 10½; Highland Park, 7½; Oct. 3, New Hollywood C. C., 6; Exposition (2nd Team), 4; Oct. 10, Exposition, 24; Bankers' Team, 4; Oct. 17, Exposition, 24; Financials, 11.

At Half Way Point

Santa Barbara Chess Club reorganized and found quarters in one of the civic school buildings, where it is entering on a new era of prosperity. For mutual convenience the matches twixt Santa Barbara and the other Clubs of the major S. C. League will be played at Santa Paula, an intermediate point.

N. Y. State Jubilee

New York State Chess Association will hold its fiftieth anniversary next summer, honoring the event by an international tournament. At the recent annual meet in Syracuse, Fred Reinfeld won by score of 9½ to 1½, followed by A. Denker, 8½ to 2½, and Reuben Fine and A. E. Santasiere, 8 to 3 each. Mr. Reinfeld previously won in 1931, but he did not contest last year, as he was playing in the Western at Minneapolis and in the Olympic chess congress at Pasadena.

Schleifer L. A. Ace

Meyer Schleifer, who won the Paul Morphy Day rapid transit back in June, is the new Los Angeles Chess & Checker Club champion. In a field of twenty-eight he finished easily first by 24½ to 3½, other good scores being Pauly 22-6, Elliott 19-5, Grabill 18½-6½, and Struve 18½-8½. Following the Tournament win, Mr. Schleifer exhibited his talent in a 22-board simultaneous on October 3, capturing 14 of the games, drawing six, and losing only to Messrs. Polland and Mansky.

San Francisco Jottings

Mechanics Institute officials recently wiped off the blackboard at 57 Post Street their State Tourney prospectus and subscription list. So for lack of interest this fixture, supposed to alternate yearly between San Francisco and Los Angeles, is in abeyance.

Nearly a score of schools will compete in the inter-scholastic Chess League the first of the year, ten or twelve teams being expected to enter from San Francisco district and nearly that number from East Bay. Balboa, Hayward and Mission are especially active centres.

Parker-Henderson Game

In last issue we keenly regret transposal of last three moves into wrong columns, so here's correction.

White—Parker	Black—Henderson
1. P-K4	1. P-K4
2. Kt-KB3	2. Kt-QB3
3. B-Kt5	3. P-B4
4. P-QB3	4. Kt-KB3
5. O-O	5. P-QR3
6. B-R4	6. P-QKt4
7. B-B2 -Q3	7. O-O
8. P-Q4	8. PXP
9. P-K5	9. KKt-Kt5
10. BxP Ch	10. KxB
11. Kt-Kt5 Ch	11. K-Kt
12. QxKt	12. P-Q3
13. O-K4	13. P-Kt3
14. Q-R4	14. Resigns

Patterson, Schleifer Tied

With scores of 2-0 each G. S. G. Patterson, the titleholder, and Meyer Schleifer, city champion, took the lead in the Southern California championship Tourney; Dr. R. B. Griffith and Edward Everett right behind them, 2-1; Dr. Morgan Ward with an even score. By Press Day, Oct. 18, Schleifer was sole leader, and a four-way tie in 2d place, Everett, Griffith, Patterson and Wasserman. A hot race!

