

Volume 7, Number 2

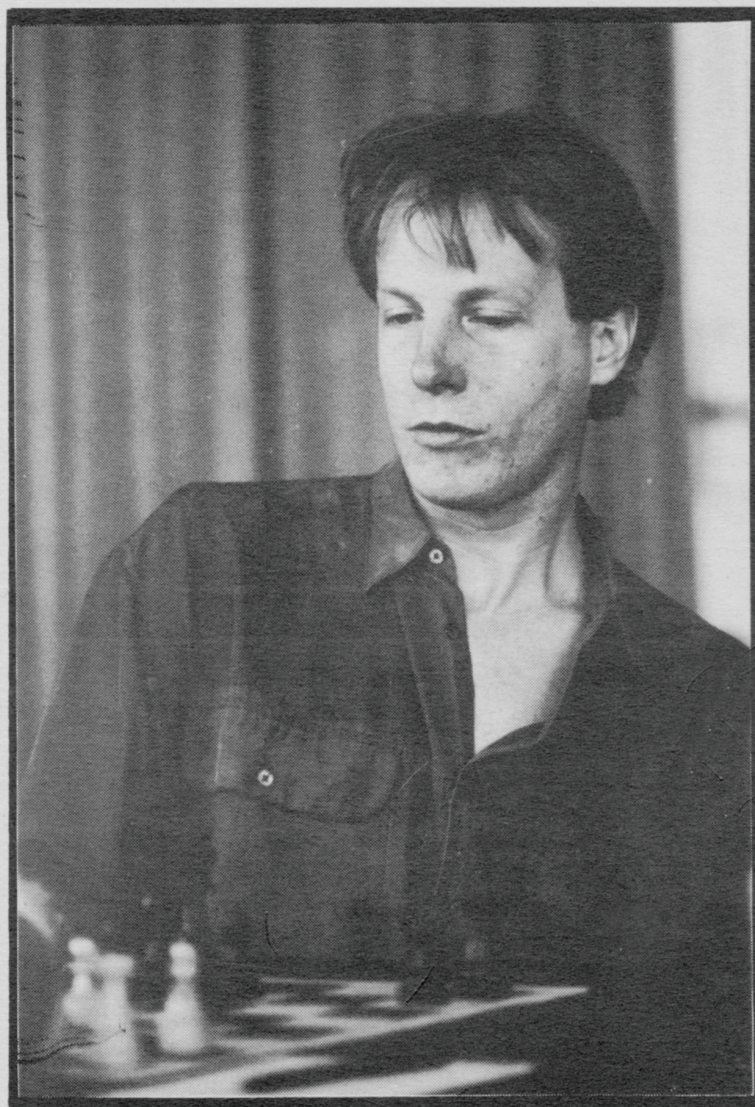
March/April 1993

California Chess Journal



\$ 3.00

THE OFFICIAL RECORD OF NORTHERN CALIFORNIA CHESS



GM Nick de Firmian
Games of Berkeley 1993 State Invitational Champion

**CalChess Winter
Festival**

**Games of Berkeley
1993 State
Championship**

**People's 20th
Anniversary**

**Silicon Valley
Action Tourney**

**CAPA Masters
III and IV**

...and much more

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Volume 7, Number 2

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Editor's Message

There is a smorgasbord of chess events available in Northern California this spring and summer, something for everyone regardless of taste or skill level. On the weekend of March 13-14, we have the second annual renewal of our Friendship Match with the chessplayers of Southern California (see the "Tournament Life" section of *Chess Life* for details). Our players and their players will meet in Visalia for the showdown. They won last year, but this year we will be stronger, and they better watch out!

At the end of the month, March 27-28, adults can enjoy one of the quadrennial LERA events in Sunnyvale, while most of the talented kids in the state will be in San Rafael for Ray Orwig's "Norcal Scholastic Championships." Last year Ray's tournament drew more bodies than any other tournament in our state, about 250, and this year may draw 300. It is a great sight to see hundreds of talented youngsters focusing intense concentration on the sixty-four squares. The current junior class is the most talented we have ever had in Northern California—thanks to Ray Orwig and the other hard-working scholastic organizers in our state—and by the end of the decade their names will be at the top of all the crosstables.

Continued on page 26

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Letter to Editor

Dear Editor:

Last year's CCJ coverage of the "People's" event in Berkeley included the glowing comment by Peter Yu, "The quality and smoothness of the tournament continue to set the standards." Apparently these "standards" place a very low priority this year on having the prizes distributed in a timely manner. As I write this, it has been over two weeks since I tied for first and I have yet to see the check!

On another far less important topic, I must say I was amused by the coverage of the "22nd Annual Capps" tournament. After struggling through an eighty-five move last round marathon King's Gambit against Senior Master Richard Lobo to decide first, I read an entire intro devoted to how there were not as many plays this year. And this by one who was not even a participant. Oh, by the way, a little tip on the Benko Gambit, ECO is hopelessly out of date.

Sincerely,

Renard W. Anderson
Aptos, CA

We agree that the UC practice of routing all tournament monies through the accounting department places a bureaucratic on chess players. And we promise that from now on your outstanding accomplishments in local tournaments will get the consideration they deserve. P.S. Do you know anyone who can update ECO's analysis on the Benko?

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are also available.

1993 Kicks Off With the CalChess Winter Festival

by IM John Grefe and Carolyn Withgitt

The CalChess Winter Festival, held from January 15-18, 1993, started on Friday night with three concurrent events, the "Beat-the-Master" simultaneous exhibition by NM Mike Splane, an all-Master Invitational Blitz tournament, and the first round of the Games of Berkeley 1993 State Championship. "Beat-the-Master" Simul

The first round of the Games of Berkeley 1993 State Championship saw Northern California's top eight masters compete for a prize fund over \$3000, sponsored by Games of Berkeley, Northern California's leading purveyor of quality chess books and equipment.

Mikulas Manik (2397), the Czech Junior Champion exchange student living in Bakersfield, came back to Northern California to wreak more havoc on the local masters. Scoring an impressive 19.5-4.5, Manik easily swept the event, giving up only two games, one to second-place finisher Heuristic Software's program X (18-5) and one to fourth-place finisher (16-7) Greg Kotlyar (2516), and a draw to third-place finisher Dov Gorman (2394), (16.5-6.5).

Saturday morning the CalChess Season Opener and the Region XI Women's Championship (see write-up below) began. 158 players competed in six sections in the Opener. Organizer Tom Dorsch, Alan Tse, Julie Regan and Carolyn Withgitt directed the tournament. Many volunteers assisted at registration and set up, including Livermore Club members Charles Pigg and Don Wolitzer, U.C. Berkeley Club's Don Shennum and Laura Greenlee. The winners of the Opener are listed below:

Master:

1st: IM John Grefe (2418) 5.5-0.5
2nd: NM Renard Anderson (2367) 5-1
3rd-4th: SM Richard Lobo (2436) 4.5-1.5
NM Mikulas Manik (2387)

Expert:

1st: Alan Stein (2184) 5.5-0.5
2nd: Anthony Valdez (2034) 5-1

3rd-4th: Rahim Gran (2127) 4.5-1.5
Vladimir Timoshenko (2043)

"A"

1st-5th: James Seals (1976) 4.5-1.5
Steven Lender (1952)
Mario Samatra (1927)
Ram Tahilramani (1904)
Bill Shauck (1871)

"B"

1st: J.C. Kuba (1765) 5.5-0.5
2nd: Richard Yang (1733) 5-1
3rd-6th: Riley Hughes (1786) 4.5-1.5
Richard Newey (1664)
Jean M. Henry (1600)
Willy Pan (1536)

"C"

1st: Gordon Watts (1597) 5.5-0.5
2nd: Eric Baudry (1593) 5-1
3rd-6th: Gundars Augusts (1531) 4-2
Fred Rich (1473)
Glenn Avila (1470)
Abdul Yusufi (1178)

"D/E/Unr."

1st-2nd: Mark Lazzaro (1268) 5-1
John Padula (Unr.)
3rd-4th: David Hendricks (Unr.) 4.5-1.5
Jeff Hodge (Unr.)

Torrential rainstorms, flooding, and the 49er championship game could not stop the determined group of women chessplayers who competed in the 3rd Region XI Women's Championship. This year's event drew eighteen players, one more than the number in 1991 when Northern California first hosted the tournament.

Southern California was well represented. On Friday night, the eve of the tournament, in walked Alina Markowski with traveling companions Barbara McCaleb and Lisa Edmondson. Early that morning Alina had driven up from San Diego, picking up Lisa in Los Angeles and Barbara in San Luis Obispo. Many hours later they arrived in Burlingame. Now that's dedication! Alina, in addition to being a Region XI Vice-President and organizer of the U.S. Senior Open, is the spearhead of women's chess in Southern California. She is organizer of the women's league, which runs events several times



*NM Julia Tverskaya
Region XI Women's Champion*

during the year and she regularly writes a column for Rank and File, Southern California's state magazine.

From the opposite direction, Heidi Monson was our only "out-of-stater", flying in from Oregon. She had not played for several years, but was keen on participating in the Regional.

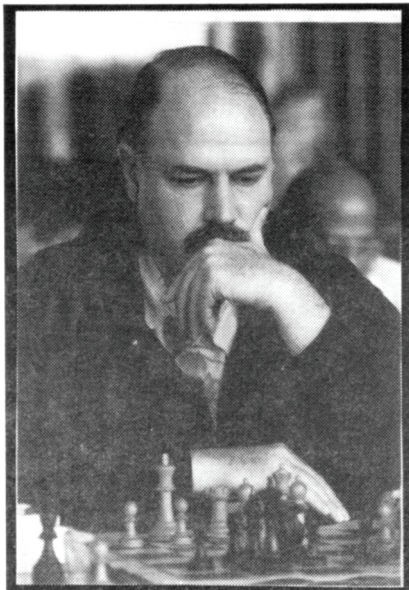
Of course the favorite was two-time winner NM Julia Tverskaya (2388). Last year she mowed down everyone, including her strongest competitor, NM Alexey Root. This year she beat everyone again, including NM Liz Neely. Julia has a 14-0 score for her three years of competing in the championship!

Carolyn Withgitt (1875) came in second place (for the third year in a row!), nudging out Liz Neely, who had to work on Monday—Liz had to take two half-point byes for Monday. Jennie Frenklakh (1785), Barbara McCaleb (1678), and Lisa Edmondson (1633) scored 3.5-2.5 each and tied for first Under 1800. Marjorie Metzger (Unr.), Oregon Grandmaster Arthur Duke's daughter, scored an impressive 3.5-2.5 for her first tournament.

Continued on page 4

Winter Festival

Continued from page 3



IM John Grefe winner of CalChess Season Opener

Seven-year-old **Marijo Mont-Reynaud** (933) won top Under 1200, scoring 3-3.

A bonus prize, donated by Santa Barbaran Parker Montgomery, for the Best Southern Californian was awarded to **Laura Becker** (1911) of Glendale for her 4-2 score.

"Games of Berkeley," a local emporium in downtown Berkeley that features chess in its large assortment of diversions, generously donated a \$3,500 prize fund to sponsor the 1993 Northern California Championship.

Played January 15-17th in Burlingame, the 8-player round robin tournament was the strongest state championship ever held. 2 GMs and 3 IMs participating; the event sported a hefty average USCF rating of 2530.

Laughing all the way to the bank, former U.S. Champion **Nick de Firmian** (2619), now a foreign currency trader for the Bank of America in San Francisco, handily took the first place prize of \$1,000 with an undefeated 5-2. His co-worker, **IM Vince McCambridge** (2535), tied for second with **SM Ronald Cusi** (2466), formerly of the Philippines. They each scored 4.5-2.5 and received \$500 for their efforts. Six-time U.S. Champion **GM Walter Browne** (2634), the pre-tournament favorite, was plagued by poor health and was forced to withdraw after three rounds, having garnered just half a point from some very favorable positions.

De Firmian retired from full-time professional chess just a few years ago but plans to re-enter the tournament arena soon. Despite a bit of ??? his performance was smooth and steady. McCambridge rarely plays these days, so his fine result came as something of a surprise. Maybe he's been tackling one of these strong new chess-playing programs on his lunch break.

Rounding out the field were **IM Guillermo Rey** (2420) and **SM Vladimir Strugatsky** (2525) with 4-3; **IM Marc Leski** (2534) with 3.5-3.5, and **SM Burt Izumikawa** (2482) with 2.5-4.5.

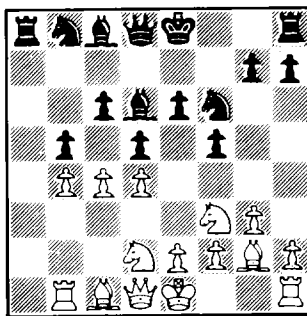
White: GM Walter Browne (2634)

Black: IM Vincent McCambridge (2535)
Dutch-Indian [A40]

Annotated by **IM John Grefe**

1. d4 e6 2. c4 Bb4 3. Nd2 f5 4. g3 Nf6 5. Bg2 d5 6. Ngf3 c6 7. a3 Bd6 8. b4 a5 9. Rb1 ab4 10. ab4 b5!

McCambridge astutely pre-empts c5 followed by b5, which would have given Browne a queenside initiative. Black had to foresee that his queenside men wouldn't be left tied in knots.



11. c5 Bc7 12. Ne5 Bb7

Have you ever seen a bigger pawn? A superficial assessment of the position would lead in the conclusion that White stands much better. But what's his plan for the middlegame?

13. Bb2 Nbd7 41. Nd3 0-0 15. 0-0 Ng4

Black contemplates ...e5 while hoping to provoke a weakening of White's kingside, where he plans an attack.

16. Nf3 Qe7 17. Nfe5 Nde5 18. de5 g5 19. Qd2 Qg7 20. Bd4

Now Black should play 20...h5 with an unclear position, after his overly optimistic "attacking move he's probably lost. 20...f4? 21. Bh3! h5 22. f3 Ne5

Black decides to complicate rather than face the simple loss of a pawn after 22...Ne3 23. Bc5 Kh7 24. Be3 fe3 25. Qe3 Rac8 etc.

23. Qc3

Browne wants more than 23. Be6 Kh7 24. Qc3 Rae1 25. Ne5 Ra6 28. Qd3 Kg8 (not 26...Kb2? 27. Ng4; 27. Nc6 Qf7 28. Na5).

23...g4 24. Bg2 Ra3

Black realizes that he's probably completely lost and so begins the creative cheapos, cranking the complications up to the max.

25. Qa3 Nf3 26. ef3 Qd4 27. Kh1 h4 28. gh4 e5 29. Nf2 gf3 30. Bf3 e4 31. Rbd1 Qf6 32. Rg1 Kh8 33. Ng4 Qg7 34. Be2 f3 35. Bf1 Bc8

Although the pieces had been flying on and off the board at warp speed, Browne could have put McCambridge away here with 36. Qa1!, since 36...Qa1 37. Ra1 d4 runs out of steam, but...

36. h3 Kh7 37. Qc1

37. Qe3!

37...Rf4 38. Qe3 Bg4 39. hg4 Rg4 40. Bh3 Qe5!! 41. Rd2 Rh4 0-1

An incredible swindle and a great fighting game...Chess is chess!

