

California Chess Journal

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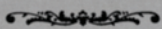
Walter Browne

**Also in
this issue:**

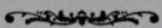
Western States
Report

Jim Eade on
the USCF

Livermore Open



Plus reports on
Capps, Linklater,
Stanford, Visalia,
and Paradise!



And much more ...



Northern California's New State Champion

*State Champion Walter Browne (on right) faces off
with the legendary Viktors Pupols in Fresno
(Vincent Enrico at the demo board)*

☺ California Chess Journal ☺

Winner of two 1996 Chess Journalists of America Awards!

California Chess Journal



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THE EDITOR'S REPORT

Careful readers of this magazine will notice a new name listed as Editor on the masthead to the left. With the election of Jim Eade to the USCF policy board, Northern California chess has gained an additional voice on the national scene but has lost an effective and excellent editor of the *California Chess Journal*. Jim's shoes as CCJ editor will be hard to fill and I stepped forward with some hesitation at the urging of the Cal Chess policy board. I can only promise to do my best with the awareness that 'my best' will only be as good as the support that I receive from the Northern California chess community in terms of the submission of articles, pictures, and games. I have worked behind the scenes to assist the last two editors (Jim Eade and Eric Schiller) and it is apparent to me that the success of any state chess magazine is totally dependent on quality submissions from the readership. I would like to issue a special appeal to the Cal Chess Board of Officers and Board of Directors to each submit at least one article a year.

An issue that should be high on everyone's agenda is to revitalize of the tournament schedule in Northern California. A quick glance at each month's *Chess Life* shows many open dates in the Northern California tournament schedule. A quick count of Tournament Life listings in the November issue of *Chess Life* tallied only 8 tournaments in Nor Cal compare to 24 tournaments scheduled in Southern California. Northern California has been blessed with a small and dedicated cadre of hard working organizers/directors. Many of these long-term chess workers are approaching retirement age and it is now time for the next generation of organizers and T.D.s to step forth to carry Cal Chess

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Deadline for submissions for the next issue is March 15th.

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Browne is State Champion!

.....

Northern California State Championship

by Richard Koepcke

This year the Northern California Labor Day Championship migrated to the East Bay. The tournament drew 170 players which was quite a success considering the speed at which it was put together. With the economy in high gear right now, it's hard to find conference space, even for days where conventions are not expected. But that is another story.

After several unsuccessful attempts to win this tournament in the past, Walter Browne won the open section by half a point (with 5.0). Second and third place was shared by John Grefe and Alan Stein at 4.5. Alan, in particular, played a number of high quality games as is indicated by his winning the Open Section Brilliancy Prize. Rounding out the field in 4th through 9th place were Thomas Wolski, Emmanuel Perez, Arturo Arutjanian, Dmitry Zilberstein, Arron Sterns, and Eugene Levin all with 4.0 points.

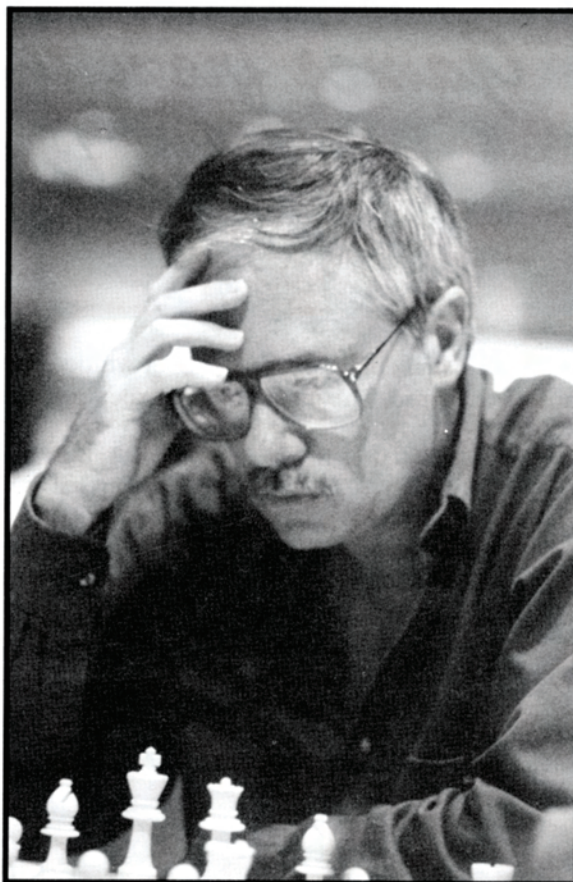
The Expert section went down to the wire with Larry Snyder and Steve Brown tying for top honors with 5.0 points. Carlos D'Avila captured clear 3rd with 4.5 points. There was a multi-way tie in the "A" section with Sean Dailey, Lora Kao and Michael Aigner all sharing top honors. Michael's 6th round win over Steve Krasnov was a particularly tense game in which a Rook had to battle several pawns advanced beyond the 5th rank. The rook won by a tempo.

"After several unsuccessful attempts to win this tournament in the past, Walter Browne won the open section by half a point."

Keith Yost, and Charles Coleman at 4.0 points and the Unrated prize was captured by Kayvan Sylvan with 4 points.

This tournament was directed by Carolyn Withgitt and Peter Yu with help from yours truly. I would also like to thank Clarence Lehman for running the two blitz tournaments. They certainly would not have been successful without him. Special thanks goes to Richard Shoreman for spending the grueling hours judging Brilliancy Prize games. In the end we didn't agree with all of his choices; but the effort was really appreciated. Finally I would like to thank my Co-Organizer, Tom Dorsch, for helping me get through this. He could have justifiably blown this tournament off because of the effort required to run a successful campaign for national office.

From the organizers perspective, the site was a good one. The playing rooms were well insulated from the outer halls and the lighting did not cause problems for the players. The only caveat I have is that the kitchen is right next to the banquet rooms. We didn't realize this until the tournament had actually started. As a consequence, several of the boards were too close to the noise from the kitchen. This is a problem we will rectify next year by laying out the tables to give some space between the players and the far wall. I hope that the Union City Raddison is available for next year and I hope to see many of you there in '97. And now for some of the games, beginning on the next page.



GM Walter Browne, new state champion

Top "B" went to Aaron Newhoff with the high score of the tournament at 5.5 points. Roy Jackson came in second at 5.0 and 3rd place was shared by Francis Carrillo, David Taylor, and Michael Schick each with 4.0 points. Brad Wilburn and Al Rangole won the "C" section with scores of 5 points. Felix Rudyak came in clear 3rd with 4.5. The D/E/Unr section produced a three way tie for first between Demetrius Goins, Jocelyn Lee and Sergey Frenklakh (5 points each). Top "E" went to Rick Deininger, Jon Graff,

Games from the Northern California Labor Day Championship

by Richard Koepcke

After the usual delays caused by over winded speakers, such as myself, round one kicked off nearly on time. Not many upsets occurred. The most notable exception was US Senior Open Champion Ray Shutt's draw against Walter Browne.

Ray Shutt-Walter Browne

Catalan [E05]

Round 1

1.d4 Nf6 2.c4 e6 3.g3 Bb4+
4.Bd2 Be7

The point of this withdrawal is that Black hopes to prove that White's Bishop will be misplaced a d2, so he will eventually have to spend a tempo moving it somewhere else. The other tries in this position are Qe7, Bxd2, a5 and for the adventurous, c5.

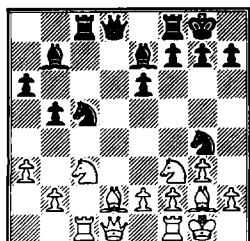
5.Bg2 d5 6.Nc3 0-0 7.Nf3 dc
8.Qa

In the normal Catalan, the Knight remains on b1 for a while, so that the Queen can retreat to c2 after being kicked by the maneuver a6, b5, Bb7. This set up looks less promising because the Queen will be more exposed at d3 or b3.

8...a6 9.Qxc4 b5 10.Qb3 Bb7
11.0-0 c5 12.dc Nbd7 13.Rac1
Nxc5 14.Qd1 Rc8 15 a3?!

White is already significantly worse, so he goes into reaction mode, trying to avoid being pushed off the board by 15...b4 and Nee4. Still creating more white square weaknesses on the Queenside doesn't seem to be the answer. Perhaps 15.Bf4 planning a multitude of exchanges offers a better chance of staying in the game.

15...Ng4?



The point of this move completely escaped Ray and myself as we went over the game later that afternoon. Perhaps Walter will elucidate what is going on here someday.

16.b4 Ne4 17.Nxe4 Bxe4 18.Bc3

Note that White doesn't exchange every piece he can at every opportunity. Often such an exchanging

policy only leaves the defending side with a bunch of inactive pieces while activating his opponents remaining pieces.

18...Bf6 19.Bxf6 Nxf6 20.Qd4
Qd5 21.Qxd5 Nxd5 22.Nd4
Bxg2 23.Kxg2 Nb6 24.Nc6.

The smoke has cleared and all of Black's advantage has gone with it. Black tries for another 20 moves to make something out of nothing.

24...Rc7 25.Rfd1 g6 26.Ne5
Rfc8 27.Rd8+ Kg7 28.Rdxc8
Rxc8 29.Rxc8 Nxc8 30.Nd7 Nd6
31.Nc4 Nc5 32.a4 ba 33.Na4 Kf6
34.Nc5 a5 35.ba Nxa5 36.f4 Nc4
37.e4 e5 38.Kf3 ef 39.gf g5
40.h3 gf 41.Kxf4 Ne5 42.Nb7
Ng6+ 43.Kg4 Ke5. 44.Kh5 Nf4+
45.Kh6 Nxb3 46.Kxb7 Ng5+ 47
Kg7 f6 1/2-1/2

The first round produced a number of sharp games in the class sections. Here is one of them.

Ursula Foster-Carl Ogedgaard

Slav Exchange [D11]

Round 1, "B" Brillancy Prize

1.d4 d5 2.Nf3 Nf6 3.c4 e6 4.Nc3
e6 5.Bg5 Nbd7

For those of you who are wondering, the critical line is 5...de with enough complications to boggle the minds of the worlds best. The text invites the Cambridge Springs Defense (Nc3 Qa5) which is another sharp line. For those of you who play the White side of the Queen's Gambit, the text is a good way to bypass Black's fun.

6.cd ed?

6...ed is the only way to keep the game balanced. Taking with the c-pawn dooms Black to a long uphill struggle for equality.

Continued on page 6

Northern California Championship			
Open	1st	Walter Browne	5.0
	2nd-3rd	John Grefe	4.5
		Alan Stein	4.5
Expert	1st-2nd	Larry Snyder	5.0
		Steve Brown	5.0
	3rd	Carlos D'Avila	4.5
A	1st-3rd	Sean Dailey	4.5
		Lora Kao	4.5
		Michael Aigner	4.5
B	1st	Aaron Newhoff	5.5
	2nd	Roy Jackson	5.0
C	1st-2nd	Brad Wilburn	5.0
		Al Rangole	5.0
D	1st-3rd	Demetrius Goins	5.0
		Jocelyn Lee	5.0
		Sergey Frenklakh	5.0
E	1st	Rick Deininger	4.0
		Keith Yost	4.0
		Charles Coleman	4.0
Unr	1st	Kayvan Sylvan	4.0

Huang Wins National Competition

By Alan M. Kirshner

Eric Huang, in sixth grade at Weibel Elementary School in Fremont, won a Saitek Renaissance Computer. The Saitek Renaissance Computer carries a retail value of \$999. The judges at Saitek and the United States Chess Federation selected Eric's game as the best game among hundreds submitted for the Kasparov Turbo Advanced Trainer: National Competition. School Mates magazine announced this competition at the end of 1995. Eric's parents had just bought him the Kasparov Turbo Trainer for his successful completion of the goals he had set for 1995. Every year Eric sets goals for himself in all avenues of his life. His 1995 goals included achievements in school, chess, music and activities around the house. When the Kasparov Turbo Trainer arrived from the U.S.C.F. in early 1995, the then ten year old, noticed the announcement of the national competition. He set the level at the required A4 and played his favorite opening: the Danish Gambit.

Eric has been studying with Richard Shorman for about a year. Richard Shorman excels at teaching classical openings through classical games. Richard Shorman told me that Eric studies hard and always does his homework.

Eric's diligence in his studies plus his training on the Kasparov Turbo computer probably led to his phenomenal second place finish in the Junior Varsity Division at the 1996 Junior High School Nationals. I invited Eric to join our players from Hopkins Junior High School in their trip to Orlando, Florida. I thought the experience would benefit his chess. The Hopkins Junior High School Team won the open team championship and the then fifth grader from Weibel Elementary School went undefeated in the J.V. section. Eric's six wins and a draw against mostly seventh and eighth grade students gave him a trophy that was nearly as tall as he was.

Eric Huang would like to win this year's state championship. We are holding the competition at the Burlingame Embassy Suites on March 22 and 23. Eric knows that among those he must contend against for this honor is his team mate, best friend and training partner, Robert Wei. Eric told a reporter from the San Jose Mercury News, who did a story on his success, that he has so much respect for the higher rated Robert's talent that he expects Robert to win. Personally, I would not take bets on the outcome, especially now that Eric can practice on the Saitek Renaissance Computer.

The Winning Game

Eric Huang (1036)-TAT (Level A4)
Danish Gambit

1.e4 e5 2.d4 exd4 3.c3 dxc3 4.Bc4 Nf6 5.Nxc3 Bc5 6.Nf3 0-0 7.Bg5 h6 8.Bh4 Re8 9.0-0 g5 10.Nxg5 hxg5 11.Bxg5 Nc6 12.Re1 d6 13.Nd5 Bd4 14.Bb5 Re6 15.Bc4 Bxb2 16.Rb1 Be5 17.Nxf6+ Bxf6 18.Bxe6 Bxg5 19.Bd5 Qe7 20.Rb3 Bf6 21.Rg3+ Bg7 22.Qh5 Nd4 23.Ree3 c5 24.Qh6 Qf8 25.f4 Rb8 26.Rg5 Be6 27.f5 Nf5 28.exf5 Bxf5 29.Reg3 Bg4 30.Rg5xg4 Rc8 31.Rxg7+ Qxg7 32.Qxg7++



Championship Games

Continued from page 4

7.e3 Qb6 8.Qc2 Bd6 9.Bd3 h6 10.Bh4 Qc7 11.Bg3 (?)

Trading off Black's active Bishop can't be bad, but there is no need to rush this exchange. White should complete her development with 0-0 and Rac1 first.

11...0-0 12.Bxd6 Qxd6 13.0-0 a6 14 Rfe1 b5 15.e4!

The exclamation point is for the active nature of the plan. The resulting Isolated Queen Pawn position favors White because her forces are ready for the middlegame where as Black must still complete his development.

15...de 16.Nxe4 Qb6 17.Nxf6+ ?

It is almost never a good idea to bring your opponents pieces to the center via exchanges. White should let Black bring her Bishop to e4, or play Nc3 to keep Black from freeing his game by trading pieces.

17...Nxf6 18.Rad1 Bb7 19.Ne5 Rac8

The position is roughly equal. White will have to try to win in the middle game by using her post at e5 to start a Kingside attack where as Black will try to blunt White's initiative by exchanging off enough pieces to reach a winnable ending. Usually this means leaving at least one set of Rooks on the board, so as to be able to create and exploit an other weakness besides the d-pawn. Of course Black can't grab the d-pawn right away because of Bh7+.

20.Qd2 Rfd8 21.Qf4 Bd5 22.Re3 Qb7 23.Qg3

Rg3 looks more promising. The problem with the text is that the Queen will have to be moved again for the attack to make progress.

23...Bxa2?!

A very risky pawn grab. Black probably can't afford this loss of time, but the move does put pressure on White to make the attack succeed, since she will surly lose the ending.

24.Rf3 Kf8 25.Qh4 Bd5

It is hard to find good moves for Black. Perhaps Qe7 followed by Bd5, Rc7 is worth a try.

26.Rxf6 gf 27.Qxf6 Ke8

Trying to run away from 28 Ng6, but there is no escape.

28.Nxf7 Rd7

Accepting the pseudo sac with 28...Qxf7 29. Bg6 Rd7 30. Bxf7 Rxf7 Qh8+ doesn't save Black.

29.Ne5 Be4 30.Bxe4 Rxd4 31.Bg6+ Qf7 32.Bxf7+ Kf8 33.Bxe6+ Ke8 34.Bxf7+ Kf8 35.Ng6 mate.

Finally we have quick knockout that became the Brilliancy Prize winner for the D/E/Unr Section.

Jocelyn Lee-Rich Deininger

Danish Gambit [C21]

"D" Brilliancy Prize game, Round 1

1.e4 e5 2.d4 ed 3.c3 dc 4.Bc4 cb 5.Bxb2 Nc6

For those of you who don't remember this opening, 5...d5 or Nf6 is supposed to lead to equality. Whether the endgame that comes about after the former is really equal is anybody's guess.

6.Nf3 Bb4+ 7.Nc3 Nf6 8.0-0 d6?

8...0-0 9. Nd5 Be7 is a better try.

9.Nd5 Nxd5? (...Bc5) 10.ed Bd7 11.dc Bxc6 12.Qb3 d5 13.Rad1 Bd6 14 Rfe1+ Kf8 15.Bxd5 Bxd5 16 Rxd5 h6 17.Ba3 Rc8 18.Ne5 Qh4 19.Rxd6! 1-0

Round 2 arrives and several players decided to take advantage of our re-entry policy and temporarily withdraw from the tournament (it cost an additional \$40 for this privilege). Walter Browne is one of the people who take advantage of this option, but he left a strange message at the front desk. Something like, 'I would like to re-enter, but I also want 2 half point byes in the 2 day event'. This didn't make any sense so the tournament staff decided to wait for the next day to get an explanation. Sure enough, Walter showed up on time for the first round of the 2-day event looking perplexed that we weren't sure whether to pair him or not. The strategy didn't work out, however, as Jordy Mont-Reynaud was able to hold Browne to a draw in the first round on the black side of an Exchange Grunfeld.

