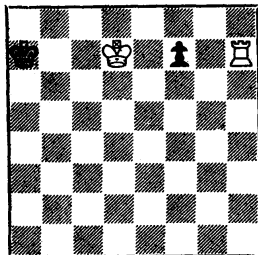


THE CALIFORNIA CHESS REPORTER

VOLUME XXIII, NUMBER 3
November-December, 1973

White mates in 4



(See Tasks)

FROM: 244 Kearny Street, 4th Floor
San Francisco, CA 94108

TO:

JS E HURT
c/o LERA CHESS CLUB
P O BX 451
SUNNYVALE CA 94088

9TH ANNUAL 1974 LERA PENINSULA CHESS CHAMPIONSHIP

Date: April 27-28, 1974 (Saturday and Sunday).

Place: LERA Auditorium, corner of Mathilda Ave. & Java St. -7 blocks north of Bayshore, opposite Sunnyvale (take the North Mathilda off-ramp).

Entry Fee: By 4/25: \$20-Open; \$15-A-B; \$10-C-D-E-UNR.
Later: All \$5 more.

USCF membership required. Calpoints
Prizes: \$350-Open; \$200-1st A-B-C-D/E-UNR; \$150-Open; \$100-2nd A-B-C-D/E-UNR; \$90-Open; \$60-3rd A-B-C-D/E-UNR. & 4th Open; \$40-4th A-B-C-D/E-UNR.

Based on 30 entries in each Open-A- & B divisions & 50 entries each C-D/E & Unr. divisions.

Schedule: 5-Round Swiss. Six Divisions. (If a division has less than 20 entries, it may be reduced to a 4-Round Swiss.)

Time control: 45 moves in 90 minutes.

Rounds:

ROUND 1: 10:00 a.m., Saturday

ROUND 2: 2:00 p.m., Saturday

ROUND 3: 6:00 p.m., Saturday

ROUND 4: 9:00 a.m., Sunday

ROUND 5: 1:00 p.m., Sunday

Registration: 8:00 to 9:00 a.m., Saturday, 4/27/74.

Tournament Director: Ted Yudacufski of Monterey. His decision final.

Fees/Dues to: LERA Chess Club, P.O. Box 451, Sunnyvale, CA 94088.

=====
SAN LORENZO CLASS TOURNAMENT

Date: April 27-28, 1974 (Saturday and Sunday).

Place: San Lorenzo Park Community Center, 1970 Via Buena Vista, S.L.

Entry Fee: Open to all. USCF membership required.

By 4/20: \$12-Open/Master/Expert(\$20 or \$16 if joining or renewing USCF membership); \$8-A-B-C-D/E(\$16 or Jr.\$12 if joining or renewing USCF). Juniors under 17 years old: \$5. (\$9 if join. or ren.)

Later: All add \$3.

(Unrated players \$4.00 (\$12./\$8., USCF incl.) -can select any class & create own prize fund in each section(80% of entry fee).

Prizes: All entry fees minus expenses to be returned as prizes.(A-B, 1st: \$70; 2nd: \$45; 3rd: \$25 (based on 30 players) (C-D/E Open/Master/Expert: \$100-1st; 2nd:25% of entry fee; 1st Expert 15%+\$15; 2nd Expert 10%+\$10 of entry fee.

Schedule: Open/Master/Expert: 4-Round Swiss; if 16 players or more: 5-Round. A-B-C-D/E: 5-Round Swiss.

Open: 9:30am; 2 pm; 6:30pm, Sat., 50/2, 20/1; (40/2, 30/1 if 4-Rounds).
10:30am; approx. 3pm, Sun., 40/2, 20/1.

Class: 9:30am; 2pm; 6:30pm, Sat., 50/2, 30/1.
10:30am; approx. 3pm, Sun., 40/2, 25/1.

Registration: Late & final: 8:45am-9:15am, Saturday.

