

# Chess Barbs

by Jude Acers

West Coast Open  
Chess Tourney in Berkeley

Martin Morrison, newly elected National Secretary for the United States Chess Federation, will direct the West Coast Open at U.C., Berkeley (4th floor of the Student Union Bldg.), Nov. 18-19. The 4-round, Swiss system competition will be in three divisions (M-E-A, B and C-D-E), with money prizes totaling \$1,050 for winners. Entry fee is \$5 in divisions b through E and \$15 for M-E-A (USCF membership required). Registration will take place at 10:00-10:45 a.m., Sat., Nov. 18; round 1 to begin at 11:15 a.m. Late entries are subject to a \$2 penalty charge, so being on time pays. Please bring your own chess sets and clocks. Call Martin Morrison, 582-1973, for any additional information.

(US senior master)

## PRIZE WINNERS IN REDWOOD CITY

More than 100 chess players showed up for the third annual Redwood City Open, Nov. 11-12, to fight for a share of over \$600 and trophies. Ted Syrett directed the 5-round, USCF-rated, Swiss system event. Final results:

### Open Section

1st Overall, Larry Christiansen, Riverside, 4½-½, \$100 plus trophy; 2nd Overall, Romeo Rodriguez, S.F., 4-1, 158.75.

High Expert, Robert Hammie, Berkeley, 4-1, \$58.75; High A, Eleuterio Alsasua, S.J., 4-1, \$58.75; 2nd A, Duane Clark, S.F., 4-1, \$58.75.

### Booster Section

(USCF rating below 1800)

High B, Rick Price, Fremont, 4½-½, \$60; 2nd B, Stewart Scott, Sunnyvale, Dal SMullin, Redwood City, and Roy Segal, Berkeley, 4-1,

\$5 each plus trophies for Scott and Segal.

High C, Anthony Marshall, Stanford, 5-0, \$60; 2nd C, Peter Freier, Sunnyvale, 4½-½, \$10 plus trophy.

High D-E, Jim Lindsay, S.J., John Narcisi, Oakland, and Lawrence Lane, Albany, 3-3, \$18.33 plus trophy each.

1st Unrated, Rick Phillips, San Carlos, 4½-½, \$40; 2nd Unrated, Mel Solomon, Menlo Park, and Eugene Slasten, Belmont, 4-1, \$15 each; 3rd Unrated, Scott Frenceaux, Redwood City, 3½-1½, \$10.

Although no women's prize was awarded, special mention should be made of Alexandra Andrews, who finished just out of the money with a score of 4-1 and whose only loss was at the hands of Rick Price, winner of the Booster Section. He was lucky to escape alive...

## FISHER GRINDS OUT 7TH CONSECUTIVE DRAW IN WORLD CHAMPIONSHIP SERIES

White: Robert Fischer. Black: Boris Spassky. World Championship, Match Game No. 20. Reykjavik, Iceland, Aug. 29-30, 1972. Sicilian Defense.

1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 Nf6 5 Nc3 d6 6 Bg5(A) e6 7 Qd2 a6 8 0-0-0 Bd7 9 f4 Be7 10 Be2(B) 0-0 11 Bf3 h6(C) 12 Bh4(D) Ne4(E) 13 Be7 Nd2 14 Bd8 Nf3(F) 15 Nfe Rfd8 16 Rd6 Kf8 17 Rhd1 Ke7(G) 18 Na4 Be8(H) 19 Rd8 Rd8 20 Nc5 Rb8(I) 21 Rd3 a5 22 Rb3 b5(J) 23 a3 a4(K) 24 Rc3 Rd8 25 Nd3 f6 26 Rc5 Rb8 27 Rc3(L) g5 28 g3 Kd6 29 Nc5 g4(M) 30 Ne4ch Ke7 31 Ne1 Rd8 32 Nd3 Rd4

33 Nef2 h5(N) 34 Rc5 Rd5  
35 Rc3(O) Nd4 36 Rc7ch Rd7  
37 Rd7ch Bd7(P) 38 Ne1(Q) e5  
39 fe fe 40 Kd2 Bf5 41 Nd1(R) K-  
d6 42 Ne3 Be6 43 Kd3 Bf7  
44 Kc3 Kc6 45 Kd3 Kc5 46 Ke4 K-  
d6 47 Kd3 Bg6ch 48 Kc3 Kc5  
49 Nd3ch Kd6 50 Ne1 Kc6  
51 Kd2 Kc5 52 Nd3ch Kd6  
53 Ne1 Ne6 54 Kc3 Nd4 55 Draw.

(Notes by international grandmaster Paul Keres, translated from "64", No. 35, Sept. 1-7, 1972, pg. 11)

(A) Fischer used this same line

See page 14 →

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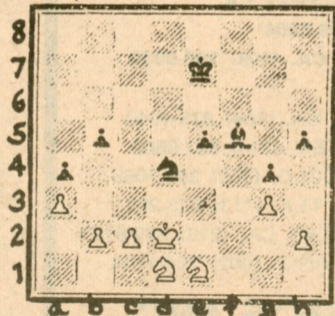
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in the 18th match game. Previously, he always had played 6 Bc4 here, but dropped it after the 4th game. It is hard to say whether he considers 6 Bc4 weaker now or whether his tactics are being dictated by his 3-point lead in the match.

(B) Again a new opening variation. In the 18th game, 10 Nf3 produced a tense, interesting

struggle. The text move is less energetic and lets Black complete his development without hindrance.

(C) Simplifies to quick equality. Taking his situation in the match into account, the world champion



Position after 41 Ndl.

had no reason to reject 11...Qc7, which creates far greater complications. Fischer, of course, welcomes simplification, since every draw grings him another step closer to winning the match.

(D) Possible here is 12 h4, but Fischer does not seek sharp play.

(E) Now Black would court danger himself by shunning simplification, as his king position has been compromised by the move h7-h6.

(F) Naturally, on 14...Nd4 follows 15 Bb7.

(G) The numerous exchanges have yielded an approximately level ending, and for all practical purposes the players might have agreed to a draw right here. Spassky makes an effort, however, to play for a win anyway.

(H) White threatened the elementary capture, 19 Rd7ch.

(I) Spassky tries to avoid a draw in vain. The maneuvering on both sides for the next few moves causes no real change in the position.

(J) In case of 22...b6 White could repeat moves by 23 Na6 Rb7 24 Nc5, etc. But now 23 Na6 Rb7 24 Nc5 Rb6 would have forced Black to station the rook at b6, after which 25 a3 would have been more accurate.

(K) Placing the pawns on white squares somewhat weakens Black, but it is difficult to defend the pawn on b5 in any event.

(L) White just waits for his opponent to start something.

(M) Now even the king-side pawns wind up on white squares,

which may prove disadvantageous in an ending with a white-squared bishop.

(N) Black's initiative is short lived, as he must return to save his pawn on b5.

(O) Fischer wrongly refuses the trade of rooks. After 35 Rd5 ed 36 Kd2 White obtains a good ending and keeps for himself whatever chances the position holds.

(P) Black has more space and greater piece activity, but the balance still has not been seriously disturbed.

(Q) Guarding f3 against incursion by Black's knight.

(R) Here the game was adjourned and Spassky sealed his 41st move. Black can boast a little more freedom for his pieces, but nothing substantial results from it.