Meanwhile in the main tournament, the other titled players run into trouble. Gabe Kahane was able to produce a fairly easy draw against Jon Grefe and Water Shipman was upset by Eugene Levin. On Board one, Renard Anderson produced a fine exchange sac to save what looked like a sure loss to Burt Izumikawa.

Burt Izumikawa-Renard Anderson

Najdorf Sicilain [B90]

Round 2

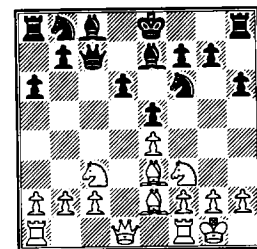
1.e4 e5 2.Nf3 d6 3.d4 cd 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5

At a recent LERA tournament, Renard tried 6...Ng4, made a mistake two moves later and never recovered. The text is one of the more common response to White's 6th move. The other major try is 6...e6, but that would be a transposition to another kind of Sicilian.

7.Nf3 Qc7 8.Be2!?

I am not up on the latest Nadorf theory, but 8 a4 looks like a more challenging try. Michael Adams has played the text though, so it probably isn't a bad move.

8...Be7 9.0-0 h6?



My database doesn't have any examples of Black's 9th move, and I suspect that Renard is winging it now. Why not take advantage of White's omission of a4 with 9...b5? By the way, in response to 0-0 White has been known play Bg5, but this doesn't look that fearsome.

10.Nd2

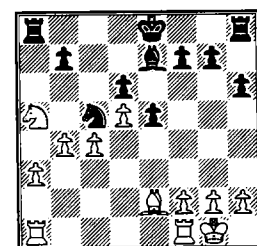
This certainly puts the question as to the validity of Black's previous move. Burt is planning Nc4 - b6 - d5 with a big clamp.

10...Be6 11 Nb3 Nc6 12.Nd5 Bxd5 13 ed Nb4 14 c4

It's beginning to look like something has really gone wrong for Black. White is ready to start asserting himself on the Queenside, and Black's counter play is no where to be found.

14...a5 15.Bd2 Ne4 16.a3 Nxd2

17.Qxd2 Na6 18.Qxa5 Qxa5 19.Nxa5 Nc5 20.b4



It looks like White is just a pawn up with

Continued on page 8



No Magic Wand!

by James Eade

The United States Chess Federation (USCF) is not an easy organization to understand. The components of its governance structure, operation, tax status, and mission are all digested easily enough in isolation from one another, but become increasingly difficult to cope with when they are considered all together, which, of course, they must be. We all know how much more difficult it is to use the chess pieces effectively in combination than it is to simply learn the moves of an individual piece, and the USCF presents us with a similar challenge.

The USCF is headquartered in New Windsor, NY, where it owns its own building, and is a not for profit membership organization. Its annual budget is in excess of six million dollars and the professional staff fluctuates around the forty employee mark over time. These are not the numbers of a mom and pop store, but neither are they representative of a Fortune 500 company. Moreover, the organization is neither a fraternal order of volunteers nor a mature for-profit business. Although these are our most recognizable organizational models, the former operating comparatively loosely and the latter more formerly, mistakes are unavoidably made when we assume that either model properly describes the USCF.

The complexity issue is further exacerbated by the fact that the USCF's governance structure is best understood using a variation of the first model and its daily office operations by a version of the second. As a result, operations and governance are in a more or less constant state of conflict. Decision making is held hostage to the competing visions, or of what I would consider misunderstandings, of how the organization is supposed to function.

The governance structure is complicated by several factors. The primary complicating factor is the reliance on the relatively unusual system of representative federations. The USCF governance struc-

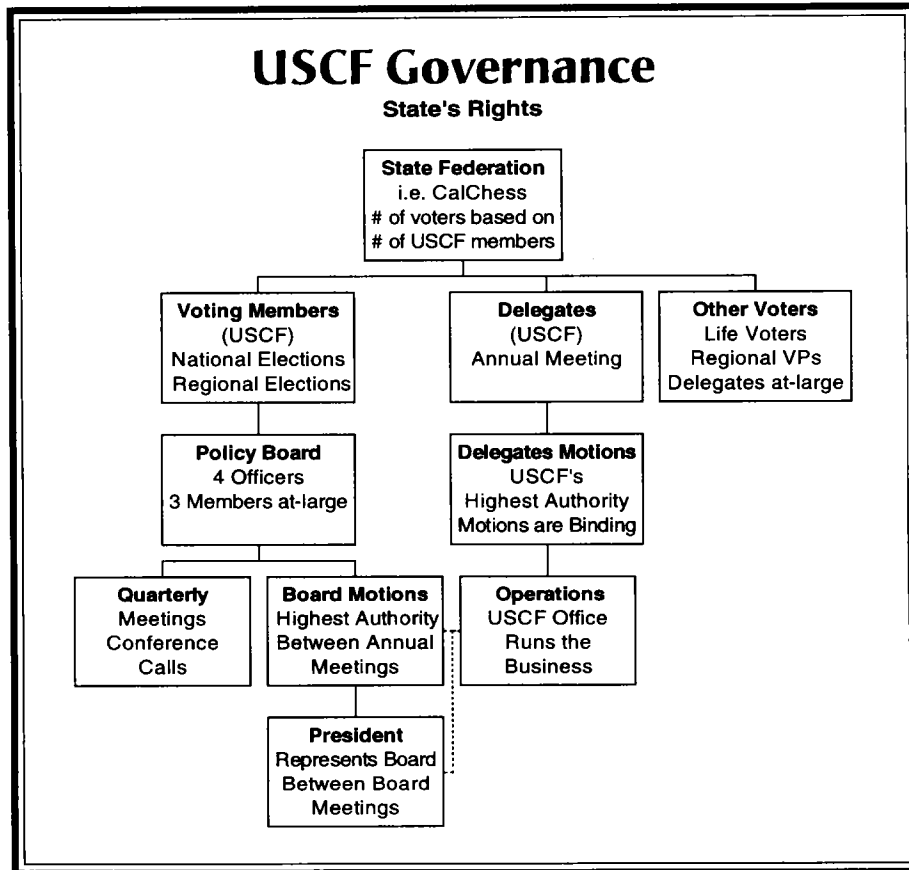
ture is responsible to, and composed of, members of the individual state federations. Regular adult dues paying members of the USCF cannot participate in USCF governance without first operating within the state system. This remains a representative form of government in the sense that the USCF is nominally a composite federation of the various state federations, but the implied disenfranchisement of its regular members makes it difficult to draw meaningful parallels to other organizations. Whether this is to the good or ill is a subject of some other analysis. Here, it is sufficient to state that it as a complicating factor in the overall system of governance.

The state federations appoint so

called "voting members" who cast their ballots in USCF Policy Board elections and in regional races. The state federations also appoint delegates to represent their interests at the USCF annual meeting.

The delegates are the highest authority in the USCF's governance system. The annual meeting is conducted in a classic town hall atmosphere where issues are subject to open debate. Theoretically, all delegates have equal rights and equal voting power. However, they meet infrequently and are, by definition, geographically diverse, making them susceptible to propaganda, misinformation and the powers of a persuasive few.

Continued on the next page



No Magic Wand!

Continued from previous page

The strengths of the delegate system are powerful indeed and the weaknesses acute. In order to mitigate against some of the most severe problems of delegate governance a Policy Board was established. The board is much smaller, composed of four officers and three members-at-large, and meets four times a year. They are also in frequent contact with one another and with the USCF office in between meetings. Between annual meetings the Board is the highest governing authority, and between Board meetings, the President represents the Board.

In theory this gives the USCF enough flexibility and accountability to both run the daily operations efficiently and to conform to the mandates and restrictions of the respective governing bodies. Practice, in this case, makes less than perfect.

The Board itself has been splintered along the lines of pro-governance and pro-office. The pro-governance members stress accountability, process and review, while the pro-office members stress efficiency and autonomy. Pro-governance questions of accountability become challenges to integrity, while an

insistence on the observance of basic business practices gets characterized as interference and harassment. Pro-office votes of confidence are seen as cover-ups and working relationships are portrayed as conspiracies. Both sides settle into a comfortable rhythm of knee jerk reactions and the organization continues to careen towards disaster.

Disaster? Disaster. We are faced with an enormous financial shortfall. An office supplied fiscal analysis, one that rests on optimistic assumptions, puts our projected annual loss at 400K. We have already run up 300K of debt. We have spent over 200K of monies that were earmarked to go elsewhere, which we will presumably be called on to make good one day. The report to the delegates in Alexandria, Va. in August gave virtually no hint of this looming financial crisis. The most fundamental of all questions: "What happened between August and November to account for this vast discrepancy?", remains largely unanswered.

There are those who blame the office. There are those who blame the system of gover-

nance. I blame those who cast blame. Crisis management is called for. Blame can wait. This is a time to roll up one's sleeves and get to work on solving serious problems.

There is no possibility of another dues hike. There is precious little reason to anticipate a marked turn up in sales of books and equipment. All of the traditional sources of increased revenue have been pretty much tapped out. This leaves us only with expenses to control. Unfortunately, the prospect is just a bleak in this regard.

Expense controls usually start with the office operations. While some of the problems of the governance system may in some ways be systemic and resistant to reform, some of the problems with the office are easily identified and have a ready solution. Ready and expensive, that is.

The professional staff is both hard working and swamped with repetitive, manually intensive tasks. Decreasing personnel costs through traditional means would negatively impact membership services. The only solution is to update the technology in the office. In the long run this would be a cost effective solution, but in the short run it would require significant capital outlay. We're short of funds as it is. Where do we find the money to do what obviously

needs to be done? In my programming days we used to call this an endless loop.

1. Need money
2. Need to spend money to make money
3. Go to 1

The problems facing the USCF are complicated. There are no magic wands to wave and no simple solutions to adopt. Reducing the real problems to simplistic sloganeering will solve nothing. It is easy to sit on the sidelines and take potshots at those struggling to right the listing ship. I know, I used to do it myself, but it accomplishes nothing.

What is needed is a third way. Neither the pro-office nor the pro-governance mentality will suffice in our current circumstances. What we need is a crisis management team. Ideally it would be an interdisciplinary, apolitical task force with power to act. It should focus on our financial situation and our financial situation only. It should disband once its mission is completed.

In order to implement this solution people will have to set aside their egos, political agendas and their enchantment with the blame game. The stakes are too high to do things half way. Hard decisions must be made, and made quickly. There is no time to build consensus and no margin for error.

another to follow in its wake. But ...

20...Rxa5!

Desperation is the mother of invention. The point of this positional sacrifice is to erect a fortress on the dark squares. The closed nature of the position will make it very difficult for White to make use of his Rooks.

21.ba Bd8 22.f4

Its important to open the position immediately before Black can establish his fortress. After a non-committal move such as 22 Rab1, Black will have time to activate his remaining Rook and start the

blockade.

22...Bxa5 23 fxe Bc3 24 Rab1?

White can't keep the exchange and win the game. Somehow he must extract the Knight from e5 in order to activate his Queenside pawn majority. 24. ed is one way to undermine e5.

24...Bxe5 25.Rf3 0-0 26.Bd3 g6 27.g4 Kg7 28.h3 Bd4+ 29.Kf1 Be5

This is one of those positions where the defending side

doesn't have to do anything but wait. If White tries to return his booty with Rb5 x e5 he will only be worse for the effort since the Bishop at d3 is constricted by his own central pawns. So what follows is a futile effort to try to finagle a win out of nothing.

30.Ke2 Bd4 31.Kd2 Be5
32.Bc2 Bd4 33.Re1 Be5
34.Kc1 Ra8 35.Kb1 Rc8
36.Ka2 Ra8 37.a4 Nd7 38.Ka3
Bd4 39.Kb4 Ne5 40.Rf4 Ba7
41.Ra1 Rc8 42.Kc3 Bc5 43.a5

Championship Games

Continued from page 6

Ra8 44.Ra4 Ra6 45.Rf1 b6
46.ab Rxb6 47.Bb3 Rb8
49.Bd1 Rf8 50 Bb3 1/2-1/2

The following game is the best performance by an individual in the Expert Section for the tournament. It is a nice example of what can happen to White in the Benko Gambit if he doesn't undertake active measures to oppose Black's ideas. Is this game the Brilliance Prize winner? No, although Black played a nice game, the author of this article has seen to many games that look like this. If you don't believe me, check out any collection of Benko Gambits from the

Continued on page 11

The 14th Annual Sands Regency Western States Open

by Jerome V. Weikel

385 players converged on Reno to vie for the Western States Open's greatest prize fund of \$40,000! With 9 GMs and 10 IMs in the 65-player Open Section points were not easy to come by. After the smoke cleared, GMs Alexander Ivanov and Walter Browne emerged victorious with 5-1 scores.

GM Browne's 5th round, 11 hour and 7 minute (!) two bishops vs IM Anthony Saidy's knight and two pawns game (which Browne won!) changed the time control for next year's Western States Open to a third time control of sudden death in one hour. Much as I dislike sudden death this game proved it's a necessity for weekend Swiss tournaments. I much prefer something like 30 moves in 30 minutes but I cannot get approval from FIDE for rating purposes. The games lasted so late Sunday night that I allowed winners to forego the G/15 minute playoff match with the trophy going to GM A. Ivanov on Weikel tie break points (add up the six opponent's final adjusted scores then subtract the lowest two scores).

This year's Western States Open was honored with the presence of many dignitaries—whenever I try to list all of them I always leave someone out so let me apologize in advance—including newly-elected USCF President, Don Schultz and his lovely wife; the former USCF President, Denis Barry; newly elected USCF Treasurer, Tom Dorsch; and newly elected USCF Member-At-Large, James Eade. Also present was IM Josh Waitzkin (of *Searching For Bobby Fischer* fame) along with 9 GMs and 10 IMs.

The festivities began on Wednesday night with GMs "Lubosh" Kavalek and Edmar Mednis each playing an 8 board clock-simul (40 moves/2 hours, then sudden death in 1 hour). This type of simul differs from the usual simul in the fact that each player gets to play an actual game (with clock!) against a GM and can take as much time as necessary for each move (within the limits of the time control). All this plus on the following afternoon the GMs and players analyze each game! I believe this to be one of the highlights of our tournament and one of the reasons you should consider entering in next year (only \$30). One draw was conceded by GM Mednis to Larry Parsons (2150) from Boise, ID. Congratulations

Larry! If you are considering signing up for this event next year (and you should) remember, it's first come, first served.

Thursday evening brought more side events. GM Larry Evans (USCF Hall of Fame inductee) held his free lecture on international and USCF events which, once again, caused me to have to "round up" more chairs to accommodate all the people! Larry's lecture grows in attendance every year! In addition, there was a W.B.C.A. (5 minute) Blitz Tourney won by 1996 US champion GM Alexander Yermolinsky who also gave a 34 Board simul. He yielded two draws to Myron Cook and Dan Wermers and one loss to Robert Jellison. All three received tee shirts for their efforts. GM Larry Evans's Saturday afternoon game and position clinic was once again a huge success. (This is my personal favorite side-event, as amateurs have a chance to ask questions one-on-one with a GM.) The Quick tourney held on Sunday was won by Jim Eade on tie break.

Congratulations to all the following class champions: Senior Champions: a 4 way tie with George Abood winning the trophy on tie-break; Top Unrated's Mark Filipas (who won the trophy on tie-break) and Stephen House. The Club Champions were: 1st, Seattle; 2nd, Reno; 3rd, Sacramento; and 4th, Texas! A special congratulations to my daughter, Kimberly who experienced her first ever adult tournament win!

The biggest news of this tournament was that the 1999 U.S. Open chess tournament will celebrate its centennial at the Sands Regency here in Reno Nevada. Circle your calendars for August 1999. Our goal is to make this the best U.S. Open ever!

Fran and I would like to thank our great staff for another job well done. Victor Flashman, (Kansas City); Peter Yu (Marina, CA); Alan Kantor (New Windsor, NY); Mike Nagarin (San Diego, CA) and David Sheryka (Reno, NV) on the demo board. David received several compliments for his excellent job. A special proud thanks to my daughter, Dana. As usual it is their efforts which go unnoticed that make this tournament what it is. It's hard to search for another adjective to describe our excellent hostess, Barbara Woodward, her assistant, Terry Lockett and the fabulous Sands Regency Hotel/Casino after seven wonderful years of working with them to bring you a top quality chess event.

Thank you for your continuous support and I hope to see you at next year's event: October 24-26, 1997.

100th U.S. Open to be held in Reno

The U.S. Open will celebrate its 100th anniversary in 1999 in our backyard at the Sands Hotel in Reno. Jerry Weikel is already hard at work negotiating and planning to make this the most memorable U.S. Open ever with \$50,000 in guaranteed prizes. Each class will have a \$2,000 first prize. But this centennial event is not just about the Big Bucks! Fran and Jerry are planning many special events for the players emphasizing the historic significance of this tournament. Combine the charms of downtown Reno with a low entry fee and affordable weekday \$59-a-night rooms at the Sands and you have a must-attend event!

—Editor

Western States Open: A Grandmaster's View

by GM Edmar Mednis

It is hardly a secret that to win a major tournament a lot of inspiration is required. What is often less appreciated is that more often than not perspiration is another necessary attribute. This was proven in spades at the 14th Annual Western States Open, held at Reno, Nevada, from October 25–27, 1996. The key games in the Open section were in round five. GM Alexander Ivanov defeated IM Josh Waitzkin in ten hours and 106 moves, with this phase a delicate rook plus pawn versus rook endgame. The game between GM Walter Browne and IM Anthony Saidy went 'one better' as it lasted eleven hours and 134 moves before GM Browne won the theoretically important two bishops versus knight endgame. Yet both grandmasters also demonstrated wonderful inspiration with GM Browne scoring an impressive last round win over U.S. Champion GM Alexander Yermolinsky and GM Ivanov having earlier demolished the Sicilian Defense of GM Lubomir Kavalek. Final results showed GMs Browne and Ivanov sharing 1st–2nd place with an undefeated 5–1 which was good enough to share \$2500 each (1st prize was \$3000, and 2nd prize was \$2000).

