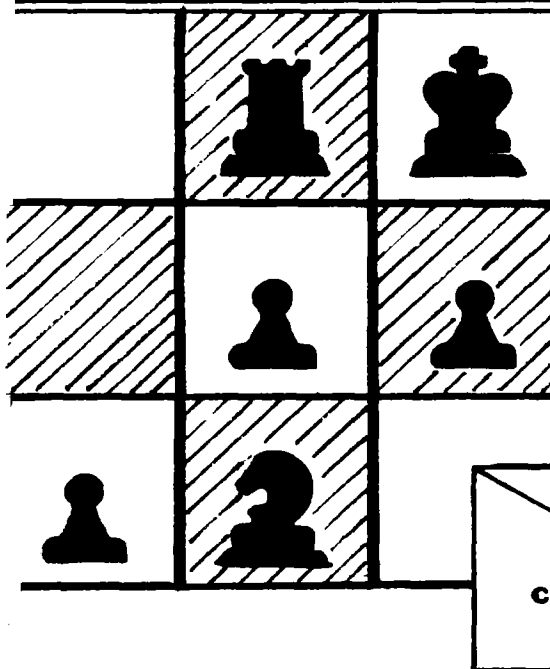


# CALIFORNIA CHESS JOURNAL

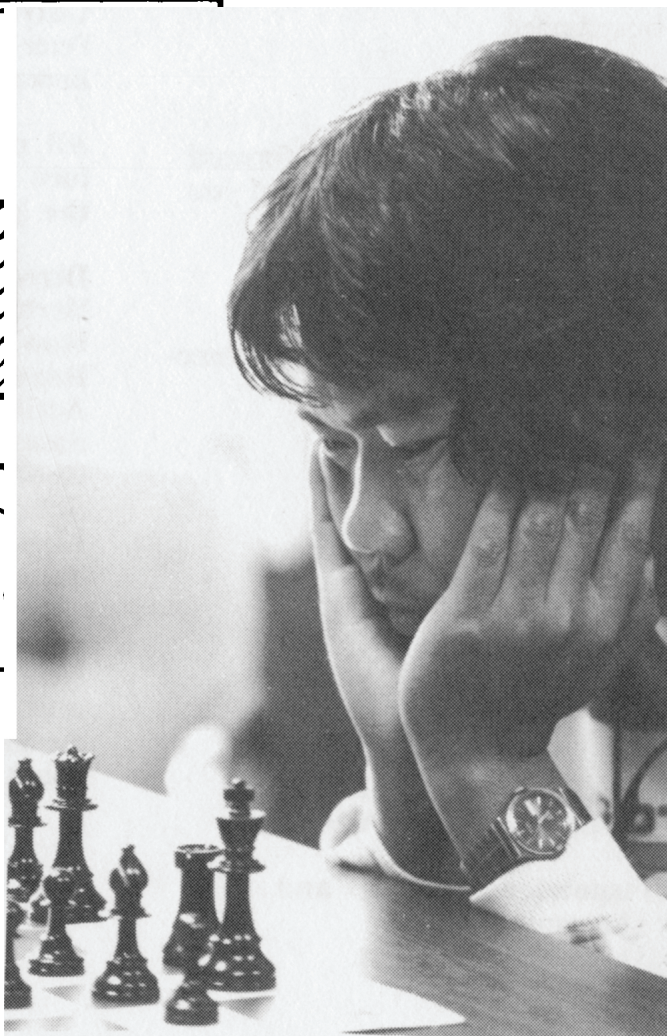
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Pictured at right:

IM Cris Ramayrat  
Co-winner of Berkeley Class

Photo Richard Shorman



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# Berkely Class Struggle Succeeds!

## Report by Peter Yu

From the same people who brought you the PEOPLE'S tournament, U.C. Berkeley held its second weekend swiss this year on June 25-26. Associate National Director Andy Lazarus and Local TD Peter Yu co-produced the Berkeley Class Struggle, a four round swiss in seven sections. The campus' Student Union Program, Entertainment, and Recreation Board (commonly called S.U.P.E.R.B.) awarded IM Cris Ramayrat, NM Keith Vickers and U.S. Amateur Champion Gregory Kotlyar \$168 each for a three-way 3 1/2 pt. split in the Masters section. A complete list of the money winners follows this article.

Most chess players already know that U.C. Berkeley tournaments absolutely guarantee all of their tournament prizes. But few players realize that these prizes are also based-on, few...until now. Because of the unexpected huge turnout, the organizers decided to increase the guaranteed prize-fund 20% to \$1920, even though a decrease would not have occurred for a low turnout. Such increases have indeed been rare, but tournament goers can now expect such prize hikes in the future at successful CAL swisses.

Berkeley's next event will be

a one-day, 5-rd. Action Chess Championships with a rated and NON-RATED section on Sunday, August 21. Then starting September 16, spectators can plan on watching the 3 week long Berkeley Cup -- this year's Northern California Invitational Championship. Co-sponsored by Games of Berkeley, this 7 rd. round-robin will feature N. Ca's top eight fighting it out every weekend in the campus Student Union.

The final two rounds will also be concurrent with the Golden Bear Classic on Oct. 1-2. This will give those of us who just missed getting into the closed a chance to win fame and big money, while at the same time witness N. Ca chess history-in-the-making, just one floor above.

As you may be well aware now. U.C. Berkeley is expanding its agenda to better meet the needs of N. Ca chess players. From free simul to F.I.D.E. rated futurities, Cal aims to be YOUR chess organization. Whether you're a beginner or International Grandmaster. I welcome your comments, suggestions, or ideas at S.U.P.E.R.B. Chess Club (415) 642-7511, during business hours. Your input will help us better serve you, the

local chess community.

Peter Yu,  
Academic Games Coordinator,  
UCB.

Berkely Class Struggle results:

### Master section:

1st/3rd IM Cris Ramayrat (2482), Gregory Kotlyer (2193), and NM Keith Vickers (2271) all 3 1/2 points and \$ 168.00.

### Expert section:

1st - Romulo Fuentes (2062)

4 points and \$ 240.00;

2nd - Andy Rosner (2031)

3 1/2 pts. \$ 120;

3rd to 8th - Thomas Raffill (2160), Jaroslav Skrenek (2145), Thomas Weiderman (2143), Charles Dimaguila (2117), Arasu Ganesan (2114), and Kash Patel (2102), all 3 points and \$ 10.00

### "A" - Class:

1st/5th - Richard Cullen (1995), Richard Bynum (1991), Greg Payne (1963), Ed Wu (1959), and Joshua Putnam (1836) all 3 1/2 pts. and \$ 67.20

### "B" - Class:

1st Dan Varichak (1794)]

4 points \$ 168;

2nd - Allen Estes (1629)

3 1/2 points \$ 84.00;

3rd to 6th Lee Slavens (1773), Richard Roach (1752), John Gomez (1604), and Bleys Rose (1579), 3 pts. and \$ 10.50

### "C" - Class:

1st/3rd - Robert Hempe (1582),

John Meadows (1575), and Ake Gullmes (1567),

3 1/2 points and \$ 48.00 each.

**"D/E"**

- 1st Louie Lendero (1308),

3 1/2 - \$72;

2nd/3rd John McWalters (1334),

and Kevin Whyte (1133),

3 points \$18.00;

**Unr.**

1st Daniel Pardel 4 pts. \$60.00;

2nd - 4th - Raymond Cordova,

Rudy Rucker Jr., Irving Weber

all 3 points and \$ 10.00.