Tournament Director: Hans Poschmann Mail entries: Fremont Chess Club, c/c Hans Poschmann, 4621 Seneca Park Avenue, Fremont, CA 94538

THE CALIFORNIA CHESS REPORTER

Vol. XXIII, No. 3

\$4 the year

November-December, 1973

THE CALIFORNIA CHESS REPORTER, 244 Kearny Street, San Francisco 94108

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THE CSCF - WHAT IS ITS FUTURE?

At the year's end the Directors elected CSCF officials. Rather they re-elected them: Grandmaster Isaac Kashdan, President; Robert E. Burger, Vice-President; David Carl Argall, Secretary; Ralph Hultgren, Treasurer. Highly qualified men all, and we are lucky to have them. But the Annual Meeting customarily held on Memorial Day at some half-way point has been cancelled. The chess congress which assembles our members lost too much money in 1973. The competition from big money tournaments in the large urban centers of Los Angeles and San Francisco was too strong for the State Federation.

In 1974 our elected officials will have to find a plan to get the Directors together for a meeting, it having been proved impossible to get the members together, or else all business will have to be conducted by mail. If we try to conduct our federation business by mail we are likely to find out that the only thing worse than the U.S. Postal Service's record of delivery, is our officers' and directors' record of answering letters!

TARJAN WINS AMERICAN OPEN IN SANTA MONICA

James Tarjan of Berkeley, our newest international master, won the prestigious American Open in November by the fine score of $7\frac{1}{2}-1\frac{1}{2}$. Tarjan won seven straight games, including games with Larry Evans and Anthony Saidy, and then drew with former California champion Kim Commons of Los Angeles in the final round to clinch first place. Commons was second, 7-1, and Ruben Rodriguez of the Philippines was third, $6\frac{1}{2}-1\frac{1}{2}$.

The American Open, California's premier tournament, was again studied with stars and the winner really earned his laurels. There were 403 contestants who were divided into two sections for reasons of maneuverability. William Bragg was chief tournament director and the event was held at the Miramar Hotel over the Thanksgiving weekend. A total of \$5,650 in prizes plus 14 trophies were awarded. The cross-table as far as space allows:

NINTH ANNUAL AMERICAN OPEN, SANTA MONICA, NOVEMBER 22-25, 1973

	Rating	1	2	3	4	5	6	7	8	Score
1. J. Tarjan	2437	W24	W35	W28	W19	W3	W50	W5	D2	$7\frac{1}{2}-1\frac{1}{2}$
2. K. Commons	2410	W62	W126	W100	W4	D50	W18	W6	D1	7 - 1
3. R. Rodriguez	2400	W96	W55	W13	W58	L1	D4	W25	W16	$6\frac{1}{2}-1\frac{1}{2}$
4. J. Stone	2108	W61	W132	W6	L2	W11	D3	W18	D5	6 - 2
5. A. Saidy	2435	W60	D30	W119	W36	W22	W21	L1	D4	6 - 2
6. C. Barnes	2244	W57	W51	L4	W84	W13	W19	L2	W23	6 - 2
7. H. Mayer	2020	W121	D10	L22	W34	W49	W32	D27	W25	6 - 2
8. K. Nelson	2026	W103	L21	W67	W44	D43	D9	W22	W27	6 - 2
9. R. Gross	2259	W82	L45	W40	W97	D37	D8	W55	W15	6 - 2
10. W. Batchelder	2227	W115	D7	L48	W35	D26	W59	W20	W24	6 - 2
11. J. Loftsson	2231	W80	W130	D45	D23	L4	W62	W26	W41	6 - 2
12. S. Matzner	2176	W70	W133	L20	W78	D29	D54	W60	W31	6 - 2
13. L. Nezhni	2117	W122	W77	L3	W102	L6	D56	W63	W51	$5\frac{1}{2}-2\frac{1}{2}$
14. C.B. Jones	2150	W89	W54	L50	W31	W46	D16	D21	D18	$5\frac{1}{2}-2\frac{1}{2}$
15. L.Christiansen	2398	W63	L19	W129	W114	D28	W39	W36	L9	$5\frac{1}{2}-2\frac{1}{2}$
16. D. Strauss	2365	D74	D87	W65	W129	W100	D14	W37	L3	$5\frac{1}{2}-2\frac{1}{2}$
17. A. Spiller	2181	W134	L20	W87	D74	--	W82	W56	W49	$5\frac{1}{2}-2\frac{1}{2}$
18. L. Remlinger	2276	W65	W47	W39	D20	W32	L2	L4	D14	5 - 3
19. J. Romero	2064	W85	W15	W44	L1	W33	L6	D29	D28	5 - 3
20. B. Manthe	1992	W137	W17	W12	D18	L21	D22	L10	W79	5 - 3
21. R. Ervin	2355	W40	W8	D23	W45	W20	L5	D14	--	5 - 3
22. T. Weinberger	2244	W69	D129	W7	W48	L5	D20	L8	W66	5 - 3
23. K. Hense	2110	W72	W102	D21	D11	D27	D43	W66	L6	5 - 3
24. D. Cotten	1958	L1	W103	W131	W119	W92	L25	W43	L10	5 - 3
25. C. Pilnick	2183	W83	L26	W115	W52	W58	W24	L3	L7	5 - 3
26. R. Lozada	2017	W117	W25	L33	D29	D10	W89	L11	W54	5 - 3
27. D. Bicknell	2219	D88	D74	W69	W56	D23	W30	D7	L8	5 - 3
28. R. Snyder	2169	W78	W59	L1	W89	D15	D66	D38	D19	5 - 3