Overall the Open Section was extremely strong. The 65 players included 9 GMs and 10 IMs, with a total of 41 players being FIDE rated. There were more than ninety cash prize winners in the seven section tournament.

The total number of players was 381, compared to last year's 364. There was a major increase in the amount of dollars distributed: \$40,000 versus \$27,670. Based on the guarantees, \$38,200 was due, yet the Sands Regency 'thought' that 'forty thousand' sounded better and threw in the

additional money. It should also be acknowledged that the Sands Regency Hotel Casino provides \$5000 of the base prize money. Ms. Barbara Woodward, Sand's Promotions Manager, is the players' lucky charm. She is always there: providing coffee and cake, arranging and rearranging whatever is required and after the last round (past midnight!) paying out the prizes in cash. The rates for the large deluxe rooms were \$29 on Thursday and Sunday and \$49 for Friday and Saturday. No wonder the players stay at the Sands: approximately 200 of the hotels 1000 rooms were taken by us.

"I like coming to the tournament more than I like Christmas because now I have so many friends here."

—Dana Weikel

A 'Weikel tournament' is what the public calls the Western States Open. No wonder as the Chief Organizer and TD is Jerome Weikel (who this year triples as 1996 Nevada State Champion) while his lovely wife Fran functions as co-organizer. Their 13-year-old daughter Dana does much of the required paperwork while ten-year-old Kimberly is the other chess player in the family (having won her first two games during the event!) and also helps with the organizing work. The spirit behind the family's effort is well illustrated by something Dana admitted recently: "I like coming to the tournament more than I like Christmas because now I have so many friends here." Yet one family can't do everything. The excellent tournament staff also included Victor Flashman, Alan

Kantor, and Peter Yu.

Because Jerry Weikel puts the players first, he strives to turn the Western States Open into a true chess festival. The WBCA Blitz tournament held on Wednesday, October 23 was won by Alexander Reprintsev. A new feature that evening were clock simulms by GM Kavalek and myself. The arrangements were most attractive for the players and spectators. Each GM played eight boards on his side of a spacious, well lit room. GM Kavalek won all games; Expert Larry Parsons drew against me. Next afternoon the GMs returned and, again separately, went over the games played. Thursday evening GM Larry Evans gave a well attended and received lecture on how to play against chess computers. GM Evans made excellent use of some of GM David Bronstein's experiences. [Ed's Note: See Evans's column later in this issue.] On Saturday afternoon GM Evans gave an instructive clinic on the player's own games. The regular simul given by GM Yermolinsky was held on Thursday evening. The U.S. Champion scored 32 wins, allowed two draws (D. Wermers and M. Cook) and lost to Robert Jellison—rated 1340! A complete selection of chess books and equipment was provided by Jay Blem of National Chess and Games.

Jerry Weikel's dream remains to have 500 players by 1998. In the meanwhile, the dates and site for 1997 are set: October 24–26 at the Sands Regency. And get ready for the future: The 100th Anniversary U.S. Open will be held starting on August 9, 1999 in Reno. Yes, the Chief Organizer will be Jerry Weikel and the site will be the Sands Regency Casino. The Sands is providing all of the \$50,000 prize money.

Déjà Vu in Reno

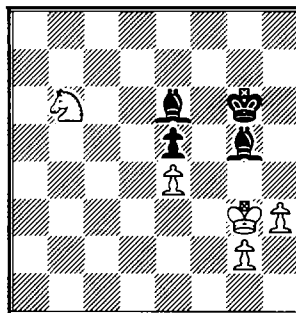
by Mark Pinto

The 14th Annual Western States Open, held in Reno, was the site of an unusual coincidence.

**IM V. McCambridge (2501)–
M. Pinto (2246)**
Round 2, 10/25/96

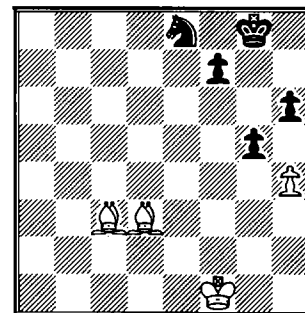
1.e4 c5 2.b3 Nc6 3.Bb2 d6 4.f4 e5 5.Nf3 Bg4 6.Bb5
f6 7.h3 Bd7 8.O-O N8e7 9.Na3 a6 10.Ne4 Qc7
11.Bxc6 Nxc6 12.a4 Be7 13.d3 O-O 14.Ne3 Rae8
15.Nd5 Qd8 16.f5 Nb4 17.Ne3 b5 18.axb5
axb5 19.c3 Nc6 20.d4 exd4 21.cxd4 Qc7 22.Nd5
Qb7 23.dxc5 dxc5 24.Nh4 Bd8 25.Rf4 Ne5 26.Rc1
c4 27.Bxe5 fxe5 28.Rg4h5 29.Rxg7+ Kxg7
30.Qxh5 Qa7+ 31.Kh2 Qa6 32.Qg4+ Kh6 33.bxc4
Rg8 34.Ng6 Rxg6 35.Qxg6+ Qxg6 36.fxg6 Kxg6
37.Kg3 Bg5 38.Rc2 bxc4 39.Rxc4 Rc8 40.Rb4 Rc6
41.Rb8 Be6 42.Rb7 Ra6 43.Rb6 Rxb6 44.Nxb6
1/2–1/2

McCambridge–Pinto



Final Position

Browne–Saidy



After 52.Bxc3

Walter would score the win in 134 moves!

The next round, I was paired next to GM Walter Browne. I showed Walter the final position and asked him if it was a win. He replied that it would be difficult to win but that he would try to torture white and play it out. Little did we know that two rounds later, Walter would have the same ending versus IM Anthony Saidy!

early to mid 70s.

**Stuart Wittenstein–
Pascal Baudry**
Benko Gambit [A59]
Round 2

1.d4 Nf6 2.c4 e5 3.d5 b5
4.cb a6 5.ba Bxa6 6.Nc3 d6
7.Nf3 g6 8.e4.Bxf1 9.Kxf1
Nbd7 10.g3 Bg7 11.Kg2
Qb6!?

Black usually waits a move before committing his Queen. Though to tell you the truth, I can't see anyway for White to exploit this move order.

12.Re1 Ng4!? 13.Re2 0-0
14.Rc2?

This maneuver is in the books, but it doesn't look right. Does the Rook really belong here? I doubt it. 14 Bg5 should offer a better chance for an advantage.

14...c4 15.Qe2 Rfc8 16.Nd1
Nge5 17.Nxe5 Nxe5

There is definitely enough play for the pawn. White probably needs to oppose Bishops (Bd2-c3) to avoid slipping into a lost game. His next move does not address his current problems.

18.Ne3 Qd4 19.f3 Qd3 20.a3
Rab8 21.Nd1? Nxf3!

A nice little combination that puts the game away for all practical purposes.

22.Qxd3 Ne1+ 23.Kf1 Nxd3
24.Rb1 c3 25.b4 Nc5 26.Nf2

Not 26. Nxc3 Na4 winning a piece.

26...Bd4 27 Bf4 g5?!

This looks like a case of being overly cute. Winning another pawn with 27...Bxf2 followed by Nxe4 is simple enough. The text allows White to complicate matters with 28. Rd1 Bxf2 29. bc though Black is still winning the endgame after 29...gf 30. Kxf2 fg+ 31. hg Rxc5. In the resulting position, Black simply has to march is King up to e5 and then undermine the d-pawn with f5 (a typical Benko motif).

28.Bxg5? Bxf2 29.Rxf2 Nxe4
(the point) 30.Bxe7 Nd2+
31.Rxd2 cd 32.Bg5 Rc3
33.a4 Rxb4 Resigns

One of the most entertaining games of the tournament was played in the second round. Here it is.

**Aaron Stearns–
Dmitry Zilberstein**
Center Counter Def [B01]
Round 2

1.e4 d5 2.ed Qxd5 3.Nc3
Qa5 4.d4 Nf6 5.Nf3 Nc6
6.Bb5 Ne4 7.0-0!?

In Informate speak this is a novelty. 7.Qd3 is the usual response.

7...Nxc3 8.Bxc6+ bc 9.bc
Bf5

It's usually a good practice to complete ones development before going after pawns. Particularly if there double and backward. There is, however, no immediate refutation to

Continued on next page

Championship Games

Continued from page 8

Qxc3.

10.Bd2 Qa4 11.Ne5 Qxc2 ?!

Dmitry is psychologically from Missouri. I doubt the benefits from grabbing this pawn are worth the pain that Black must now endure. Particularly since his extra pawn is doubled and isolated, meaning he can't use it to create a passed pawn now or in the future.

12.Qf3 Qe4 13.Qg3 e6

14.Rfe1 Qd5 15.c4!

Removing the Queen from its strong central post is important if White is going to be able to get to Black's King while it is still in the Center.

15...Qxd4?

The Queen is going to be kicked around anyway, so Dmitry probably feels he might as well be up a pawn for his troubles. The problem is this just opens more lines in front of his King.

16.Be3!

The alternative, 16.Bc3 Qc5 17.Rad1 Bg6 18.Nd7 Bd6 does not look overly dangerous to Black.

16...Qb2 17.Qf3 Qb7

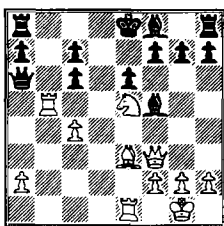
18.Rab1 Qa6

Of course not Bxb1?? 19.Qxf7+ Kd8 20.Qd7 mate.

19.Rb6

An esthetically pleasing response, that as we shall see wins by force. Also possible is 19.g4 first, to eliminate back rank mate threats (Bg6 is forced since Black will be mated after 19...f6 20.gf ef 21.fe). On the other hand, Black might get away after 19.Bb6? 0-0-0.

19...Qa4 20.Rb5 Qa6



21.Bb6

White has offered two interference sacrifices, and Black can't take either one. 21...ab 22.Qxc6+ Ke7 23.Qd7+

Championship Games

Continued from previous page

Kf6 24.Qxf7+ Kg5 25.g4 White regains the piece with a crushing attack. Even worse is 21...cb? 22.Qc6+ Ke7 23.Qd7+ Kf6 24.Qxf7+ Kg5 25.Be3+ Kh4 26.Nf3+ Kg4 27.h3 mate. Trying to hold the c-pawn with 21.Qb7 Bxa7 22.Qa6 23.Nxc6 threatening Rxf5 does offer much relief. By the way, the simple looking 21.Nxc6 is even stronger, since 21...Qc8 22.Nxa7 Qd8 23.Qc6+ Ke7 24.Rxf5 is close to mate.

21...0-0-0 22.Bxa7! Qxa7 23.Nxc6 Qa8 24.Ra5 Qxa5

On 24...Qb7 25.Ra7 Black will have to give up his Queen under marginally less favorable circumstances.

25.Nxa5 Rd6

The real tragedy is Black can't complete his development since 25...Bd6 26.e5 costs more material.

26.e5 Rd5 27.Qb3 Bxc5 (?) 28.Qb7+ Kd7 29.Qc6+ Kd8 30.Qa8+ Kd7 31.Qxh8 Bb4 32.Rf1 Bxa5 33.Qxg7 Bg6

The smoke has cleared and White is up a massive amount of material. But for the moment, Black's remaining forces are better coordinated. So how should White proceed? Consider the position from Black's point of view. In order to stay in the game, he must keep the Rooks on the board, since the Bishops will not be able to hold up against the Queen on their own. Therefore, the logical continuation for White is 34.Qa1 threatening to trade Rooks. If Black avoids further exchanges, then White will have the d-file from which he should be able to organize a mating net.

34.g4? Bb6 35.Kg2?

White should not allow Black to get even more active by seizing the 7th Rank.

35...Rd2 36.h4 Rxa2 37.h5

Be4+ 38.Kg3 Ke7 39.Qg5+ Kd7 40.Qf4 f5 41.g5

On the surface it looks as though the g-pawn cannot be stopped.

41...Be5 42.Rd1+ Bd6 43.Rxd6+

White must give up the exchange now, otherwise Bd5 will cost even more material.

43...cd 44.g6 hg 45.hg?

An unfortunate decision since the pawn is exposed on g6. The pawn would Queen after 46.h6.

45...e5 46.Qg5 Ra1 47.Qf6 f4+ 1/2-1/2

The second day of our event was rather hectic from the organizers perspective, but I hope fairly smooth from the players point of view. This day featured two separate tournament schedules that merged in the 4th round of the main event. Not surprisingly the two day event was dominated by youngsters. I suppose its much easier for their parents who only had to shuttle to the tournament site for two out of three days. A few players took advantage of the re-enter option including one of whom I know hates quick time controls. But I guess there is no accounting for the desire to improve ones standing in the tournament. Of all the re-entrants, I would say only Clarence Lehman was successful in that regard.

Julia Vizcaino-
Ashley Williams

Morra Gambit [B21]

"C" Brillancy Prize, Round 3

1.e4 c5 2.d4 cd 3.c3 Qa5 ?!

If you're looking for off-beat ways of declining the gambit, 3...d3 or e5 are worth a look. The text doesn't impress me as a good idea since the Queen is likely to be offside once White castles.

4.Nf3 Nc6 5.Be4 dc 6.Nxc3

Nf6 7.0-0 Ne5?

This exchange doesn't help Black's development nor does it remove a more active White piece from the center. So a normal developing move such as 7...e6 was more likely to achieve equality.

8.Nxe5 Qxe5 9.g3 e6 10.Bf4 Qc5 11.Nb5

Black already looks busted. He is miles behind in development and he can't get his King to safety anytime in the near future. From Blacks perspective, it's time to consider returning the extra pawn in the hope of getting away (11...d6).

11...e5 ?! 12.Re1 Kd8 13.Be3 Qe7 14.Bb3!

Threatening 15. Bc5 or Bxa7-b6+. Black doesn't have an adequate defense.

14...b6 15.Nxa7 Bb7 16.Qc2

Also strong is the direct 16.Bxb6+ Kd8 17.Nb5.

16...d5 17.Bxb6+ Ke8 18.Ba4+ Nd7 19.Qc7 Ba6 20.Ne8 Bxc8 21.Qxc8+ Rxc8 22.Rxc8+ Qd8 23.Rxd8+ Ke7 24.Rxd7+ 1-0

A very impressive performance by Ms. Vizcaino, particularly considering that she was playing up a class in this event.

The only real controversy in the tournament occurred in one of the "A" section games at the end of round 4. Somehow almost two time controls had been played through without a single open file being produced. Only the Knights had been exchanged and though Black was up a pawn, it was blockaded, not passed and doubled. Once White's clock ran down to 5 minutes, he requested an adjudicated draw (which you can do in Sudden Death time controls). There was a ton of pieces on the board so we were not about to declare a draw. The problem was that neither Peter Yu nor I could see how either side could realistically win the game. So we chose to invoke the "Progress rule" which says that the TD will monitor the game for a cer-

Continued on page 14

Stanford Sectionals

by Adrian Keating-Clay and Alan Stein

The recent Stanford Sectionals was a huge success. On November 23, 1996, Oak Lounge West, a spacious room located on the second floor of the Tressider Student Union, was occupied by 58 tournament players as well as several other chess enthusiasts. The tournament was run by Richard Koepeke, Adrian Keatinge-Clay, and Alan Stein.

Because of the large turnout, the tournament was divided into six sections.

The tournament players experienced a number of luxuries at Stanford. There was free parking next to the site. Free donuts and coffee were available. Several restaurants were located downstairs from the tournament room. The tournament hall itself was quite pleasant, with large windows and a high ceiling. Indeed, the setting was perfect for a good chess tournament.

The Cardinal Chess Club, the promoter of the tournament, hosted eight players of its own at the tournament. Of those eight, five—Doug Enright, David Tay, Vashist Vadi, Shaffique Adam, and Tze Chin Ong—came away with a prize, demonstrating the potential of Stanford's young chess club.

From the response received, it seems that the chess community would like the Stanford Sectionals to be held more often. The Cardinal Chess Club hopes to now host the tournament once every three months or so. Keep your eyes open for the next Stanford Sectionals.

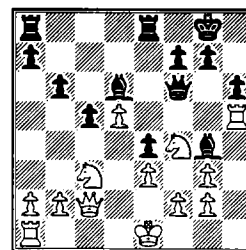
Here are two games from the Stanford Sectionals annotated by NM Alan Stein:

In this game, White gets distracted by the central battle and leaves his king on e1. As is usual in such situations, the battle soon reaches home, and the exposed king is all that matters.

T. Lagier-G. Sanchez
Stanford Sectionals, Nov. 23, 1996
Round 1, board #7

1.d4 d5 2.Bg5 h6 3.Bf4 Nf6 4.e3 c6 5.c4 e6 6.Nc3

Nbd7 7.cxd5 exd5 8.Bd3 Be7
9.Nf3 Nh5 10.Bg3 Nhg3 11.hxg3
Nf6 12.Ne5 Bd6 13.Nf3 Qe7
14.Qd2 Ne4 15.Bxe4 dxe4
16.Ng1 O-O 17.Nge2 Re8 18.Nf4
b6 19.Qe2 c5 20.d5 Qe5 21.Rh5
Qf6 22.Qc2 Bg4



23.Nxe4 Rxe4 24.Qxe4 Bxh5
25.Nxh5 Qxb2 26.Qb1 Qc3+
27.Kd1 Qc4 28.e4 Qf1+ 29.Kd2
Qxf2+ 30.Kd1 Be5 31.Kc1 Qe1+
32.Kc2 Qxe4+ 33.Kc1 Qe1+
34.resigns 0-1.

Here we see White fall for a nice tactic, leaving Black with an extra pawn on the queen's half of the board, which Black uses to good effect.