GAME REPORTS

N. A. C. C. L.

Aug. 25th to Oct. 10th

- 1933 Muster:**—Pearsall 1-Prewett 0; Richter 1-Prewett 0; Pearsall 1-Francis 0; Pearsall 1-Sunson 0; McBride 1-Stinson 0.
- 1933 N. A. C. Prel.: Sect. 1**—E. T. Smith 1-Prewett 0; Derry 1-Prewett 0.
- Sect. 2**—Fickensher 1-Prewett 0; Spellman 1-Prewett 0; Spellman ½-George ½; Pearsall 1-Spellman 0; George 1-Fickensher 0; Pearsall 1-George 0; Fickensher 1-Stewart 0; Pearsall 1-Prewett 0.
- Sect. 3**—VanDeGrift 1-Trull 0; Trull 1-Ostrom 0; Rhoades 1-Ransom 0; Woodbury 1-Ostrom 0; Woodbury 1-Trullo.
- Sect. 4**—Pearce 1-Paskall 0; VanDeGrift ½-Paskall ½.
- 1933 Minor Prel.: Sect. 1**—Prewett ½-Payne ½; Pearce 1-Smith 0.
- Sect. 2**—Brown 1-Watson 0; Brown 1-Prosser 0; Brown 1-Rogers 0.
- 1933 Calif. State Prel.:**
- Sect. 2**—Brown 1-Lewis 0; Peirce 1-Rogers 0; Hart 1-Peirce 0.
- Sect. 3**—Nuttman 1-Prewett 0; Lister ½-Nuttman ½; Johnson 1-Lister 0; Johnson 1-Prewett 0.
- 1933 Class Annuals:**
- Class "A": Sect. 1**—Oser 1-Major 0.
- Sect. 2**—VanDeGrift 1-Williams 0.
- Class "B": Sect. 1**—Foltz 1-Ostrom 0; Wescott ½-Swan ½.
- Sect. 3**—Andrews 1-Swan 0.
- Sect. 4**—Korts 1-George 0; Spellman 1-Wallace 0.
- Sect. 5**—Gray 1-Wright 0; Voeks 1-Gray 0; A. M. Johnson 1-Gray 0; Moyer 1-Gray 0; LeRoy Johnson 1-A. M. Johnson 0; LeRoy Johnson 1-Gray 0. Gray resigned all unfinished games.
- Class "C": Sect. 2**—Patten 1-Conover 0.
- 1933 All-Eastern: Sect. 1**—Major 1-Patten 0. **Sect. 2**—Guard 1-Green 0.
- 1933 All-Western: Sect. 1**—Wright 1-Hart 0.
- 1933 Gambit:**
- Sect. 1**—Asman 1-Wilson 0; Asman 2-Lewis 0.
- Sect. 3**—Waldron 1-Murray 0.
- Sect. 4**—Hillman 2-Prewett 0.
- Sect. 6**—Dightman 2-Winslow 0; Hudson 2-Levy 0.
- Sect. 7**—Swan ½-Winslow ½; Wortman 2-Swan 0.
- Sect. 10**—Scholtz 2-Pedrick 0.
- Sect. 11**—Wortman 2-Werner 0.
- Sect. 13**—Asman 1-Aldwell 0.
- Sect. 14**—Gillette 2-Paul 0.
- Sect. 16**—Major 1-Stinson 0; Major 2-Craven 0.
- Sect. 17**—Major 1-Prewett 0; Major 1-Paul 0; Paul 1-Craven 0.

Quarterlies:

- No. 3**—Wilson 1-Pepin 0; Johnson 2-Pepin 0; Johnson 2-Wilson 0; Johnson 1½-Levy ½. **No. 4**—Robinson 2-Oser 0; Robinson 1-Sheldon 0. **No. 6**—Asman 1-Mundorf 0. **No. 7**—York 1½-Prewett ½. **No. 8**—Schreier 1-Prewett 0. **No. 9**—Nuttman 1-Mundorf 0. **No. 10**—Conover 1-Scott 0. **No. 11**—Johnson 2-Pedrick 0; Johnson 2-Meyer 0; Johnson 1-Felkey 0. **No. 12**—Waldron 2-Mundorf 0. **No. 14**—Winslow ½-Spellman ½; Spellman 1-Fickensher 0. **No. 15**—Bryan 1-Pepin 0. **No. 16**—Asman 1-Pepin 0. **No. 19**—Sheldon 1-Scott 0. **No. 20**—Johnson 1-Richter 0; Johnson 2-Payne 0; Richter 1-Payne 0. **No. 22**—Prewett 2-Mundorf 0. **No. 24**—VanDeGrift 1-Earle 0; VanDeGrift 1-Sheldon 0. **No. 25**—Prewett 1-Sheldon 0; Conover 2-Sheppard 0; Sheldon 1-Sheppard 0. **No. 26**—Schreier 2-Fickensher 0. **No. 27**—Johnson 2-Bacus 0; Johnson 1-Murray 0. **No. 28**—Schreier 1-Craven 0. **No. 30**—Wood 1-Mundorf 0. **No. 31**—Wood 1-Major 0; Wood 1-Paul 0; Waldron 2-Paul 0. **No. 32**—Wilson 2-Paul 0; Prewett 1-Hillman 0; Wilson 1-Prewett 0; Wilson 1-Hillman 0. **No. 37**—Paul ½-Murray ½; Paul 2-Scott 0. **No. 38**—Paul 1-Earle 0; Paul 1-F. S. Francis 0. **No. 40**—Murdock 1-Wright 0; Murdock 2-Bryan 0. **No. 42**—Paul 1-Sheldon 0; Sheldon 1-Mundorf 0. **No. 46**—Hawk's games forfeited to opponents because of no replies to their cards or Director's inquiries. **No. 52**—Guzman 1-VanDeGrift 0.