White: IM John Grefe (2418)

Black: Mark Stephens (2056)

English Opening [A28]

Annotated by **IM John Grefe**

This game was played in round three, at a time limit of game 60. The tournament was a 6-round open over three days, but I had decided to enter the 2-day merge-in event about seven o'clock Sunday morning. So after a quick dash to catch the bus I managed to somehow polish off my first two opponents, and expected to be paired next with the whiz kid from Czechoslovakia. I thought my round started at 2 o'clock, and so was wandering around the main room watching some games when my "opponent" strolled by.

Nothing seemed amiss, and fortunately about 20 minutes later I went into the adjoining room to get ready for my game...where I saw the young man already playing. It turns out the round started at two, and due to a mispairing I had already lost 20 minutes at game sixty. So my real opponent and I blitzed out the following moves.

1. c4 e5 2. Nc3 Nf6 3. Nf3 Nc6 4. e3 d5 5. cd5 Nd5 6. d3

Now it's officially a Sicilian Reversed. Will it be a Richter-Rauzer, Sozin or Scheveningen? And can White somehow benefit from the extra move?

6...Be6 7. Be2 Be7 8. 0-0 0-0 9. a3 a5 10. Qc2 f5

Continued on page 26



Master Section

Table with columns: NAME, ST, PreRate, PstRate, 1, 2, 3, 4, 5, 6, TOTAL. Lists players like GREFE, JOHN A and ANDERSON, RICHARD.

Games of Berkeley
1993 State Championship

Table with columns: FLR#, NAME, ST, PreRate, PstRate, 1, 2, 3, 4, 5, 6, 7, TOTAL. Lists players like DE FIRMIAN, NICK and MC CAMBRIDGE, VIN.

"In chess, there is only one mistake: over-estimation of your opponent. All else is either bad luck or weakness."

-Tartakower

xpert Section

Table with columns: NAME, ST, PreRate, PstRate, 1, 2, 3, 4, 5, 6, TOTAL. Lists players like STEIN, ALAN R and VALDEZ, ANTHONY.

"A" Section

Table with columns: NAME, ST, PreRate, PstRate, 1, 2, 3, 4, 5, 6, TOTAL. Lists players like SEALS, JAMES C and LENDER, STEVEN.

What Is the Best Move?

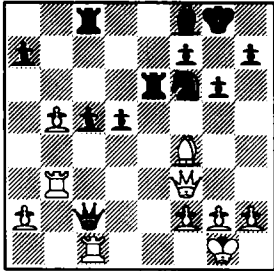
by NM David Forthoffer

See if you can find the best move in each of the following positions. The best move involves tactics, often leading to mate or a decisive win. Sometimes it might be to just win a pawn, or find the only move to stave off immediate disaster. If

you understand the tactics, you'll know the *best* move. We're not talking subtle strategy!

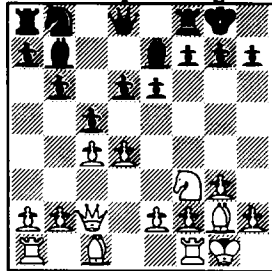
The numbers in parentheses give the number of minutes you may want to spend on each position. The answers are on page 10.

John Romo



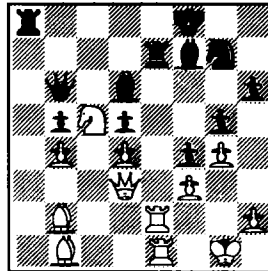
1. Dan Sherman
Black to play (1)

Jeffrey Running



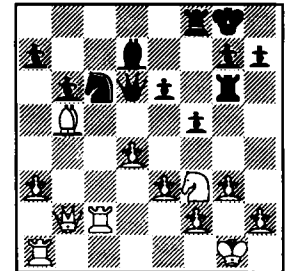
2. Vasily Kanzaveli
White to play (1)

Keith Vickers



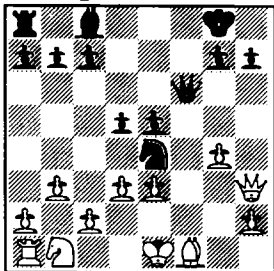
3. Richard Lobo
White to play (2)

Jim Stewart



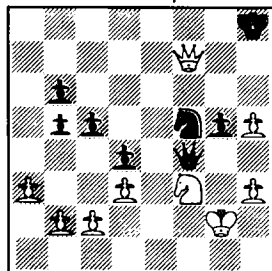
4. Mario Samatra
White to play (2)

Oleg Shakhnazarov



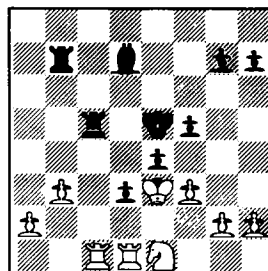
5. Kari Heinola
Black to play (2)

Walter Lesquiller



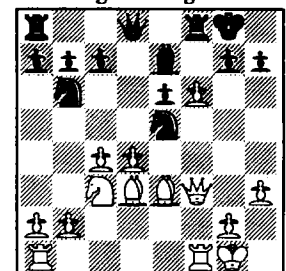
6. Joe Ferrante
Black to play (2)

Jesse Jestadt



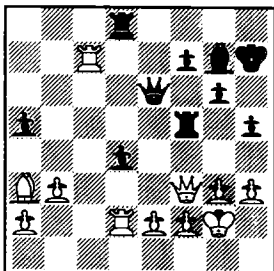
7. William McCann
Black to play (2)

Agnis Kaugars



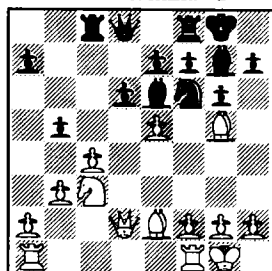
8. Renard Anderson
White to play (3)

Burt Izumikawa



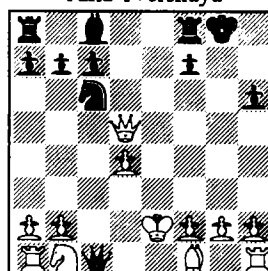
9. Marc Leski
White to play (4)

Burt Izumikawa



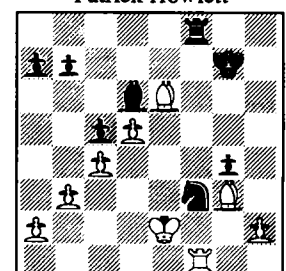
10. Vladimir Strugatsky
Black to play (5)

Julia Tverskaya



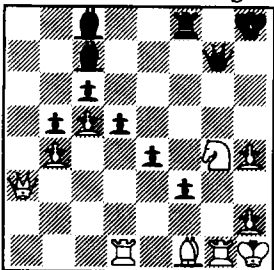
11. Elizabeth Shaughnessy
Black to play (2)

Patrick Howlett



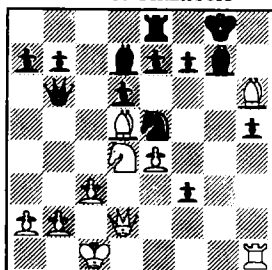
12. Bill Schauck
White to play (5)

Vincent McCambridge



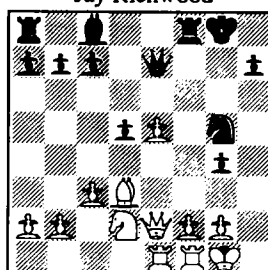
13. Walter Browne
White to play (10)

Gilbert Chambers



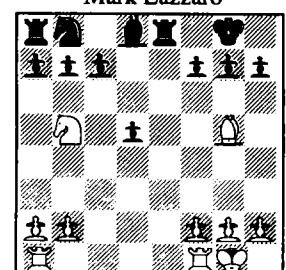
14. Manuel Mangrobang
Black to play (10)

Jay Richwood



15. Eric Cota
Black to play (12)

Mark Lazzaro



16. Diana Ong
Black to play (2)

What is the Best Move?

Continued from page 9

To count as solving a problem, you should have examined all the **bold face moves**.

1. Dan Sherman - John Romo: The best move is 30 ... **Qxc1+ 31 Bxc1 Re1 mate**. In the game, Black played 30 ... Qf5 and White immediately resigned because he was a piece down.
2. Vasily Kanzaveli - Jeffrey Running: White played the best move, **11 Ng5 Bxg5 12 Bxb7 Bxc1 13 Raxc1 Nd7 14 Bxa8 Qxa8 15 Rfd1** and Black resigned.
3. Richard Lobo - Keith Vickers: White played the best move, **35 Rxe7** and White is a Rook up due to the pending Nd7+. The try 35 ... Bxc5 36 dc still leaves Black a Rook down. Black resigned after 35 Rxe7.
4. Mario Samatra - Jim Stewart: White played the best move, **21 Bxc6 Bxc6 22 Ne5** forking the Bishop and the Rook. White wins the exchange. The critical continuation is 22 ... Bb7 23 Nxb6 Qd4 24 f3 Qxf3 25 Nf4 Qh1+ 26 Kf2 Qf3+ 27 Ke1 Qxc3+ 28 Ne2 and White hangs on to win.
5. Kari Heinola - Oleg Shakhnazarov: White played the best move, 12 ... **Qf2+ 13 Kd1 Bxg4+!** and White resigned because the Queen is lost.
6. Joe Ferrante - Walter Lesquiller: The best move is 40 ... **Ne3+ 41 Kf2 Qxf7** winning the White Queen. Instead, Black played 40 ... Qg3+ which wins a piece with check. White responded by prematurely resigning. White should have played on since Black's exposed King offered excellent chances of perpetual check, and Black's pawns were also vulnerable.
7. William McCann - Jesse Jestadt: Black played the best move, 34 ... **f4+ 35 Kd2** (or **Kf2 Rxc1 36 Rxc1 d2** wins for Black) **e3+ 36 Kxd3 Bb5+ 37 Rc4 Rd5+ 38 Kc2 Bxc4** and White resigned. The continuation might have been 39 bxc4 Rb2+ 40 Kxb2 Rxd1 41 Nc2 e2 42 Kc3 Rc1 43 Kd2 Rxc2+.
8. Renard Anderson - Agnis Kaugars: White had just captured e5xf6. Black thought to take advantage of the pin along the f-file to trade off White's dangerous white-squared Bishop. Unfortunately, it loses a piece two different ways. White played **15 Bxh7+ Kxh7 16 Qh5+ Kg8 17 fxe7** and Black resigned. White could have also played the simpler **15 dxe5 Qxd3 16 Bxb6**

Qxf3 17 Rxf3 axb6 18 fxe7. Give yourself credit if you found either win. I prefer **dxe5** because it encourages Queens to come off.

9. Marc Leski - Burt Izumikawa: The best move is **36 Qe3** holding down the fort and keeping up the pressure. Possibly in time pressure, White actually played **36 Qc6?? Rxf2+ 37 Kxf2 Qe3+ 38 Kf1 Qxd2 39 Rxf7 d3** and now White has to fight for a draw. The game continued **40 Qe4 Qd1+ 41 Kg2 dxe2 42 Rxg7+ Kxg7 43 Qe7+ Drawn**

10. Vladimir Strugatsky - Burt Izumikawa: The best move is 13 ... **dxe5 14 Qxd8 Rfxd8 15 Nxb5**, and White's two-pawn majority on the Queen-side is better than Black's two-pawn majority on the King-side. This is not good for Black, so you should have examined the alternatives. 13 ... **b4** loses to **14 exf6 bxc3 15 fxe7!**, or **14 exf6 exf6** Black actually played 13 ... **Ne8 14 Nxb5 Bxe5 15 Nxa7 Bxa1 16 Nxc8 Bf6 17 Na7** with a worse position than after the best move. The game continued **17...Bxg5 18 Qxg5 Nf6 19 Bf3 Kg7 20 Nc6 Qd7 21 Re1 Re8 22 Nd4 d5 23 Qe5 dxc4 24 Bc6** and Black resigned.

11. Elizabeth Shaughnessy - Julia Tverskaya: 14 ... **Bg4+ 15 f3 Rfe8+ 16 Kf2 Qe1+ 17 Kg1 Qe3 mate**

12. Bill Shauck - Patrick Howlett: With an inferior game, Black allowed this position in hopes of getting perpetual check. White played the best move, **29 Bxd6 Nd4+ 30 Ke1 Nc2+ 31 Kd2!** (the key move, keeping the advantage while avoiding perpetual check) **Rxf1 32 Kxc2** and with two Bishops and a Pawn for the Rook, White has an easily won game.

13. Walter Browne - Vincent McCambridge: Although White is a Rook up, Black's dominating center and King-side threats are imposing. The best move is **36 Qa1 Bxg4 37 Qxg7+ Kxg7 38 Rxg4+ Kh6**. In this position, White is in grave danger of losing a piece for the f3 pawn, then facing two powerful passed pawns with only an Exchange up. But White has **39 Bd3!** threatening **Bxe4**. The game might continue **exd3 40 Rd4 Bd8 41 Rf1 Kh5 42 Rxd3** and White has all the winning chances.

In the game, White played **36 h3?? Kh7** (avoiding the Queen trade) **37 Qc1 Rf4**

38 Qe3 Bxg4 39 hxg4 Rxg4 40 Bh3 Qe5 41 Rd2 Rxh4 and White resigned.

14. Manuel Mangrobang - Gilbert Chambers: Black played the best move, 21 ... **Nd3+**. White could play **22 Kc2** and Black is in grave danger of losing a piece. Fortunately, Black could play **22 ... Nb4+! 23 Kb1 Nxd5 24 ed Bf6**. Black has averted material loss and fended off White's immediate attack, which is the best he can do. Black is still lost, but White must solve some problems. One continuation might be **25 Rxh5 Qa6 26 Rh1 Bb5 27 Nxb5 Qxb5 28 Rg1+ Kh7 29 Bf8** and White mates.

In the game, White did not solve the problems. After 21 ... **Nd3+**, White continued **22 Qxd3?? Bxh6+ 23 Kb1 Bg4 24 Nxf3 Qe3 25 Qb5 Rc8 26 Nd4** and Black went on to win.

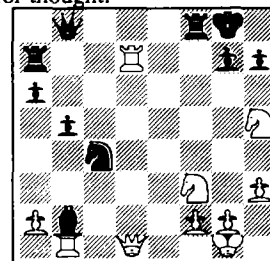
15. Eric Cota - Jay Richwood: Black played the best move, 18 ... **Nf3+ 19 gxf3 gxf3 20 Nxf3 Qg7+ 21 Kh1 Bg4 22 Be4 dxe4 23 Qc4+ Kh8 24 Nh2 Bf3+ 25 Nxf3 exf3 26 Rg1 Qh6+** and Black mates.

In the game, White varied with **20 Qe3 Qg7+** and White resigned.

16. Diana Ong - Mark Lazzaro: White had just captured a Knight on g5. The best move is 16 ... **Bxg5 17 Nxc7 Nc6 18 Nxa8 Rxa8** winning two pieces for a Rook and a Pawn. Black would have been left with a Bishop, a Knight, and a powerful d-pawn against White's measly Rook. This would have been an easy win.

Instead, Black played **16 ... f6** and the win took a long time.

Food for thought:



White to play (20)

Dutch Treat

by Clarence Lehman

Imagine arriving at a tournament where the wall charts are already filled in with the players' names. Imagine these same charts posted for public display adjacent to a schedule of the five rounds. Further imagine all tables clearly labeled with a sign designating the section to be played there. Still further, imagine that on the tables, there are boards, practically new wooden sets, and very expensive clocks set up awaiting battle. Further yet, imagine that laying across each board is a typewritten form used by the players to report results to the TD. Players simply circle the result and sign their names.