**Co-winner of Berkeley  
Class Struggle:  
U.S. Amateur Champion  
Gregory Kotlyar**

Photo Richard Shorman

Games from the Berkeley Class  
Struggle:

**White: C. Ramayrat (2483)**

**Black: A. Sullivan**

**King's Indian Defense**

1. d4 Nf6 2. Nf3 g6 3. c4 Bg7  
4. Nc3 d6 5. e4 0-0 6. Be2  
Nc6 7. 0-0 e5 8. d5 Ne7 9.  
Ne1 c5 10. Nd3 a6 11. a4 Bd7  
12. f4 ef 13. Bf4 Nc8 14. Qd2  
f6 15. Rf2 g5 16. Be3 h6 17.  
b4 f5 18. bc f4 19. Nf4 gf4  
20. Bd4 Ng6 21. Bg7 Ng7 22.  
cd Qf6 23. Rb1 Rab8 24. a5  
Kh7 25. Rb6 Qe5 26. Bd1  
Rfc8 27. Qd3 Ne8 28 Ba4 Ba4  
29. Na4 Nd6 30 c5 Qe4 31.  
Qd1 Nc4 32. Re6 Ne3 33.  
Qb3 Qd4 34. Qb1 Qd1+ 35.  
Qd1 Nd1 36 Rd2 Ne3 37. d6  
Nc4 38. Rd5 Na5 39. d7 Rd8  
40. Rdd6 Nf8 41. Re7+ Kg8  
42 Nb6 Nb3 43. Nd5 Nc5 44.  
Nf6+ Kh8 45. Ng4 Rd7 46.  
Rh6+ Nh7 47. Rhh7+ Kg8 48.  
Nf6+ 1 : 0

**White: R. Sferra**

**Black: E. Winslow (2385)**

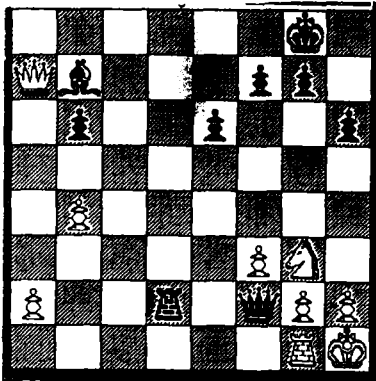
**Irregular Opening rd. 4**

1. b3 Nf6 2. Bb2 d6 3. d3 g6  
4. e4 Bg7 5. Nf3 0-0 6. Be2  
e5 7. 0-0 Nc6 8. c4 Nh5 9.  
Nc3 Ne7 10. g3 f5 11. ef gf  
12. Nxe5 Nxg3 13. hg de 14.  
Bf3 c6 15. Ne2 e4 16. Bxg7  
ef3 17. Bxf8 fc2 18. Qxe2  
Qxf8 19. Rfe1 Ng6 20. Qe8 f4  
21. Qxf8+ Kxf8 22. gf Bf5  
23. d4 Rd8 24. Rad1 Nxf4 25.



**White: F. Gaudio (2081)**  
**Black: J. Skrenek (2145)**  
**Caro Kann Defense rd. 2**

1. e4 c6 2. d4 d5 3. Nc3 de  
 4. Nxe4 Nd7 5. Nf3 Ngf6 6.  
 Ng3 e6 7. Bd3 c5 8. Be3 b6  
 9. 0-0 Bb7 10. Re1 Be7 11.  
 c4 0-0 12. Ng5 cd 13. Bxd4  
 h6 14. N5e4 Rc8 15. Rc1  
 Nc5 16. Nxf6+ Bxf6 17. Bxf6  
 Qxf6 18. b4 Nxd3 19. Qxd3  
 Rfd8 20. Qa3 Rd2 21. Re2  
 Rcd8 22. Rce1 Rxe2 23. Nxe2  
 Rd2 24. f3 Qh4 25. Ng3  
 Qxc4 26. Qxa7 Qd4+ 27. Kh1  
 Qf2 28. Rg1 ....



28. ... Qxg2+ 29. Rg2 Rd1  
 30. Rg1 Bf3 mate 0 : 1

**White: T. Weideman (2143)**  
**Black: T. Stevens (2047)**  
**Modern Defense rd. 2**

1. d4 g6 2. e4 Nh6 3. Bc4  
 Bg7 4. Nc3 f6 5. Bh6 Bh6 6.  
 h4 e6 7. Nf3 Qe7 8. h5 g5  
 9. Qe2 b6 10. Nh2 0-0 11.  
 Ng4 Bg7 12. h6 Bh8 13. 0-0-0  
 a5 14. d5 Ba6 15. Nb5 Bb5

16. Bb5 ed 17. Rd5 Re8  
 18. Bc4 Kf8 19. Rxc5 Qb4  
 20. Rg8+ Ke7 21. Re8+ Ke8  
 22. e5 Qe7 23. Qf3 Nc6 24.  
 ef Qb4 25. Bd5 Rd8 26. Rd1  
 Nb8 27. c3 Qa4 28. Qe3+  
 1 : 0

**White: G. Kotlyar (2193)**  
**Black: C. Ramayrat (2483)**  
**English Opening rd. 4**

1. Nf3 c5 2. c4 g6 3. d4 Bg7  
 4. d5 d6 5. Nc3 Nf6 6. g3 0-0  
 7. Bg2 Na6 8. 0-0 Nc7 9. h3  
 b5 10. cb5 Rb8 11. e4 Nxb5  
 12. e5 Nxc3 13. bc3 Nd7 14.  
 ed6 ed6 15. Bg5 Nf6 16. Qc1  
 Qa5 17. Nd2 Ba6 18. Re1 c4  
 19. Bxf6 Bxf6 20. Ne4 Bg7  
 21. Qf4 f5 22. Nxd6 Qc7 23.  
 Re6 Bxc3 24. Rc1 Bb2 25.  
 Rce1 Ba3 26. Qe5 Bb2 27.  
 Qf4 Ba3 28. Bf1 c3 29. Qe5  
 Qg7 30. Qxg7 Kxg7 31. Bxa6  
 c2 32. Nc4 c1(Q) 33. Rxc1  
 Bxc1 34. Rc6 f4 35. Rc7+  
 Kg8 36. d6 Rb1 37. gf4  
 Bxf4+ 38. Kg2 Rd1 39. Rxa7  
 Rd8 40. a4 Bxd6 41. Nxd6  
 R1xd6 42. Bc4+ Drawn

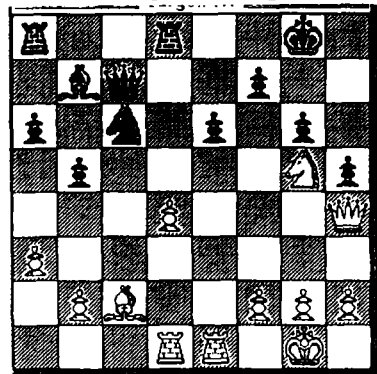
**White: Gene Lee (2130)**  
**Black: D. Lieberman (1987)**  
**Nimzovich Defense**  
**Round 2**

1. e4 Nc6 2. d4 d5 3. e5 Bf5  
 4. g4 Be4 5. f3 Bg6 6. h4 h5  
 7. c3 hg4 8. fg4 e6 9. h5  
 Be4 10. Rh2 Be7 11. Be3  
 Nh6 12. Nd2 Bh4+ 13. Bf2  
 Bxf2+ 14. Rxf2 Qh4 15. Be2