CORRECTIONS

- Last Report—1933 N. A. C. Prel.:**
- Sect. 3**—Wescott 1-Rhoades 0; Wescott 1-Fickensher 0. Entered to Class "B" Annuals in error. **Class "C" Sect. 1**—Aldwell 1-Francis 0 omitted. **Quarterly No. 40**—Murdock 1-Wright 0 omitted. **Quarterly No. 12**—Gillette 1-Pedrick 1.

SECTIONS COMPLETED

- 1933 Class "B" Annual, Sect. 4**—E. D. Wallace 5-1; I. V. Korts. 4½-1½; M. H. Sharp 4-2; L. P. Spellman 3½-2½; R. E. George and E. A. Schreier 2-4 each. N. B. Church withdrew.
- Quar. No. 4**—Robinson 4½-1½. Oser 4-2; Applegate 3½-2½; Sheldon 0-6. **Quar. No. 14**—L. P. Spellman 4½-1½; R. E. Winslow. 3½-2½; Rev. Fickensher and Otto Mundorf each 4-2. **Quar. No. 15**—Edmund Swan 6-0; A. A. Bryan 3-3; Wm. A. Pepin 2-4; F. Halgh 1-5.

ADDENDUM

- 1933 North American:**—Knapp 1-McClure 0.
- Class B Annual:**—**Sect. 3**—Prosser 1-Pierce 0.
- Calif. State:**—Nuttman 1-Applegate 0; Nuttman 1-Welch 0; Pedrick 1-Lewis 0; Pedrick 1-Pearce 0; Pedrick 1-Prewett 0.
- Gambit Tournay:**—**Sect. 12**—Dr.

- Richter 1; Sheldon 0.
- Quarterlies:**—**Sect. 3**—Levy 2-Wilson 0.
- Sect. 10**—Conover 1-Scott 0. **Sect. 12**—Pedrick 2-Mundorf 0. **Sect. 20**—L. Johnson 1-Conover 0. **Sect. 21**—Pedrick 1-Mundorf 0. **Sect. 22**—Major ½-Dr. York ½. **Sect. 27**—Johnson 1-Murray 0.

Major won 6
 Pedrick won 6
 Prewett won 4
 tried
 lost 5
 lost 2
 lost 14

CORRESPONDENCE DEPARTMENT

R. C. VAN De GRIFT, *Tournament Director*

N. A. C. C. L. HONOR AWARDS TO SECTION WINNERS

E. D. Wallace..... 5-1 Sect. 4 1933 Class B Annual
J. E. Woodbury..... 8-0 Sect. 3 1933 N. A. C. Prel.

QUARTERLY WINNERS

E. H. Robinson..... 4½-1½ Section 4
LeRoy Johnson..... 6-0 Section 11
Dr. F. H. Waldron..... 6-0 Section 12
L. P. Spellman..... 4½-1½ Section 14
Edmund Swan..... 6-0 Section 15

The Mobled Queen!

In a recent N. A. C. C. L. Quarterly Wm. Asman of Berkeley beat one of our mid-Western members in a lively, expeditious finish that developed out of a rather slow Queen Pawn game.

The peculiarity of the position is that the black Queen has no good place to go either to attack or defend,—a circumstance of which Mr. Asman took full advantage in his driving tactics.

Black—Mr. Westener



White—Wm. Asman

- | | |
|-------------|-------------|
| 17. Q-R4 | 17. K-N |
| 18. B-R5 | 18. P-QN3 |
| 19. NxP Ch | 19. K-B |
| 20. NxR | 20. PxB |
| 21. NxP | 21. Q-KB2 |
| 22. Q-B6 Ch | 22. Resigns |

Black can't stop the Mate or loss of Queen per N-B5 and N-R6.