Elliot Temple-Mike Lico

Stanford Sectionals, Nov. 23, 1996
Round 2, board #11

1.d4 Nf6 2.Nf3 e6 3.Bf4 d5 4.e3
c5 5.c3 Nc6 6.Nbd2 Be7 7.h3 O-
O 8.Bd3 a6 9.Bh2 b5

Black makes a bid for the initiative on the queenside. Normal for White would be to make his own bid in the center. However, after Black's tenth, White first makes a sound direct challenge for space on the

Continued on page 18

Stanford Sectionals

1st Section	1st Thomas Wolski (2412)
	2nd Jordy Mont-Reynaud (2268) Agnis Kaugars (2209) James Al-Shamma (2159) Dana Mackenzie (2151)
2nd Section	1st Micah Fisher-Kirshner (1951) Doug Enright (1939)
3rd Section	1st David Hoffman (1544) 2nd Michael Lico (1687) Liam MacDermod (1386) William Scott (1250)
4th Section	1st Matthew Ho (1162) Vitaliy Vatkouskiy (1025)
5th Section	1st David Tay (Unr.) 2nd Vasisht Vadi (Unr.) Jonas Mutuc (Unr.) Latrael Eagles (810) Ben Mlynash (816)
6th Section	1st Shaffique Adam (Unr.) 2nd Robert Chan (1196) Tze Chin Ong (Unr.)

tain number of moves and if the side with the time advantage does not make progress toward winning the game it is declared a draw. The idea is to prevent one side from just shifting his pieces around, while waiting for his opponents flag to drop. Well as you would probably guess, this didn't go over very well. There followed a rather excited discussion involving the staff, Black (who thought we were trying to cheat him) and others who frankly had no stake in the outcome of the game. After getting all sides calmed down enough to continue play, the leader of the Black pieces declared the game a draw 4 moves later, ending the controversy. I think in the future I will make it a point to have a clock available that has an "Allegro" time function on it so that these kind of debates don't get repeated.

**Emmanuel Perez-
Walter Browne**

English Opening [A26]
Round 4

Annotations by W. Browne

1.e4 e5 2.Nc3 d6 3.g3 Nd7
4.Bg2 g6 5.d4 Bg7 6.Nf3
Ng6 7.0-0 0-0 8.b3 Re8

Championship Games

Continued from page 12

9.Bb2

9.de de 10.Be3 e6 and Black has an easy life.

9...e4 10.Ne1 d5

It took awhile, but I felt really good about this active move! ...e3?! 11.fe Ng4 12.Nc3 Ne3 13. Ne3 Re3 14.Qd2 felt like a bit of a waste of time.

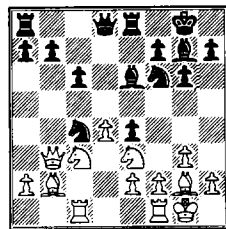
11.Re1

The normal 11.Nc2 runs into ...de 12.bc Nb6! 13.Ne3 Ng4! 14.Ng4 Bg4 [...Nc4!?] 15.Qb3 Qd4 wins.

11...dc 12.bc Nb6 13.Qb3

13.c5 Ne4 14.Ba1 e3 with good play.

13...c6 14.Nc2 Be6 15.Ne3 Nxe4!



I'd envisioned this several moves ago. I must use my initiative or be pushed back.

16.Nc4 b5 17.Qc2

17.Nb5 cd 18.Qb5 Rb8 19.Qa4 Bc4 wins.

17...Bc4 18.Ne4

18.Be4 Ne4 19.Ne4 f5 20.Nc3 Qd4 21.Nb5! Qb2 22.Qc4 Kh8 23. Nc7 White wins. Better is 19...Be2! 20.Qe2 Qd5 21.fe f5 22.Rfe1 fe 23.fe Bd4 24.Kh1 Bb2! 25.ed Re2 wins

18...Re8!

A quite move which nets a pawn without counterplay!

19.Rfe1 Ne4 20.Be4 Ba2

21.Ra1 Bd5 22.Bxd5 cd

23.Qb3 a5!

With two connected outside pawns plus a better bishop, it's over.

24.e4!

The only chance.

24...de 25.Qb5 Rb8 26.Qe2

Rb2! 27.Qb2 Bd4 28.Qa3

Ba1 29.Qa1 Qd2?!

29...Qd5 is simpler. Just centralize the Queen!

30.Re3 Re8 31.Qe5 a4

I can offer the e-pawn as the a-pawn is well advanced for an easy win.

32.Kg2 Qc2 33.h4 h5

34.Re4 a3 35.Re2 Qc4

36.Re1 Qc3 37.Qc3 Rc3

The bridge is built so I've merely to waltz over to the Q-side!

38.Re8 Kg7 39.Ra8 Kf6

40.Ra5 Ke6 41.Ra7 Kd5

42.Rf7 Kc4 0-1

As is typical in the Open Section, the 5th round turned out to be the decisive round of the tournament. Alan Stein ventured a Bogo-Indian (not part of his normal repertoire) against Water Browne and quickly got a lost game for his efforts when he failed to find the right square for his King Bishop. Meanwhile, on board 3, Eugene Levin's nice run came to an end in the following game.

Jon Grefe-Eugene Levin

Petroff Defence [C42]

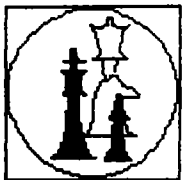
Round 5

1.e4 e5 2.Nf3 Nf6 3.d3

White wants to avoid a sharp

Continued on page 20

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26th Annual Carrol M. Capps Memorial Chess Tournament

Igor Ivanov and Omar Cartagena tied for first with scores of 4.5–0.5 to win the 26th Annual Carroll Capps Memorial Chess Championship. The tournament was held at the Mechanics Institute in San Francisco. Mike Goodall was the director as he has been for the past 26 years.

Jon Baker was third with 4–1. James Al-Shamma won the best expert prize with 4–1. Jack Lee won best Class A with 4–1. Ian Zimmerman won best Class B with 3.5–1.5.

The result of the 'B' prize winner, Ian Zimmerman, was noteworthy. He defeated James Al-Shamma (2159), David Klinetobe (2188), and Victor Ossipov (2234), drew with Robert Kichinski (2209) and lost only to Walter Browne (2644).

Capps Memorial

November 8–10, 1996

By Mike Goodall

	Winner	Score	Prize
Overall			
1st–2nd	IM Igor Ivanov Omar Cartagena	4.5–0.5	\$313
3rd	Jon Baker	4.0–1.0	\$150
Expert			
1st	James Alshamma	4.0–1.0	\$200
"A"			
1st	Jack Lee	4.0–1.0	\$175
"B"			
1st	Ian Zimmerman	3.5–1.5	\$150
"C"			
1st	Felix Rudyak	2.5–2.5	\$125
Unrated			
1st–2nd	Rodrigo Silveira Casey Wichert	1.0–4.0	\$50

In the dramatic last round, co-champion Omar Cartagena beat GM Walter Browne in a time scramble thriller while IM Igor Ivanov defeated IM Walter Shipman on the adjacent board. The 26th Annual Capps Memorial was a five-round Swiss played at the historic Mechanic's Institute with 61 players. The tournament director was Mike Goodall and the tournament organizer was Max Wilkerson.

The last round featured two exciting games on the top boards. The game Shipman–Ivanov was noteworthy in that two queens were forced by a knight. I do not recall ever seeing this happen in a tournament game. Has anybody else ever seen it? Meanwhile, in the premier game of the tournament, Omar Cartagena defeated Walter Browne. Grandmaster Browne lost with a variation he has played exclusively for the last 32 years.

—Sam Sloan

Games from Capps

Compiled by Sam Sloan

Shipman Walter–Litowsky Daniel Capps Memorial, San Francisco, 1996

1.d4 d5 2.Bg5 Nd7 3.e3 Ngf6 4.Nd2 c6 5.c3 e5 6.dxe5 Nxe5 7.Ngf3 Ng6 8.e4 Be7 9.Bxf6 Bxf6 10.exd5 Qxd5 11.Bc4 Qc5 12.Ne4 Qe7 13.0-0 0-0 14.Re1 Qd8 15.Qxd8 Bxd8 16.Nd6 Bc7 17.Nxf7 Rxf7 18.Re8+ Nf8 19.Ng5 1-0

Shipman Walter–Ivanov Igor Capps Memorial, San Francisco, 1996

1.d4 Nf6 2.g3 c5 3.d5 b5 4.Bg2 d6 5.e4 g6 6.h3 Bg7 7.e5 dxe5 8.Be3 Nbd7 9.Ne2 0-0 10.0-0 Bb7 11.Na3 b4 12.Nc4 e4 13.Nf4 Nb6 14.Na5 Ba6 15.Re1 Re8 16.Nc6 Qd6 17.a3 b3 18.cxb3 e5 19.Re1 exf4 20.Bxc5 Qd7 21.Ne7+ Kh8 22.Nxc8 Rxc8 23.Bxb6 axb6 24.Rxc8+ Bxc8 25.gxf4 Bf8 26.Qd4 Qd6 27.Rxe4 Kg8 28.Re3 Bf5 29.Rc3 Nh5 30.Rc6 Qd7 31.d6 Bxh3 32.Bxh3 Qxh3 33.d7 Qg4+ 34.Kf1 Qf3 35.Ke1 Nxf4 36.Kd2 Qxc6 37.d8=Q Ne6 38.Q8xb6 Nxd4 39.Qxd4 h5 40.b4 Qh1 41.b5 h4 42.b6 h3 43.Qd7 Qf3 44.b7 Qxf2+ 45.Kd3 Qxb2 46.Qc8 Qxa3+ 47.Kc2 h2 0-1

Cartagena Omar–Gross Ben Capps Memorial, San Francisco, 1996

1.e4 e5 2.Nf3 Nc6 3.Be4 Be7 4.0-0 Nf6 5.d3 0-0 6.Re1 d6 7.c3 a6 8.Bb3 Na5 9.Bc2 c5 10.Nbd2 Nc6 11.Nf1 Ne8 12.Ne3 g6 13.Nd5

Continued on page 18

4th Annual Fresno County Chess Championship

by Dennis Wajckus

The 4th Annual Fresno County Championship was a huge success!

A record crowd of 80 players participated in the event held in the West wing of the St. Agnes Medical Center. Ten-time U.S. Open champion Grandmaster Walter Browne was our special guest. Walter thrilled us with an hour long lecture on Sunday between the last two rounds, when he discussed in detail on a large demo board, his recent victory over the second highest rated player in the country, Alex "The Yerminator" Yermolinsky. He also answered questions from those attending the lecture. Grandmaster Rosendo Balinas (2432) also played in the event as did Senior Master William Duckworth (2458).

However... when the smoke cleared, the highest rated player in Fresno, Artak Akopian (2363) was the winner with the only perfect 5-0 score. Artak has now won 3 of the 4 such events held in November!

GM Browne (2641) gave up a draw to the legendary Master Viktors Pupols (2307) in round 3 and then in round 4 on Sunday was defeated in a wild last second time scramble by local master Dr. Timothy J. Roth (2235).

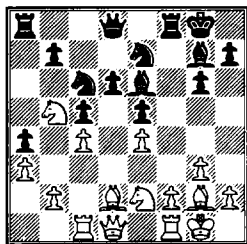
Here is the key third round encounter between Browne and Pupols on Saturday night:

Viktors Pupols (2307)–GM Walter Browne (2641)

4th FCC- Rd #3

English (Pupols System)

1.e4 c5 2.c4 e5 3.Nc3 Nc6 4.g3 g6 5.Bg2 Bg7 6.d3 Nge7
7.Nge2 O-O 8.O-O d6 9.a3 a5 10.Nb5 f5 11.Bd2 fxe4
12.dxe4 Be6 13.Re1 a4



On the surface black appears to have the better cards with the half open f file, the potential outpost on d4, and the a4 pawn



With a perfect 5-0 Artak Akopian receives the \$500 first prize from organizer Dennis Wajckus.

restraining the white queenside. Now starts a period of odd maneuvers.

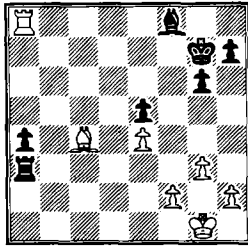
14.Rc2 Qd7 15.Bg5 Nd4 16.Nexd4 cxd4 17.Qd3 Nc6
18.Bd2 Na5 19.Bb4 Nxc4 20.Rxc4 Qxb5 21.Rxd4 Qxd3
22.Rxd3 Bc4 23.Rxd6 Bxf1 24.Bxf1 Rfc8 25.Bc3 Bf8 26.Rd7
Rxc3

The white pieces are too strong so Browne gives back the exchange. The spectators had the feeling that Viktors was still in his 'book'.

27.bxc3 Re8 28.Rxb7 Rxc3 29.Ra7 Rxa3

Is the passed a pawn a potential winner?

30.Bc4+ Kh8 31.Ra8 Kg7 32.Ra7+ Kh8 33.Ra8 Kg7 1/2-1/2



Drawn by repetition; If the black king tries to escape to h6 after 39.Ra7+ then black is in near zugzwang as white weaves a mating net with the h and g pawns. A typical Pupols game that made perfect sense to Viktors while being a black hole to the spectators.

As always in Fresno, a great emphasis is placed on the upsets by the lower rated players. Julie Vizcaino (1395) of Shackleford School won the individual \$20 upset prize for her 471 rating point upset win in Round 5 over Telman Akopian. Here is Julie's other big upset of 397 points from round 2. The moral of this game is to hang tough even if you drop a piece:

Andy Swanson (1792)—Julie Vizcaino (1395)
4th FCC - Rd #3
Scilian (2.f4)

1.e4 c5 2.f4 d6 3.Nf3 Nf6 4.Nc3 Nc6 5.Bc4 Na5
6.Bb5+ Nc6 7.O-O Bd7 8.e5 dxe5 9.fxe5 Nxe5



Julie Vizcaino pockets a crisp \$20 bill from Dennis Wajekus for a 471-point upset.



10.Nxe5 Bxb5

Julie drops a piece...

11.Nxb5 a6 12.Nxf7!? Kxf7

And Andy sacs it back to expose the black king!

13.Nc3 e6 14.d3 Be7 15.Qh5+ Kg8 16.Qf3 b6 17.Bg5 h6 18.Bh4 Kh7
19.Rfe1Rf8 20.Rxe6 Qd7 21.Rae1Rae8 22.h3 c4 23.d4 Qxd4+ 24.Bf2
Qd7 25.Bxb6 Rf7 26.Qc6 Qxc6 27.Rxc6 Bc5+ 28.Bxc5 Rxe1+ 29.Kh2
Rc1 30.Rxa6 Rxc2 31.Na4 Ne4 32.Bd4 Rd7 33.Be3 Rd3 34.Bf4 g5
35.Re6 gxf4 36.Rxe4 f3 37.Re1 Rxg2+ 38.Kh1 Rdd2 39.Nc3 Rh2+
40.Kg1 f2+?!

Rdg2+ is mate in two.

41.Kf1 Rh1+ 42.Kg2 fxe1Q 43.Kf3 Rf2+ 44.Kg4 Qg1+ 45.Kh4 0-1

The Visalia Chess Club donated two Cal Chess memberships as prizes. One of these memberships was won by young Keith Yost (1163) of Madera for the most Cumulative Upset points while the membership for Best Fresno Ladies Score which was won by Vinka Bell (1164) of Coarsegold. All players 16 and under who did not win a cash prize received a chess book prize. The majority of these books were donated by a generous anonymous donor we wish to thank!

Over \$2,000 in prize money was awarded as well as custom made plaques to each of the category winners. In the case of a tie the plaque was awarded to the tied player with the highest average rating of opponents (prize money in that section was split evenly between tied players).

The next similar event at St. Agnes will be the 17th annual San Joaquin Championship to be held May 17 & 18, 1997. A one day "warm up" event (Fresno Spring Quad) will be held on Saturday 19 April 1997. Call Dennis or Marian (Fresno Chess club) at: (209) 252-4484 for more details.

We again want to thank the St. Agnes Medical Center for the use of their fine facility for this USCF rated event sponsored by the Fresno Chess Club. Thanks to Senior Director Allan H. Fifield who did a fine job with our record crowd and a special thanks to Louis Spate for manning the demo board. Thank you to Bonnie and Keith Yost who added many fine contributions to our coffee and goodie table!

Additional games and commentary by Allan Fifield can be found on page 19.