Of course this procedure happens each and every round, precisely at the time the schedule states. Somewhere between one and two hundred players, good *koffee*, food and Heineken *bier* (Dutch) are on hand. Is this a dream? Nope, it's Holland, or the Netherlands, as it is formally called.

Of course these things are possible because the registration is all done in advance by a simple phone call. The format is entirely six-player round-robin sections.

Still, the entry fee is only *tien guilden* (about \$6.50). And the coffee and beer promises mixed results. Oh, the coffee is freshly brewed, by the cup, and served in a cup and saucer. The bottled beer comes along with a glass.

This tournament had a thirty-minute time control, so no one kept score. My results were 2.5 out of five, third place, and I received my entry fee back, not bad for an

ELO 2100 section.

Another Saturday tourney which I played in had all of the same unbearable conditions mentioned earlier, except that the format was many ten-minute games.

Three quads were held, each player accumulating a score for the quad. The total points qualified players for a final eight-player section. This format assures one of sixteen games.

Each player keeps a crosstable while the event takes place and a final one is submitted to the TD. I played well early on because I qualified for a tough eight-player section.

The top prize in the final section was \$750.00 cash. The remaining sections selected prizes from an array of merchandise on the prize table. These items consisted of everything from cologne to coasters, including a nice champagne bucket which was proudly snatched by the winner of the section that I was in.

I pondered keeping the cross table to display evidence of this chess paradise, but when I asked another player in the section with a similar score if I could keep the crosstable, he smiled and said, "Sure," as he tore his up in little pieces, laughing all the while, to which I responded by tearing mine up also, and the laughter escalated.

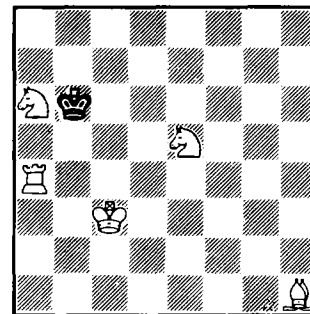
One café has a problem posted for weary travelers to solve, the one included in this article. Additionally, this café is a hangout for many very strong players. The café provides FREE equipment for its patrons

to use! It is feasible to go there, set up a board, and play chess from morning 'til night—in fact, I did.

Before leaving, I express thanks to the fine folks at Inside Chess Enterprises, the Dutch Chess Federation, Rabobank, Postbank, and Mr. Milort of Utrecht for making my chess involvement in Holland very special.

As a final tale, if ever you are in Utrecht at the café Leifig Erf, meaning "empty space," beware of an old man saying, "Do you speak English?" He plays about a 1600 blitz game, but, occasionally knocking over pieces, not remembering where they go, you help him reconstruct the position, and slyly, with the speed and cunning of an old pro, he sneaks pieces from your captured pile back onto the board, apologizing each and every time he is caught.

In closing, I provide no score of a tactical Dutch, ending in a Windmill, but offer this problem for your pleasure.



White to move and mate in three

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The Myers Openings Bulletin

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MOB is back! New quarterly Myers Openings Bulletin #1 has 55 pages, articles include the following topics:

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Action in the Valley

by NMs Peter Yu and Mike Arné

Following up on a very successful Silicon Valley Championship last fall, the Silicon Valley Chess Syndicate held their first Silicon Valley Action Championships. Rarely do Bay Area players get a chance to partake in a USCF-rated tournament with Game-in-45 (or faster) time controls. Speed demons and cheapo artists alike showed up at the Santa Clara Days Inn on December 12th, to demonstrate their ability to duke it out in sudden death.

In the top section, SM **Burt Izumikawa** (2482), FM **Renard Anderson** (2276), and NM **Peter Yu** (2274) all tied for first with a 3-1 score. Yu led the field by a full point going into round four after he offered NM **Luis Busquets** (2231) a draw in round 3. But in the last round, Izumikawa outplayed Yu to deny him a runaway victory. This allowed undefeated Anderson to join the winners' circle with a round-four win. Just out of the money was eight-year-old **Vinay Bhat** (1667), who stunned the Open section with a stellar 2.5-1.5 result. The very talented and underrated Bhat scored wins against Mark Gagnon (2138) and organizer Pat Howlett (1970).

Section II also ended in a tie, between top seed **Bruce Matzner** (1929), veteran tournament organizer **Francisco Sierra** (1657), and young **Micah Fisher-Kirshner** (1440). Section II leader Matzner also went into round four a point ahead of his next closest challenger, but Sierra's clutch win over Matzner permitted the three-way finish for first. Junior star Fisher-Kirshner went undefeated, and notched a performance no less commendable than that of Vinay Bhat in the Open.

The tournament did see one clear winner, **Dave Steele** (1551) of Section III. Highest-ranked Steele, who earned an enviable perfect 4-0, placed a whole point ahead of second and third-place finishers **Russell Knecht** (1528) and newcomer **R. Forood** (Unr). Tournament Director **Doug Dekker**, assisted by **Carolyn Withgitt**, did an excellent job of pleasing the players and avoiding serious time disputes. **Pat Howlett** again awarded Howlett Financial Tax Services (HFTS) Micro-Prix points to all participants. Currently, NM **Peter Yu** leads the Micro-Prix pack with 10 points, followed closely by fellow master **Renard Anderson** at 9. The HFTS Micro-Prix will

award cash prizes to the three highest point accumulators (from any rating level) at the end of this year. Here are a couple of interesting games.

White: NM Peter Yu (2337)
Black: Ismael Martinez (2139)
English Opening [A12]

Annotated by NM Peter Yu

1. c4 e6 2. Nf3

A mistake would be 2. g3 d5 3. b3? dc4 4. bc4 Qd4, and Black wins a pawn.

2...d5 3. b3

Theory prefers 3. g3 which offers Black the c4 pawn.

3...Nf6 4. g3 c5!?

ECO cites 4...Nbd7 5. Bb2 Bd6 6. Bg2 0-0 7. 0-0 b6 8. cd5 ed5 9. Nd4 Bb7 10. Nf5 Ne8 11. Nc3 Ndf6 12. Nb5, giving White a slight plus as in Petrosian-Hasin, USSR 1968.

5. Bg2

Also playable is 5. Bb2 d4 6. b4 +=, but the text keeps Black guessing as to which way White's Bc1 will develop.

5...Nc6 6. 0-0 d4 7. d3 e5

White doesn't mind Black's central formation, since the pawn moves cost valuable tempi for Black.

8. e4!?

With this, White skillfully transposes to a reverse King's Indian position.

8...h6

8...de3 only helps White. It exchanges the cramping d-pawn and opens lines for White's better-developed pieces. Best was 8...Be7; the text only wastes valuable time defending against a non-existent pin.

9. Nh4 g5 10. Nf5 Ne7 11. Re1 Ng6

Black has taken extensive precautions to prevent White's standard King's Indian f2-f4 push. Unfortunately, this meant committing the Black pawn structure while ignoring development.

12. b4

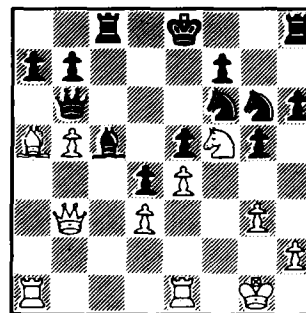
Now is the time to strike! Throughout the opening, White has maintained a flexible agenda. Like a chameleon, the first player has switched from an English to a King's Indian Attack, and now offers a reversed Benko Gambit!

12...cb4

What else? Black has little going for him with all his pieces static on the kingside. He might as well try to hold a pawn advantage while neutralizing White's ensuing compensation. A good plan, but watch how quickly White's play escalates. 13. a3 ba3 14. Na3 Bd7 15. Qb3 Qb6 16. Nb5 Bb5 17. cb5 Rc8 18. Bd2 Bc5??

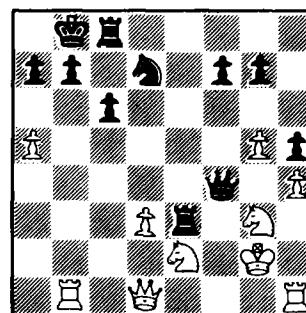
Black completely misses White's threat of 19. Ba5 Qc5 20. Rfc1 winning the Queen.

19. Ba5 1-0



The sensation of the tournament was the result of rising talent Vinay Bhat in the top section. Here is how he beat Mark Gagnon.

Annotated by NM Mike Arné.



Gagnon-Bhat

29...Qf3+ 30. Kh2

This walks into mate. Better was 30. Kg1, Rce8 31. Rh2 (31. Qf1, Qg4) when White has a chance to survive after 31...Ne5

30... Rce8 31. Qf1

31. Rb2 Qf2+ 32. Kh3 Rxc3 33. Nxc3 Qxb2 - +

31... Rxe2+ White resigns 0-1

32. Nxe2 Rxe2+ 33. Kg1 Qg3+ mates.

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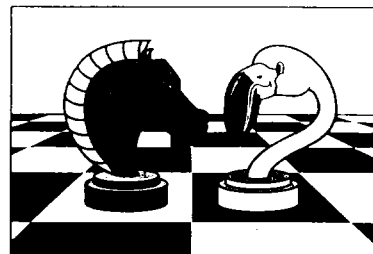
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Provisional-rated players may only win 50% of first place except in the Open, 1st-10th overall.

CCA minimums may be used. No smoking. See Chess Life TLA for complete details.

Registration: Thursday, 4/29 6-10:00 p.m. / Friday, 4/30 8:30-10:00 a.m.

Rounds: Friday 4/30 12-7; Saturday 5/01 10-6; Sunday 5/02 9-4; **Time Control:** 40/2, 20/1
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Other Events: Thursday, 4/29 6:30 p.m. Free Lecture by GM Larry Evans

Topic: Bobby Fischer and the World Championship

Thursday, 4/29 8:00 p.m. Blitz Tourney EF \$15, \$\$ 80% of EFs ret'd as prizes

Saturday, 5/01 3-5:00 p.m. Free Clinic by GM Larry Evans on game analysis

Sunday, 5/02 1-7:00 p.m. Action/Rapid Chess (1/2K) (FIDE rated), G/30,

EF: \$20 \$\$ 80% of EFs ret'd as prizes

CAPA Master's III & IV

by NM Peter Yu

NM Mike Splane, with the help of NM Joe Siroker's Chess Academy of Palo Alto (CAPA), recently organized the third and fourth CAPA All-Master Game-in-Sixty Tournaments. The third CAPA Masters, held December 12th, saw NM Julia Tverskaya (2331) repeat her CAPA II clear first victory. This time, Julia scored a convincing 4-0 against an all-male master field. Top-rated SM Burt Izumikawa (2482) and FM Renard Anderson (2276) tied for second place with 3 points each. While Izumikawa managed to finish undefeated, Anderson's only loss was to the eventual tournament winner. In the final round, NM Peter Yu (2337) had a chance to take it all when he achieved a better position against Tverskaya. But a crucial mistake put Yu out of the money: the game appears below.

On January 30th, eight masters returned to Palo Alto for CAPA IV. This time Ms. Tverskaya did not try for a threepeat, allowing NMs Richard Koepcke (2378), Peter Yu (2345) and Mike Arné (2280) to tie for first with three points each. The day began with Arné's round one victory over top-seed SM Burt Izumikawa. In round two, Yu and Koepcke drew, allowing Arné to jump ahead of the field. It was up to Koepcke to slow Arné down with a round three draw, while Yu got a lucky win against Izumikawa. In the final round, a "grandmaster draw" was agreed between leaders Yu and Arné to secure a share of first. They then watched as NM Steve Schonhaut (2232), plagued by chronic time trouble, blundered away an exchange advantage to let Koepcke join the winners.

Although fast time controls can often give rise to inspirational play, most games are decided by mistakes. So what else is new? Below are some games which offered a relatively high level of quality, with only brief, if any, lapses in concentration. All players, Masters especially, should "master" fast time controls. In today's fast-paced world, traditional time controls are becoming scarcer and "slow" chess is becoming more of a luxury. Even those who despise quicker chess can benefit from lessons in cognitive efficiency. With more practice in sudden-death play, for example, Steve Schonhaut could easily have scored 4-0, as he had winning positions in all three of his losses.

White: NM Peter Yu (2274)
Black: NM Julia Tverskaya (2331)
 CAPA Masters III Rd. 4
 King's Indian Defense [E98]
 Annotated by NM Peter Yu

1. c4 Nf6 2. Nc3 g6 3. e4 d6 4. d4 Bg7 5. Be2 0-0 6. Nf3 e5 7. 0-0 Nc6 8. d5 Ne7 9. Ne1 Ne8?!

This hopes to save time over the main line's ...Nd7-f6-e8 maneuver, but White can exploit Black's lack of control over the crucial c5 square. IM Andrew Martin believes 9...Nd7 to be best. "It is important to control the center, and while 9...Ne8 is possible, 10. Nd3 f5 might give White the advantage, so it's better not to allow this."

10. Be3!

Improving upon Martin's note from above. 10. Nd3 is good but less clear after 11...fe4 12. Ne4 c6!? as in Enklaar-Ghitescu, Amsterdam 1981.

10...f5 11. f3 f4 12. Bf2 g5 13. c5 Rf7

Theory. Black now deviates from more common moves:

13...h5 14. a4! +-, intending 15. cd6 cd6 16. Nb5 a6 17. Na3-c4 [Farago].

13...Rf6 14. Rc1 Rh6 15. Nd3 and Black's position lacks sting.

13...Ng6 14. a4 Rf7 15. cd6 cd6 16. a4 h5 17. Nb5 a6 18. Nc3 Nf6 19. Na4 Nd7 20. Nb6 +-, O'Kelly-Ghitescu, Sandefjord 1975.

13...Nf6 14. Rc1 Ng6 15. cd6 cd6 16. Nb5 Rf7 gives Black the best practical chance.

14. b4 Bf8 15. a4 Ng6 16. Nd3 h5 17. a5 Nf6 18. h3 Rg7 19. b5

White has reached a theoretically superior position. However, Black does not intend to go quietly, and offers a speculative pawn sac.

19...g4! 20. fg4 hg4 21. hg4 Ne7 22. b6!

White breaks through on the queenside while Black has no more than a pawn deficit on the kingside.

22...ab6 23. cd6! cd6 24. Bb6

This clears f2 for White's Knight while tying up Black's c8-h3 diagonal.

24...Qd7 25. Nf2 Ng6 26. Nb5 Nh4 27. Ne7 Rb8 28. Ne6?!

An okay move, but not the best! King's Indian experts know the attacking value of Black's Queen Bishop. While this move shuts off the key Black diagonal with tempo, White could have played more am-

bitiously. NM Mike Arné suggests 28. Rc1! intending 29. Ba7 winning a whole Rook. Black is helpless to make use of her free move and cannot recover material with her stalled attack.

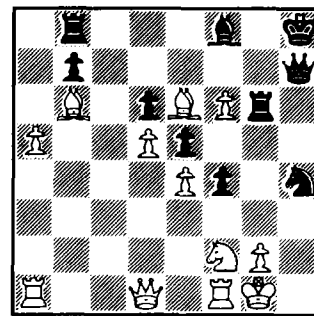
I had only considered 28. Ne6 followed by 29. Rc1-c7 harassing the Black Queen. Overestimating Black's kingside chances, I chose the conservative Ne6.

28...Rg6 29. g5?

