

Richard Shorman

Chess

HAYWARD CHESS FESTIVAL RESULTS

Attended by 68 players, the Hayward Chess Festival was held in the San Lorenzo Park Community Center, Aug. 27-28. USCF Certified Local Tournament Director Jerry Rogers, aided and abetted by Frisco Del Rosario, conducted the four-round Swiss system event in three divisions. Complete results:

Open-A Division

1st, Thomas Dorsch (2129), Hayward, 3½-½, \$100; **2nd-3rd**, Robert Phillips (1920), San Leandro, and John Pope (2047), Berkeley, 3-1, \$50 each; **4th-6th**, Max Burkett (2125), Oakland, Martin Sullivan (2098), Hayward, and Norman Symonds (1908), Arcadia, 2½-1½, \$13 each.

Classes B-C

1st, Anthony Berrocoso (1481), Watsonville, 4-0, \$80; **2nd**, Thomas Pastusak (1799), San Jose, 3½-½, \$60; **3rd-5th**, Igor Buljan (1602), San Ramon, Kenny Fong (1622), Hayward, and Curtis Munson (1505), San Francisco, 3-1, \$15 each.

D-E-Unrated Division

1st, George Barber (1371), San Jose, 4-0, \$80; **2nd-3rd**, Michael Root (1324), Lagunitas, and Jon Wooley (1118), Hayward, 3½-½, \$40 each; **4th-7th**, Ursula Foster (1278), Modesto, Leverett Pope (1292), Berkeley, Robert Wheeler (Unr.), Mt. View, and Allen Wong (Unr.), San Leandro, 3-1, \$15 each.

Here are some fighting games from the Hayward Chess Festival, recorded in USCF recommended coordinate notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only).

White: Gary Stearns (1897). Black: Ray Muselman (1881). Hayward Chess Festival, San Lorenzo, Aug. 28, 1977. French Defense 1 e4 e6 2 d4 d5 3 Nc3 Bb4 4 e5 c5 5 a3 Bc3 6 bc Qc7 7 Qg4 f6 8 Bb5 Nc6 9 Nf3 Qf7 10 Qg3 Bd7 11 Rb1 Nge7 12 ef Nf5 13 fg Rg8 14 Qc7 Rc8 15 Qb7 Nd6 16 Qa6 Nb5 17 Rb5 Rg7 18 Rc5 Rg2 19 Qe3 Rb8 20 Rg1 Rg1 21 Ng1 Rb1 22 Qe3 Qg6 23 Ne2 Ne7 24 Ra5 Nf5 25 Qf4 Ke7 26 Ra7 Nd6 27 Qh4 Ke8 28 Ra8 Bc8 29 Qf4 Qc2 30 f3 Kd7 31 Ra7 Kc6 32 Qd2 Qf5 33 Qa2 Nb5 34 Ra5 Kb6 35 Rb5 Kb5 36 a4 Ka5 37 Kf2 Ba6 38 Bf4 Bc4 39 Bc7 Ka6 40 Qd2 Qh3 41 Bg3 Qf1 42 Ke3 Rd1 43 Qb2 Rd3 44 Kf4 Rf3 45 Kg5 Rf5 46 Kh6 Rf6 47 Resigns.

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White: Curtis Munson (1505). Black: Anthony Berrocoso (1481). Hayward Chess Festival, San Lorenzo, Aug. 28, 1977. Nimzovich Defense 1 e4 Nc6 2 d4 d5 3 e5 Bf5 4 c3 e6 5 Nf3 Nge7 6 Bd3 Qd7 7 o-o f6 8 Bf4 Bd3 9 Qd3 Ng6 10 Bg3 f5 11 h4 Be7 12 h5 Nf8 13 Bh4 h6 14 Be7 Qe7 15 Qe2 g5 16 g4 Qf7 17 Nh2 Ne7 18 Qb5 Nd7 19 Qb7 Rb8 20 Qa7 fg 21 Ng4 Qf3 22 Nf6 Nf6 23 Qb8 Kf7 24 Qh8 Qg4 25 Kh2 Qh5 26 Kg3 Nf5 27 Kg2 Nh4 28 Resigns.