Last Call for Tourneys

Entries are coming in rapidly for North American of 1934, and Minor of 1934. If you mail Dollar entry fee by November 1, you'll be in time; however, not to let memory trick you and thus force the missing of next season's hottest competition, better write and post the check (if you've not already done so) directly you receive this issue of THE REPORTER.

Non-members should send a dollar and a half, the other fifty cents paying short membership-privilege and likewise entitling them to three current issues of this official organ of the League.

Our cordial thanks to the members for their past cooperation is coupled with a sincere expectation that they'll find the impending Tournaments the most enjoyable to date.

May we ask a favor? Try to get a Chess friend to enroll, thereby increasing the stout array! If he'll play, take his \$1.50 and his residence address and mail 'em with your own remittance, advising us, please, in which Tournament we should book him. Help him a bit in the mechanics of it, too.

Most non-Correspondence players are nearly (not quite) as shy of "post-carding" as of deep-sea diving. The thing to do is to make out two or three cards for them, fill in a Text score or two, they then realize how absurdly simple it is and that Mail Chess involves no strains nor fatigues! Bit of help at the beginning quells negative attitude entirely.

Some New Members

We welcome to our membership circle Roy G. Barnhill, Corning, Ark.; Counselor Percy S. Benedict, New Orleans; Max S. Miller, Russell, Kans.; Dr. J. H. Spratling, Macon, Ga.; Oral A. Thompson, Noyes, Minn., and the following Californians: Professor Carl Ekoos, Hayward; Ralph Earle, Chico; George Hannan, Torrance; Principal James Marvel, Weott, and P. B. Reeves, Beverly Hills.

Fortuna Plays for Cup

A group of chessists of Fortuna, Ferndale and the nearby district will joust in tournament for the Cup that Dr. S. N. Jorgensen last year donated. Otto Harbers of Fortuna won the first leg on the Cup the initial season, but Harry Dinsmore, W. L. Pedrick and Messrs. Ure, Matheson, Garcelon and Chandler, other members of the group, state they will give him a "run for his money" this winter.

The Backtrack Battle

Speaking of strains and fatigues, the "anti-backtrackers" do claim that the playing over of a Text game from the beginning, every time you are about to move, involves a terrific waste of time and attention. Elsewhere in this number we're printing a symposium of the controversy, W. J. Prewett, affirmative, Moontgomery Major negative.

Without taking sides or assuming to judge, may we point out a very interesting comparison twixt the Chessist's constructive work and the literary Author's?

I've known some able writers who re-read their stuff many, many times in the course of preparing it. Others, trained no doubt in the "crowded hour" of newspaperdom, hardly glance back at all. Broadly speaking, the quality of the product bears little relation to the technic of working, nevertheless it is possible to distinguish in some books a closely knit coherence that must have been based on backtrack methods, and in others, perhaps not less popular, a certain inattention to what has gone before.

Of course, Chess being pleasurable exercise, you can have your fun any way you want it. The backtrackers claim that reviewing the game each time is no strain and gives you a line on the strategy. The anti-back-trackers say it's a bore and they don't need it. Possibly therefore the controversy is very like the dispute between the very particular authors who are ever bettering and co-aligning their stuff and the "ready writers" who turn out a lot and let minor flaws go hang!

The issue is unimportant if you play only a few Mail games. But when you face a battalion or even a large company of opponents, you have to enroll with the anti-backtrackers in order to save time.

We take pleasure in printing on another page a leaf from an anti-backtracker's Game Book. Believe it or not, he plays each and every game from pencil-markings and erasures of Piece initials without recourse to board and men. It takes about a fortnight to acquire the knack. Like the algebraist, he's dismissed concrete pictureable things from his thoughts and deals but in symbols!

Where to Address Mail

All Game reports, Text scores, comments, etc., as well as N. A. C. C. L. Tournament entries, should be addressed to the League or its officers at 9441 Wilshire Blvd., Beverly Hills, Calif.