A pure lapse in concentration. White wastes a tempo weakening his kingside—not the best strategy against an attack. Accustomed to the fast time controls, White briefly forgets that his front g-pawn is pinned, and makes a quick, natural mistake. 29...Qh7! 30. Bg4 Be6 31. Be6 Kh8

After one bad move by White, Black has turned things around and reached a winning position. A mark of a good King's Indian player is how quickly he or she can muster up threats against the White monarch. This means having an ultra-aggressive piece placement ready to capitalize on White's slightest inaccuracy. White can see no good way to defend his g and h-files. Both 32. Nh3 Ne4 and 32. Bh3 Rg5 with dual threats of Ne4 and Ng2 win for the second player. Dissatisfied at letting his lead and a possible clear-first finish slip away, White decides on a dubious plan.

32. gf6?!



32. Ra3 was White's best defense, according to the spectators, after which 32...Rg5 33. Rh3 gives White some hope due to tactics along the h-file.

32...Rg2 33. Kh1 Rg3

White had hoped for 33...Nf3? 34. Kg2 and Black runs out of steam.

34. Nh3 Qe4

The crusher; White had overlooked this back on move 32.

35. Rf3 Rf3 36. Kg1 Rg3 37. Kf2 Qg2 38. Ke1 Nf3 39. Qf3 Rf3 40. Nf2 Qg1 41. Ke2

Rf2 42. Bf2 Qa1 43. Bh4 Qh1 0-1

A good fight by Julia, who proves that openings do not decide the game.

White: NM Mike Splane (2261)
Black: NM Steve Schonhaut (2232)
CAPA Masters IV Rd. 2
Falkbeer Counter-Gambit [C31]
Annotated by NM Peter Yu

1. e4 e5 2. f4 d5

Black fights fire with fire by using the extremely tactical Falkbeer Counter Gambit, also known as the Greco-Roman Counter Gambit.

3. ed5 c6

More common is 3...e4, after which 4. Nc3 Nf6 5. Qe2 Bg4 6. Qb5 (6. Qe3 Bf5 7. Bb5 c6 8. dc6 Nc6 with compensation) Nbd7 7. h3 a6 8. Qc4 b5 9. Qc6 Bf5 10. g4 Bc5 11. gf5 0-0 12. b4 Ba7 gave Black enough play for the piece in Obochovsky-Kuznetsov, Moscow 1980.

A safer reply to 3...e4 is 4. d3 Nf6 (Qd5 5. Nc3 Bb4 6. B. Bd2 Bc3 7. Bc3 Nge7 8. de4! +=) 5. de4 Ne4. And now 6. Nf3 Bc5 7. Bd3!? (Qe2 is also good) 0-0 8. Be4 Re8 9. Nc3! gives White the advantage-BCO.

4. Nc3!

4. dc6 Nc6 5. Bb5 ef4 6. Nf3 Bd6 7. d4 Ne7 8. 0-0 0-0 allowed Black to equalize as in Ree-Short, Wijk an Zee, 1986.

4...ef4

Not 4...cd5 5. fe5 d4 6. Ne4 Qd5 7. Bd3! +=.

5. Nf3 Bd6 6. d4 Ne7 7. Bc4

In Day-Mercuri, St. John 1988, White tried 7. dc6 Nbc6 8. Bd3 0-0 9. Ne2 Bg4 10. 0-0 Nd5 with an unclear position.

7...0-0 8. 0-0 Bg4 9. Qe1

The main line continues 9. dc6 Nbc6 10. Ne2 Ng6 11. c3 and White has a slight pull in the position.

9...Ng6 10. Ne5 Be5 11. de5 Qe7 12. Bb3

Pre-empting against ...b5-b4 by Black.

12...f3!

Black's doomed pawn fulfills one more mission, that of opening White's kingside shelter.

13. gf3 Bh3 14. Rf2

Black will now get play based on White's back-rank weaknesses.

14...Ne5

Threatening ...Nf3+, soon to be a recurring idea for Black.

15. Bf4 Nbd7

Black cannot wait indefinitely for White to exchange on c6. The second player has exhausted all his existing aggressive moves, and now looks for reinforcements.

16. Qe4 Rae8 17. dc6 bc6 18. Re1!?

What at first appears to be an oversight, actually leads to a series of sharp exchanges, resulting in material equality! 18...Nf3 19. Rf3 Qc5 20. Ree3! Re4 21. Ne4 Qh5!

I give so many exclams, not because these are forced moves, but that, amazingly, both players survive. First, White keeps his chances alive by using the right Rook on move twenty. Black, equally adept, defends against White's threat indirectly due to 22. Rh3 Qg4. But wait, the forced moves aren't over yet!

22. Bd6! Be6! 23. Bf8 Nf8 24. Be6 Ne6

Now who's winning? Probably whoever has more time left at this Game-in-Sixty time control. Disregarding the clock, the position becomes harder to evaluate. White got two Rooks for Black's Queen and pawn and can attack along the open kingside files. Black, on the other hand, has his kingside pawns intact and a marauding Queen. Moreover, the Queen can use those same open files to deliver perpetual check. Thus, the real key to this position will be how quickly and effectively each player uses his Knight.

25. Nd6 f6 26. Nf5 Ng5 27. Rf1 h6 28. Re7 Qg4?!

This only helps White's cause, but Black is short on time.

29. Kh1 Nf7 30. Ng7

Although White has won a pawn, Black should still have at least (and perhaps at most!) a draw by perpetual if White ever gets too ambitious.

30...Qh4 31. Nf5 Qb2 32. Ra7 Qc2

Black seems to be winning the struggle. His Queen and passed c-pawn will be a tricky duo to stop given how vulnerable White's King is to checks. Black's Rooks are disconnected and cannot give checkmate with the Knight and Rook pair.

33. Rg1 Ng5 34. Nh6 Kf8 35. Re1

Setting one last trap with thirty seconds left on Black's digital clock.

35...Nf3?? 36. Rf7 1-0

35...Qf2 would have won after 35...Rae7 36. Qf3 Kg1 Nh3 mate. An exciting and tragic lesson in time-management.

White: NM Peter Yu (2345)

Black: NM Richard Koepecke (2378)

CAPA Masters IV Rd. 2

English Opening [A12]

Annotated by NM Peter Yu

1. c4 c6 2. Nf3 d5 3. b3 Nf6 4. g3 Bg4

A solid alternative is 4...Bf5 5. e3 e6 6. Be2 Nbd7 7. 0-0 h6 8. Nc3 Be7 9. d3

Bh7 10. Qd2 0-0 with a level game as in Panno-Addison, Palma de Mallorca Interzonals 1970. Koepecke told me after the game that he chose 4...Bg4 because SM Vladimir Strugatsky plays it, and "he must know what he's doing."

5. Bg2

The main alternative continues 5. e3 e6 6. Be2 Nbd7 7. 0-0 Bd6 (Be7 8. d3 0-0 9. Nbd2 Re8 10. a3 a5 11. Re1 Bf8 12. Nf1 Qb6 13. Qc2 e5 equalized for Black in Andersson-Petrosian, Manila 1974.) 8. d3 (no better is 8. h3 or 8. cd5) 0-0 9. Nbd2 Qe7 (Hort recommends 9...e5!?) 10. Nd4 Be2 11. Qe2 Ba3 12. Ba3 Qa3 13. f4 Qe7 with equal chances, Andersson-Hort, Gothenburg 1971.

More interesting is 5. h3 Bh5 6. d3 Nbd7 7. Nbd2 e6 8. Bb2 Bxf3 9. ef3 dc4 10. dc4 Qa5, with an unclear position, Szabo-Pomar, Palma de Mallorca 1969.

5...Nbd7

ECO gives 5...e6 6. Bb2 (0-0 Bd6 7. Ba3 Ba3 8. Na3 0-0 9. Nc2 Nbd7 10. d3 a5 11. cd5 cd5 12. Qd2 Qb6 from Byrne-Ivkov, Vincovci 1968, leading to an equal position, much like the game did) 6...Nbd7 7. 0-0, and now either ...Be7 or ...Bd6 equalizes.

6. 0-0

Both 6. Ba3 and 6. Bb2 have been played. The text entices Black to try for an advantage, allowing White to play his preferred, hypermodern style.

6...e5 7. d3

This is less committal than the "Book" 7. cd5 cd5 8. d3 Bc5 9. Bb2 e4 10. de4 de4 11. Ng5 e3 12. f4, when a draw was agreed between Bilek and Vaganian, in Kragujevac, 1974.

7...Bd6 8. Ba3 Ba3 9. Na3 Qe7 10. Nc2 0-0 11. h3 Be6

The opening has resulted in comfortable positions for both players. Black has a nice central pawn mass and well-developed pieces, while White retains flexibility in his piece and pawn placement. Neither player has a clear winning plan since the position lacks exploitable weaknesses. Black may want to push his center pawns but will be hard pressed to break through White's potential Ne3 blockade. Similarly, White's natural plan of queenside expansion may never be realized due to Black's own options of ...a5 and ...b5.

12. Qe1 a5

12...h6 may be a better choice, as it keeps Black's Bishop. Black really need not fear 12...h6 13. Qb4?! Qb4 14. Nb4 a5! when it becomes clear that White is trying too hard for a nonexistent initiative.

People's Celebrates Platinum Anniversary

by NM Peter Yu & Frisco Del Rosario

This year marked the 20th anniversary of a Northern California tradition. The 20th Annual People's drew well over 200 chess players, young and old, to UC Berkeley's grand Pauley Ballroom February 13-15. State Champion **GM Nick de Firmian** (2619) and **FM Renard Anderson** (2404) tied for top honors in the strong Master section during Presidents' Day Weekend. De Firmian, who graduated from Berkeley with a B.S. in Chemistry, returned to the People's tournament after a two-year lay-off. Previous to that, de Firmian had won back-to-back firsts in 1989 and 1990. Our other co-champion, Anderson, has played in many People's Tournaments, but this was his first victory. Anderson's persistence has paid off in his recent string of strong performances at the American Open, Western States Open, and Capps Memorial.



*Junior Winners (l-r)
Joe Lonsdale, Julio Lima, Kevin Simler,
Kevin O'Brien, and Jeff Lonsdale*

As usual, the People's featured a top-heavy Master section. Along with de Firmian, **IMs Igor Ivanov** and **Marc Leski** were paired against fellow Masters as early as the first round! However, neither Ivanov nor Leski survived through the six-round struggle without losing to lower-rated Masters. Most notable was **NM Alan Stein's** (2245) exhausting round five win over Leski. Stein was up only an exchange for a pawn, but managed to convert the full point over his more experienced and higher-rated opponent. In the final round, de Firmian held Stein to a draw despite a pawn deficit by the GM. Thus, Stein tied for third place and Under 2300 honors with **NM Bill Orton** (2229), both at 4.5-1.5.

Orton entered into the money after beating **NM Paul Cripe** in the final round, while Anderson won over **NM Zoran Lazetich**.

Even the Expert section saw some heavy-hitters, with Livermore's **Keith Mehl** (2175) edging out **Sean Fitzpatrick** (2172), **Dr. Pascal Baudry** (2161), and **Vladimir Timoschenko** (2016). In the last round, Mehl reversed a difficult game against **Bill Haines** (2125) to finish 5-1. While Baudry and Fitzpatrick drew each other, Timoschenko was able to join them in a tie for second through fourth after a much needed round six win.

Berkeley Chess Club member **Alan Estes** (1907) tied with **Karl Paulson** (1914) at five points apiece to top the A Section. **Robert Christopher** (1966) and **Virgil Dalusung** (1900) tied for third and fourth with 4.5-1.5 each.

The B Section boasted the closest-to-perfect score, with **Winston Tsang** (1772) winning clear first at 5.5-5. Former *CCJ* Publisher and CalChess Treasurer **Hans Poschmann** (1762) followed closely behind with 5 points to take clear second-place. **Scott Nollet** (1656) and **Morgan Gray** (1567) both scored 4.5 to tie for third.

The two-day Reserve Section on Sunday and Monday produced a massive tie between **Ken White** (1523), **Garland Comins** (1453), **Josh Powell** (1361), **Bryan Keagle** (1344), and **Brian Pendleton** (1190), all at 4-1.

The winners managed to divvy all of the Reserve prizes and, amazingly enough, none of them were foreign or unrated Masters!

64 of California's future chess stars produced a record turnout in the Young People's tournament. **Kevin O'Brien** (1374) and **Kevin Simler** (1527) shared the championship title, each scoring a perfect 5-0. The lower-rated O'Brien took the top trophy on tiebreaks, but both deserve equal recognition for a well-played tournament. **Joe Lonsdale** (1390) won third place with 4.5 points, while **Julio Lima** (Unr.) gave an outstanding 4-1 tournament-debut performance to win best Under 13 on tiebreaks. The younger Lonsdale brother, **Jeff**

Lonsdale (1202), won top Under 11 honors on tiebreaks, also scoring 4-1.

A crack team of Tournament Directors consisting of Alan Tse, Don Shennum, and Peter Yu kept things running blissfully smooth over Valentine's Day Weekend. Below are some games annotated by *CCJ* correspondents who attended this decades-old favorite.

White: Frisco Del Rosario (2045)

Black: Agnis Kaugars (2198)

Staunton Gambit [A83]

Annotated by Frisco Del Rosario

1. d4 f5 2. e4 fe4 3. Nc3 Nf6 4. Bg5 Nc6 5. f3 d5

Equal, according to Taimanov.

6. fe4 Bg4 7. Qd2

White would rather keep his white-squared Bishop for attacking purposes than trade it with 7. Be2.

7...Ne4 8. Ne4 de4 9. Bb5 a6

White threatened 10. d5 and Black might never complete his development if he plays 9...Bd7.

10. Bc6 bc6 11. Ne2 Qd5

On 11...Be2, White had first considered 12. Ke2?, but the pawn sacrifice 12. Qe2 Qd4 13. Rd1 is a stronger sequence.

12. Nc3 Qf5 13. h3

Black has not overlooked the pawn fork, so 13. Rf1, 14. h3 and (if necessary) 15. g4 15. 0-0-0 is better.

13...Bh5 14. g4 Qf3 15. Rf1 Qg3 16. Rf2 Qg1 17. Rf1 Qg3 18. Rf2

White should judge to play for more than a draw by 18. Qf2 Qf2 19. Rf2 Bg6 20. Re2.

18...Bg6 19. 0-0-0 0-0-0

Curiously, Black's King is less subject to attack in the center. 19...e6 gives Black a chance to develop.

20. Na4 e3

A clever move to deflect White's Bishop. White's first notion was to leave a Rook en prise with 21. Qa5, intending 22. Nc5!, but 21...Qf2 threatens checkmate.

21. Be3 e5 22. Qe2

A good move, threatening 23. Qa6 and also the powerful Rook lift Rf3. Now if 22...Kb7 23. Rf8!

22... Be4

Preventing the Rook maneuver, but the Bishop hangs following White's tactic.

23. Rf8 Rhf8

If 23...Rdf8, 24. Qa6 Kd8 25. Bg5

Ke8 26. Nc5 Bd5 27. Qc8 Kf7 28. Rf1 Kg6 is not so clear.

24. Nc5 Rd5 25. Qa6 Kd8 26. Bg5 Ke8 27. Qc6 1-0

White: NM David Moulton (2200)
Black: IM Igor Ivanov (2572)
Caro-Kann Panov Attack [B14]
Annotated by NM Peter Yu

1. e4 c6 2. d4 d5 3. ed5 cd5 4. c4

White opts for rapid development despite the potential weakness of an isolated d-pawn.