Fresno County Championship

Grand Champion Winner

Artak Akopian (plaque + \$500) 5.0

2nd Overall

Emmanuel R. Perez (\$300) 4.5

1st Expert

Haryanto Daud (plaque) 4.0

Thomas Ashley 4.0

1st A class

Owen Overton (plaque) 3.5

Raul Buguosen 3.5

Walter Stellmacher 3.5

Darren W. Russell 3.5

1st B class

Alfred Abraham (plaque) 3.5

1st C class

John A. Estrada (plaque) 3.0

William J. Lewis 3.0

David McDaniel 3.0

1st D class

Julie Vizcaino (plaque) 3.5

1st E/Unrated

Dieter Grober (plaque) 3.0

Games from Capps

Continued from page 15

Ng7 14.d4 Be6 15.Nxe7+ Nxe7 16.dxe5 d5 17.Bg5 Re8 18.Bf6 Qd7 19.Qd2 dxe4 20.Qxd7 Bxd7 21.Bxe4 Nc6 22.Bd5 Ne6 23.Rad1 Rab8 24.h4 h5 25.b3 b5 26.Be4 Nf8 27.Rd3 Re6 28.Red1 1-0

Browne Walter-Zimmerman

Capps Memorial, San Fran., 1996

1.d4 d5 2.e4 e6 3.Nc3 Be7 4.Nf3 Nf6 5.Bg5 0-0 6.e3 h6 7.Bh4 b6 8.Be2 c5 9.dxe5 bxc5 10.exd5 exd5 11.Bxf6 Bxf6 12.Nxd5 Qa5+ 13.Qd2 Qxd2+ 14.Nxd2 Bxb2 15.Rb1 Be5 16.Ne7+ Kh8 17.Bf3 1-0

Browne Walter-Grey Peter

Capps Memorial, San Fran., 1996

1.d4 Nf6 2.e4 g6 3.Ne3 d5 4.exd5 Nxd5 5.e4 Nxe3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 exd4 10.exd4 Qa5+ 11.Bd2 Qxa2 12.0-0 Bg4 13.Bg5 h6 14.Be3 Nc6 15.d5 Ne5 16.Rxb7 e6 17.d6 Nxf3+ 18.gxf3 Bh3 19.Re1 Be3 20.Qb1 Qxb1 21.Rexb1 a5 22.d7 e5 23.Bb6 Be6 24.Bb5 Bb4 25.Be6 Be7 26.Ba4 Rfb8 27.Be7 Rxb7 28.Rxb7 Bd8 29.Bxe5 1-0

Baker Jonathan-Blohm David

Capps Memorial, San Fran., 1996

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Ba5 6.Qg4 Ne7 7.dxc5 Bxc3+ 8.bxc3 Qc7 9.Nf3 Ng6 10.Be3 Nc6 11.Bb5 Bd7 12.Bxc6 Bxc6 13.Bd4 Ba4 14.Kd2 0-0-0 15.Rhb1 h5 16.Qg5 Be6 17.a4 Rdg8 18.Ne1 Qe7 1/2-1/2

Blohm David-Cartagena Omar

Capps Memorial, San Fran., 1996

1.e4 c5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Ne3 e5 6.Nxe6 bxc6 7.Be4 Be5 8.0-0 d6 9.Qd3 0-0 10.Be3 Qa5 11.Rad1 Bg4 12.Rd2 Bxe3 13.Qxe3 Rad8 14.f3 Be6 15.Bxe6 fxe6 16.Rfd1 Qc7 17.Na4 d5 18.e4 dxe4 19.fxe4

Rxd2 20.Rxd2 Ng4 21.Qe1 Qa5 22.b3 Rf2 23.Nc3 Rxd2 24.Qxd2 Qb6+ 25.Kf1 Nxb2+ 26.Ke2 Ng4 27.b4 Qf2+ 28.Kd3 Qd4+ 29.Ke2 0-1

Ladyzhensky Boris-Cartagena Omar

Capps Memorial, San Fran., 1996

1.e4 c5 2.Nf3 Nc6 3.e3 e5 4.Be4 Qc7 5.a4 Be7 6.d3 Nf6 7.Qe2 0-0 8.0-0 d6 9.h3 Bd7 10.Be3 a6 11.Nbd2 Rab8 12.d4 b5 13.axb5 axb5 14.Bd3 c4 15.Be2 Bd8 16.b3 Na5 17.b4 Nc6 18.d5 Ne7 19.Ra7 Rb7 20.Rfa1 Ng6 21.Rxb7 Qxb7 22.Qf1 Nh5 23.g3 Bb6 24.Bxb6 Qxb6 25.Kh2 Ne7 26.Nh4 f5 27.Ng2 fxe4 28.Nxe4 Nxd5 29.Qd1 Nhf6 30.f3 Kh8 31.Nxf6 Nxf6 32.Qd2 Be6 33.Rd1 Qc7 34.Nh4 d5 35.Nf5 Bd7 36.Qe3 Bxf5 37.Bxf5 g6 38.Bg4 Kg7 39.Ra1 Rf7 40.h4 h6 41.Ra5 Qd6 42.Rxb5 d4 43.Qd2 d3 44.Rc5 e4 45.Rxc4 e3 46.Qd1 e2 47.Qd2 Qe5 48.Qe1 d2 0-1

Kichinski Robert-Shipman Walter

Capps Memorial, San Fran., 1996

1.e4 e5 2.f4 exf4 3.Be4 Qh4+ 4.Kf1 Nc6 5.Nf3 Qh5 6.Ne3 g5 7.Nd5 Kd8 8.d4 d6 9.c3 h6 10.h4 Bg7 11.Kg1 Qg6 12.Bd3 f5 13.e5 Nge7 14.Nxe7 Nxe7 15.exd6 exd6 16.hxg5 hxg5 17.Rxh8+ Bxh8 18.Bd2 Bd7 19.Qe2 Bf6 20.Bb5 a6 21.Bxd7 Kxd7 22.Re1 Qg8 23.Qd3 Re8 24.e4 g4 25.Nh2 Bh4 26.Rf1 f3 27.Bf4 f2+ 28.Kh1 g3 29.Nf3 Qh7 30.Ne5+ dxe5 31.dxe5+ Ke8 0-1

Saca M K -Ivanov Igor

Capps Memorial, San Fran., 1996

1.e4 e5 2.d4 exd4 3.c3 dxc3 4.Be4 exb2 5.Bxb2 Nc6 6.Nf3 Bb4+ 7.Nbd2 Nf6 8.0-0 d6 9.Ng5 0-0 10.f4 h6 11.Bxf6 Qxf6 12.e5 dxe5 13.Nde4 Qg6 14.Nxf7 Rxf7 15.Qd5 Bf5

16.fxe5 Bxe4 17.Qxf7+ Kh7 18.Qxg6+ Bxg6 19.e6 Re8 20.Rad1 Na5 21.Bd3 Rxe6 22.Bxg6+ Kxg6 23.Rd7 Be5+ 24.Kh1 Bd6 25.g3 Nc6 26.Rff7 Ne7 27.Rf2 b5 28.Rb2 b4 29.Kg2 a5 30.Rd8 a4 31.Ra8 a3 32.Rd2 Nf5 33.Ra5 Ne3+ 34.Kh3 Nc4 35.Rxd6 Rxd6 36.Rc5 b3 37.axb3 a2 38.Rxc4 a1=Q 39.Rg4+ Kh7 40.Kh4 g5+ 41.Kh5 Qd1 42.h3 Qe2 43.b4 Qe8# 0-1

Shipman Walter-Radaikin Vitaley

Capps Memorial, San Fran., 1996

1.d4 d5 2.Bg5 Nf6 3.Bxf6 exf6 4.e3 Bf5 5.Bd3 Qd7 6.Ne2

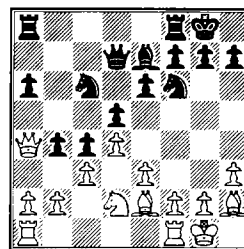
Bd6 7.Bxf5 Qxf5 8.Ng3 Qd7 9.Qd3 Bxg3 10.hxg3 g6 11.e4 dxe4 12.Qxe4+ Qe6 13.Nd2 Nd7 14.0-0-0 0-0-0 15.Qxe6 fxe6 16.Nf3 h5 17.Rde1 Rhe8 18.Rh4 b6 19.Rhe4 Nf8 20.g4 hxg4 21.Rxg4 g5 22.Rh1 Nd7 23.Re4 Re7 24.Rh6 Rde8 25.g4 Kb7 26.Kd2 c5 27.c3 exd4 28.exd4 Rd8 29.Kc1 Rc8+ 30.Kb1 Rce8 31.Re1 a5 32.Reh1 Kc6 33.Kc2 Kd5 34.Kd3 e5 35.dxe5 Nxe5+ 36.Nxe5 fxe5 37.Rxb6 Rf8 38.Ke3 Ke5 39.Rg6 Rb8 40.Rc1+ Kd5 41.b3 a4 42.Rge6 Rb5 43.b4 e4 44.R1c5+ Rxc5 45.Rxc5+ Kd6 46.Rxg5 Rf7 1-0

Stanford Sectionals

Continued from page 13

queenside with his thirteenth.

10.O-O b4 11.Ne5 Bd7 12.Nxd7 Qxd7 13.Qa4 e4 14.Be2?



After 14. Be2 White has many possibilities in the region a4-e4-e8-a8, with the use of his h2-bishop, queen, pawn push to e4, and possibly b-file.

14...Nxd4! 15.Bd1 Ne2+ 16.Kh1 Qxa4 17.Bxa4 bxc3 18.Bc6 exb2 (Zwischenzug!) 19.Rab1 Rab8 (b-file greed!) 20.Bxb8 Rxb8 21.f3 Nc3 22.Rbe1 Nxa2 23.Nb1 c3 24.Ba4 Re8 25.Re2 Nb4 26.Na3 Nd3 27.Nb1

Black is doing well, but needs more firepower to overwhelm White.

27...d4! 28.exd4 Nd5 (see above note) 29.Bc2 N3b4 30.Rfe1 Bh4 31.Rg1 Bf6 32.Na3 Nf4 33.Re4 Nfd3 34.Kh2 Nxc2 35.Nxc2 Nc1

Black uses his primary advantage, the passed pawns, to win the game.

36.Na3 c2 37.Ree1 b1=Q 38.Rxc1 Qb3 39.Nxc2 Rxc2 40.Rb1 Rxg2+?

Black is fancy, but a better winning strategy would be one of simplicity.

41.Kxg2 Qc2+ 42.Kh1 g6 43.Rbd1 Qf2 44.Rd3 Bxd4 45.Rdd1 Be5 46.Rg2 Qxf3 47.Rdg1 Qxh3+ 48.resigns, 0-1

Games from the 4th Fresno County Championship

by Allan Fifield

**Ryan Enrico (1248)–
Von Motschenbacher (1706)**

4th FCC - Round #2

French Winawer (458 point Upset)

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.Bd2 dxe4
5.Nge2 Nf6 6.Nxe4 Bxd2+ 7.Nxd2 Nc6
8.Nb3 b6 9.g3 Bb7 10.Bg2 Na5 11.Bxb7
Nxb7 12.Qd2 Qd5 13.O-O-O Ne4 14.Qe3
Nbd6 15.Nf4 Qc6 16.d5 exd5 17.Nxd5 Kd7
18.f3 Ne5 19.Nxc5+ Qxe5 20.Qxc5 bxc5
21.Rhe1 Rhe8 22.Re3 Rxe3 23.Nxe3 Re8
24.Nf5 g6 25.Nxd6 exd6 26.Kd2 d5 27.c3
a5 28.Ke2 Ke6 29.b3 f5 30.Kd3 g5 31.Rd2
h5 32.Re2 Rxe2 33.Kxe2 e4 34.Ke3 Kc5
35.h4 g4 36.f4 d4+ 37.cxd4+ Kd5 38.bxc4+
Kxe4 39.a4 1-0

White has the permanent opposition and can drive the black monarch back up the board while picking up pawns.

Kurt Herra (1576)–Keith Yost (1163)

4th FCC - Round #2

Kings Indian Attack (413 point upset)

1.g3 d5 2.Bg2 e5 3.Nf3 Nf6 4.O-O Nc6 5.d3
e6 6.c3 Be7 7.Nbd2 O-O 8.e4 dxe4 9.dxe4
Qc7 10.a4 Rd8 11.Qe2 b6 12.Nc4 Bb7
13.Bf4 Qc8 14.e5 Nh5 15.Be3 g6 16.Nfd2
Rb8 17.Ne4 Qc7 18.f4 Ba6 19.g4 Ng7 20.b3
Na5 21.Rab1 Nxc4 22.bxc4 Qd7 23.Ra1
Qd3 24.Qxd3 Rxd3 25.Bd2 Bxc4 26.Rf3
Rbd8 27.Rxd3 Rxd3 28.Bf1 Rd8 29.Bxc4
Ne8 30.Kf2 Kg7 31.Ke2 Nc7 32.g5 h6
33.gxh6+ Kxh6 34.f5+ Kh7 35.f6 Bf8
36.Ng5+ Kg8 37.Nf3 Kh7 38.h3 Bh6
39.Bxh6 Kxh6 40.Rd1 Rxd1 41.Kxd1 g5
42.Kd2 Kg6 43.Ke3 Kh5 44.Ke4 a6 45.Bb3
Kg6 46.e4 a5 47.Bd1 Na6 48.Nd2 Nb4
49.Nf1 Na2 50.Ng3 Nc3+ 51.Kd3 Nxd1
0-1

Perhaps a bit early but as Kurt said "Keith knows what he's doing!"

**Jim Winberg (1781)–
GM Walter Browne (2641)**

4th FCC - Round #1

Scilian Defense

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6
5.Nc3 a6 6.Be4 b5 7.Bb3 e6 8.a3 Bd7 9.Be3
Ne6 10.O-O Qc7 11.f4 Na5 12.Qf3 Re8
13.Rae1 Be7 14.Bf2 Nxb3 15.cxb3 e5
16.fxe5 dxe5 17.Nf5 Bxf5 18.Qxf5 Bc5
19.b4 Bxf2+ 20.Qxf2 O-O 21.Rd1 Ng4

19.Nxe5 Rd4 20.a3 Nge8 21.exf5 Bxf5
22.Ba6 Nc7 23.Nxc6 Rd6 24.Bb7 Re8
25.Nxa7 Ng4 26.Re2 Rxe2 27.Nxe2 Rd2
28.h3 1-0

**Von Motschenbacher (1716)–
Artak Akopian (2363)**

4th FCC - Round #1

Queen's Gambit (Exchange)

1.e4 e6 2.Nc3 d5 3.cxd5 exd5 4.d4 Nf6



The Middle Ranks with George Paxton (L) in Deep Thought against Walter Stellmacher (R).

22.Qf3 Qa7+ 23.Kh1 Ne3 24.Qf2 Rc7 0-1

**GM Walter Browne (2641)–Ed
Elizonido (2074)**

4th FCC - Round #2

Old Indian Defense

1.d4 Nf6 2.c4 d6 3.Nc3 Nbd7 4.e4 e5 5.Nf3
Be7 6.Be2 O-O 7.O-O c6 8.Be3 Ne8 9.Rc1
g6 10.b4 Ng7 11.d5 f5 12.c5 Nf6 13.cxd6
Bxd6 14.dxc6 bxc6 15.Bc4+ Kh8 16.Bc5
Bxc5 17.Qxd8 Bxf2+ 18.Rxf2 Rxd8

5.Nf3 Be7 6.Bg5 O-O 7.e3 c6 8.Bd3 h6
9.Bh4 Ne4 10.Bxe7 Qxe7 11.O-O Nd7
12.Qc2 Re8 13.Bxe4 dxe4 14.Nd2 Nf6
15.b4 Bf5 16.Na4 Nd5 17.a3 Qg5 18.Kh1
Nf6 19.Nc5 b6 20.Ncb3 Re6 21.Nc4 Ng4
22.Ne5 Qh5 23.Nxg4 Bxg4 24.Nd2 Rae8
25.Rac1 Be2 26.Rfe1 Bd3 27.Qd1 Qh4
28.g3 Qf6 29.Kg1 Qf5 30.Nc4 Rf6 31.Qd2
h5 32.Ne5 Bb5 33.Kg2 h4 34.Re2 h3+
35.Kg1 Rxe5 0-1

Continued on page 27

Linklater Invitational Schedule

TD Mike Goodall
Mechanics Insitiute, San Francisco

Note: First rating is USCF and second rating is FIDE.

Round 1: Friday January 17, 6 pm

Walter Shipman (2424 - 2355)	R. Cunningham (2428 - 2355)
John Grefe (2504 - 2420)	Richard Lobo (2400 - 2335)
Burt Izumikawa (2452 - 2405)	Omar Cartagena (2507 - 2425)
Tom Wolsky (2412 - 2345)	Ronald Cusi (2470 - 2380)

Round 2: Saturday January 18, Noon

R. Cunningham (2428 - 2355)	Tom Wolsky (2412 - 2345)
Ronald Cusi (2470 - 2380)	Burt Izumikawa (2452 - 2405)
Omar Cartagena (2507 - 2425)	John Grefe (2504 - 2420)
Richard Lobo (2400 - 2335)	Walter Shipman (2424 - 2355)

Round 3: Sunday January 19, Noon

Richard Lobo (2400 - 2335)	R. Cunningham (2428 - 2355)
Walter Shipman (2424 - 2355)	Omar Cartagena (2507 - 2425)
John Grefe (2504 - 2420)	Ronald Cusi (2470 - 2380)
Burt Izumikawa (2452 - 2405)	Tom Wolsky (2412 - 2345)

Round 4: Saturday January 25, Noon

R. Cunningham (2428 - 2355)	Burt Izumikawa (2452 - 2405)
Tom Wolsky (2412 - 2345)	John Grefe (2504 - 2420)
Ronald Cusi (2470 - 2380)	Walter Shipman (2424 - 2355)
Omar Cartagena (2507 - 2425)	Richard Lobo (2400 - 2335)

Round 5: Sunday January 26, Noon

Omar Cartagena (2507 - 2425)	R. Cunningham (2428 - 2355)
Richard Lobo (2400 - 2335)	Ronald Cusi (2470 - 2380)
Walter Shipman (2424 - 2355)	Tom Wolsky (2412 - 2345)
John Grefe (2504 - 2420)	Burt Izumikawa (2452 - 2405)

Round 6: Saturday February 1, Noon

R. Cunningham (2428 - 2355)	John Grefe (2504 - 2420)
Burt Izumikawa (2452 - 2405)	Walter Shipman (2424 - 2355)
Tom Wolsky (2412 - 2345)	Richard Lobo (2400 - 2335)
Ronald Cusi (2470 - 2380)	Omar Cartagena (2507 - 2425)

Round 7: Sunday February 2, Noon

Ronald Cusi (2470 - 2380)	R. Cunningham (2428 - 2355)
Omar Cartagena (2507 - 2425)	Tom Wolsky (2412 - 2345)
Richard Lobo (2400 - 2335)	Burt Izumikawa (2452 - 2405)
Walter Shipman (2424 - 2355)	John Grefe (2504 - 2420)

Championship Games

Continued from page 14

theoretical discussion that he believes Black is ready for. So he forgoes all efforts of obtaining an advantage in the opening and concentrates on trying to win the middle game. This kind of strategy is most likely to succeed when either a) the opposition is not familiar with the new position, or b) there is a wide discrepancy in playing strength (as is the case here).