0-0-0 16. Kf1 Rhf8 17. Nxe4  
 de4 18. Rf4 f6 19. Qe1  
 Qxe1+ 20. Kxe1 fe5 21. Rxe4  
 ed4 22. Rxe6 Rde8 23. Rxd8+  
 Rxd8 24. Kd2 dc3+ 25. bc3  
 Ne5 26. Re1 Kd8 27. g5 Nhf7  
 28. Nh3 c6 29. Rf1 Ke7  
 30. g6 Nh6 31. Ng5 Rf8  
 32. Rxf8 Kxf8 33. Ne6+ Ke7  
 34. Nxc7 Kf6 35. Ne8+ Ke7  
 36. Nc7 Kd7 37. Na8 Kc6 38.  
 Kc3 Kf5 39. Nc7 Ng8 40.  
 Nc8 b6 41. Nd6+ Kg5 42.  
 Nf7+ Kf6 43. Nxe5 Kxe5 44.  
 Bc4 Nh6 45. g7 Nf5+ 46.  
 Kd2 Nxc7 47. h6 Kf6 48. h7  
 1 : 0

**White: Paul Rejto (2211)**  
**Black: J. Flagg (2021)**  
**Sicilian Defense rd. 1**

1. e4 c5 2. c3 d5 3. ed Qxd5  
 4. d4 cd 5. cd Nf6 6. Nc3  
 Qd8 7. Nf3 e6 8. Bd3 Be7 9.  
 0-0 0-0 10. Re1 Nc6 11. a3  
 a6 12. Bc2 Qc7 13. Qd3 Rd8  
 14. Bg5 g6 15. Rad1 b5  
 16. Ne4 Nxe4 17. Qxe4 Bb7  
 18. Qh4 Bxg5 19. Nxc5 h5



20. Bxg6 fg6 21. Nxe6 Qd6

*cedi. p. 19*

# BECOMING A BRILLIANT "C" PLAYER

by R. E. Fauber

With the passage of time tournament victories get as dog-eared as old cross tables. For the average tournament player even hopes of tournament victories get dog-eared over the years. One thing which remains bright long afterward is a brilliant game. It can be shown to friends (another good reason to have a lot of friends) or simply remembered as something sparkling you did. It can laugh like a Dorothy Parker jibe or thunder with the poets: "I am the master of my fate: I am the captain of my soul."

Being brilliant is no act of will. It requires a combination of a good position, good analysis, and good nerves. One of the hallmarks of average players is that they get good positions and mishandle them. Being results-oriented, they often achieve advantages and assess them as unfavorable.

Adrian deGroot, recently seconded by a Cranberg-Albert study, concluded that the key function in chess play was pattern recognition. The mind recognizes positions similar to positions it has encountered before, and these similarities guide move selection and analysis. If a player through inexperience does not know the pattern and its favora-

ble implications, he may fail to realize the possibilities. Or, having played like positions either too boldly or timorously in the past, he may come to think of them as unfavorable.

Correspondence chess provides an antidote to this kind of crippling experience. Tournament nerves play a lesser role in home analysis than they do in a bustling tournament hall. There is time to get lost in the labyrinth of variations without worrying about a ticking clock. It is even possible to recall similar positions from a book one has read (postal players do this all the time in end game situations) and look it up to see how the masters managed things.

When Joan Fauber found herself unable to get away for weekend tournaments, she turned to correspondence chess to keep up her game. In over the board play the idea that simple, strong moves can lead to a position rife with opportunities for attack or sacrifice had seemed implausible. Sacrifices were things her opponents made; she concentrated on holding on to her material and spent no time trying to give it away.

Her postal foray led her from

the preliminaries into the semifinals of the CCLA's Grand National Championship. In each section she unearthed sacrificial possibilities, and this has sharpened her confidence and her tactical analysis.

Watching her analyze was an experience too. She would turn the television on in prime time and sit in her chair with her position recorder in her lap. In a matter of moments her eyes drifted from the flickering set to the throbbing cross-currents of her game in progress. TV has a fantastic power to make you think of something else.

"This is awful," she would say.

"Well, compared to what's on the other networks...."

"No, after Re8 I don't see how I can castle out from under the pin."

We joked about analyzing for a resource in an inferior position while watching "The Equalizer."

What happened to some of Fauber's opponents, however, was no joke to them. In the preliminaries an adversary seized the opportunity for a material winning fork and was carved up in short order.

### King's Gambit

White: J. C. Fauber  
Black: B. F. Brodersen

1. e4 e5 2. Nc3 Nf6 3. Bc4 Nc6 4. d3 Bc5 5. f4 ef 6. Nf3 Ng4

A worrisome surprise. After 7. Qc2 Ne3 is uninviting. White demurs from 7. d4 Nd4! 8. Nd4 Qh4 9 g3 fg winning material favorably.

7. Bf4 Nf2 8. Qd2!

The right square to give the queen a diagonal. The knight does not want to move and weaken d4.

8. ... Nhl 9. Nd5! d6 10. d4 Bb6 11. 0-0-0 Bg4?

Not the best, but 11. ... Be6 12. Nb6 ab 13. d5 Na5 14. Bb5+ c6 15. de cb 16. ef+ loses. Likewise 11. ... 0-0 12. Bg5 Qe8 13. e5 and Bf6 to follow. After 11. ... Na5 12. Bd3 Black must still reckon with 13. Nb6 ab 14. d5 netting two pieces for the rook.

12. Bg5 f6

Also 12. ... Qd7 13. Bf6 h6 14. Bg7 0-0-0 15. Bh8 Rh8 16. Nf6 winning.

13. Bf6! gf 14. Qf4 0-0?

Perhaps Black was watching a televangelist that night and chose to give it all away. Fauber analyzed without distraction from

"Designing Women" and saw 14. ... Nf2 15. Rd2! as well as 14. ... Bf3 15. Nf6+ Qf6 (... Kc7 16. Ng8+ mates) 16. Qf6 Rf8 17. Qc6+ Kd8 18. gf.

15. Nb6+ Kh8 16. Na8 Nf2 17. Rf1 Qa8 18. Nh4!

Threatening 19. Ng6+ hg 20. Qh6 mate. The crush is sweet after 18. ... Bh5 19. Qh6 Ng4 20. Qh5 Ne3 21. Ng6 Kg7 22. Nf8 Qf8 23. Nf4 Nc4 24. Rh4, and the attack wins.

18. ... Qe8 19. Qh6 1-0.

If those were relatively easy to analyze, cutey sacrifices, her charitable donation in the next game was a long-term enterprise which enabled her to reverse the fortunes of an inferior position.

### French Defense

J. C. Fauber-P. Connors

1. e4 e6 2. d4 d5 3. e5 c5 4. c3 Nc6 5 Nf3 Qb6?! 6. Bd3 cd 7. 0-0?!! dc 8. Nc3 Bd7! 9. Qe2 a6?!!

Connors has an expert's rating in over the board play, but Fauber had already beaten him in the preliminary section. Her fearless gambit scorns his vengeance a trifle too much. Black does quite well here with 9. ... Rc8.

10. Be3 Qd8 11. Racl Nge7 12. Na4!?

The point is 12. ... Ne5 13. Ne5 Ba4 14. Nf7 Kf7 15. Qh5+. Yet the more positional 12. Bf4 Ng6 13. Qe3 or 12. h4 Ng6

13. g3 may hold more long-term promise.

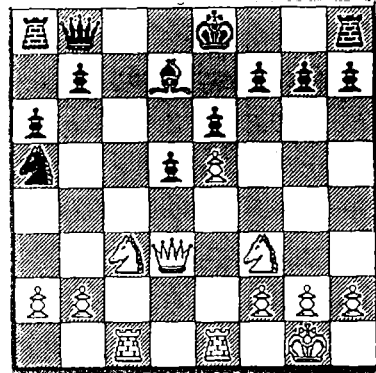
12. ... Ng6 13. Bb6 Qb8 14. Rfel ...

An unfortunate necessity but with the cheapo 14. ... Nce5 15. Bc7 or 14. ... Nge5 15. Ne5 Qe5 16. Qf3 Qd6 17. Bc5.

14. ... Bb4 15. Nc3 Ba5?!