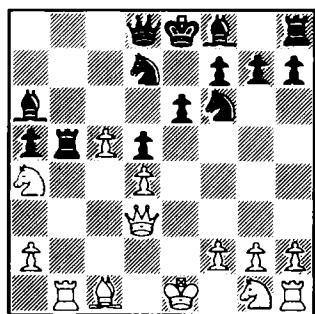
4...Nf6 5. Nc3 e6 6. c5?!

Premature. Theory gives 6. Nf3 Be7 first, then 7. c5 0-0 8. Bd3 b6 9. b4 a5 10. Na4 Nbd7 11. Bf4 ab4 12. c6 Nc5 13. dc5 bc5 with an unclear position. The text embarks on an ambitious queenside advance without any development on the kingside. White should prefer the useful 6. Nf3, securing e5, to Black's meek 6...Be7. Instead, against an IM, White will regret his hastiness.

6...b6 7. b4 a5 8. Na4 Nbd7 9. Bb5 bc5 10. bc5 Ba6!

White does well in shutting out Black's dark-squared Bishop, but cannot hold his post on b5 against Black's light-squared Bishop.

11. Rb1 Rb8 12. Qd3 Rb5!



An excellent sacrifice that guarantees equal return and additional time for the much-higher-rated player.

13. Rb5 e5

This would not have been possible if White had first played 6. Nf3 before pushing c5.

14. c6 Bb4

Again, if the "Book" 6. Nf3 Be7 was played, Black would have wasted a tempo by moving this Bishop twice. Instead, this time-saving check gives Black just enough time to allow an eventual capture on d7.

15. Kd1 0-0 16. Nb2

Preparing 17. a4, but too little too late. 17. cd7 only loses a pawn now due to Black's castling. 17. cd7 Qd7 and the b5 Rook cannot escape with Rb8 since Black

had just enough time to play his last move. 16...Ne4! 17. Qf3

If 17. cd7 Bb5! 18. Qb5? Nc3+ wins the Queen. In times like these, it is better to retreat the royal mistress rather than lose her. Notice how Ivanov has dynamically defended his en prise Knight since move 14, and he will now reap his profit.

17...Bb5 18. cd7 ed4 19. Nh3 Qd7 0-1

White respectfully resigns, as Nc3+ is imminent, and he trusts the perennial "Grand-Prix IM" to convert the full point.

White: Rodolfo Zapata (2169)

Black: Kris Lawson (2123)

Chigorin's Defense [A40]

Annotated by NM Peter Yu

1. d4 Nc6 2. d5

The other main lines are: a) 2. Nf3 f5!? (2...d6 3. e4 Nf6 4. Nc3 Bg4 5. Bb5 gave White a slight plus in Hulak-Miles, Indonesia, 1982) 3. d5 Nb4 4. a3 Na6 5. b4 c5! 6. dc6 bc6 7. c4 Nc7 with an unclear position, as in Bisguier-Shirazi, Pasadena 1983.

Slightly better is b) 2. c4 e5 3. d5 Nce7 4. e4 Nf6 5. Nc3 Ng6 6. Be3 Bb4 7. f3 Bc3 8. bc3 d6 9. c5 0-0 and White has a small advantage.

2...Ne5 3. f4 Ng6 4. Nf3

Gerusel-Miles, Porz 1981 continued 4. e4 e6 5. Nf3 ed5 6. ed5 Bc5 7. Qd3 d6 with equal chances for both players.

4...e6 5. de6 de6 6. Qd8 Kd8 7. e4

White's unique move order has allowed him to exchange Queens, depriving Black of his right to castle. Moreover, White's center pawns appear to be quite content. Black, on the other hand, has greatly equalized the game by swapping Queens and can develop easily.

7...Bb4 8. c3 Bc5 9. b4

Not the prettiest of moves, but what else can White do? 8...Bc5 prevents White from castling kingside, and 9. Nbd2 cuts off protection for f4. White wants to develop his pieces as soon as possible and decides on a very quick, but haphazard, way. More sensible was 9. Bd3 Nf6 10. Nd4 e5 11. Nb3 Bd6 12. f5 Nf4 13. Bf4 ef4 14. Nbd2 and White can castle either way. 9...Bb6 10. Na3 Nf6 11. Bd3 Ke7 12. Nc4 12. Nc2 is better, allowing Nd4 and 0-0.

12...Rd8 13. Ke2

This move makes White's King an easy target for Black's pieces. Better is 13. Bc2, and if 13...Bd7 14. f5!; or 13...Ng4 14. Nb6 ab6 15. 0-0.

13...Bd7 14. Nb6

More accurate is 14. a4 a6 15. Nb6 cb6 16. Be3 or 14...c6 15. Nb6 cb6 16.

Be3. The text allows a2 to become a backward pawn along the half-open file.

14...ab6 15. h3?

A horrible move, further weakening White's already committal pawn structure. Better is 15. Be3 Bc6 (Ra3 16. Rbc1 Bc6 17. Nd2 Nh5 18. g3) 16. Nd2/Nh5 17. Rhf1 (g3? f5! -+) Ra3 18. Nb1 (Nb3? Nf6!) Rd3!? 19. Na3 Rc3 20. Nb1 Rc2+ 21. Nd2 Be4 and White just barely maintains material balance. The text is too slow and overly protective, causing White to lose a pawn.

15...Bc6

Also playable was 15...Nh5.

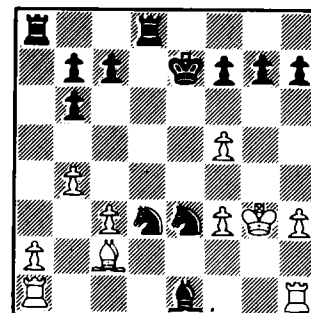
16. f5 ef5 17. ef5 Bf3 18. gf3

Usually two Bishops against two Knights would give White an advantage. However, the first player's shattered pawns, exposed King, and underdevelopment give Black's active pieces fertile ground for attacking. Now just sit back, relax, and watch Black's Knight-pair entrance White with their dance of death.

18...Ne5 19. Bc2 Nd5 20. Bd2 Nc4 21. Be1 Nf4 22. Kf2 Nd3 23. Kg3

White continues to cling to his pawns: 23. Bd3 Rd3 24. Kg3 Ne3 25. Kf4 Nc2 26. Rcl Ra2 +-.

23...Ne3



Does Black get extra points for symmetry? White can no longer resist loss of material.

24. Bd3 Rd3 25. Kf4 Ng2 26. Ke4 Re3 27. Kd4 b5

Threatening 28...Rd8+ 29. Kc5 Re5 mate.

28. Bg3 Rd8 29. Kc5 Rc3 0-1

30. Kb5 Rd5+ 31. Ka4 b5+ 32. Ka5 Ra3 mates. A pretty game—who ever said Bishops are better than Knights?

White: Dr. Don Lieberman (1944)

Black: Dr. Pascal Baudry (2161)

Grob Attack [A00]

Annotated by NM Peter Yu

1. g4

What's up, Doc? (White must have been talking with Mark Gagnon!)

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Letter from A Lynchburg Jail

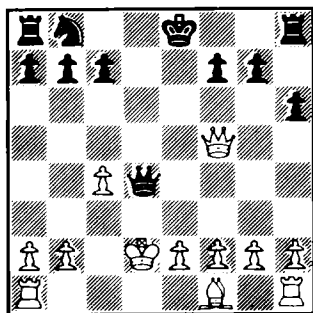
by Sam Sloan

In November, 1963, I hitchhiked to the Southern California Amateur Chess Championship in Santa Monica. I won the first prize of \$300. However, on the way to the tournament I was ticketed for "standing on the street" (an euphemism for hitchhiking). I did not pay the fine.

In January, 1964, I was arrested by the Berkeley police. I spent one week in jail, during which time I was transported to the Santa Monica Municipal Court to stand trial on the "standing on the street" charge.

I took with me a copy of *Shakhmaty v USSR*, which I read constantly during my one week in jail. It had an article about the Old Indian Defense. Here are two of the lines which I remember from that article:

1. d4 Nf6 2. c4 d6 3. Nc3 e5 4. Nf3 e4 5. Ng5 Bf5 6. Qc2 h6 7. Nge4 Ne4 8. Ne4 Qh4 9. Nd6 Bd6 10. Qf5 Bb4 11. Bd2 Bd2 12. Kd2 Qd4 =.



1. d4 Nf6 2. c4 d6 3. Nc3 e5 4. Nf3 e4 5. Ng5 Bf5 6. Qc2 c6 7. Nge4 Ne4 8. Ne4 d5 9. Nd6 Bd6 10. Qf5 Bb4 =.

After my release from jail, I hitchhiked from Santa Monica to Berkeley, and there I announced that I had read up on the latest Russian analysis during my time in jail. Everybody became terrified of me! The biggest chess event on campus at that time was the "Game Room Invitational," played in what was then the Game Room in the ASUC Student Union on the campus of the University of California at Berkeley. (It is now a bookstore.) The climactic match of that event was my game with Ed Bogas. All of the active players on the Berkeley campus at that time gathered to watch the big showdown. The game went

as follows:

White: Ed Bogas
Black: Sam Sloan
UC Berkeley, February 1964
Old Indian Defense [A54]

1. d4 Nf6 2. c4 d6 3. Nc3 e5 4. Nf3 e4 5. Ng5 Bf5 6. g3 c6 7. Nh3 d5 8. Bg5 Qb6 9. cd5 cd5 10. Bf6 Qb2 11. Nd5 Bb4 12. Nb4 Qc3 13. Qd2 Qa1 0-1

When he resigned, Ed Bogas rose and left the Game Room without saying a word to anyone in the assembled crowd. He quit chess and never played another game for a quarter of a century (in recent years, he has started playing again, at the 2100 level).

This still ranks as the second-most-memorable game in my life and one of the few games I can still remember without writing down the score. (It is amazing that I can still remember this game of many years ago, whereas now I cannot remember what I played yesterday.)

However, the most memorable game I ever played was the first rated tournament game I ever won, when I was eleven years old. That was at the 1956 North Carolina Open, which was won by Kit Crittenden. The game went as follows:

White: Sam Sloan
Black: Cox
North Carolina Open, Wilmington, 1956
Three Knights [C46]

1. e4 e5 2. Nf3 Nc6 3. Nc3 Qf6 4. Bc4 Bc5 5. d3 d6 6. Bg5 Qg6 7. Bh4 Qg2 8. Ng5 Qh1 9. Kd2 Qh2! 10. Bf7 Kd8 11. Ne6 Kd7 12. Nf8 1-0 mate.

You may laugh at this ridiculous game, but I have always felt that it best epitomizes the playing style which I still have today!

Sam Sloan is a colorful character from local chess history. Raised in Virginia by a psychiatrist mother, he was a student at Berkeley in the 60s, a securities trader who made and lost a couple of fortunes on Wall Street in the 70s (winning, along the way, a case he argued as his own attorney in the U.S. Supreme Court, Sloan v. SEC), and in the 80s he moved to an oil sheikdom in the Middle East and took five wives, changing his name to Ismail Sloan and writing books on a number of subjects, including chess and oriental games. He was recently sentenced to five years in prison in Virginia for attempting to kidnap one of his own children in a custody dispute.

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Readers' Games

by NMs Mike Arné and Peter Yu

As reported in the last *CCJ*, and earlier this issue, NM Mike Spane has been organizing a se-Master-only Swisses at the Chess Academy of Palo Alto (CAPA), 560 Oxford Street. The first of these drew sixteen masters with an average rating over 2350. The tournament resulted in a 4-way tie between NMs Mike Arné, Jim McCormick, Renard Anderson, and Emmanuel Perez at 3-1.

White: NM Mike Arné (2252)

Black: NM Jim McCormick (2293)

CAPA Masters I, Rd. 4

Grunfeld Defense [D85]

Annotated by NM Mike Arné

1. Nf3 c5 2. c4 Nf6 3. Nc3 d5 4. cd5 Nd5 5. d4 Nc3 6. bc3 g6 7. e4 Bg7 8. Be3 0-0 9. Qd2 cd4 10. cd4 Nc6 11. Rc1 Bg4 12. d5

White has not played the opening accurately and now is forced to yield the e5 square to Black's Knight.

12...Bf3 13. gf3 Ne5 14. Be2 Rc8?!

Here Black could have gotten the advantage with 14...Qd7! threatening ...Qh3 and ...Qa4.

15. 0-0 Qd7 16. Kg2

Stopping 16...Qh3. Now 16...Qa4? fails tactically.

16...Qa4? 17. Rc8! Rc8 18. Rc1 Rc1 19. Qc1 h5

The double exchange of Rooks was forced because White cannot be allowed to control the c-file. The a-pawn is immune due to the weakness of Black's back rank, e.g. 19...Qa2, 20. Qc8 Bf8 21. Bh6 Nd7 22. Bb5 winning.

20. Qc8+ Kh7 21. Qb7 Qa2 22. Ba6! Qc2 23. Qb5 Qc7 24. Qc5?

The key moment of the game. I had originally intended to play h3 and f4 kicking the Knight, but was tempted by the seemingly dominant position of the Queen on c5. 24. Qc5? allows Black to activate his Queen and to maintain his Knight on e5. After this Black always seems to have enough counterplay to hold. But Black would virtually be in zugzwang on 24. h3! f6 (24...Nd7 25. Qc6 +-) 25. f4 Nf7 26. Qc5 Qd7 27. Qa7 Qa4 28. Qe7 +-.

Better is 24...Bh6 setting a trap: 25. f4? Nd7 26. Qc6 Bf4 27. Bf4 Qf4 28. Qd7 Qe4 with excellent chances for a draw by perpetual check.

But White can force the win with: 24. h3! Bh6 25. Qc5 Qd7 (25...Qb8 26. f4 Nd7

27. Qe7 +-) 26. Bh6 Kh6 27. f4 Ng4! 28. Bc8! (not 28. hg4? Qg4 with a perpetual). 24...Qd7 25. Qa7 Qa4 26. Be2 Qc2 27. Qa6 f5!

Now Black's pieces get really active.

28. ef5 Qf5! 29. h3 Qc2 30. Bg5 Qc5 31. Qe6 Qc2 32. Ba6

A last try to win. 32. f4 Qe2 33. fe5 Qe4 is perpetual check.

32... Qd1 33. Be7 Qf3 34. Kg1 Qd1 35. Bf1 Nf3 36. Kg2 Ne1!

Not 36...Nd2? 37. Be2! +-.

37. Kg1 Nf3 38. Kg2 Ne1 39. Kg1 1/2-1/2

As is typical of games at this time control there were a number of mistakes but the game was extremely hard fought.

Here is a game submitted by long-time *CCJ* supporter Ursula Foster. Like GM Pal Benko, Ursula gives up a pawn for pressure along open files.

White: Ursula Foster (1716)

Black: William Hines (1603)

1992 American Open

Giuoco Piano [C55]

Annotated by NM Peter Yu

1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6

Whenever Black plays ...Nf6 instead of the more accurate ...Bc5, White should not pass up an opportunity to play 4. Ng5. For example, 4. Ng5 d5 5. ed5 Nd5 6. Nf7!? Kf7 7. Qf3+ Ke6 8. Nc3 Nb4 9. Qe4 (9. a3 is also good, but why take unnecessary risks?). Black has a difficult game after 9...c6 10. a3 Na6 11. Nd5 cd5 12. Qd5 Kd7 13. Ba6 +-. The text leads to a Two-Knights' Defense.