3...Nc6

3...d5!? is also possible, though the e5 pawn might become a target in the early middle game. With the text. Black indicates that all he wants is equality and that he is not going to make any attempt to punish White for his passive 3rd move.

4.g3 b6!?

Black is anticipating an eventual opening of the h1-a8 diagonal, probably after a possible d5. If I were playing Black, I would choose the setup, Be5, d6 and Bg4. But that is just a question of style.

5.Bg2 Bb7 6.0-0 h6?

This looks like a waste of time. Either Be7 or Be5 followed by 0-0 keeps the game even.

7.d4!

The correct way to punish Black for not taking care of his King. If Black defends his center with d6, then 8. d5 Nb8 9. Re1 followed by c4 makes Black's Queen Bishop look rather silly.

7...ed 8.e5 Ne4 9.Nxd4 Nxd4 10.Qxd4 Nc5 11.Bxb7 Nxb7 12.Nc3 Nc5?

Understandably, Black wants to get this knight to a better square than b7, but he really ought to get his King out of immediate danger first. For example, 12...Be5 13.Qe4 e6 14.Kg2 0-0 15.f4 d5 followed by Qd7, with decent chances for survival.

13.Nd5 a5

Necessary if Black wants to keep his Knight on c5.

14.Bd2 c6 15.Ne3 d5

Black doesn't want to open lines here, but its hard to find a constructive set of moves that doesn't get run off the board by f4-f5-f6 or Ne4-d6.

16.ed Ne6 17.Qe4 Qxd6 18.Nc4 Qc7 19.Bf4 Qb7 20.Be3

The idea is to force Black to weaken c5, so that White can gain access to it later.

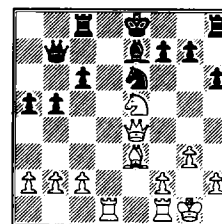
20...b5 21.Ne5 Be7

Hoping to give up a pawn to give his King time to run away.

22.Rad1

White wants more than the c-pawn. Now 0-0? 23. Rd7 will be embarrassing.

22...Re8



Continued on page 28

Beginner's Corner

by Dennis Wajckus

Here are two easy to follow suggestions to improve your tournament results:

1. How to make a move by "Proof Reading" it first...

First study the board and decide on a move that you think is best in that particular position. Be sure it is the move you want to make but "Do Not" play it. Instead, first write your move down on the score sheet and then look again to be sure you want to play that move. Only then make the move and punch the clock. If you will follow this method even in routine positions, you will find it saves you from losing material and perhaps even overlooking a mate. After you have written the move down, you can change your mind.... just cross the rejected move out and write another move down and repeat the process. With touch move, if you reach out and grab your rook (for example) then you must move it if there is a legal move. You are much safer in writing the move down first, (before you make the move) than moving first and asking questions later!

2. Use the time you have on the chess clock wisely...

One of the things you need to do as a tournament player is make smart use of your allotted time. In many week-end tournaments you might have as long as 100 minutes (one hour and forty minutes) in each of the first three rounds on Saturday and a full two hours in the final two rounds on Sunday. Few tournament chess games go to beyond 60 moves. Even if you made your moves at an "average" rate of a minute per move, after 60 moves you would still have 40 minutes to finish the resulting end game position. As a suggestion, if you have just written down your 20th move in a game with a long time control and your clock shows less than 20 minutes of your time consumed then you are probably moving "too fast"! Take your time! Sometimes we do what our opponent is doing. If they are moving fast then we tend to move fast. This is often a poor strategy. When you see a *good* move, don't play it! Look again and you may see a *better* move! When it is your opponents turn to move, you can also make use of their time by studying the position. Once you have less than five minutes of time remaining on your clock, then both you and your opponent are no longer required to keep score.

Follow these two suggestions and watch your chess rating climb...

Beating the Machine

by GM Larry Evans

David Bronstein, 72, who tied a world championship match in 1951, was the guest of honor last June at a conference on computer chess and artificial intelligence in Holland. Here are some excerpts from his lecture, which was warmly received.

My Experience With Computers By David Bronstein

When I say that computers make chess moves without playing real chess, I say it with great respect for programmers who have found a genial way to solve the difficult task of teaching computers to make chess moves of grandmaster quality.

Now computers are so clever they can make brilliant moves that pose problems even to grandmasters! They have no expectations, no joy, no disappointment. They never tire. They have no idea who they are playing against and are not even afraid of someone like myself who once fought for the crown.

Yet machines violate an important rule of fair play. We can't consult opening books during a game, but they can access information stored in their electronic memory. This means that for the first 10 or 12 moves or in simple endgames you are playing against a super-grandmaster.

When a program is out of its book, it can calculate millions of variations with speed and precision. The position gets fuzzy in my mind after 3 or 4 moves, so I rely more on intuition and judgment.

Conventional wisdom holds that the best way to beat machines is to construct dull, closed positions and I cannot disagree. However, I aim to complicate positions as much as possible. Intuition and experience tell me that even if machines see far ahead they don't always find the best way to conduct the game.

Now I will tell you the secret of my play against silicon foes. I use sheer psychology! I make them "feel good" by giving up a slight material advantage like a pawn. In my opinion this lulls their evaluation function into a false sense of security and entices them into making over-optimistic moves that in reality are unwarranted. While they are happy to have a material edge, I try to attack their king. In many cases, but not always, I succeed.

This spectacular game illustrates Bronstein's unusual philosophy. It took place at the second Aegon Man Vs. Machine Challenge in Holland.

David Bronstein-Fidelity Elite 10 King's Gambit, The Hague 1991

1.e4 e5 2.f4 exf4 3.Nf3 Be7 4.Bc4 Nf6 5.Nc3 Nxe4 6.Ne5 Ng5 7.d4 d6 8.Nd3 f3 9.Be3 Bg4 10.Kd2 fxg2 11.Qxg4 gxh1/Q 12.Rxh1 e6 13.Re1 h6 14.d5 Qd7 15.Qg3 Qf5 16.Nf4 cxd5 17.Bxd5 Nc6 18.Qg2 Re8 19.Rf1 Nb4 20.Bb3 Qd7 21.a3 d5 22.Bd4 Ne6 23.Bg1 d4 24.Ned5 d3 25.Nxd3 Na5 26.Ba2 b6 27.h4 Ne6 28.Ne5 Qa4 29.Kc1 Qxh4 30.Nxf7 0-0 31.Qg6 Bg5 32.Kb1 Qh3 33.Rf6! Rce8 34.b4 Qh1 35.Rf1 Nc6 36.Be4 Qh3 37.Bd3 Qxf1 38.Bxf1 Rxf7 39.Bd3 Nf8 40.Qxc6 Re1 41.Ka2 Rxc6 42.Nc3 Kh8 43.Qe8 Rf2 44.Ne4 Rf3 45.Nd6 Rf6 46.Nf7 Kg8 47.Bc4 b5 48.Qxb5 Rxf7 49.Qf5 Bf6 50.Qd5 Kh7 51.Qxf7 Black Resigns

Reprinted courtesy of Larry Evans's syndicated newspaper column.



THE THIRTY-THIRD ANNUAL 1997 LERA PENINSULA CLASS CHAMPIONSHIPS



DATE Saturday and Sunday, March 15th & 16th.

PLACE LERA Auditorium B/160, corner of Mathilda Ave. & Java St., Sunnyvale (take Bayshore Freeway to the North Mathilda offramp; then go seven blocks north on Mathilda to Java St; B/160 is on the far left corner; 408/747-9167)

DIRECTOR Jim Hurt, assisted by Ted Yudacufski (National Tournament Director) of Monterey.

TYPE Four round Swiss with eight separate divisions, each division with its own prizes. In pairing an odd numbered group, we promote a high player from the next highest group to yield an even number in the odd numbered group.

PRIZES

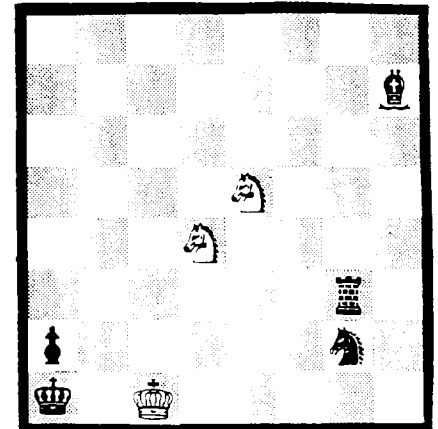
Division:	<u>Open</u>	<u>Expert</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>Unrated</u>
First Prize:	\$500	\$400	\$350	\$300	\$200	\$100	\$100	\$100
Second Prize:	\$300	\$240	\$210	\$180	\$120			
Third Prize:	\$200	\$160	\$140	\$120	\$ 80			



The prize fund is based on 160 paid entries. If the paid entries exceed 160 players, then the prize fund will be increased and if the paid entries are less than 160 the prize fund will be decreased. A player can play up only one class; exception: an unrated player can play up only into the Open division. A total of eight brilliancy prizes may be awarded, one for each division. Junior prizes may be awarded.

SCHEDULE

ITEM	STARTING TIME	TIME CONTROL
Registration	8 to 9:30 am Saturday	30 moves in 90 minutes,
Round One	10:30 am Saturday	30 moves in 60 minutes,
Round Two	4:00 pm Saturday	10 moves in 10 minutes
Round Three	9:30 am Sunday	thereafter
Round Four	3:00 pm Sunday	



Mate in two

ENTRY FEES Mail: The entry fee for the Open or Expert division is \$40, for the A or B division is \$35, and for the C, D, E or Unrated division is \$30, if mailed by March 10. If paid Saturday morning, all entry fees will be \$5 more. The entry fee for K through 6th Graders who have ratings below 1100 points is \$15, and they may play in a separate division.



CONDITIONS In order to start the first round on time, we are incorporating a new policy: You must be at the registration desk prior to 9:30 am in order to be paired in the first round. If you arrive after 9:30 am, you will either get a 1/2 point bye, or be paired against another late entry. 1/2 Point Byes are available. All players must be USCF members or become members at the tournament. CCA ratings may be used at the discretion of the tournament director. For more information, call Jim Hurt (916)525-7912 or Ken Stone (408) 629-5530.



SNACK BAR Food and refreshments available at the LERA snack bar.

NEXT EVENT The next LERA chess tournament will be held Memorial Day weekend. May 24-26, 1997

3-97

ENTRY FORM

Name _____ Phone _____ USCF Rating _____

Address _____ City _____ Zip _____

Name & Date of the last tournament you played in: _____ Your Age: _____

USCF Identity Number _____ Exp. Date _____ USCF dues: \$35.00 - adult , \$15 - under 20

Entry Fee*: The Open or Expert division is \$40.00, the A or B division is \$35.00, and the C, D, E, or Unrated Division is \$30.00 (Circle your division).
*If mailed by March 10th, otherwise entry fees are \$5 more. Make check payable to LERA Chess Club.

Mail to: Jim Hurt, LERA Chess Club, P.O. Box 60451, Sunnyvale, CA 94088 Amount of check _____

Madera Chess Club News

by Kelton Brewer



Above: Bill Hicks ready for action at the August 17th tournament at the Madera County Library. Below: Vincent Enrico is all business at the chess board at the Thursday night meeting.

The Madera Quick Chess tournament of June 27 was completed with twelve entrants playing three rounds. The winners:

Section 1

1. Louis Spate, Jr. 3.0
2. Allan Fifield 2.0
3. Dennis Wajckus 2.0

Section 2

1. Patrick Enrico 2.5
2. Brett Davis 2.0
3. Jacob Hicks 1.5

First through third place winners will be awarded certificates. Congratulations are due to Louis Spate, Jr. for winning all three games with a perfect score.

We appreciate and thank our out-of-town participants for their playing in and support of our club tournaments. Allan Fifield of Visalia (who also donated a *Cal Chess Journal*, won by Patrick), Dennis Wajckus of Fresno (who, together with Marian, made a cash contribution to our club), and Bill & Brett Davis of Fresno. The cooperation and good sportsmanship of all participants is sincerely appreciated.

Our youth section has shown steady improvement in their rated play. Also their respect for the game and our playing site continues to improve. We missed our friends Derald, Richard, and Vinka at this event. We hope to see them again soon.

The next Madera Chess Club event on July 20th had 24 entrants playing five rounds. The winners:

Section 1

1. Al Martinez 4.0
2. Dennis Wajckus 4.0
3. Kurt Herra 4.0

Section 2

1. Jodie Juan 4.0
2. Chris Pascal 3.0
3. Rock Honchell 2.5

First through third place winners were awarded trophies. Congratulations are due to Jodie Juan for winning all four games with a perfect score. New to tournament competition, Chris Pascal dazzled the youth section by taking second place. There were hotly contested tie playoffs for first through third in Section 1, and Emily and Rock battled hard for third place tie-break in section 2. Keith Yost and Ryan Juan played in section 1 and deserve special congratulations for their good work in "playing up".

We appreciate and thank our out-of-town participants for their playing and support of our club tournaments. Mike, Mike Jr., & Rock Honchell from Taft, Jodie Juan, Ryan Juan, & Dado Omandam from Visalia, Preston Peterson from Tulare, Al Martinez and Richard Wyatt from Hanford & our friend Tim Grover from Fresno. Thanks to Louis Spate, Jr. for helping direct.

The Madera Chess Club rated tournament of August 17th was held at the Madera Library. Fifteen entrants played four rounds to determine the winners. We had two new members, Ashley Minyard and Susann Kenner compete in their first-ever USCF rated tournament. The results are:

Open Section

1. Lewis Spate, Jr. 4.0
2. Vinka Bell 3.5
3. Dennis Wajckus 3.0

Scholastic Section

1. Susann Klenner 3.0
2. Jodie Juan 2.0
3. Patrick Enrico 1.5

First through third place winners were awarded trophies. Congratulations are due to reigning and *undefeated* Club Champion, Louis Spate, Jr. for winning all



four games with a perfect score. New to tournament competition, Susann Klenner and Ashley Minyard started off right. There was a hotly contested tie playoff in the Scholastic Section, and Emily and Patrick battled hard for third place.

We appreciate and thank our out-of-town participants for their playing and support of our club tournaments. Jodie Juan, & Dado Omandam from Visalia, and Dennis & Marian Wajckus and Brian Chinnock of Fresno added their most welcome support. The cooperation and good sportsmanship of all participants is sincerely appreciated.

You cannot win if you do not play!

Readers' Showcase

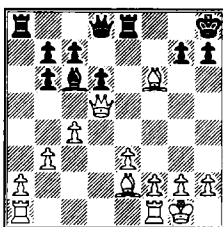
Karl Bohlmann is an active postal chessplayer from the extreme north of Northern California in Arcata. In submitting the following two games to *Readers' Showcase*, Karl writes:

"Enclosed are a couple of Budapest games that I think are fairly well played without any obvious errors on either side. I'm particularly proud of my speculative pawn sac in my game against Adams. It was deliberate and clearly speculative."

The White rook on a1 should be charged admission as a spectator in the following game.

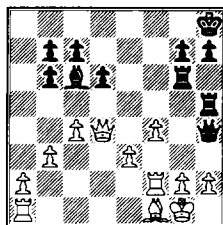
**Faneuil Adams Jr (1987)–
Karl Bohlmann (1804)**
Postal Chess 1996 (95CA354)

1.d4 Nf6 2.c4 e5 3.dxe5 Ng4 4.Nf3 Bc5
5.e3 Nc6 6.Be2 Ngxe5 7.O-O O-O
8.Nxe5 Nxe5 9.Nc3 d6 10.b3 Re8
11.Bb2 Bd7 12.Na4 Bb6 13.Nxb6 axb6
14.Qd4 f6 15.Qd5+ Kh8 16.Bxe5 Bc6
17.Bxf6



17...Qxf6 18.Qd1 Ra5 19.Re1 Rg5

20.Bf1 Rf8 21.f4 Rg6 22.Qd4 Qh4
23.Re2 Rf5 24.Rf2 Rh5

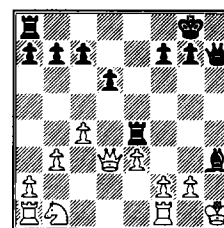


25.g3 Rxc3+ 26.Bg2 Qxh2+ 27.Kf1
Rxc2 28.e4 Qh1+ 29.Ke2 Rxf2+
30.Kxf2 Rh2+ 31.Ke3 Rh3+ 32.Ke2
Qg2+ 0-1

**John Dorfman (1470)–
Karl Bohlmann (1804)**
96 Golden Knights Postal (96N3)
Budapest Defense

1.d4 Nf6 2.c4 e5 3.dxe5 Ng4 4.Nf3 Bc5
5.e3 Nc6 6.b3 O-O 7.Bb2 Re8 8.Bd3

d6 9.O-O Ngxe5 10.Nxe5 Nxe5 11.Bc2
Qg5 12.Kh1 Ng4 13.Bd4 Qh5
14.Bxh7+ Qxh7 15.h3 Bxd4 16.Qxd4
Re4 17.Qd5 Nf6 18.Qd3 Bxh3 0-1



As the White king is butchered on h1, please note that the white's rook and knight sleep peacefully and undisturbed on the queenside.

All readers of the *California Chess Journal* are encouraged to submit games to *Readers' Showcase*.

Book Review

Hastings 1895: The Centenary Book by Colin Crouch and Kean Haines (Waterthorpe Information Services, Ltd 1995)

Review by James Uren

So why do we read chess books? I would guess that highest on most people's lists are two reasons: to improve their play and entertainment.

Over the years I have learned that opening books don't help me. Or maybe they would if I could ever finish them. But my eyes just glaze

over and *How to win with XXX* goes onto a pile of unfinished books. And I have to admit that collections of best games only make me frustrated. The author gets an edge in the opening, skillfully grows it to a solid middle-game plus and then finishes off the opponent with a brilliant combination. But

somehow my games never go like that. I don't think that they ever will.