To stay on top 15. ... Nf4 suffices, and Black must recapture before getting fancy.

16. Ba5 Nf4? 17. Qe3 Nd3 18. Qd3 Na5



Give Black a move, and White will have nothing to write home about, but "Sledge Hammer" was on that night, so she played:

19. Nd5! ed 20. Qd5 Qd8

The sacrifice would look cheap after 20. ... Nc6 21. e6 fe 22. Rc6+ Be6 23. Qc6+ Kd8 24. Rdl Kc7 25. Rd7+ Kb6 28. Qe3+ Ka5 27. Rd5+ b5 28. Rd3.

21. e6 Be6 22. Re6+ fe 23. Qe6 Qe7 24. Qf5 g6 25. Qf4!

If he castles, his rooks come into play.

cont. p. 19



# 6th ANNUAL RENO OPEN (NEVADA STATE CHAMPIONSHIP)

SEPTEMBER 9, 10, 11 1988

SUNDOWNER HOTEL/CASINO, 450 N. Arlington Ave.  
Reno, Nevada 89503, 800 648-5490; 702 786 7050  
Rooms-\$32/night (limited so reserve early), mention chess.

\$ 3600 Guaranteed! FIDE rated! USCF Grand Prix - 40 points!

GM Larry Evans Special Bonus - Lecture/Simul Sept. 8, 7:30 PM - Alpine Room  
Lecture is free - Simul (limited to 30) \$15 (\$ 5 less to Tournament participants)  
Match wits against the 5-time US Champion and Fischer's Second

Format: 6 Round Swiss - 5 Sections

Prizes- (in bold type guaranteed):

Open Section - 1st \$ **1,000.00**; 2nd \$ **500.00**; 3rd \$ **300.00**; 4th \$ **200.00**

(Under 2200) 1st \$ **400.00**; 2nd \$ **100.00**; (Under 2100) 1st \$ **300.00**; 2nd \$ **100.00** Class

" A " - Section - 1st \$ **300.00**; 2nd \$ **100.00**;

section having 30 players will receive an additional

" B " - Section - 1st \$ **250.00**; 2nd \$ **100.00**;

\$ 100 plus \$ 100 more for each additional increment  
of 5 players.)

" C " - Section - 1st \$ **200.00**; 2nd \$ **100.00**;

" D " - and under - 1st \$ **150.00**; 2nd \$ **75.00**;

Unrated - Top Unrated wins 2 years USCF membership

Trophies awarded to 1st Open, Nev. State Champ., 1st Expert, "A", "B", "C", "D", and Unrated.

---

**Entry Fee:** Advanced (Received by 9/3) - Open \$50; "A" \$45; "B" \$40; "C" \$35; "D"/under \$30.

At site (before 11:00 AM) All sections \$10 more - No phone entr. - New Unr. players - Free entry

**Advanced registration:** Must be received by September 3rd. Make checks payable to:

Jerome V. Weikel (Senior TD), 5549 Joshua Cir. ,

West Jordan, UT 84084

**Information:** (801) 968-4371 or Tom Allen (702) 827-8450

**At site registration:** (and after Sept. 3): 9:30 AM - 11:00 AM

**Late registration:** 11:00 AM - 12 noon \$ 10 Late Fee

**Schedule:** Friday 12:00 noon \*\*, 6:30 PM \*\*, Sat. 10:00 AM, 4:30 PM, Sun. 9:00 AM, 3:30 PM

\*\* **Note:** For pre-reg. players a 1/2 point bye is available for rd. 1 and a late starting time for rd. 2 (7:30)

\* **Unrated** players must join USCF for 1 full year - available at site. If unrated player is already a member then he must join for 1 additional year. Unrated players are not eligible for cash prizes.

\* **Masters** (2200+) who (1) pre-enter, (2) do not win a prize, and (3) play all 6 rounds will get their entry fee (\$50) returned to them!!

**Time control:** 40 - 2; 20 - 1hr. This is a non-smoking tournament - no computers - Bring clocks - sets

## *Action Chess* - HARBINGER OF INSIGHT OR BLUNDER?

by NM Peter Yu, contributing editor

Well it seems that everybody is talking about fast time controls these days. At first there was 30/30, 30/Sudden Death, mostly found at one-day Quads. Then came its half-brother "Game in One hour", pioneered by Francisco Sierra. Finally, with the blessing of U.S.C.F., Game in 30. or ACTION CHESS, became a ratable time control for tournament competition. Opportunistic Matthew Haws ran a successful swiss using this exciting new format, thereby injecting new life into the South Bay chess scene. In fact, all over America, chess organizers are trying out Action Chess, hoping that it will attract more new players, just like U.S.C.F. said it would. Right now it is too early to proclaim faster chess as a promotional masterpiece, but one thing is for sure: New players may be attracted, but many old players are definitely repelled.

First, lets take a stance on whether or not Action Chess attracts new players to the game. I think so; just the sound of frantic clock-punching will catch the attention of even cats and dogs. And if rated players always flock to the board that sounds like it is in time-pressure, just think how

many non-rated players will speculate in all of their wide-eyed naiveté (plus the fact that they don't have a clock of their own that might be ticking)? Besides, it's about time for a new gimmic to promote chess, after the surprise failure of U.S.C.F.'s Chess Hall of Fame & Museum.

Now lets analyze why many veteran tournament goers are scared off by the new Action Chess. There seems to be two main arguments against "Game in 30". On the idealistic level, Action Chess is feared because it seemingly lowers the quality of the games. Many players point out that less time for analysis prevents the composition of beautiful combinations while simultaneously increases your chance to blunder. Well, beautiful combinations can be played just as often in Action Chess as in slower time controls, there is no law against it. In fact, combinations will seem even more brilliant and insightful due to their rapidity. Plus more brilliancies will be played because there will be empirically more games played. Okay, so maybe a lot of the brilliancies will actually be cheapoes, but if even Kasparov can't avoid making an unsound sac occasionally -- what hope have we?

As for blunders, all I have to say is that practice makes perfect.

That is, if you play more games at faster time controls, you will undoubtedly improve your play and composure under time pressure. Yes, it's true! Action Chess may actually help your slower tournament play. But what if Action Chess turns me into an impatient tournament player who replies quickly and unthinkingly? you may ask. The answer is in disciplining yourself so that you will be able to use your time wisely and sparingly whether you're playing 30/S.D. or 40/2. Adapting yourself to faster time controls doesn't mean you will forget how to play slowly, it only means that you will be a better player if you can control your play at both speeds.

Finally, don't worry if you frequently get into time pressure. I know a player who always gets into time trouble, and he's rated over 2400! And to those addicts who deliberately get into time scrambles, my advice is to play Action Chess and cure yourself through over-sensitization.

Whew! Now that we've settled that theoretical debate, it's time to address the second major argument -- that Action Chess is

just a mild form of Blitz chess and doesn't belong in rated tournaments. Well, I can go on about how U.S.C.F. is currently considering whether or not to continue rating 30/S.D. games and what K factor to use in the rating formula if they do keep rating Action Chess. But, I much rather suggest a different perspective: let the individual players decide if they want their Action Chess games rated. Simply have a rated and non-rated section for every Action Chess tournament. In fact, I suspect that most players shy away from trying Action Chess for fear that they might lose some of their hard-earned rating points. But with the invention of a chicken -- I mean non-rated -- section, "slower" players can try out Action Chess (who knows, you might do well), without the penalty of losing being reflected in their ratings. With the choice of playing in an non-rated section, players can have their cake and eat it too. So please, don't knock Action Chess, until you've tried it.