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White: Richard Koepcke (1914). Black: Howard Wesely (1681). Hayward Chess Festival, San Lorenzo, Aug. 27, 1977. King's Indian Defense 1 d4 Nf6 2 Nf3 g6 3 c4 Bg7 4 Nc3 o-o 5 e4 d6 6 Be2 e5 7 o-o Nc6 8 d5 Ne7 9 Nd2 Nd7 10 b4 f5 11 f3 f4 12 Ba3 g5 13 c5 Ng6 14 Nc4 Rf7 15 cd cd 16 Kh1 Nf6 17 b5 Bf8 18 Rc1 h5 19 Rc2 g4 20 Qc1 Nh7 21 b6 g3 22 h3 Qh4 23 Ne5 Bh3 24 Ng6 Bg2 25 Resigns.

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SINKING THE SICILIAN

Craig Mar of Oakland has been enjoying a surge of success lately in local competition, winning prizes in the expert division of both the Golden Gate Open and the Paul Masson outdoor tournament. Watch how he blasts former USCF master Frank Street's Sicilian Defense out of the water in only 26 moves.

White: Craig Mar (2082). Black: Frank Street (2157).

Golden Gate Open, San Francisco, July 4, 1977.

1 P-K4	P-QB4	14 QN-K2	Nxn
2 N-KB3	P-Q3	15 RxN(h)	B-B3?(i)
3 P-Q4	PxP	16 P-N5(j)	NxP(k)
4 NxP	N-KB3	17 RxN	Q-N2
5 N-QB3	P-QR3(a)	18 N-N3	P-QR4(1)
6 B-QB4(b)	P-K3	19 P-B5!(m)	P-R5
7 B-N3	B-K2(c)	20 B-QB4(n)	P-N6
8 B-K3	0-0	21 QBPxP	PxBP
9 P-B4	N-B3	22 RxB(p)	QxR
10 Q-B3(d)	Q-B2	23 NxPl(q)	Q-Q2(r)
11 0-0-0!(e)	B-Q2	24 N-R6ch!(s)	K-R1(t)
12 KR-N1(f)	P-QN4	25 NxPch(u)	RxN(v)
13 P-N4(g)	P-N5	26 QxR	Resigns

(Annotations contributed by USCF expert Craig Mar)

(a) After my fourth round loss as White in a Pelikan Sicilian, I was surprised somehow to find myself facing the Najdorf variation in the sixth and final round.

(b) Karpov's 6 B-K2 is safe, true, but I felt the best way to get a good game (and win the expert division—Ed.) was to play sharply.

(c) I think 7 . . . P-QN4 is best.

(d) Although I have not seen this move much, it looked more appealing than 10 0-0 N-QR4.

(e) Risky, but otherwise I could see no real play on Black's king.

(f) Street was critical of this preparatory move, saying that 12 P-N4 improved White's attacking prospects.

(g) Finally.

(h) The other try was 15 BxN.

(i) A doubtful idea. Stronger is probably 15 . . . P-QR4.

(j) I already suspected what was coming.

(k) Consistent, at least.

(l) Now I had to decide how to get through to Black's king to achieve either a winning attack or a saving perpetual.

(m), Logical, as it extends the scope of the light squared bishop and permits the QR access to Black's king side.

(n) Since White is temporarily a piece up, he can afford these risky sallies.

(o) A major turning point, leading, at best, to an inferior endgame for Black.

(p) Hoping for 22 . . . BxQ 23 RxQ BxR 24 NxP, with some advantage.

(q) An unpleasant surprise.

(r) Loses, but so does Black's better choice, 23 . . . BxQ 24 NxQch K-R1, as should 23 . . . Q-K4, which I also expected. At the time, I examined 23 . . . QxP, too, but it looks bad as well.

(s) Whoa! At last the silent rook gets to work.

(t) Black thought here for at least ten minutes, wisely rejecting 24 . . . PxN 25 PxPch K-R1 26 Q-B6mate.

(u) Black must now lose the exchange, and since he is already down two pieces for the rook, that means he will come out a clear piece behind.

(v) Nor does 25 . . . K-N1 help, on account of 26 NxPch K-R1 27 N-B7ch K-N1 28 K5ch K-R-1 29 QxRch, winning.