Then I discovered tournament books. Although the players were a lot better than me, the chess was familiar and somehow comforting. There were near masterpieces spoiled by a blunder, seesaw battles where the advantage swung back and forth, even dull draws on the days when the players just didn't feel like doing battle. I found that I liked playing over these games and really learned a lot from them. Most games had something of interest in them. A poorly played opening could lead to a brilliant endgame. Or a great master

would show how to fight back after getting into trouble.

My favorite tournament books include

Zurich 1953 by Bronstein,
Bled 1931 by Kmoch,
Dresden 1926 by Jimmy
Adams, and
London 1927 by Keene

Hastings 1895 by Crouch and Haines ranks right up there with any of them. The book includes a long introduction, photos and biographies of the players. Before each round the authors give the standings, list the results and openings of the round and briefly describe the play. The games themselves are

Continued on page 27

Tournament Roundup

In September of 1994 and again in 1995, I sponsored, organized, promoted and directed the King's Gambit Theme Tournament at the Mechanics' Institute in San Francisco. I lost money both years. This year I tried a one-day game-45 tournament and was quite successful as 69 players participated in this five-rounds-in-one-day event.

The sudden-death control didn't seem to bother most of the players. The fast time control certainly didn't effect the usual prize distribution (at least at the top). The three Senior Masters shared first, second and third. There were 18 prize winners which is about 26% of the field.

The tournament directing duties were shared with Don Shennum of Berkeley fame and Steve Brandwein (a strong Master). I acquired T.D. help because yours truly is uncertain about the decisive role played by the T.D. in many sudden-death situations. As it happened, few arguments occurred.

God willing and the creek don't rise, I'll try another game-45 tournament next year.

—Mike Goodall

17th Livermore Open

November 2-3, 1996

Open Section

1st	Emmanuel Perez (2381)	3.5	\$230.00
2nd	Jonathan Baker (2294)	3.0	\$150.00
3rd-6th	James MacFarland (2298) Robert Kichinski (2235) David Herscovici (2132) Larry Snyder (2114)	2.5	\$20.00

1st U2100	Patrick Herbers (2023)	3.0	\$145.00
2nd U2100	Clarence Lehman (2000)	2.5	\$80.00

Reserve Section

1st	Rob Nicholson (1830)	4.0	\$175.00
2nd-4th	Teri Lagier (1816) Francisco Carrillo (1751) Michael Marque (1723)	3.0	\$53.33

1st U1700	Joshua Daynard (1553)	3.0	\$125.00
2nd U1700	Dietmar Mayer (1620)	2.5	\$75.00

Booster Section

1st-2nd	John Duby (1435) Jocelyn Lee (1362)	3.5	\$70.00
3rd-5th	Dustin Phillips (1225) Eric Huang (1208) Paul Horvath (unr)	3.0	\$13.33

Report by Don Wolitzer

San Francisco Action

1st-3rd	John Grefe Robin Cunningham Ronald Cusi	4.5 4.5 4.5	\$134.00
Best Expert	Allen Becker	4.5	\$150.00
Best "A"	Genndy Reznikov	4.0	\$125.00
Best "B"	Igor Bagrov Julian Standen Erbas Cengiz Phil Freihofner M. Shekib	3.0 3.0 3.0 3.0 3.0	\$20.00
Best "C"	Tony Acosta Mike Sherrard Brian Woo	2.5 2.5 2.5	\$25.00
Best "D"	James Moore Eric Lehmann R. Liebermann Mike Lum	2.0 2.0 2.0 2.0	\$12.50
Best Unr.	Victor Ossopov	4.0	\$50.00

Tournament organizers are encouraged to submit reports to the California Chess Journal.

Paradise Open III

October 5-6, 1996

Paradise Senior Center

Place	Name	Score	Prize
1st	Stephen Robinson	4.5	\$200
2nd-5th	Ben Gross Barry Nelson Bill Bynum Euphorian Webb	3.5 3.5 3.5 3.5	\$90 \$90 \$90 \$90
Under 1400	Samuel C Pence	3.0	\$50

*21 players competed for \$610 in prizes.
T.D. Dan Holbrook*

The 5th Annual S.F. AMATEUR Chess Championship

MARCH 7 - 9, 1997

MECHANICS INSTITUTE
 57 POST STREET, FOURTH FLOOR CHESS CLUB
 SAN FRANCISCO, CA
 (Near Montgomery St. BART Station)

- OPEN ONLY TO PLAYERS RATED BELOW 2000 USCF
 - FIVE ROUND SWISS SYSTEM, ONE SECTION
- | | |
|----------------------------------|--|
| 1993
1994
1995

1996 | PREVIOUS WINNERS:
RUBEN CATIG
JENNIE FRENKLAKH
RODRIGO DIOSO
DIANE BARNARD
JERRY SZE
GENNEDY REZNIKOV
JACK NITZBERG
SERGEY OSTROVSKY
FRANCISCO CARRILLO |
|----------------------------------|--|



GUARANTEED PRIZES

1ST - \$300 + Trophy; 2ND - \$200 + Trophy; 3RD - \$100 + Trophy
Best "B" - \$150 + Trophy; Best "C" - \$125 + Trophy;
Best "D" & Under - \$100 + Trophy; Best Unrated - \$50 + Trophy
Best Junior (under 18)- \$100 + Trophy

No Unrated player may win more than \$50. Tie break: Median Solkoff

Prizes will be mailed in 3 days.

- TIME CONTROL:** 50 moves in 2 hours followed by game in 1 hour (sudden death).
- ROUNDS:** Friday 7 p.m.; Saturday 10:30 a.m. & 5 p.m.; Sunday 9:30 a.m. & 4 p.m.
- ENTRY FEE:** \$33 if received by 03/01/97; \$40 thereafter (limited to first 80 players.)
SPECIAL PACKAGE: (with Advanced Registration only!)
 1 year USCF Membership; PLUS 1 year CalChess Membership
 PLUS ENTRY FEE equals \$75.
- DISCOUNTS:** \$5 Discount to Juniors (under 18). \$2 Discount to either Mechanics Institute members or CalChess members. Only one Discount per player.

SEND ENTRY TO: MICC (Mechanics' Institute Chess Club)
 57 Post Street #407
 San Francisco, Ca 94104



LATE REGISTRATION: 5 - 6 p.m., Friday 03/07/97 (Late registrants paired separately in Round 1).

INFORMATION: Mike Goodall, Tournament Director, (510) 548-6815. No phone entries.
 ONE DOLLAR OF EVERY ENTRY FEE DONATED TO THE PROFESSIONAL CHESS PLAYERS' HEALTH AND BENEFIT FUND.
 NO SMOKING and NO COMPUTERS. BRING CHESS CLOCK. CCA MINIMUM RATINGS USED.
 NO 1/2 POINT BYES AVAILABLE. USCF MEMBERSHIP REQUIRED

NAME: _____	ENTRY FEE: \$33
ADDRESS: _____	USCF (\$40/yr.):
CITY: _____	CalChess (\$12/yr. Optional):
STATE: _____ ZIP CODE: _____	Crosstable (\$1 Optional):
USCF ID# _____ EXP. DATE: _____	SUBTOTAL:
PHONE # _____ RATING: _____	Junior, CalChess or Mechanics Discount:
	TOTAL ENCLOSED:

Porterville Chess for Kids

by Allan Fifield

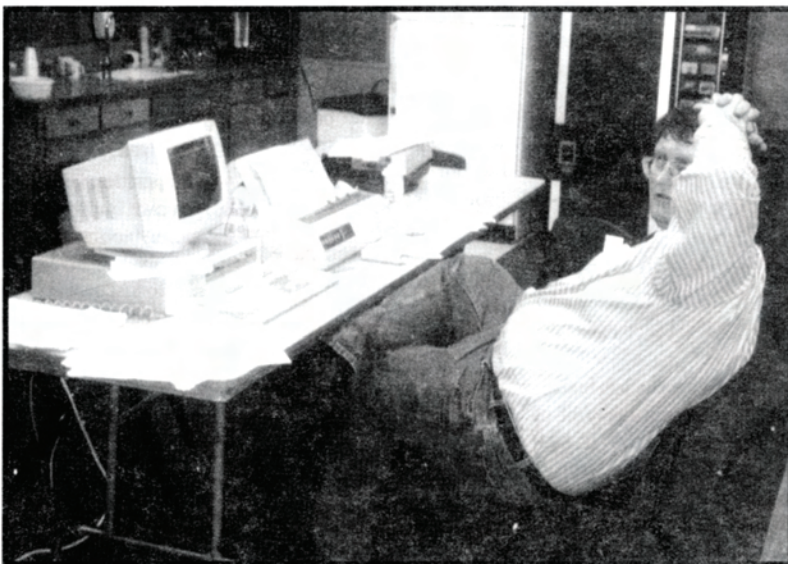
Madera came; Madera played; and Madera made off with most of the trophies. This was the story at the Porterville Chess for Kids at Bartlett Junior High School. This five round tournament attracted 46 players and was divided into two sections of K through 6th grade and 7th through 12th grade.

In the K through 6th grade section, Keith Yost of Madera was undefeated on his way to first place while his sister Kerry won the Best K-3rd trophy with a solid 3 points.

The most pleasant surprize of the tournament was 4th grader Jacob Hicks (also of Madera) who took 3rd place with a 4-1 score. Last year Jacob Hicks was a piece-pusher; this year he is a chess player.

In the 7th through 12th grade section, Ryan Enrico of Madera scored a perfect 5-0 for first place. The only game that Ryan was pressed in was his last round win over second place finisher Feliciano Valdez of Delano.

Tulare County Chess for Kids would like to thank tournament host Hans Borm of Bartlett Junior High School and assistant T.D.s Darren Russell and Kelton Brewer. As a note to other scholastic organizers, the Saturday before Halloween is not the best date to schedule a kid's tournament as your event is competing with many Halloween school fairs.



T.D. Allan Fifield shows how it's done at the Porterville Chess for Kids.

Hastings 1895

Continued from page 24

really well annotated. The authors quote extensively from the original tournament book and point out where they agree with the players' own notes and where modern understanding leads them to disagree with the evaluations reached in 1895. The best games of each round get deep notes, there are lots of words and not just long variations. Every game gets a diagram and some get as many as six or seven. And the games themselves are really interesting. You get to see openings that are regaining popularity like the Evans Gambit and the Scotch opening. You also see unusual variations, for example Pillsbury fianchettoes his KB against the Ruy Lopez in several games. There are several games showing usage of the Benoni. The book contains lots and lots of

sparkling middle-game attacks. The players of this era could see combinations as well as anyone who has ever played. There have been big advances in endgame technique over the last hundred years. The authors point out some instructive errors in the play. But it is also noteworthy that several really fine endgames were played that are still considered textbook examples of perfect technique.

The list of players include some of the greats: Pillsbury, Lasker, Steinitz, Chigorin, Tarrasch, Schlechter and Janowski. So the book is also of interest to students of chess history.

That's the good news. The bad news is that I haven't seen this book available at Games of Berkeley or other book stores. I also haven't seen it advertised in Chess Life or in the Chess Digest catalog lately. But if you should get the chance to pick up a copy, I can warmly recommend that you do so.

[*Hastings 1895: The Centenary Book* is published in the US by Pickard & Sons Publishers, PO Box 700982, Dallas, TX 75370, 972•418-6738.]

Fresno Games

Continued from page 19

**Artak Akopian (2363)-
Chris Black (1974)**
4th FCC - Round #2
Petroff's Defense

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Nc6 7.O-O Be7 8.Re1 Bg4 9.c3 f5 10.Qb3 O-O 11.Nbd2 Kh8 12.Rf1 Nxd2 13.Nxd2 Bd6 14.f4 g5 15.Nf3 Bxf3 16.Rxf3 g4 17.Rf1 Ne7 18.Qxb7 c5 19.Qb5 c4 20.Be2 a5 21.Qa4 Rf6 22.Qc2 a4 23.g3 Kg7 24.Re1 h5 25.Bf1 h4 26.Rb1 Rh6 27.b3 axb3 28.axb3 Qc7 29.bxc4 dxc4 30.Bg2 Rah8 31.Rb7 Qd8 32.Qxf5 1-0

23.Ng6!

Keeping the opposing King in the center and simultaneously dividing his forces into two factions. The fat lady is singing.

23...Rg8 24.Rfe1 Rc7 25.Nxe7 Rxe7 26.Qh7 Rf8 27.Qf5

The point of this maneuver is to pin the opposing Queen down to the defense of e8.

27...Rd7 28.Bd4

An alternative route to victory is 28.Bc5 Rxd1 29.Rxd1 Nxc5 30.Qxc5 f6 31.Rd6 where Black gets to an ending, but it's quite lost.

28...Re7 (?)

...Kd8 might be worth a look

29.Bc5 Nxc5 30.Rxe7+ 1-0

Both Kxe7 31.Qxc5+ and 30...Qxe7 31.Qc8+ are curtains.

Except for the top board, the final round was full of fighting spirit. In the "B" section, for example, Aaron Newhoff chose to go for it all rather than take a quick draw and a share of first. He was rewarded with a clear first for his efforts. Alan Stein was able to climb back into second place with the following game.

Alan Stein-Jon Frankle

English Opening [A25]
Open Brilliancy Pr, Rd 6
1.c4 e5 2.Nc3 Nc6 3.g3 g6 4.Bg2 Bg7 5.Nf3 f5 6.d3 d6 7.0-0 Nf6 8.Bg5!?

Championship Games

Continued from page 20

Consistent with White's light square strategy, but most players forgo this and head for immediate Queenside expansion with Rb1 and b4. The downside to the text is that it allows Black to gain a tempo for his Kingside counter attack.

8...h6 9.Bxf6 Qxf6 10.Rb1 0-0 11.Nd2

As far as I know, the first new move in the position. White would like to play 11.b4, but he must solve the problem of what to do with his Queen Knight after 11...Qf7 threatening e4. The usual solution to this problem is to play Nd5 followed by b4.

11...Qf7 12.e3 Ne7

Either a5 or g5 are better alternatives. The downside to the text is that Black will soon be forced into unfavorable exchanges.

13.Nd5

To provoke c6 so that b4-b5 hits a target.

13...c6 14.Nxe7+ Qxe7 15.b4 Be6?

15...a6 should be played here. In these 'minority attack' like positions, its important not to be saddled with a weak a-pawn. That way, black only has to defend one and not two weaknesses.

16.b5 d5 17.Qa4 Rf6

Rac8 would be Black's first choice, but after 18.Qxa7 Ra8 19.Qb6 Rxa2 20. Rad1 it's too difficult for Black to maintain his Queenside intact

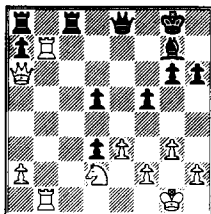
18.bc bc 19.Qa6 e4 20.Rb7 Qe8

Forced, 20...Rc7 21.Rxc7 Qxc7 22.cd Bxd5 23.cd costs Black at least a pawn.

21.Rfb1 ed?

His position is too brittle to go pawn hunting. B7 side stepping tactical nuances is probably better, but who wants to just give up a pawn (22.Rxa7 Rxa7 23.Qxa7 Ra8 24. Qe7) for nothing?

22.cd Bxd5 23.Bxd5 cd



24.Rxg7+!

Black's King position is loose, so White switches to a direct mating attack.

24...Kxg7 25.Rb7+ Qf7

Otherwise, Qf6 will be devastating. Black could resign here, but that would

probably mean being the first person to get up. So honor demands that the game continue for a while.

26.Rxf7+ Kxf7 27.Qxd3 Rd8 28.Nf3 Rd6 29.h4 Re8 30.h5 Re4 31.hg Kxg6 32.Qa3 Rd7 33.Qf8 Rf7 34.Qg8+ Kf6 35.Qh8+ Ke7 36.Ne5 1-0

Finally I would like to close with the game that put Steve Brown in the winners circle of the "Expert" section. But first an aside. My co-organizer, Tom Dorsch, offered the traditional Brilliancy Prize. I personally prefer "Best Game" awards instead. The point is that you can always find a Best Game, but not necessarily a Brilliancy. Using the latter criteria, Wittenstein - Baudry would be the selection, but since we were looking for an original sacrificial attack, I overrode the judge and picked this game. Is it a Brilliancy? Not really, but the attack is less canned than in the afore mentioned game.

Steve Brown-Carlos D'avila

Caro-Kann [B11]

Expert Brilliancy Pr, Rd 6
1.e4 c6 2.Nc3 d5 3.Nf3

This line is an example of why it is not a good idea to just follow that latest trends in opening theory. On the international stage, the line hasn't been played regularly since Fischer gave it up in

the early 60's. Black's chances are not any worse than White's and Grandmasters hate to give up the advantage when playing White. Still the variation is quite sharp and can trap an unaware Caro-Kann player.

3...Bg4 4.h3 Bxf3

4...Bh5 is playable, but requires Black to make an unclear piece sacrifice. Not something one would do unless really prepared.

5.Qxf3 e6 6.d4? de

Black usually waits one move before taking this pawn. The point is after 6...Nf6 7. Bd3 de White must sac the pawn where as now 7. Qe3 is possible.

7.Nxe4 Qxd4 8.Bd3 Nd7?

Much better is 8...Nf6 so that the Queen has d8 to retreat to after White's next move.

9. Be3 Qxb2?

Dare I say, the losing move? Black really can't afford to open more lines while his pieces remain on their original squares.

10.0-0 Ne5 11.Qg3 Nxd3 12.cd 0-0-0? 13.Bxa7 Qa3 14.Qb8+ Kd7 15.Qxb7+ Ke8 16.Qxc6+ Rd7 17.Be5 Bxc5 18.Nxc5 Qa7

Hoping for a miracle, but he doesn't get to even play an endgame.

19.Rab1 Ne7 20.Qb5 Ng6 21.Rf6 Ke7 22.Nxd7 Qxd7 23.Qg5+ f6 24.Qc5+ Kf7 25.Qc7 Rd8 26.Rb7 Nf8 27.Qb6 1-0

Solutions

To Test Your Tactics (see facing page)

1. Ragozin-Panov

1...Qc6!! 2. Resigns.