As for my personal experience. I've played in a non-rated Action Chess event and was even up a piece against a certain 2500-player. Unfortunately, I only had 5 minutes left when he had 15 left to make all the moves. Needless to say, I lost, but I still went 4-1. At a recent Game-in-one swiss, I hung a rook to an

expert in a drawn rook-and-pawn ending, only to win a later game because my opponent walked out of a perpetual check, straight into a winning fork. What's the point of all this? The point is that it all evens out in the end, In chess, whether it be 30/S.D. or 40/2, one person's blunder is another man's brilliancy.

My only regret is that the second tournament was rated, if only I had a choice...

Ed. Note--NOW YOU HAVE A CHOICE! Cal Action Chess Champ's / Aug. 21 will offer separate rated and non-rated sections!!

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## **Important!**

### **Tips and Tricks for the tournament player**

by Philip D. Smith

(This is the conclusion of last month's article on page 19 of CCJ.)

#### **PEIN CHANGES EVERYTHING:**

But my delight in this line for Black changed at once when I found the game between Gurevich and Ehlvest in Pein's booklet. Gurevich played 22. Qb3!! Rfc8 (Pein mentions that in

Psakhis--Lechtynsky, Banja Luka, 1985, Black tried 22. ... Rfe8 23. g4 Bd7, but White obtained a good advantage with 24. h4....) 23. g4 Bd7 24. Qc3 a5 25. Rg1 c4 26. Rg2 Qb4 27. f5 Qxc3 28. Rxc3 b5 29. e6 fe 30. fe Be8 31. Be4? (This mistake enabled Black to fight on to move 43, when he resigned, but Pein points out that 31. d6 Ra6 32. Bb7 wins at once.)

#### **WHAT CAN BLACK DO?**

In addition to the Timman improvement mentioned earlier, Pein shows two games where Black tried 16. ... Qb6! instead of 16. ... Qh4+ or Timman's 16. ... Qc2. Both games continued 17. Bd3 c4. Now in Winants--Zimmerman, Ghent, 1985, White played 18. Ba3 (Pein mentions that Schussier--Helmers, Gjovik, 1985, ended in a draw after 18. Bxd4 Qxd4 19. Bc2 Qc5 20. Qf2 Qa5+ 21. Qd2 Qc5) Qf6 19. e5 Bxe5! 20. fe Qxc5+ 21. Be2 c3! 22. Qh6 Bg4 23. 0-0 Bxe2 24. Rf2! and Black should have tried 24. ... Rfb8 25. Rel Qd4. In Olafsson--Helmers, Gjovik, 1985, White tried 18. Bxc4 Re8 19. Bd3? and Black drew in 23 moves. ##

# Twenty-third Annual Santa Clara

Seven-round, USCF rated Swiss system event; 49 players in one "open" section with "Active Chess" time control of one hour for each player per game to complete all moves (G/I); Tournament Director, Francisco Sierra with Amada Sierra and Eleuterio Alsasua.

## Top Results:

1st-2nd, Bill CHESNEY (2301), San Jose, and Cris RAMAYRAT (2513), San Leandro, 6-1, \$150 each;  
3rd-5th, Romulo FUENTES (2062), South San Francisco, Patrick McKENZIE (2100), Cupertino, and Kash PATEL (2071), San Jose, 5.5-1.5, \$100 each.

## Best Game Awards:

(Yugoslav INSA Chess Clocks)

1. Bill CHESNEY (2301), San Jose, for his win over Cris RAMAYRAT (2513) in the final round;
2. Neil REGAN (1953), Fremont, 3.5-3.5, for his game versus Abel TALAMANTEZ (1652);
3. Abel TALAMANTEZ (1652), Campbell, 3.5-3.5, for his upset of John BIDWELL (2253);
4. Antony YIN (1376),

Fremont, 3-4, for his last round game with Julie REGAN (1506).

Some games follow:

**Bill Chesney (2301)  
Cris Ramayrat (2513)  
Sicilian Defense**

1. e4 c5 2. Nf3 d6 3. d4 cd  
4. Nxd4 Nf6 5. Nc3 a6 6. Bg5  
e6 7. f4 Qb6 8. Qd2 Qxb2 9.  
Rb1 Qa3 10. e5 de 11. fe  
Nfd7 12. Bc4 Qa5 13. Bxe6 fe  
14. 0-0 h6 15. Nxe6 hg 16.  
Qxg5 Nf6 17. Qg6+ Kd7 18.  
Nxf8+ Rxf8 19. Qxg7+ Ke8  
20. ef Qc5+ 21. Kh1 Nd7 22.  
Nd5 1:0

**Abel Talamantez (1652)  
John Bidwell (2253)  
Alekhine's Defense**

1. e4 Nf6 2. e5 Nd5 3. c4  
Nb6 4. d4 d6 5. f4 de 6. fe  
Nc6 7. Be3 Bf5 8. Nc3 e6 9.  
Nf3 Bb4 10. Bd3 Bg4 11. a3  
Bc3 12. bc Qd7 13. 0-0 Na5  
14. Qe2 c5 15. Rad1 Qa4 16.  
h3 Bh5 17. g4 Bg6 18. Bg6  
hg 19. Ng5 0-0 20. Qf2 Nac4  
21. Qh4 Rfd8 22. Qh7 1:0

**Abel Talamantez (1671)  
Neil Regan (1953)  
Sicilian Defense**

1. e4 c5 2. Nf3 Nc6 3. d4 cd

4. Nxd4 g6 5. Nc3 Bg7 6.  
Be3 Nf6 7. f3 Qa5 8. Qd2  
0-0 9. Be2 d5 10. Nb3 Qd8  
11. ed Nb4 12. 0-0-0 Bf5 13.  
Nd4 Nfd5 14. Nd5 Na2 15.  
Kb1 Qd5 16. Nf5 Nc3 17. bc  
Qf5 18. Bd3 Qa5 19. Kb2  
Qb4 20. Ka2 Bc3 21. Qc1  
Rfc8 22. Qa3 Qh4 23. Bc5  
Bg7 24. Be7 Qf2 25. Qb3  
Rc3 26. Qb7 Rac8 27. Rc1  
Qd4 28. Bb4 R3c7 0:1

**Bill Chesney (2301)  
Vincent Stevens (2119)  
Scotch Game**

1. e4 e5 2. Nf3 Nc6 3. d4 ed  
4. Nd4 Bc5 5. Be3 Qf6 6.  
Nb5 Be3 7. fe Qh4 8. g3 Qe4  
9. Nc7 Kd8 10. Na8 Qh1 11.  
Qd6 Nge7 12. Nd2 Qd5 13.  
Qc7 Ke8 14. Qc8 1:0

**Romulo Fuentes (2062)  
Cris Ramayrat (2513)  
Benoni Defense**

1. d4 Nf6 2. c4 c5 3. d5 g6  
4. Nc3 d6 5. e4 Bg7 6. f3 0-0  
7. Bg5 e6 8. de Be6 9. Qd2  
Nc6 10. 0-0-0 Nd4 11. Nd5  
b5 12. cb Bd5 13. ed Qb6 14.  
Ne2 Nb5 15. Bh6 Bh6 16.  
Qh6 Rab8 17. Qd2 Rfe8 18.  
Nc3 Nc3 19. Qc3 Nd7 20. h4  
Re3 21. Qd2 c4 22. Bc4 Rc8  
23. b3 Ne5 24. Rde1 Nc4 25.  
bc Rc4 0:1

## Book Review

by Val Zemitis

### "1. e4 e5 2. Nf3 d5 Elephant Gambit" by Jensen, Purser and Pape

I evaluate opening theory books based on six criteria:

1. Currency and correctness of research. The opening monographs are the best buys providing the author(s) have done a good job researching and compiling the available material.

The authors of the *Elephant Gambit* were definitely diligent and appear to have collected most of the theoretical material and games from 1842 to 1987.