4. d3 Be7 5. Nc3 0-0 6. 0-0 d6

One would think White has a slight edge due to his King Bishop's placement in an otherwise symmetrical position.

7. h3 Be6 8. Bb3 Qc8 9. Be6 fe6?!

This shows indecision by both players. White could have saved a whole move with 8. Be6 if she had reached the decision to exchange earlier. Likewise, Black also wasted 8...Qc8 by not retaking with his Queen. The doubled e-pawns now block in Black's mistress.

10. Be3?! d5 11. Bd2

Again, White has wasted a move with her Bishop. Although Black's center looks formidable, he cannot afford to initiate an exchange on e4 because of his remaining

doubled isolani.

11...a6 12. a3 h6

These passive moves only mean that the first player to come up with a plan will probably win. Ursula seizes the opportunity and embarks on her mission.

13. Qc1! Kh7 14. g4?! Ng4!

Black wins a pawn, stalling White's overly aggressive intentions. But watch how White makes good use of her "sacrifice" as she turns a deficit into an asset.

15. hg4 Rf3 16. Kg2 Qf8 17. Qd1 Nd4 18. Be3 Rf7

Black is unable to maintain Rf3 and retreats. Little does he realize just how quickly White's attack will blossom.

19. f4! de4?!

Bad because it allows another White piece to join the kingside. But even the solid 19...c5 allows 20. f5! intending fe6 and Nd5 winning back the pawn.

20. Ne4 Nc6 21. Qd2 ef4 22. Bf4 e5

Black has defended aggressively and remains up a pawn with a decent position. But White refuses to quit and continues to make good moves.

23. Bg3 Qg8?!

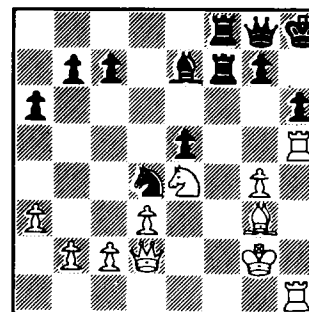
Preparing to double Rooks. A nice idea, but potentially fatal as it traps Black's monarch on the half-open h-file.

24. Rh1 Raf8 25. Rh5 Nd4?

Although Black's e-pawn is lost, he should of made White exchange a pair of minor pieces to soften her attack. After 25...Rf3 26. Be5 Ne5 27. Re5 Qf7 and ...Kg8, the position is even.

26. Rahl Kh8

This retreat eliminates a potential win of an exchange by White with Ng5. However, this is too little too late.



27. Be5 Bf6 28. Nf6 Rf6 29. Rh6 gh6 30. Qh6 Qh7 31. Qh7 1-0

White could afford to be pretty with 31. Qf8 mate, but a true lady prefers not to offend her opponent.

More Good Wins From 4th Goodwin

by Frisco Del Rosario

Last issue we reported that Expert **Allen Ong** of Millbrae scored 5.5–1.5 to win the Fourth Goodwin Open held September 24–October 29 in Burlingame. Here are some more annotated games from what has become Burlingame Chess Club's best event.

White: Scott Hafer (1680)
Black: Ed Palmieri (1940)
Sicilian Defense [B89]
 Annotated by Frisco Del Rosario

1. e4 c5 2. Nf3 Nc6 3. d4 cd4 4. Nd4 Nf6 5. Nc3 d6 6. Bc4 a6 7. Be3 Qc7 8. Qe2 e6 9. 0-0-0

In the right hands, this Velimirovic Attack is like a Molotov cocktail.

9...Bd7 10. f3 Be7 11. g4 Ne5

Black can't secure his Knight, and White improves his game markedly by chasing the horse around, starting with a pawn sacrifice (intentional or not).

12. Bb3 h6

Preparing ...g5 which secures Black's e5 post. But since White is developed economically as well as aggressively, and he can probably overrun Black with the logical 13. h4 and 14. g5.

13. f4 Neg4 14. Bd2 h5

14...e5, hoping for 15. fe5 Ne5, isn't good because of 15. Nf5 Bf5 16. ef5, when the e-file and a2–g8 diagonal have opened for White and Black still seeks shelter for his Knight.

15. h3 Nh6 16. Rhg1

White's last piece is developed with a threat while Black's Rooks sit on their original squares and the once-proud Knight is banished to h6. It is also a target — most obviously on 16...0-0 17. f5, winning a pawn.

16...g6 17. Nf3

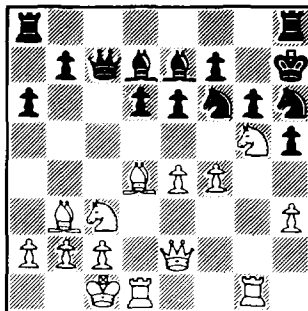
Hafer could be right—the Knight could be better placed on g5, but I wouldn't want to spend two moves on the maneuver and find out it's wrong, especially when the Knight is so happy on d4. In the alternative, Black's flexibility in the center shows after 17. f5 gf5 18. Bh6 Rh6 19. ef5 e5. For cosmetic value, try 17. e5 Nfg8 18. ed6 Bd6 19. Nd5 Qd8, a position straight out of IM Mineev's column in *Inside Chess*, where he often shows the potential for combinations in positions where six or

seven pieces are stacked on the same file. 20. Bc3 is a start, and it appears that placing the Bishop on this diagonal is what Hafer had in mind when he played 17. Nf3.

17...Kf8 18. Be3 Kg7?

"Castling into it by hand."

19. Bd4 Kh7 20. Ng5



20...Kg7 21. e5!

White has a reason to occupy e5.

21...de5 22. Be5 Qc8 23. Qh5!

If e5 were not occupied, Black could play ...e5 now. Now White threatens 24. Nf7, winning. Of course, 23...gh5 leads to 24. Ne6! Kh7 25. Rg7 mate.

23...Nf5 24. Qe2 Kg8 25. Nce4 Ne4 26. Nf7?

White should keep his Queen and black-squared Bishop tandem by 26. Bh8 Nfg3 27. Rg3 Ng3 28. Qe5 Nf5 29. Ne4!, threatening to deflect Black's Knight with Ng3 or force the enemy black-squared Bishop off the board with Nf6.

26...Neg3 27. Rg3 Ng3 28. Qd3 Kf7 29. Bh8 Qh8 30. Qd7 Qf6 31. Qc7 Ne2 32. Kb1 Nd4 33. Qb7 Rd8 34. Qa6 Nb3 35. Rd8 Bd8 36. ab3 Qf4 37. Qb7 Be7 38. Ka2 Qd6 39. c4 e5 40. Qe4 Qd4 41. Qd4 ed4 42. Kb1 Kf6 43. Kc2 Ke5 44. Kd3 Bc5 45. h4 Kf4 46. b4 0-1 (time).

White: Allen Ong (2099)

Black: John Hodges (Unr.)

French Defense [C00]

Annotated by Frisco Del Rosario

1.e4 e6 2.d3

A modest way to meet the French. White guards his e-pawn simply, planning to develop in King's Indian fashion and expanding later on the kingside. He should play Nd2 soon, to further guard the e-pawn. 2...Nf6 3. Nf3 h6 4. g3 Bb7 5. Bg2 d5

If White had been paying attention and played Nd2 at some point, he could maintain his pawn with Qe2. Instead, he has an undesirable decision: exchange the e-pawn, easing Black's game, or push it, contrary to his opening plan. There is a trap he could set for his unrated opponent: 6. Nbd2 de4 7. de4 Ne4 8. Ne5!? Nd6 (worse is 8...Nc5 9. Nf7!) 9. Bb7 Nb7 10. Qf3, but at Black's eighth turn, he should play 8...Nc3! 9. Qh5 g6 with an edge for Black (Kobas–Dizdar, Zenica 1985).

6. e5 Nfd7 7. 0-0 e5

Black has a good position—his d5/c5 pawn duo is full of potential and controls more space than the lonely White button on e5. Black can also look forward to attacking that e5-pawn.

8. Re1 Nc6 9. Bf4 d4

A tough move to evaluate. On one hand, Black has gained more space and made it most difficult for White to push his d-pawn to support the e-pawn. On the other, he has spoiled his handsome pawn center and White can use c4 and e4 as a springboard for his Knights.

10. Nbd2 g6

Wrong for three reasons: 1) castling is delayed for another move; 2) creates too many holes in his position; and 3) Black can't bring enough pressure to bear on the e-pawn with pieces alone, so ...f6 will be needed at some point, but because of ...g6 Black's kingside will be further weakened.

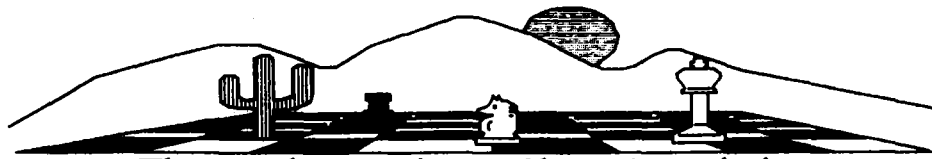
11. h4 Bg7 12. Nc4 Qc7?

Black's game is far from hopeless after 12...0-0. Remember that old quote about "a Knight on d6 is like a bone in the throat?" I wanted to use it here, but I can't find it in my library, so I can't attribute it. Maybe it's one of those mythical lines that everyone repeats, but has no real history.

13. Nd6 Kf8 14. Ng5

Black has a number of unsavory moves now. 14...Nd8 15. Ndf7 Nf7 16. Ne6; or 14...Rg8 (weird) 15. Nh7 Ke7 16. Nb7! Qb7 17. Bg5 f6 18. ef6 Nf6 19. Nf6 Bf6 20. Bf6 Kf6 21. Qf3; and 14...h6 (maybe best) 15. Ng7 Rh7 16. Nb7 and whichever Knight Black captures, the survivor plays to d6 and 18. Qf3 follows.

14...Nde5 15. Ndf7 Qd7 16. Ne5 Ne5 17. Bb7 Qb7 18. Be5 Be5 19. Re5 Kg7 20. Ne6 Kf6 21. Qe2 Rhe8 22. Re1 Qe7 23. Qf3 1-0



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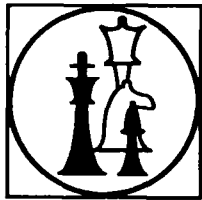
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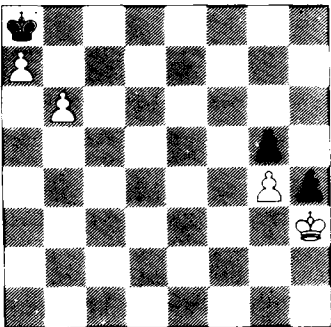
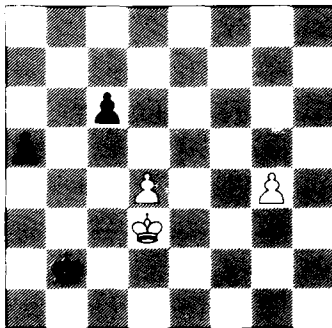
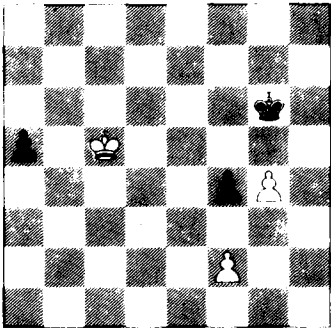
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Should You Study Pawn Endings?

by Val Zemitis

If you can assess these three positions correctly, you do not need concern yourself with pawn endings that transpose into Queen endings to improve your endgame technique.



On the other hand, if you had difficulty seeing the intricate maneuvers and possibilities hidden in these seemingly simple examples, do not despair! There is now a new book - *Wege Zur Endspielstudie* - that is available to you and other chess enthusiasts who wish to improve pawn endgame technique. The book was written by a pawn endgame composer Th.C.L. Kok and is available for \$18.00 from the publisher Verlag H.-W. Fink, Trierer Strasse 73, D-5400 Kolbenz, Germany or other chess book outlets.

There is an interesting story behind this book and the author Theodorus Cornelius Louis Kok. Born on November 23, 1906 in 's-Gravenhage, The Netherlands, he was active as an endgame composer and journalist before World War II. He had prepared a manuscript regarding pawn endings for the Dutch magazine *De Schaakwereld* more than fifty years ago, but the conditions during the German occupation of Holland precluded his article from being published. His hand-written manuscript entitled *Pieonneneindspelen*, consisting of eight notebooks, was put in a

safe and forgotten for many years. Mr. Kok wrote the preface to this remarkable book in 1941!

The first part of Mr. Kok's book is devoted exclusively to pawn endings that convert to Queen endings, a very important and often neglected aspect of pawn ending theory. This part has 171 very interesting and informative positions, of which Mr. Kok contributed 48 original compositions. The second part of the book features 80 exciting examples of compositions in which Black's Queen is in zugzwang. The book has 174 pages and is in hard cover. Highly recommended!

Of course there are several interesting, good and not very expensive books that are devoted exclusively to general pawn endgame theory you could choose from; however, these books do not cover one very important aspect of pawn endings, namely, pawn endings that convert to Queen endings. In practically all pawn endgame books the analyses end after one side has queened. If you want genuinely to learn more and know more about pawn endings, you should acquire Mr. Kok's book, even though it is written in German. While the explanations are interesting, they do not materially contribute to the usefulness of this book. What counts are solutions given in algebraic notation.

...In practically all pawn endgame books the analyses end after one side has queened.

If you wish to master only the rudiments of pawn endings then the book by A. Cvetkov (ELO 2410), entitled appropriately *Pawn Endings*, (Chess Enterprises, Inc. 107 Crosstree Road, Coraopolis, PA 15108), should be your choice. In this book, Cvetkov uses 121 positions to explain (a) static pawn formations where the maneuvers of Kings decide the outcome of the game (vertical, horizontal, and distant opposition; theory of corresponding squares), (b) fluid or movable pawn formations where the idea of how to arrange breaking through a pawn barrier is at the heart of the position, and, (c) most important, how to analyze pawn endings. This book does not cover, as already stated, all aspects of pawn endings such as pawn endings that convert to Queen endings. The latter theme is covered well only in the newly-published book by Kok, *Wege Zur Endspielstudie*, *supra*.

In addition to the two books noted above, your chess library should include these books devoted exclusively to the theory of endgames:

1. *600 Endings* by L. Portisch (ELO 2630) (I have only a Russian edition) that features pawn endgame theory and praxis in 120 well-chosen examples.
2. *Bauernendspiele* by Lothar Nikolaiczuk (ELO 2275)

Continued on page 23

Pawn Endings?

Continued from page 22

(Breyer Verlag, Germany) tries to accommodate all of the basic aspects of pawn endings in 126 positions.

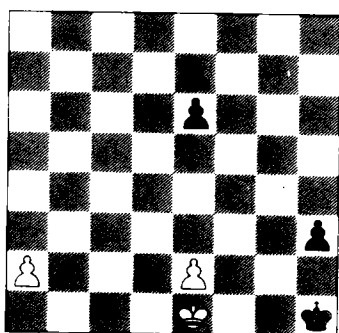
3. GM Reuben Fine (ELO 2660), in his monumental work Basic Chess Endings, devotes 74 pages out of 571 to pawn endings. He uses 92 positions to explain the theory and practice of pawn endings. Fine's book is a classic; however, since its first publication in 1941, many new discoveries have been made and therefore I suggest you use Fine's book in addition to other books mentioned in this article.