2. Rodrigues-Olafsson

1...Qg2+!! 2.Rxg2 Nf3+ 3.Kh1 Rd1+ and mate.

3. Tarrasch-Chigorin

1...Rxc3! 2.Qxc3 Qxc3 wins: 3.Rxc3 Rd1+ 4.Ne1 Rxe1+ 5.Kg2 Nf4+ 6.Kg3 Rg1+ 7.Rg2 Rxg2 mate.

4. N.N.-Blackburne

1...Ng3+ 2.Kg1 Qg2+! 3.Rxg2 Nh3 mate.

5. Schulder-Boden

1...d5 2.Bxd5 Qxc3+ 3.bxc3 Ba3 mate.

6. Trollidalen-Bronstein

1.e8N+!! Kd5 2.Rd7+ Ke4 3.Nd6+ and 4.Nxc8 and wins.

7. Bonner-Medina

1...Nc3!! 2.bxc3 a4! 3.cxd4 cxd4 4.c3 a3 and wins.

8. White-N.N.

1.Rxh7+! Kxh7 2.Qh4 Kg6

3.Nxf4+! exf4 4.e5+ Bf5 5.Bxf5 Kxf5 6.Qh7+! Kxe5 7.Re1+ Kd4 8.Qe4+ Ke5 9.Na4+ Kb4 10.Qc2 Ka5 11.Qc3+ Ka6 12.Nc5 dxc5 13.Qa3+ Kb6 14.Qb3+ and 15.Qb5 mate.

9. Meifert-Pafnutieff

1.Ne5 Bxe5 2.dxe5 Ng4 3.Qe2 Rxf2!! 5.Rxf2 Rf8 5.Nc3 Qxf2+ 6.Qxf2 Nxf2 7.Be2 Nxe5 8.Nd1 Nxd1 wins:

8.Nxd5 Ned3 9.Ne7+ Kf7 winning,

or 9.Bd4 Nh3+ 10.gxh3 Nf4 winning.

10. Karpov-Joldosh

1.Nxe5!! Qxe2 2.Rf7+ Kh6 3.Rh8+ Kg5 4.Rg8+ Kh4 5.Ng6+ Kg5 6.Nxe7+ Kh4 7.Nf5 mate.

11. Karpov-Korchnoi

1.Rd7! Rb8 (If 1...Bxd7 2.Qxf7+ and 3.Rxf7 mate.) 2.Nxf7 Bxd7 3.Nd8! wins.

12. De La Bourdonnais-N.N.

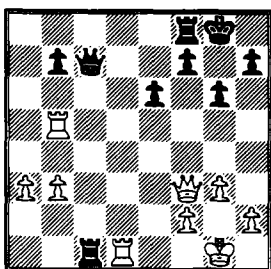
1.Ne6+ Ke8 2.Qd8+ Bxd8 3.Rf8+ Rxf8 4.Ng7 mate.

Test Your Tactics

Tactics are the heart of chess and the study of tactical themes is one of the best ways to improve your chess. *How to Create Combinations* by Vladimir Pafneutief is both a brief history of Northern California chess and a treasury of tactical gems. The following positions are presented courtesy of the author and Hypermodern® Press. Solutions are on the facing page.

1

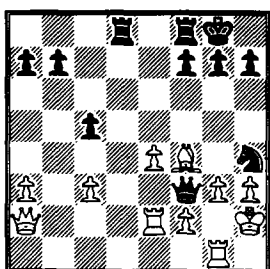
Ragozin–Panov, 1940



Black to move

2

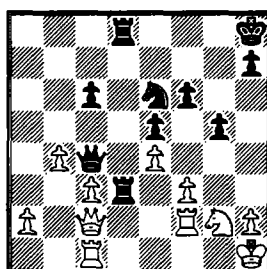
Rodrigues–Olafsson, 1979



Black to move

3

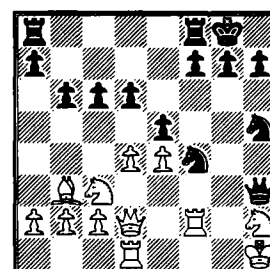
Tarrasch–Chigorin, 1893



Black to move

4

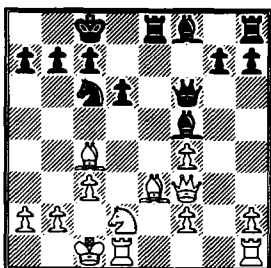
N.N.–Blackburne, 1902



Black to move

5

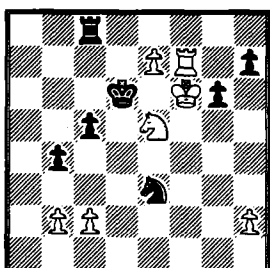
Schulder–Boden, 1860



Black to move

6

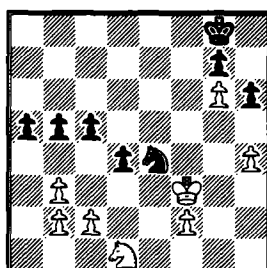
Trollidalen–Bronstein, 1955



White to move

7

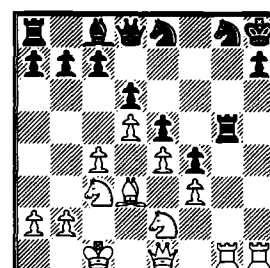
Bonner–Medina, 1976



Black to move

8

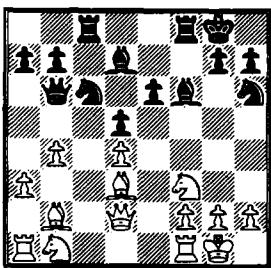
White–N.N., 1958



White to move

9

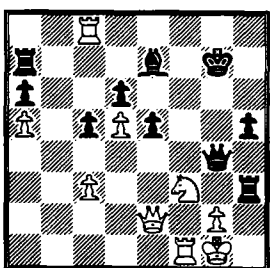
Meifert–Pafnutieff, 1953



White to move

10

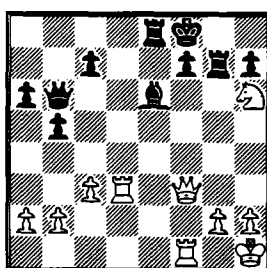
Karpov–Joldosh, 1973



White to move

11

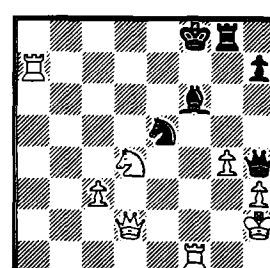
Karpov–Korchnoi, 1978



White to move

12

De la Bourdonnais–N.N., 1833



White to move

THE EDITOR'S REPORT

Continued from page 2

into the new millennium.

Part of the problem with Northern California chess in my opinion is the near disappearance of the mid-range adult tournaments. Organizers seem to concentrate almost exclusively on Grand Prix and scholastic events. I am convinced that there is a market for the mid-range adult tournament and that this is the way to grow local chess activity. By a mid-range adult tournament, I mean a one or two day week-end tournament with low entry fees and reasonable time controls of at least G/60. The secret to keeping entry fees low is cheap playing sites and non-cash prizes. Park picnic areas make excellent cheap playing sites. Trophies, chess books, or Cal Chess memberships make excellent non-cash prizes. Many adult players who started to play tournament chess within the last 15 years have had very little chance to win any chess trophies as the Grand Prix style tournament heavy on entry fee and cash prizes became the norm. Please see my short article on the "Visalia Fall Picnic" for a discussion of fifty very happy chess players battling for trophies at a outdoor park.

Jim Eade's article "No Magic Wand" clarifies the mystery of the current USCF governmental structure. Most chess players

are determinely apolitical when it comes to the USCF but the continuing budget crisis in New Windsor threatens all of us in our wallets.

I am revising the CCJ copy submission policy slightly as I believe that we have been 'rushing the technology' a bit with a electronic-only copy submission edict. While my preference remains electronic submission, I will also accept typewritten or neat handwritten copy. Electronic submission will allow you to include game scores, chess diagrams, and digitized photos. In general, I will allot more space in the magazine to tournaments submitted in an electronic format. CCJ accepts text files in ASCII format or any Microsoft Word compatible files created in Windows, DOS, or Mac. Diagrams should be created using the Linares font by Alpine Electronics. You may contact me for additional electronic submission guidelines.

Please feel free to contact me if you have any questions on how to submit material to California Chess Journal. I look forward to seeing your tournament report or stunning victory in print in our magazine!

I can be reached in any of the following ways:

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Tournament Organizers

EA = Ed Auerbach, 2421 Franklin Ave., Stockton, 95204. 209•957-7575
JB = John Barnard, Box 5252, Sonora 95370. 209•533-8222
KB = Kelton Brewer, 1100 Daulton Ave., Madera, 93638. 209•673-1026
KC = Kevin Cripe 209•869-3646
JD = Jo Djordjevic, Theatre Cafe, 1655 Main St., Walnut Creek 94596. 510•935-7779
PD = Peter Dahl, 75 Inverness Dr., San Francisco 94132. 415•566-4069
TD = Tom Dorsch, P.O. Box 3294, Hayward 94540-3294. 510•481-5351
JE = John Easterling, 4617 Cutting Blvd., Richmond 94804. 510•529-0910
JE2 = James Eade, 2865 Jackson St. #1, San Francisco 94115. 415•922-3473
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MG = Mike Goodall, 2420 Atherton St. #6, Berkeley 94704. 510•548-6815

DH = Dan Holbrook, 1220 Elliot #42, Paradise 95969. 916•877-3911
JH = Jim Hurt, P.O. Box 461, Tahoma 96142. 916•525-7912
PH = Pat Howlett, 4677 Old Ironsides Dr., #210, Santa Clara 95054. 408•988-5008
TI = Todd Imada, UCB: ASUC/SUPERB, Berkeley 94720. 510•642-7477
BJ = Brian Jew, 909 Greenwich St., San Francisco 94133. 415•923-3776
AK = Alan Kirshner, 66 Indian Hill Plaza, Fremont 94539.

Tournament Clearinghouse:

Don Wolitzer, 2130 Mercury Rd., Livermore, CA 94550. 510•455-4119. dwolitzer@aol.com

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GL = Gerald Lim, P.O. Box 4367, Davis 95617. 916•758-9007
BN = Bill North, 116 Magneson Terrace, Los Gatos 95032. 408•356-7935
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CW = Carolyn Withgitt, P.O. Box 6305, Hayward 94540-6305. 510•481-8580
RY = Raphael Yelluas, 10230 N. Foothill Bld., #E19, Cupertino 95014. 408•777-9202

Club Directory

Places to play chess in Northern California and Northern Nevada

Berkeley

Fridays, 7:15 p.m.
Berkeley City Club
2315 Durant
A. Glasscoe 510•652-5324

Burlingame

Thursdays, 7:30 p.m.
Burlingame Lions Club
990 Burlingame Ave
Scott Wilson 415•355-9402

Campbell

Kolty Chess Club
Thursdays 7-11:30 p.m.
Campbell Comm Ctr
Winchester/W.Campbell
F. Leffingwell 408•224-0743

Carmichael

Senior Citizens Ctr. bnnn
4701 Gibbons
Rob't Pounds 916•961-8108

Chico

Fridays 7-11 p.m.
Rec.Rm. 1901 Dayton Blvd.
P. Chamousis 916•872-3158

Daly City

Ren Yee 415•992-4937

Davis

Thurs 7 p.m.
Hunt Hall UCD
Dave Johnson 756-2752

Fremont

Fridays 7:00-on
Sugu's Coffee
3602 Thornton Ave, Fremont
Hans Poschmann 510•656-8505
Alan Kirshner 510•657-1586

Fresno

Mondays 6-11 p.m.
Carls Jr.
3820 N. Cedar Ave.
D.Wajckus 209•252-4484

Hayward

Mondays 7-9 p.m.
Hayward Library
Mission at C St
Kerry Lawless 510•785-9352

Incline Village, NV

Lahey Computer Co.
865 Tahoe Blvd, #2
R. Straver 702•832-0361

Livermore

Fridays 7-12 p.m.
C. Pigg 447-5067

Marysville

Yuba-Sutter CC
Tom Giertych 916•671-1715

Merced

Central Calif CC
Friday 7 p.m.
Scout Hut-Applegate Park-
nr.26&N
Dave Humpal 209•722-0764

Madera

Thursdays 7:00 p.m.
Carls Jr.
Madern Ave. & Hwy 99
Kelton Brewer 209•673-1026

Modesto

Tuesday 6:00 p.m.
Jack in the Box
Brinkmore and McHenry
John Barnard 209•533-8222

Monterey

Open daily except Mon.
430 Alvarado St.
Yudacufski 408•372-9790

Napa Valley

Thursday 3:30 p.m.
Vets Home, Yountville
B. Bailey 707•253-0648

Oroville

YMCA Chess Club
Bill Bovet 916•533-8432

Palo Alto

Tuesdays 6:30 p.m.
Terman Community Ctr
Room 33
Arastradero Road
Tom O'Connor 415•964-8799

Porterville

Wednesday 7 p.m.
Trinity Lutheran Church
Corner of Henderson &
Indiana
Hans Borm 209•784-3820

Reno, NV

Mon/Thurs 7 p.m.
Oldtown Mall CommCtr
4001 S. Virginia
J.Weikel 702•747-1405

Richmond

Fridays 6 p.m.
Richmond Library
26th & MacDonald
John Easterling 510•529-0910

Roseville

Monday 6-10 p.m.
1050 Melody Lane #6
Allan Goff 916•723-8073

Sacramento

Wednesdays 7-11 p.m.
Senior Citizens Ctr
915-27th St.
Stuart Katz 916•444-3133
CSU Sacramento
Student Union Bldg.

Salinas

Mondays 5 p.m.
Firehouse Rec Ctr
E Alisal St (E of John)
Jose Sandoval (no phone)

San Anselmo

Tuesday 7 p.m.
Round Table Pizza, Red Hill Sh
Ctr
Sir Francis Drake Blvd
Jim Mickle 415•457-2719

San Francisco

Mechanics' Institute
Open daily
57 Post St, 4th Floor
M. Wilkerson 415•421-2258

Santa Clara

2d Sat. each month
2:15-6:15 p.m.
Mary Gomez Park
F. Sierra 408•241-1447

Santa Cruz

S. Kangas 408•464-0202

Santa Rosa

Tuesdays 6-10:45 p.m.
Sonoma Coffee Company
521 4th Street
Keith Halonen 707•578-6125

Stockton

Fridays 7 p.m.
St Andrews Church
4910 Claremont
Ed Auerbach 209•957-7575

Sunnyvale

LERA
Tuesdays, 8 p.m.
Lockheed Rec Ctr, Bldg #160
Jim Hurt 916•525-7912

Tulare

Tuesdays, 6:30 p.m.
A&W Root Beer
133 North 'J' Street
Ward Forman 209•688-6386

Vallejo

Fridays 7:30 p.m.
Senior Citizens Ctr
333 Amador St
Rasmussen 707•642-7270

Visalia

Wednesday 7 p.m.
Carl's Jr-Von's Ctr
Hwy 198 & Chinowth
Allan Fifield 209•734-2784

Walnut Creek

Tuesdays 7:30 p.m.
Civic Park/Broadway at Civic
C. Lehman 510•946-1545

Yuba-Sutter

Tuesdays 6:30 p.m.
Buttes Christian Manor
223 F Street, Marysville
T.Giertych 916•742-7071

Deadline for the next CalChess is March 15th

The CalChess Calendar of Events

(* denotes CalChess discount) Last update 1-14-97

1997

Jan. 17-19	(F-Su)	Linklater (San Francisco)	(MG)
Jan. 25	(Sa)	Strathmore Chess for Kids	(AF)
Jan. 25-26	(Sa-Su)	Linklater (San Francisco)	(MG)
Feb. 1-2	(Sa-Su)	Linklater (San Francisco)	(MG)
Feb 1-2?	(Sa-Su)	Paradise Open 4	(DH)
Feb. 15-17	(Sa-M)	People's (Berkeley)	*(DS)
Mar. 7-9	(F-Su)	Amateur (San Francisco)	*(MG)
Mar. 15	(Sa)	Goshen Chess for Kids	(AF)
Mar. 15-16	(Sa-Su)	LERA (Sunnyvale)	(JH)
Mar. 21	(F)	CalChess Scholastic Blitz (Burlingame)	(TD)
Mar. 22-23	(Sa-Su)	CalChess Scholastic Championship (Burlingame)	(AK)
Mar. 28-30	(F-Su)	Western Class Champ.	(BG)
Apr. 12	(Sa)	Dinuba Chess for Kids	(AF)
Apr. 19	(Sa)	Fresno Spring Quad	(DW)
Apr. 19-20	(Sa-Su)	Junior Open (San Francisco)	*(MG)
May 3-4	(Sa-Su)	Livermore Open	*(CP)
May 3	(Sa)	Hanford Chess for Kids	(AF)
May 17-18	(Sa-Su)	17th San Joaquin (Fresno)	*(DW)
May 24-26	(Sa-M)	LERA (Sunnyvale)	(JH)
Aug. 30-Sep.1	(Sa-M)	Labor Day	*(RK)

Annual Events

MLK weekend (3rd weekend Jan.) (TD)	2nd weekend June (F-Su) Stamer (MG)
Presidents' Day Weekend People's (Berkeley) (AT)	3rd weekend June (F-Su) Far West Open (Reno) (JW)
1st weekend March (F-Su) SF Amateur (MG)	Labor Day weekend (1st weekend Sept.) (TD)
State Scholastic Championship (last weekend March)	Last weekend Oct. (F-Su) Western Open (Reno) (JW)
LERA Memorial Day (JH)	2nd weekend Nov. (F-Su) Capps (MG)
	LERA Thanksgiving (JH)

See page 30 for the key to the tournament organisers (listed here by their initials).

California Chess Journal
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