2. Reliability of the publisher. **Blackmar Press, P.O. Box 7363, Warner Robins, GA 31095-0023 U.S.A.** is a newcomer to the publishing business. However, they have done a good job with the *Elephant Gambit* book making it clear that this book will not be their last publication. The book has an index of variations and the 63 diagrams depicted from the Black side have been placed in situations requiring a diagram. It is a soft-bound book of 88 pages. The cost of \$7.50 is acceptable for such a work.

3. Reliability of the author(s). Niels Jørgen Jensen and Rasmus

Pape are from Denmark and are respectable chess experts, and so is Tom Purser, Editor of the excellent journal "BDR REVUE". To a great extent these masters speak from experience because they themselves have often played the *Elephant Gambit*.

4. Information for the reader. Opening monographs are usually of interest to those who either play the opening or who intend to play it in the future. However, unusual opening monographs offer everyone something new, exciting and worthwhile - that is, ideas not seen in other openings but which conceivably could be translated into different openings or variations.

5. Grandmasters who have played this opening with Black. I have always believed if well-known Grandmasters play an opening or opening variation then such openings must be playable. Review of the index of the *Elephant Gambit* reveals such names as Keres, Eliskases, Becker, Euwe, Bronstein and others.

6. How soon will a book become obsolete. Opening monographs of well-known openings and opening variations actually are obsolete by the time they are

published! However, this is not an opening that is often played and therefore the research and material presented in the *Elephant Gambit* book will have a value for a long time.

Personal note: The *Elephant Gambit* will certainly become a collector's item because books from small presses are seldom printed in large quantities and I know that this book sells well all over the world. I predict that the *Elephant Gambit* book will soon be out-of-print. So, the time for you to acquire it is now!

---

While on the subject:  
Koly Chess Club Team tmnt.  
July 1988

**White: Kyle Haight (1454)**  
**Black: Harry Kline (1427)**  
**Elephant Gambit**

1. e4 e5 2. Nf3 d5 3. ed Bd6  
4. Nc3 Nf6 5. Bc4 0-0 6. 0-0  
e4 7. Nd4 Bh2+ 8. Kh1 Ng4  
9. Be2 Qh4 10. f3 Bg3+ 11.  
Kg1 Qh2 ++

## Ray Orwig's Scholastic Tournaments

### St.Marks Scholastic Quads / June 18, 1988 San Rafael

There were 5 groups according to rating.

The top rated player David Peterson (1569) came from Texas and is only 7 years old. Losing to Adam Grover (1460) he achieved 2nd place with 2 points in the top group compared to 3 points and 1st place for Adam Grover. Other winners: Nader Atizadeh (1266) 3 points, Jeff Bayot (unr.) and William Goodson (unr.) 2 points tie, Christopher Perez (unr.) 3 points, Mike Sankovich (907) and T. Zach Wilson (unr.) 2 1/2 point tie.

### Fremont Library Scholastic tournament June 24, 1988

#### Primary Division - K 3

1st Kevin Simler 4:0 points  
2nd Michael Lo 3.5 points  
3rd Dave Arevalo & Nick Pappas 3 points.

#### Elementary Division -4-6

1st Enoch Kwok 4 points  
2nd Vinay Parthasamthy 3.5 pts.  
3rd Bill Barclay, Jeff Brandow ,  
Matt Bullard, Binh Nguyen,  
Michael Peaslee, Dan Tzuang,  
and Sarat Khandavalli  
all 3 points.

#### Junior High Division 7-8

1st Bao Nguyen 4 points  
2nd Gideon Kwok, John Meyer,  
and Duy Nguyen 3 points each  
3rd Jim Phair and Alexander  
Hansen 2 1/2 points.

#### High School Div. 9 - 12

1st David Lee, 4 points  
2nd Erik Kline, and Hoang  
Nguyen - 3 points'  
3rd Steve Chuang, Bill Courant,  
John Hsu, and Rodger Pruitt -  
2 points each.

All division winners received trophies, 2nd & 3rd places received medals. A drawing was also held to give away a chess T-shirt for each section. A total of 77 players participated in this the 3rd Annual Summer Tournament. Tournament was organized and directed by Ray and Gail Orwig. Prizes were provided by the N.C.C.A. and the Nor Cal Scholastic Championships.

### San Lorenzo Scholastics, July 9, 88

#### Primary Division

1st Kevin Simler 3 points  
2nd Aaron Barranco 2 pts.  
3rd Micah Fisher-Kirshner 1 pt.  
Kevin Simler, Age 6 is only in Kindergarten.

#### Elementary Division

1st Enoch Kwok 4 points  
2nd Gideon Kwok, Erik Fogel,  
and Binh Nguyen - 3 points each  
3rd Bill Barclay, Herman Hsuan,  
Richard Peaslee, Matt Silva 2pts.

#### Junior High Division

1st Duy Nguyen 5 points  
2nd Jensen Galan 4 points  
3rd Bao Nguyen 3 points

#### High School Division

1st Stacey Ng 2 1/2 points  
Hoang Nguyen 2 1/2 points  
2nd Rick Martinez 1 point.

A total of 25 players participated in this 1st San Lorenzo Tnmt. Prizes were a chess book for 1st, and medals for 2nd and 3rd. Prizes were provided by the NCCA and the Nor Cal Scholastic Championships.

Top picture next page: Center - Enoch Kwok, left Gideon Kwok, right Herman Hsuan.

Bottom picture next page: Kim Nguyen, Fremont, Age 4  
In this tournaments even the players that don't win prizes smile.

Photos by Richard Shorman



Top - Mark Gagnon (left),  
Yong and Greg Foyce



## Michael Tomey wins Livermore Open

June 18 and 19 drew 48 players to Livermore. The tournament proceeded smoothly under the direction of Keith Mehl assisted by Don Wolitzer.

A highlight was the participation of Cray Blitz, a powerful computer from the Livermore Lab.

### Results:

#### Open Section:

1st Michael Tomey (2109), Sunnyvale, 4:0 \$ 135.00

2nd to 3rd - Peter Yu (2240), Berkeley, and Mike Arne (2164), Palo Alto, 3.5:1.5, \$70.00 each.

#### Under 2000:

1st - 2nd - Mark Gagnon (1943), Mt. View, and Greg Payne (1963), Redwood City, 3:1 \$80 each;

3rd - 6th, Sinan Kaptanoglu (1949), San Carlos, William McCann (1934), San Francisco, Neil Regan (1963), Fremont, and Joe Kuchta (1750), Livermore, 2.5:2.5, \$10 each.

#### Reserve Section:

1st - 2nd, Leon Rothstein (1726) Sacramento, and Jose Deleon (1567), Ceres, 4:1, \$ 62.50 each.