Blindfolder vs. Babbitt

Our member C. J. Smith of San Luis Obispo has been essaying "blind-fold" vs. some of the locally learning Babbitts and has got to the point where he can have fun in this exclusively mental medium. For instance, the final position of a fairly long game where Smith was kept extra busy correcting the other's visual "Chess blindness" whilst keeping his own "chessboard" straight.

White: C. J. Smith. Black: Beginner.



- 25. N-N4!
- 26. QxP Ch (of course Q-R2 was the play)
- 27. N-B6 Mate
- 25. QxR
- 26. K-N

And Smith had to tell him it was a Mate, as he seemed to think he could take the N with his Q.

Dr. Waldron's Clever Win

A 33-move King's Gambit with but one Check! a game in which both sides got castled and developed, but White fell astray in the central exchanges, dropping a piece and later succumbing to Black's neat Grecian offer of the piece back. So White, instead of accepting the Wooden Horse, courteously resigned. From No. 12 Quarterly of North American Correspondence Chess League.

White—Mundorf	Black—Dr. Waldron
1. P-K4	1. P-K4
2. P-KB4	2. PxP
3. N-KB3	3. P-KN4
4. B-B4	4. B-N2
5. P-Q4	5. P-Q3
6. O-O	6. P-KR3
7. P-B3	7. Q-K2
8. P-KN3	8. PxP
9. PxP	9. B-N5
10. QN-Q2	10. N-Q2
11. R-K	11. O-O-O
12. B-Q5	12. Q-B3
13. R-B	13. R-K
14. Q-N3	14. P-B3
15. N-K5	15. Q-K2
16. RxBP	16. Q-Q
17. RxN	17. BxR
18. N-B7	18. O-K2
19. NxR	19. PxB
20. QxQP	20. B-K3
21. O-R5	21. K-N
22. P-N3	22. BxN
23. N-B4	23. N-B3
24. B-R3	24. NxP

- | | |
|-------------|-------------|
| 25. R-K | 25. BxN |
| 26. PxB | 26. Q-K3 |
| 27. P-B5 | 27. PxP |
| 28. Q-N5 | 28. Q-B2 |
| 29. R-KB | 29. B-B3 |
| 30. PxP | 30. NxBP |
| 31. Q-Q3 | 31. N-K7 Ch |
| 32. K-N2 | 32. N-Q5 |
| 33. Resigns | |

For if 33 QxN, Black plays 33 R-K7 Ch, then Black King must either lose his Queen by moving to B3 or face loss of Queen or mate on the Rook file.

Hubert's Slav Tricks

Team Manager J. F. Hubert ably cashed in on San Francisco Chess Club's study of Slav devices when he defeated Dr. C. F. Richter of Pasadena in the current N. A. C. C. L. Masters' Tourney:

- | White— | Black— |
|--------------------|---------------------|
| Dr. Richter | J. F. Hubert |
| 1. P-QB4 | 1. P-QB3 |
| 2. N-KB3 | 2. P-Q4 |
| 3. Q-B2 | 3. N-B3 |
| 4. P-QN3 | 4. P-K3 |
| 5. B-N2 | 5. QN-Q2 |
| 6. P-K3 | 6. B-Q3 |
| 7. N-B3 | 7. P-K4 |
| 8. PxP | 8. PxP |
| 9. P-Q4 | 9. P-K5 |
| 10. N-Q2 | 10. O-O |
| 11. O-O-O | 11. N-N3 |
| 12. K-N | 12. N-N5 |
| 13. N(Q2)xP | 13. PxN |
| 14. NxP | 14. B-KB4 |
| 15. B-Q3 | 15. B-N3 |
| 16. P-KR3 | 16. R-B |
| 17. Q-K2 | 17. N-B3 |
| 18. NxN Ch | 18. QxN |
| 19. P-K4 | 19. Q-K2 |
| 20. P-KR4 | 20. P-KR3 |
| 21. P-R5 | 21. B-R2 |
| 22. Q-N4 | 22. N-Q2 |
| 23. P-K5 | 23. BxBch |
| 24. RxB | 24. B-N5 |
| 25. R-N3 | 25. P-B3 |
| 26. P-K6 | 26. P-B4 |
| 27. Q-K2 | 27. N-B3 |
| 28. P-Q5 | 28. N-K5 |
| 29. RxP ch | 29. QxR |
| 30. BxQ | 30. KxB |
| 31. R-R3 | 31. B-R6 |
| 32. Q-K | 32. R-Bsch |
| 33. QxR | 33. BxQ |
| 34. KxB | 34. K-B3 |
| 35. R-K3 | 35. R-Bch |
| 36. K-N2 | 36. NxP |
| 37. Resigns | |