4. Johann Berger's (ELO 2495) work Theorie Und Praxis Der Endspiele, first published in 1922, is another classic. In this work Berger devotes 55 pages and illustrates the theory and praxis of pawn endings with 77 well-selected examples.

5. The most elaborate book on general pawn ending theory is Y. Averbakh's (ELO 2615) Peshechnie Okonchaneja. He illustrates the theory and practice of pawn endings in 761 examples covered in 290 pages; however, his treatment of pawn endings that convert to Queen endings is not as elaborate and elegant as that of Mr. Kok's.

You should know and understand that there is considerable duplication between and among many of these books, except that of Mr. Kok's. Many of the illustrative examples used in the mentioned books avail of endgame studies by Duras, Betins (Behting), Salvioli, Horwitz, Troitzky, Berger, Grigoriev, Maroczy, Reti, Rink, Mattisons, Fine, Keres and other endgame composers to illustrate the basic ideas of pawn endings. The reason why endgame studies are being used to illustrate the intricacies of pawn endings is that instruction must be systematic and not all of the basic ideas of pawn endings come from practical play. However, most of the studies resemble positions taken from practical play and only enhance the basic pawn ending theory.

You should realize that because of the restricted material on the board, pawn endings appear to be easy, but the truth is that such positions often conceal subtle moves and contain a wealth of hidden ideas that you will not be familiar with. Also, as you certainly must have found out by bitter experience, is that you must calculate correctly everything as the outset, because the outcome of most pawn endings hinges on a single tempo. Here are three studies which you will enjoy solving, illustrate the beauty and difficulty of pawn endings, and maybe will convince you to acquire some of the books mentioned in this article.



Push a Pawn, Go to Jail

In one of the strangest legal contests of the year, a man was arrested for playing chess in his local library. Louis Taylor, of New Rochelle, NY will stand trial at New Rochelle Court of Justice in March. The case is unique in the annals of jurisprudence.

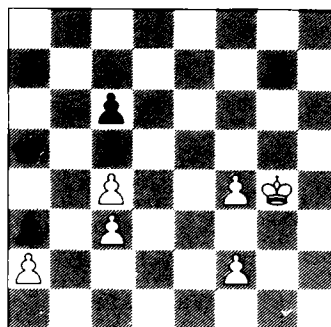
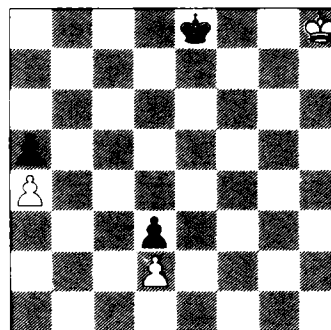
Taylor was arrested by police in the New Rochelle Public Library in September 1992, for the offense of trespass. Library Director Patricia Anderson claims that Taylor ignored a clearly-stated library policy forbidding the playing of cards or board games. When asked by library officials to leave, Taylor refused.

According to the official complaint, Taylor "did knowingly enter and remain on premises after being told that he could not play chess...The defendant refused to stop playing chess and refused to leave." The offense, a violation, carries a maximum penalty of \$500 and 15 days in jail if Taylor is convicted.

The defendant claims that by definition he was not "playing" chess at the time of the arrest. Rather, he states he was alone reading a chess book with the aid of a chess set. Such chess books require the reader to follow the text with a chess set, just as certain math books demand the use of a calculator or paper and pencil.

Taylor notes that "the case is an injustice against someone who is trying to improve his mind with chess." He adds that he was not disturbing anyone, and that most other libraries openly welcome chessplayers.

Mr. Taylor will be represented *pro bono* by attorney Carl Adamec, an Expert chessplayer. According to Adamec, "It is strange that the library has permitted Walkmen radios and headsets, but is claiming to forbid the use of a chess set to read a chess book."



Around the State

BERKELEY QUADS

The dynamic duo **Alan Tse** and **Don Shennum** directed the most recent monthly quads held at the Student Union. Thirty-eight players came out, including three groups of junior players. Fresh from his Lowell Sectionals victory the week before, **NM Russell Wong** (2213) continued his streak, winning the first quad with 2.5 points. In the second quad, **Hanz Mattes** (1880 German rating) made his American debut by winning with 2.5. **Mike Link** (1877) and **Steve Gaffagan** (1801) tied for first in the third quad. In Quad IV, **Eric Cota** (1786) and **Vinay Bhat** (1667) also tied for first place. **Joe Fitzpatrick** (1622) was the first player to have a perfect score, winning the fifth quad. The last group was a mini-Swiss with six players where **Ulf Jensen** (1359) won all of his games to take first.

It appeared to be "no draws allowed" in the Junior Quads as all of the winners won with perfect scores! **Anton Parker** (1193), **Nick Egide** (1061) and **Erik Egide** (Unr.) were the respective winners of the their quads.

BURLINGAME CLUB

The McIlrath Memorial was held from 1/7/93-2/4/93. The tournament, named in honor of former member Jim McIlrath drew fifty-six players, competing in two sections. **Scott Wilson** directed.

Section I

1st Overall: **Steve Olujic** (1868) 5-0;
2nd: **Modest Lyasko** (Unr.) 4-1 (on tie-breaks);
1st Expert: **Frisco Del Rosario** (2045) 4-1;
1st A: **Romeo Balingongan** (1840) 4-1
2nd-3rd A: **Jordy Mont-Reynaud** (1903) 3-2 and **Elie Khano** (1834) 3-2;
1st B: **Colin Hurt** (1754) 3.5-1.5;
2nd-3rd B: **Bill Hepner** (1692) 3-2 and **Cecilio Draculan** (1655) 3-2;

Section II

1st Overall: **Robert Yakota** (1605) 5-0;
1st C: **Buck Eng** (1562) 4-1;
2nd-3rd C: **Richard Fulmer** (1583) 3.5-1.5 and **Manuel Ascencio** (1443) 3.5-1.5;
1st D: **Eron Sudhausen** (1330) 3-2;
1st E: **Chris Campbell** (1179) 2.5-2.5;
1st Unr.: **Romy Suguitan** 3-2;

Quick Chess Quads, the new USCF time control and new rating system, based on Game in 15 minutes, were held on 2/11/93. Thirty-eight players tried out this new format. The winners' scores ranged from

the one perfect performance by **Steve Olujic** (this followed a perfect score in the McIlrath Memorial that just finished the week before—Olujic won 11 rated games in a row—what a streak!) to Tournament Director **Scott Wilson's** 3.5-2.5 result which tied with others in his quad. On a playoff match Wilson triumphed to win the first place prize. The winners of all of the quads were as follows:

A: **Tom Dorsch** (2198) 4.5-1.5;
B: **Guy Batraski** (2091) 4-2;
C: **Jordy Mont-Reynaud** (1903) 5-1;
D: **Steve Olujic** (1868) 6-0;
E: **Vladimir Caruz** (1772) 4-2;
F: **Scott Wilson** (1719) 3.5-2.5;
G: **Mike Ketchum** (1697) 4-2;
H: **Milinko Brekalo** (Unr.) 4-2;
I: **Eron Sudhausen** (1330) 5.5-0.5;
J: **Gerry Manis** (Unr.) 4-2;

White: **Guy Batraski** (2106)

Black: **Frisco Del Rosario** (2040)

Queen's Gambit Accepted [D20]

Annotated by **Frisco Del Rosario**

1. d4 d5 2. c4 dc4 3. e4 e5 4. d5

The usual 4. Nf3 ed4 4. Bc4 is fine.

4...Nf6 5. Bg5

A violation of the "Knights before Bishops" rule which allows Black to keep the gambit pawn. Six weeks later at the People's Tournament, NM Russell Wong improved with 5. Nc3, when Black's natural 5...Bb4 loses to 6. Qa4.

5...Bb4 6. Nc3 b5 7. a4 c6 8. Nf3 0-0 9. Be2

9. Ne5 fails now, as later, to 9...Re8 10. f4 Qb6!

9...Bb7

Preparing to secure the extra pawn with 10...a6. White panics.

10. ab5 cb5 11. Ne5 Re8 12. f4 Qb6! 13. Bf6 gf6 14. Nf7

14. Nf3 Re4 also leaves Black far ahead.

14...Re4

14...Kf7 15. Bh5 Kf8 16. Be8 Qe3 leads nowhere.

15. Nh6 Kh8 16. d6 Nd7 17. Qc2 Rae8 18. 0-0-0

A piece was lost anyway.

18...Bc3 19. Bf3 Bb4 20. Nf5

20. Be4 Be4 21. Qe2 Qa5.

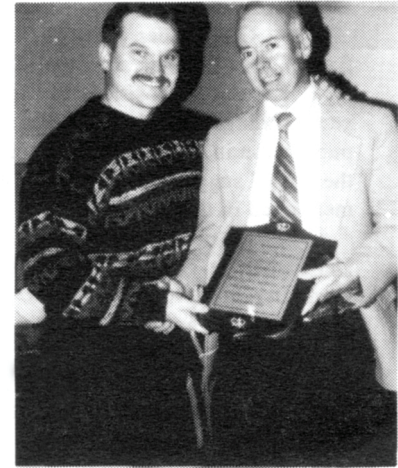
20...R4e6?

The most efficient finish is 20...Re2!

21. Qb1 (21. Be2 Be4) c3.

21. Rhf1 Bf3 22. Rf3 Re2 23. Qb1 c3 24. bc3 Ba3 0-1

FRESNO CLUB



Outgoing President Dave Quarvé receives a plaque from Fresno Club President Dennis Wajckus for many years of outstanding service

Dr. Timothy Roth (2273) and **Louis Spate** (1293) both finished first in their respective quads held on Monday February 22, 1993. **Dennis Wajckus** directed.

LOWELL H.S. SECTIONALS

Peter Dahl directed the January 23 tournament. **NM Russell Wong** (2247) won the first section with a perfect score. Tied for second place were **NM Peter Yu** (2337) and **Mark Gagnon** (2138). In Section B **Michael Karbushev** (1666/6) won clear first with a perfect score. **Dmitry Karshtedt** (1759), **Richard McCullough** (1721) and **Andrew Milburn** (1323/17) shared second scoring 2-1 each. Below is the game that decided Section A:

White: **NM Peter Yu** (2337)

Black: **NM Russell Wong** (2247)

English Opening [A19]

Annotated by **NM Peter Yu & Peter Dahl**

1. c4 Nf6 2. Nc3 e6 3. e4 c5 4. e5 Ng8 5. Nf3 Nc6 6. d4!?

White sacrifices a pawn for superior development.

6...cd4 7. Nd4 Ne5 8. Bf4 d6?!

Both 9... f6 and 9...Ng6 are better.

9. c5 a6 10. Qa4?

A terrible move, White is confusing variations and allows Black to solidify a pawn up. The "Book" 10. Nb3 is correct, and would have won the d-pawn back with a better game. Between two Masters, this early misstep should give Black a winning

game.

10...Bd7 11. Qb3 Nc6 12. Nc6 Bc6 13. 0-0-0 d5 14. Ne4 Nf6 15. Bg5

15. Nd6 Bd6 16. Bd6 fails to 16...Ne4. Bereft of opportunity, White desparately clings on to his c5 wedge.

15...Be7 16. Nf6 Bf6 17. Be3 0-0 18. Bd3

Hoping for a small miracle on the Kingside. Be2-Bf3 may be more sensible.

18...Qa5 19. Bb1

19. Kb1?! Qa5 forces a Queen exchange.

19...Rfc8 20. Qc2

After 20. Qd3 g6 White has no constructive moves against ...Qb5.

20...g6 21. Rd3

21. h4 is more consistent.

21...d4! 22. Bd4?

22. Bd2 is the last chance. White overlooks the simple ...Bg2.

22...Bd4 23. Rd4 Bg2 24. Rhd1 Rc5 25. Rc4 Rac8 26. b3 Bd5 27. Kb2 Bc4 28. bc4 Rc4 0-1

Excellent defense in the opening on Black's part!

Peter Dahl sent in the following results from the February 27 Sectionals:

Section I: - 1st

James Waide (2006) 3-0

2nd-4th: Paul Gallegos (2200) 2-1

Mark Gagnon (2147)

Gilbert Chambers (1800)

Section II - 1st-2nd:

Dmitry Karshtedt (1759) 2.5-0.5

Michael Karbushev (1666)

Section III - 1st-2nd:

Sergey Kizshnev (Unr.) 2.5-0.5

Vitaly Rutus (Unr.)

MODESTO CLUB

The latest "Thursday Knight Fights 1993" was presented by Knightlife Chess Tournaments with Club President Joseph de Leon presiding as referee at "ring-side"!! The five-round open tournament was held from 1/7/93 to 2/4/93, one round each consecutive Thursday. The nationally-rated "fight" attracted twenty-three entries, including four Experts!

The Winners: A Turlock Sweep! Tied for first with 4-1 were Ed Elizondo (2077) and Kevin P. Storms (1724), both of Turlock, with Elizondo winning the trophy on tiebreaks. In the Under 1600 Section Mark E. Davis (1556) won clear first with 3.5-1.5. Lorenzo Beltran (1069) came in second with 3-2.

The Best Game plaque was a tie! Matthew Smith (993) had the Biggest Upset and Mauricio Melendez (1470) had the most brilliant game, so they both were awarded a unique "de Leon" scoresheet

plaque. The games are listed below.

White: Mauricio Melendez (1470)

Black: Ursula Foster (1702)

Trompovsky Attack [A45]

Best Game Winner

1. d4 Nf6 2. Bg5 e6 3. e4 Be7 4. Bf6 Bf6 5. e5 Be7 6. Qg4 0-0 7. Bd3 g6 8. a3 c5 9. Nf3 Nc6 10. Nc3 a6 11. 0-0-0 b5 12. h4 cd4 13. Ne4 Ne5 14. Ne5 f5 15. Qg3 fe4 16. Be4 d5 17. Ng6! Bg5 18. hg5 hg6 19. Qh4 Ra7 20. Qh8 Kf7 21. Rh7 Ke8 22. Bg6 Raf7 23. Bf7 Kd7 24. Qe5 Kc6 25. Rd4 Kb6 26. g6 Qe7 27. Rf4 Bd7 28. Rf6 Ka5?? 29. Qc7!! Ka4 30. b3 1-0

White: Matthew Smith (993)

Black: Michael J. Pittman (1467)

Two Knights Defense [C50]

Best Game Winner

1. e4 e5 2. Nf3 Nc6 3. Bc4 Na5 4. Bb5 Nf6 5. 0-0 Ne4 6. Ne5 c6 7. Qe2 f5 8. d3 Qe7 9. de4 Qe5 10. Nc3 cb5 11. Nb5 a6 12. Rb1 ab5 13. Bg5 h6 14. Qh5 1-0

VISALIA CLUB

The "Visalia Wild Weasel" quick tournament held on January 27 attracted ten players in a quad and Swiss section. Winners of the quad were Allan Fifield and John Cobbs, both scoring 2.5-0.5. Al Correale won the Swiss section with 2.5. Lewis Martinez directed the tournament.

WALNUT CREEK QUADS

Dr. Pascal Baudry directed the third Theatre Caffe Quads. The top quad consisted of GM Stefan Djuric (ELO 2535) and three NMs Luis Busquets, Jim MacFarland, and Tom Dorsch. Djuric swept the section with a perfect 3-0. Clarence Lehman (2103) won the second quad with a score of 2.5-0-.5. In the third quad, Sean Fitzpatrick (2100) was undefeated. Tied for first in Quad IV were Eric Cota (1721) and Ursula Foster (1702), each scoring 2-1. Glenn Avila (1400) won the fifth quad with 2.5 points. Alex Gacic (1400) and Eric Bass (1300) tied for first in the sixth quad.