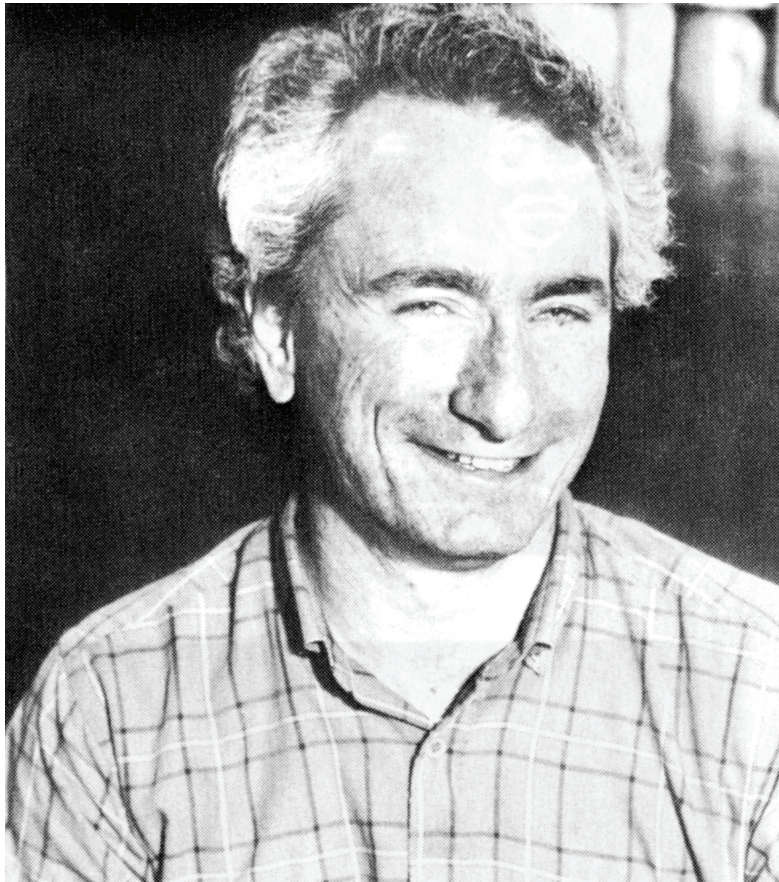
#### Under 1600:

1st, Alan Stein (1343), Los Altos, 3.5:1.5, \$ 50;

2nd, Scott Castner (1541), Livermore, 3:2, \$ 25.00

#### Under 1400:

1st - 3rd, Justin Howell (1257), Los Gatos, David Bunde (1230), San Jose, and Jerry Corthell (unr.), Modesto, 2.5:2.5, \$8.33.



**Michael Tomey**

Photo Richard Shorman

**Mark Gagnon (1940)**, with the white pieces beats a time handicapped Cray Blitz (the processors had to be shared).

#### Sicilian Smith-Morra

1. d4 e6 2. e4 c5 3. c3 cd4  
4. Nf3 dc3 5. Nxc3 Bc5 6.  
Bc4 Ne7 7. 0-0 0-0 8. a3 f5  
9. b4 fe4 10. Nxe4 Bb6

11. Nd6 Nf5 12. Bb2 Nc6  
13. Re1 Nd6 14. Qd6 Bc7 15.  
Qd3 d5 16. Bb3 Rf5 17. Rad1  
Bd6 18. Bc2 Qc7 19. g4  
Rxf3 20. Qxf3 Bxh2+ 21.  
Kg2 Nxb4 22. Bb1 Nc6 23.  
Rh1 Bf4 24. Bxh7+ Kf7 25.  
Bc1 g5 26. Bb1 Qe5 27. a4  
Nd4 28. Rh7+ Kg8 29. Qa3  
Nf5 30. gf Qf6 31. Bb2 1:0

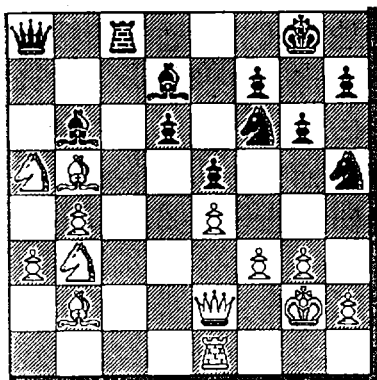


# Attacking Guide

by FM Craig Mar

## The Counterattack

K-side attacks are fun to conduct especially against high rated players. Bagging the win also gains big rating points. I hadn't caught a KARP (pardon the expression) in a long time. It was with some excitement that I sat down to face GM Sergey Kudrin at the '86 World Open. I was thoroughly outplayed in the opening and middle game, Kudrin had 2 outside passed pawns, I was hopelessly busted, but then, summoning strength and resources, came Black's knockout punch.



White: GM Kudrin

Black: FM Mar

Black is strategically lost, as White simply consolidates and pushes his 2 passed pawns. But things are not so easy, White's pieces have all come to the Q-

side, Black must open a second front. At this point, Kudrin was playing quickly and easily, a half hour ahead on the clock. I tried a desperate counterattack.

31. ... Bxb5 32. Qxb5 d5!

This sudden activity caught Kudrin's attention.

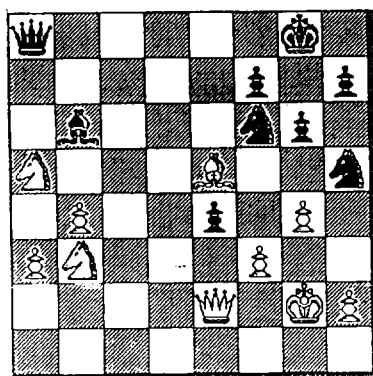
33. Bxe5?! ... In retrospect a risky and unnecessary pawn grab. At the time I thought it was good. Instead 33. Qe2! eliminates the counterplay.

33. ... Rc2+!?

While good, the piece sac 33. ... de! probably wins, 34. Qxb6 ef 35. Kh3 Ne4! etc.

34. Re2 Rxe2 35. Qxe2 de This is the position Black had been aiming for, but now came an unexpected move ....

36. g4?



Black to move ...

At first sight a tremendous move, winning a piece, but the recourse 36. ... Qd5! turns

the tables. Kudrin did not see this move and was now quite concerned. White is probably lost!

37. Bb8 Qg5 38. Nc4 Ba7 39. Bg3 Nf4+

I felt it was important to gain dark square control and eliminate a major defensive piece.

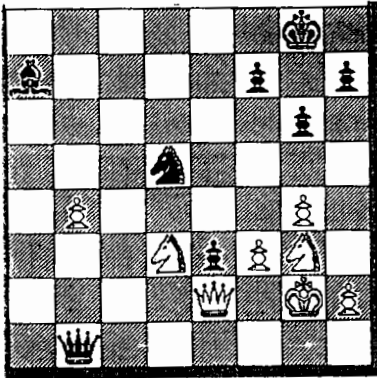
40. Bxf4 Qxf4 41. Ncd2 e3 An important fine point in the execution of the attack, the pawn also participates.

42. Nf1 Kudrin was in physical pain, while I had less than 5 minutes to reach move 50. Kudrin had about 15 minutes, but Black's moves were far easier to make. 42. ... Nd5 43. Nc5 White's first drawing attempt ... Qd4 44. Kh1 Qa1!

Now I'm down to 3 minutes. Kudrin now realized he was busted and spent 10-12 minutes looking for a defense. 45. Nd3

I was well aware I could win a piece with 45. ... Nc3 46. Qe1 Qe1 47. Ne1 Bf2 but felt White would have too many drawing chances. 45. ... Qa3 46. Ng3 Played quickly as now he was down to 2 minutes as I was. 46. ... Qa1+ 47. Kg2 Qb1!! I was not aware until several days later that this quiet move was deadly. I waited in tense silence as Kudrin lost on time.

See final position on next page.



White to move

There is no defense to the tactical shot 48. ... Qxd3!  
White resigns.

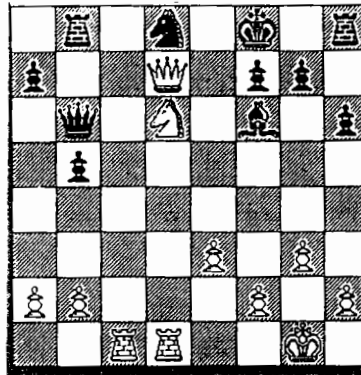
### The unclear Piece Sacrifice

Exactly what do I mean by "unclear piece sacrifice"? An unclear piece sacrifice means giving up a bishop or a knight for pawn(s) with compensation. Unclear, because you may not get the material back as opposed to a 3 move combination sacrificing a piece and recovering it 3 moves later. These type of positions are not for the faint-hearted, things happen quickly and critically. As the great Keres once noted: *A sacrifice does not have to be completely correct to work, the opponent, under sacrificial duress, often helps things along.* The greatest exponent of the unclear piece sac, Mikhail Tal, once said, "There are two types of sacrifices, sound ones, and mine!"