Stinson's 200-Game Technic

Charles H. Stinson of Colfax, Wash., says he backtracked in his earlier Mail play but has come over to a modified Pedrick System. Having 200 games now in worok, he puts the emphasis on time-savers inhibiting the tendency to day-dream rather than on the need of recalled sequences.

"It takes me approximately two hours per day to cover the schedule, as I can and do answer at the rate of 14 per hour, which the use of the typewriter enables me to do. I make the Chart changes, insert my opponent's card in the machine, type my answering move right below his last move, then type the record on the record sheet, and after all this is attended to for the entire incoming mail, I take new post-cards and make out the replies."

Four Knights' Attack

A well conducted Four Knights attack on the part of A. L. Paul, Torrance, Calif., conquistador. Black first erred on his thirteenth, allowing White's capture of exchange. But his game really fell to pieces through Mr. Paul's superior maneuvering of Rooks and Queen, leaving the sable forces powerless:

- | White— | Black— |
|-------------------|-----------------------|
| A. L. Paul | Mr. Northerner |
| 1. P-K4 | 1. P-K4 |
| 2. N-KB3 | 2. N-QB3 |
| 3. N-B3 | 3. N-B3 |
| 4. B-N5 | 4. B-N5 |
| 5. O-O | 5. O-O |
| 6. P-Q3 | 6. P-Q3 |
| 7. B-N5 | 7. BxN |
| 8. PxB | 8. B-Q2 |
| 9. N-R4 | 9. P-QR3 |
| 10. B-QB4 | 10. P-QN4 |
| 11. B-Q5 | 11. R-N |
| 12. P-KB4 | 12. Q-K2 |
| 13. P-B5 | 13. P-KR3 |
| 14. N-N6 | 14. Q-K |
| 15. NxR | 15. PxB |
| 16. NxB | 16. QxN |
| 17. P-QR3 | 17. N-K2 |
| 18. P-B4 | 18. N(K2)xB |
| 19. BPxN | 19. P-QB3 |
| 20. P-B4 | 20. NPxP |
| 21. P(Q3)xP | 21. P-QB4 |
| 22. R-N | 22. R-R |
| 23. Q-Q3 | 23. K-B |
| 24. R-N6 | 24. N-R4 |
| 25. Q-R3 | 25. N-B3 |
| 26. Q-R8 Ch | 26. N-N |
| 27. KR-N | 27. P-KB3 |
| 28. R-N7 | 28. Q-R5 |
| 29. QxP Ch | 29. K-K |
| 30. QxN Mate | |

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HOW I PLAY CHESS POSITIONALLY

By W. J. Prewett, Auburn, Calif.

Second Article

As intimated in a previous article, I adapted to my needs a system of positional playing and of keeping track of games originated by Mr. W. L. Pedrick, using instead of bristol board charts a fairly heavy paper on which two 2x2 64-square diagrams are imprinted, with blank spaces at the left of each one to record Text score.

I set up the left-hand diagram for myself to move first; the right-hand one for my opponent to move first, reversing the order from one game to the other, and thus having my own forces in each case on the lower squares.

Setting up consists in marking on their original proper squares the initials of the Pieces,—capitals for the Whites and small letters for the Blacks. The White pawns, however, I distinguish by a small "o" and the Black pawns by a small "x"; so that at a glance over the other symbols I can know how many fighting major pieces my opponent and I have.

A soft BLACK lead pencil is almost a necessity for the markings. A move is simply the erasure of the letter from the square on which it sits and the writing of it on the square to which I want to move.

There are six holes punched along the bottom of each two-game sheet. They are thus fitted into a pocket-size loose leaf folder. Using three such folders, I carry my games around with me, and whenever I have to wait for anything or anybody, I pull out one of these book-folders from my pocket and play Chess! Generally there are Reply moves from opponents to be answered.