On January 10, 1993 nineteen players and a reporter from *Contra Costa Times* turned out for the 4th edition of the Theatre Caffe Quads. It was a good turnout considering the football playoffs that Sunday. Eric Baudry directed.

Quad I: Dr. Pascal Baudry (2147) 2.5; Quad II: Richard Hofheimer (1990) 2.5; Quad III: Kevin Gong (1786) 3; Quad IV: Ursula Foster (1702) and James Clark (1363) 2.5-0.5 in a 9-player Swiss.

CAPA Masters

Continued from page 13

13. Ng5 b5 14. Rc1!?

White hopes to gain some play by complicating matters.

14...Rfc8 15. Ne6 Qe6 16. cb5 cb5 17. Ne3 a4?!

This is weak because it allows White to penetrate. Better would have been 17...b4 relieving the attack on a5.

18. Qb4 Rc1 19. Rc1 ab3 20. ab3 Rb8

Doomed to passive defense, Black must try to squirm out of a bad game.

21. g4 h6 22. Nf5 Kh7

Forced as White threatened 23. Rc6 Qe8 (Qc6?? 24. Ne7) 24. Ne7 Kh8 25. Nd5 +-.

23. Ne7 Rb6!

An excellent defensive maneuver preventing 24. Rc6 and preparing to exchange on the c-file. Black now begins to scare White's divorced Knight.

24. Rc7!?

With few attacking moves left to choose from, White instinctively invades Black's nest, hoping that something good will happen.

24...g6 25. Nc8

Forced moves are always best!

25...Rc6? 26. Rc6 Qc6 27. Nd6

Incredibly, White has won a pawn with all of his maneuvering. Black must now choose the right one to defend, and does.

27...Kg7 28. Nb5 Qc1 29. Kh2?

White never really gets to enjoy his one point advantage, as he now reciprocates Black's earlier generosity. Best was 29. Bf1, after which 29...Nc5 won't quite be enough to regain Black's pawn.

29...Qc2 30. Bf3 e4

Originally, White intended to play 31. Nd4 but overlooked the simple 31...Qc7 winning the Bishop. Now White must find the best way to return his extra pawn without any interest.

31. de4 de4 32. Bg2 Qe2 33. Nc3!

Defending f2 with either 33. Kg3 or Kg1 would have wasted valuable time and allowed Black to keep his aggressive e4 pawn.

33. Qf2 34. Ne4 Qf4+ 35. Kg1 Qe3 36. Kh2 Qf4 37. Kg1 Qe3 1/2-1/2

Unsure whether White's b-pawn is a liability or target, Black settles for a halfpoint to end this evenly matched struggle. Playing on would have meant being down a "minorexchange" (Black's Knight for White's Bishop) in an endgame that spans both sides of the board.

Editor's Message

Continued from page 2

April ushers in Bill Goichberg's first spectacular of the year, a megabucks East-coast style tournament at the Concord Hilton, site of the 1995 U. S. Open (April 9-11). These events always offer big prizes with big grand prix points, and attract the money players. The end of the month, April 30-May 2, marks the first annual Far West Open at the Flamingo Hilton in Reno, Nevada, another great tournament from Jerome Weikel, who presents the Sands Regency Western States Open in October of each year. Weikel has mastered the recipe for successful tournaments: make sure the players have a great time, and don't try to milk them for every dime. To make it happen, he augments the prize fund (\$33 thousand!) with corporate contributions and plows all of his own profits back into the prize fund. The result is a very memorable event, that offers maximum value to the penny-wise player. Compare the "Weikel" touch with other organizers, and see who gives you, the player, the most bang for your buck!

Another big event to look for in the next few months is the 1993 U.S. Junior Open, June 25-27, the first of three national events coming to Northern California in the next three years (1994-National Elementary, 1995-U.S. Open). Organizer Alan Tse beat out three other prime locations for this event, and his anticipated draw of 200-300 of America's best young players will set a record for this event. Down the road, chess returns to Sacramento in July, the U.S. Open is in Chicago in August, our Labor Day Chess Festival and State Open Championship will be held again at the Villa Quality Hotel in San Mateo on Labor Day Weekend, and there are many, many, more chances to play coming up. Keep your eye on the calendar on the back cover of this magazine, the only complete and up-to-date schedule of Northern California events.

In other news, 16-year-old Judit Polgar, fresh from her victory over Boris Spassky, is planning to play a match with Challenger Nigel Short in Greece in April, and World Champion Garry Kasparov is taking the initiative in finding his own venue for his World Championship Match with Nigel Short in August or September. The original selection of Southern California as a site fell apart, then the same Yugoslavian group that bankrolled Fischer-Spassky II made an offer that was rejected by the English because of the international sanctions, then Manchester, England, made an offer of \$1.7 million that was rejected because it was too small. Now Kasparov himself is in the driver's seat, and he has proven in the past that he is capable of attracting the big bucks. If he succeeds, it will mark the end of FIDE's control of world chess.

Closer to home, five of the seven seats on the USCF Policy Board are up for grabs, and everyone I know is hoping that the winds of change blowing around the world in recent years can infuse fresh air into our national chess organization (if you would like to see some changes, tell one of the voters that represent Northern California in USCF elections—they are listed in the April issue of Chess Life).

If you have been seduced by the sublime appeal of the Game of Kings, this may a year to derive maximum satisfaction from your investment. The table is set with goodies to tempt every taste, to tease every intellect. -CMW

P.S. Hot off the press—congratulations to **Harish Bhat** for winning the Santa Clara County High School Championship (and he's only a 9th grader!) and Palo Alto's **Jordy Mont-Reynaud** for winning first place in the Elementary Division at the Southern California Scholastic Championship (that's two years in a row now!). They both won all of their games!

Winter Festival

Continued from page 4

So far it still looks like a mirror image Sicilian.

11. Rd1 Bf6

What chutzpah! The guy's only an expert and yet he invites complications. Well, he does have an extra 20 minutes on the clock. Does he know that it's my first tournament in about 2 years? Did I manage to learn anything covering the recent Fischer match for IBM's "Prodigy"? Let's find out!

12. Ne4!

The benefit of the extra tempo. Black should probably decline the Grefe gift.

12...fe4 13. de4

Now Black could fall into a neat trap with 13...Ne3? 14. Be3 Nd4 15. Nd4 ed4 16. Bc4!, when White wins a pawn. But my opponent is not so obliging.

13...Ndb4! 14. ab4 Nb4 15. Qc5

So far according to plan. I felt I had some advantage and was trying to calculate how I would answer 15...Qe8, since both 16. Ne5 and 16. Qc7 can lead to great complications. In the meantime Stephens uncorked...

15...Qe7!

To which the best reply might be 16. Qb5. But my time was rapidly evaporating, so I decided to grab the pawn.

16. Qe7 Be7 17. Ne5 Nc2! 18. Rb1 Rfd8

On 18...Ba2 White has the saving shot 19. Bc4. I was a little concerned about my somewhat awkward development, and those three black queenside pawns were starting to look scary.

19. Bd2 c6 20. Nc4 a4 21. Nb6 Ra7 22. Bc3 Bb3 23. e5

If I don't get my own pawns rolling I'm going to be in trouble. I now had about 10 minutes left on my clock for the rest of the game when there came...

23...Nb4?!

I don't know whether it was deliberate or not, but Black invites head-spinning complications which may put him in danger of losing. Should I use up half my remaining time chasing what might be a mirage?

24. Bb4! Rd1

This is forced.

25. Rd1

Now 25...Bd1 loses to 26. Bc4! Kf8 27. Be7 Ke7 28. Nc8 and 29. Na7, even though the Knight is trapped.

25...Bb4 26. Rd8 Kf7 27. Rd7

Intending to answer 27...Ke8 with 28. Rg7.

27...Kf8 28. Nc8

At first I intended to meet 28...Ra8 with 29. Rd8 Kf7 30. Nd6 Bd6 31. Ra8 Be5 32. Ra7 Bb2 33. Rb7 Kf6 34. Bc4 Bc4 35. Rb2, but when I took a closer look things didn't seem all that simple after 35...a3. Instead 29. Rb7 should suffice to win.

28...a3! 29. ba3 Ra3 30. h3 Ra1 31. Kh2 b5 32. Bg4!

Time to play for mate. At this point both players had just a few minutes left and Black blundered. An exciting and fun game for players and spectators. I like the "new chess."

32...Ra8? 33. Rd8 Kf7 34. Nd6 Bd6 35. Ra8 Be5 36. f4 Bd6 37. Ra6 Bd5 38. Bf3 Ke7 39. e4 Bf4? 1-0

A further error, but Black's game is hopeless. After 40. g3, White won in 55 moves.

People's

Continued from page 15

1...e5 2. Bg2 d5 3. h3

Better is 3. c4!?

3...h5 4. gh5 Bc5 5. e3 Nc6 6. c3

White cannot expect a good game without pushing c4, as much of White's chances lie along the h1-a8 diagonal. Black ably gains an initiative with solid developing moves and an interesting pawn gambit. 6...e4 7. Ne2 Ne5

Another drawback to 6. c3 combined with 5. e3 now becomes obvious, as White is immediately forced on the defensive.

8. Nf4 Qg5

Guess what Black is thinking?

9. d4 ed3 10. Bd5 Nf6 11. Bf3

This retreat wastes valuable time that should be earmarked for White's queenside pieces, and begins to overwork the White Queen.

11...Bf5

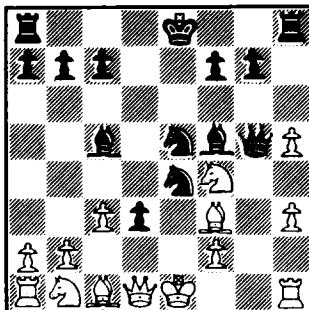
Even a high-rated Expert cannot resist simple developing moves in the center.

12. e4

White sets a trap, but it is the first player who will be felled.

12...Ne4!

Allowing White to win a Queen. But Black has calculated his return on investment to be quite profitable.



13. Qa4 Kf8 14. Be4

White first exchanges his en prise Bishop for Black's aggressive Knight. If 14. Ne6+ fe6 15. Bg5 Nf3+ 16. Kf1 Neg5, Black's three pieces will greatly outweigh the White Queen.

14...Re8!

Another good move based on White's underdevelopment.

15. Ng6+ fg6 16. Qe8+

After the expected 16. Bg5, Black has 16...Be4 threatening both the Rook and a forking check. Of course, Black would still have to make good his sacrifice with only two pieces for the Queen. The text panics too early.

16...Ke8 17. Bg5

What would have been a really interesting struggle fizzles into a mere Queen exchange, as Black is guaranteed to win back the exchange at the very least.

17...Be4 18. Rg1 Nf3+ 19. Kf1

Hoping for the conservative 19...Ng1

20. Kg1 Rh5 21. h4 when White may draw.

19...Rh5 20. Rg3?

Saving the exchange while losing a piece?

20...Rg5 21. Rg5 Ng5 22. Nd2

White has a Rook for two pieces, but Black's passed d-pawn and active position will decide the day.

22...Bf3 23. Re1 Be2 24. Kg2 Bd6

White is defenseless on the dark squares.

25. h4 Bf4 26. Nb3 Nf3 0-1

CLUB DIRECTORY

Places to play in Northern California and Northern Nevada

BERKELEY

Fridays 7:30 pm
YWCA, 2600 Bancroft Ave.
Alan Glasscoe (510) 652-5324

BURLINGAME

Thursdays 7:30 pm
Burlingame Lions Club
990 Burlingame Ave
Scott Wilson (415) 355-9402

CAMPBELL

KOLTY CC, Thursdays 7-11:30 pm
Campbell Community Center
Winchester & W. Campbell
Barry Wayne Curto (408) 358-2207

CARMICHAEL

Senior Citizen Ctr/Comm Ctr
4701 Gibbons
John Howard (916) 972-8213

CHICO

Fridays 7-11 pm
Rec. Room, 1901 Dayton Rd.
Peter Chamounis (916) 872-3158

DALY CITY

Serramonte Library—Junior Chess
Saturdays, 10-noon
Ren Yee (415) 992-4937

DAVIS

Mondays 7:00 pm
Retirement Center
1111 Alvarado Ave.
Dave Rosenberg (916) 444-3910

FRESNO

Mondays 6:00-10:00 pm
Round Table Pizza
3870 N. Cedar (near Dakota)
Dennis Wajckus (209) 233-8710

HAYWARD

Mondays 7-9 pm
Hayward Library
Mission at 'C' St.
Jay Blodgett (510) 293-8685
INCLINE VILLAGE, NV
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Lahey Computer Company
865 Tahoe Blvd, Room 2
Regina Strayer (702) 832-0361

LIVERMORE

Fridays 7-12 pm
LLL-Almond School
End of Almond Avenue
Charles Pigg (510) 447-5067
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Butte Christian Manor, 223 F St.
Tom Giertych (916) 671-1715

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Scout Hut-Applegate Park-Near 26&N'
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430 Alvarado St.
Ted Yudacufski (408) 372-9790
MORGAN HILL
Every fifth Saturday of month, 7:00 pm
9935 Hale Ave
Barry Wayne Curto (408) 358-2207

NAPA VALLEY

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Vets Home, Yountville
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Richard Koepcke (415) 964-2640

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150 N Center Street, Room 210
Jerome Weikel (702) 672-2603

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Richmond Library
27th & MacDonald
John Easterling (510) 529-0910

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1050 Melody Lane #6
Allan Goff (916) 723-8073

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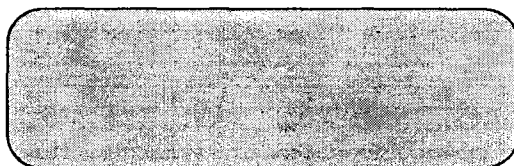
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MARCH 1993

21	Su	★Tripple Check Sectionals	RY
21	Su	★Walnut Crk Theatre Cafe Quad	PB
22	M	Davis Quick Chess Champ	TD
27-28	SaSu	LERA Peninsula Class	JH
27-28	SaSu	18th NorCal Scholastic Champs	RO

25	Su	Bank of America Spring Rouser	JP
30-May 2	FSaSu	Hilton Flamingo Open-Reno	JW

MAY 1993

2	Su	Calif. Scholastic Grade Level Ch	AK
2	Su	★Walnut Crk Theatre Cafe Quad	SD
8	Sa	★Berkeley Quads	AT
16	Su	★Walnut Crk Theatre Cafe Quad	PB
22	Sa	★CAPA Masters-Palo Alto	MS
22-23	SaSu	★San Joaquin Championship	DW
29-31	SaSuM	LERA Memorial Day Class	JH
30	Su	Bank of America Tourney	JP

APRIL 1993

3	Sa	★Berkeley Quads, UCB	AT
4	Su	★Walnut Crk Theatre Cafe Quad	SD
9-11	FSaSu	★Continental Chess Class	BG
16-18	FSaSu	★Silicon Valley Spring Champ.	DD
17	Sa	★Berkeley Quads	AT
18	Su	★Walnut Crk Theatre Cafe Quad	PB
24	Sa	★CAPA Masters-Palo Alto	MS
24	Sa	★Lowell High Sectionals	PD

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