Here is one of my favorites:

L.A. May 1983

IM DeFirmian



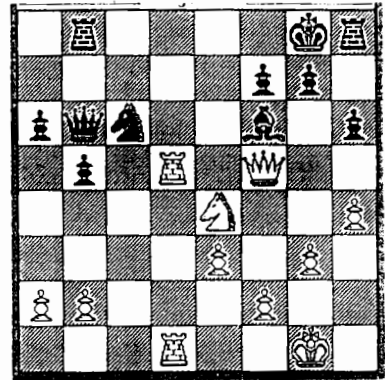
GM Tarjan

White to move:

This sharp position arose out of a Catalan and White faces some critical decisions. Should I sac? and if so, how? Let's look at some possibilities.

a) 18. Nxe7 (The chicken line, White sacs a pawn) ...Kxe7 19. Bg2 Nb7 20. e4 with compensation.  
b) 18. Nxg7+ Kf8 19. Nxe6 fe 20. Bg6 Rg8 and White does not have enough for his knight.  
18. Bxd5!?? ed 19. Qxd5 Rb8 20. Rfd1!?! A surprising decision! There are few players who could resist getting another pawn back and wrecking Black's pawns with 20. Nxg7+ Kf8. At first sight White seems to have little for his sacrifice (only a pawn for the piece) but upon deeper inspection you no-

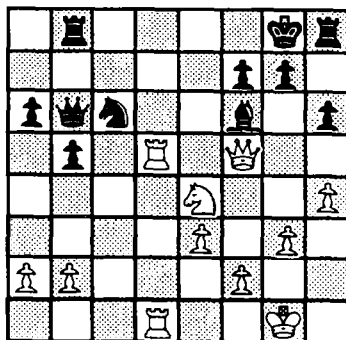
... see what a terrific bind White has and how Black's rook is locked in. Taking the pawn on g7 would help to activate the sleeping rook. A real Grandmaster Move! 20. ... Bf6 21. Qd7+ Kf8 22. Nd6! The knight lands on a square which dominates Black's position, preventing the knight and rook on b8 from moving.



Black to move

The threat is 23. Qe8 mate.  
22. ... Kg8! Probably the only move, if 22. ... g6 23. Rc7 Rh7 24. Qe8 Kg7 25. Rd7 and it's still a winning attack.  
23. Rd5 a6 24. h4! Kh7 Black is busted despite having an extra piece because his pieces cannot come to the critical area. The powerful knight on d6 acts as a plug, preventing the Q and R from influencing the coming K-side attack. 25. Qf5+! Kg8 26. Rcd1!?! Stops 26. ... Bb2 27. Nc8! and maintains the bind, 26. ... Nc6 27. Ne4!

See diagram next page

**Black to move**

The pressure continues, for if 27. ... Ne7? 28.. Nxf6+! gf6 29. Qg4+ with a strong attack. De-Firmian is in time trouble. It's much easier to attack than defend!

27. ... Be7! 27, h5!  
White now threatens nothing, but in serious time pressure, it is difficult to come up with a move. 28. ... Bf8?! 29. Rd7 Ne7 30. Qf4 Rb7 31. Rd8! Black's position has deteriorated and is now being held by a threat but that threat snaps. 31. ... Kh7? 32. R1d6 Qc7 33. Qxf7 Now Black is clearly busted .... Nd5!?  
A good swindling attempt in time pressure, but White now has a mate in two. 34. Qf5+ g6 35. Qxg6 mate.  
A sharp game. ###

Played any interesting attacks? If so, send to Craig Mar, 1073 Walker Ave, Oakland CA 94610

C-player continued from page 8

25. ... Rf8 26. Qa4+ b5  
27. Qa5 Rf4 28. Rc7 Qb4?

It would be hard to win after  
28. ... Qf6.

On 28. ... Qe4 29. Qc3.

29. Qb6 Qe4 30. h3!  
Rd8 31. Rh7 Rf8 32. Rh4  
Qf5 33. Qc6+ Kf7

White gets too many pawns  
on 33. ... Rd7 34. Ne5 Qe5 35.  
Re4.

34. Qb7+ Kf6 35. Nd4  
Qe5 36. Re4 1-0.

As 36. ... Rd7 37. Qc6+ Rd6  
38. Re5.

If Fauber can transfer her analytic talents from in front of the TV set to the board, we may play in a Dallas tournament and found a Dynasty--even though we are no longer The Young and the Restless.

**Berkeley Class struggle  
continued from page 6**

22. Qf6 Rd7 23. Qxg6+ Kh8  
24. Qf6+ Kg8 25. Rd3 Re7  
26. Rg3+ 1 : 0

**White: M. Watson (2080)  
Black: E. Winslow (2385)  
Sicilian - Najdorf rd. 2**

1. e4 c5 2. Nf3 d6 3. d4 cd  
4. Nxd4 Nf6 5. Nc3 a6 6. Bg5  
e6 7. f4 b5 8. Bd3 Nbd7 9.  
Nb3 Bb7 10. Qf3 Be7 11. 0-0-0  
h6 12. Bxf6 Bxf6 13. Bxb5  
ab5 14. Nxb5 0-0 15. Nxd6  
Bc6 16. Kb1 Qb6 17. Qh3  
Nc5 18. e5 Be7 19. f5 Nxb3  
20. Nc4 Qa6 21. cb3 Be4+  
22. Kc1 Bg5+ 1 : 0

### **Multivision Cable TV Open / Rohnert Park**

The Rohnert Park Tournament Chess Club hosted the "Multivision Cable T.V. Open" Chess Tournament July 9 & 10. There were 49 entrants with 6 Masters including 1 Grandmaster and 1 International Master.

The winners were Willisam Orton III of San Francisco and Rernard Anderson of Aptos with identical scores of 4.5 points.

The expert prize was shared by P. Cobert of San Rafael, N. Dumyk of San Francisco, and B. Evans of Rohnert Park all with 4-1 scores.

I.M. Jay Whitehead held an unadvertised simultaneous exhibition after the last round that was well received. He was undefeated and undrawn.

The next tournament in Rohnert Park will be the Koltanowski Open September 17 & 18, 1988.

To enter, or for more information, contact Walter W. Randle, 842 Lilac Way, Rohnert Park, CA 94928, or call him at (707) 795-2220. Check your Chess Life for more details.

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First Class Mail

CALENDAR

August

- |                                                             |                                                               |
|-------------------------------------------------------------|---------------------------------------------------------------|
|                                                             | 408 241-1447                                                  |
| 7 Walnut Creek Quads<br>Dr. Pascal Baudry<br>415 256 7520   | 9-11 Reno Open<br>Jerome Weikel<br>801 968-4371               |
| 7-19 Boston US-OPEN                                         | 10 San Jose - Action Chess<br>Mathew Haws 408 224-5781        |
| 18 Burlingame Club Swiss                                    | 11 Walnut Creek Quad <b>cancelled</b>                         |
| 20 San Rafael/Schol. Quads<br>Raymond Orwig<br>415 237-7956 | 17 - 18 Rohnert Park Kolty Open<br>Walter Randle 707 795-2220 |
| 20-21 Marysville Tom Giertych<br>916 671-1715               | 24 - 25 Sunnyvale LERA<br>Jim Hurt 916 525-7912               |
| 21 Berkeley Action Chess<br>Peter Yu 415 848-7809           |                                                               |

September

- 3-5 San Jose State  
Francisco Sierra