Besides the constantly changing dia-

grams on the sheets and the Text scores to date, I annotate the record of the moves by cross references to games in my files. Above the diagram are name and address of opponent, starting date, and identification of game in League, tourney, section, etc. Getting it in this final shape was a job, for I had previously tried four other systems and the two-game sheet with everything on it is the result of months and months of experimentation. At some stage or other of the play, I have use for each and every item of information.

Playing chess positionally means direct play on the initialed position on the diagram, using eraser and pencil, first, for your opponent's Reply and then for your own move. As it takes two or three weeks to acquire the art I advise the novice, for a time, to figure the move on the diagram FIRST and then verify it immediately afterward by regular Chess-board set-up. Later you won't need the Chess-board.

If you feel you have to go back in a game, you have the current position and the Text score to date side by side in front of you. But you never need backtrack just to recover the present position, and that in itself is a great time-saver.

Perhaps on account of the brevity and economy of my method, I find no difficulty about playing in no less than five Correspondence leagues. The other day, I wrote to a sixth, asking for circulars. Am even figuring on the British League and having some overseas opponents! My 376 games are less of a chore to me than a small fraction of that number to those who use less expeditious methods.

Sheets Heads Siwash!

J. L. Sheets, Seattle's ace, easily retained his Northwest primacy at the Washington State Chess Association annual meeting the last week of September, winning 8 to 1. Other scores: Crain, 7-2; Ulvestad, 6-3; Bever, 5½-3½; Dightman, Hewitt, Schmidt, tied 4½-4½. In the Minor of the Pasadena Congress last year Mr. Sheets won the golden opinions of California fans, by reason of his brilliancies and his capture of second place, only half a game behind Ohman of Omaha.

Alekhine's Moves on World Chessboard

Having completed his world girdling and having entertained Chicago, Porto Rico and New York, Dr. Alexander Alekhine is back in Europe to tour Holland and Czecho-Slovakia and to play in the Hastings (Eng.) Christmas Congress. Bogoljubow whom he beat by 11 to 5 four years ago has challenged him to a return match, and they will meet again as soon as his present engagements are concluded.

Need of Backtracking

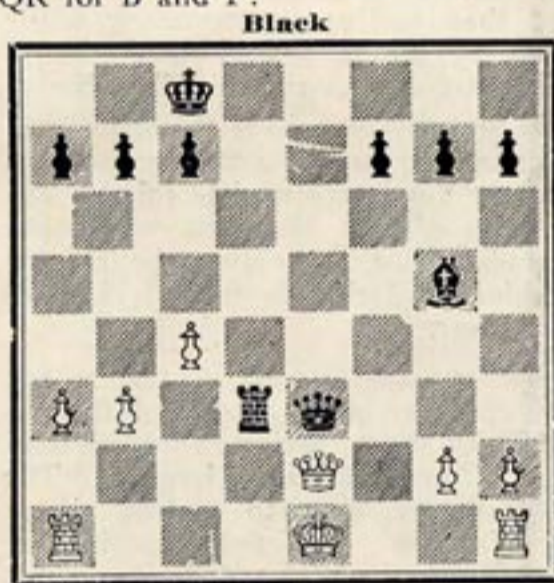
Opposing the Pedrick System on the ground that it "makes Correspondence play too automatic", Montgomery Major of Wilmette, Ills., writes:

"In Chess it is the more important question of which move best carries the sequence to a desired end.

"Unlike the problemists, few who postcard games can find the proper sequences of moves (or themes of play) from the position alone. Most of us need to be reminded each time of our operating plans. Diagrammed positions frequently fail to remind whereas sequences, when replayed, almost invariably recall.

"Perhaps," suggests Mr. Major, "much time could be saved Correspondence players by using the Pedrick System through the opening stages before a crucial situation is developed; but then, I insist, the exacting stages should be played over each time to avert disaster."

He offers in proof three critical positions that would have been losses instead of wins for him if he hadn't backtracked. We select a pretty one from an Albin Counter Gambit in which Major, playing Black, had given up QR for B and P:



In this position, Black to move, shall he attack or defend? Obviously, if he removes pressure from the White Queen, she can check and capture (or else tie up) his remaining Bishop. On the other hand, exchange of Queens gives him two Pawns up; however, the two White Rooks will be very strong on open board, perhaps a draw at best!

"I knew that I had a definite plan in mind. But I had to play over the whole sequence from the Rook sacrifice on to discover that Q-Q5 was my winning move (and probably the only winning move) for which the sacrifice had been made. At White's best defence it gave me Q, B and P against 2 Rs for a Win."

The Dean with Major

"In regard to the Pedrick System I agree with Mr. Major," writes Allen G. Pearsall, dean of Pacific Coast mail chessists.

"As soon as a position gets interesting I have it fixed in my mind and can set up most of my 100 games from memory. But I find it better always to play the game over; it does not take much time, and leaves no chance for annoying mistakes in position.

"My average in the actual Correspondence replies is about 15 moves per hour."

Other Member Angles

W. B. Tudor of Los Angeles doubts whether "any Correspondence player, having more than one game under way, would actually play over or make every move in each game on a chess board each time it is his turn to move, in order to determine the set-up!"

As soon as he had a number of games, he prepared a very simple Tudor System by taking well ruled paper and drawing cross lines and if necessary additional lines to make up 64 squares. "I used black pencil for black chessmen, red pencil (one easily erased) for white chessmen, and an eraser, and recorded the moves made on back of each diagram sheet." Mr. Tudor favors us with two neat samples of his home-lined diagrams, but he remarks that a very fine printed diagram with numbered spaces for moves on the back, on light cards, would be better.

Rev. A. C. Wright of Claremont prepares bristol boards of 5x5 size on which he lines out the 64 half-inch squares in black ink. "With soft pencils I mark the blacks blue and the whites red, using ordinary initials, and erase and re-write at each move, so I have the position at each play." When he has analyzing to do, Mr. Wright reverts to a regular board, as the set-up takes but a minute.

Several members inform us that they backtrack, also using the textbooks, as the best means of mastering the Openings.

To the more seasoned player, the Openings are more or less routine. That is to say, first dozen moves or so may be on well established, familiar lines. Following these preliminaries, the Major School is for backtracking whilst the "quantity production" positional-play group dispenses with it.

Our PROBLEM CORNER

By A. Jay F.

The word "THEME" in connection with the two-mover is generally used to indicate repetition of a particular strategem in several variations,—so the definition runs in a treatise on the two-mover by B. Harley, Chess Editor of the *London Observer*. Our No. 62 shows just such a condition and it will repay the solver to dig out the author's theme.

No. 61 is themeless, but has a very good point of play. Problems of this nature are usually good in all composing details, but stand little or no chance in problem tournaments of today.

When themes are stretched out to give a maximum result, we come to the term "task," although the word has a very elastic meaning. No. 63 shows five unfolds of the White Queen, and the solver should note carefully how the release is brought about in order to enjoy the problem in its fullest sense.

NO. 61—D. MACKAY
"London Observer," 1920



Mate in two moves

NO. 62—S. S. LEWMANN
"Sakkor Budapest," 1931



Mate in two moves

NO. 63—J. E. FUNK
"Phila. Companion," 1920



Mate in two moves

SOLVERS' LADDER

In this month's Ladder Dr. Griffith of Beverly Hills and W. L. Pedrick of Ferndale are just a point behind C. Howland, the leader,—tied at 36 points each. They are closely followed by W. B. Tudor of Los Angeles with 35 points.

The scores: C. Howland, 37; R. B. Griffith, 36; W. L. Pedrick, 36; W. B. Tudor, 35; C. F. Lewis, 30; P. Bowater, 29; A. R. Waters, 28; J. F. Hubert, 19; E. D. Wallace, 18; L. Sheppard, 18.

Other contestants having smaller scores are Messrs. Anderson, Dunipace, J. Hannan, Hoblitt, Neubert, Oddehon, Oser, Teague and A. C. Wright.

In No. 60 unfortunate error of omitting White Q on KB5 was corrected by mailed notices to our solvers.

September solutions.—No. 58, Q-KR2. No. 59, R-B4. No. 60, B-K5.

R-K3-10/31/33

N-K5-10/28/33

R-K7-10/28/33

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