AMERICAN OPEN (continued)

	Rating	1	2	3	4	5	6	7	8	Score
29. J.W. Ulrich	2215	W38	D116	D56	D26	D12	D57	D19	W59	5 - 3
30. G. Kim	2079	W118	D5	W34	L32	W74	L27	W75	D37	5 - 3
31. B. Hall	1918	L44	W127	W47	L14	W114	W92	W35	L12	5 - 3
32. I. Dahlberg	2205	D87	W88	W112	W30	L18	L7	W48	D46	5 - 3
33. F. Street	2205	W81	W135	W26	L50	L19	L38	W87	W58	5 - 3
34. N. Defirmian	1820	D110	W79	L30	L7	W129*W53	W45	D39	5 - 3	
35. N. Wood	2097	W94	L1	W70	L10	W115	W58	L31	W78	5 - 3
36. D. Berry	2164	W98	D56	W76	L5	W48	W75	L15	D38	5 - 3
37. J. Hanken	2158	L106	W123	W134	W77	D9	W46	L16	D30	5 - 3
38. A. Levi	1921	L29	W120	L114	W108	W47	W33	D28	D36	5 - 3
39. P. Kopley	2114	W104	W107	L18	D75	W64	L15	W57	D34	5 - 3
40. R. Greene	1934	L21	W101	L9	W90	W119*155	W61	D44	4½-3½	
41. A. Wicher	2090	D90	L112	W88	D59	W87	W52	W54	L11	5 - 3
42. R. Gutierrez	1807	L47	L57	W99	W133	L59	W114	W62	W55	5 - 3
43. C. Schain	2187	W86	W64	L58	W111	D8	D23	L24	W60	5 - 3
44. A. Pollard	2219	W31	W93	L19	L8	L57	W64	W69	D40	5 - 3
45. O. Shapiro	2022	W136	W9	D11	L21	L54	W76	L34	W80	4½-3½
46. E. Pruner	2252	W66	D48	D116	W55	L14	L37	W65	D32	4½-3½
47. D. Steers	2046	W42	L18	L31	W86	L38	W121	D67	W81	4½-3½
48. C. Strong	2020	W128	D46	W10	L22	L36	W112*L32	W83	4½-3½	
49. T. Maser	2086	L54	D122	W68	W112	L7	W80	W83	L17	4½-3½
50. L. Evans	2513	W52	W114	W14	W33	D2	L1	--	--	4½-3½
51. R. Fowell	2036	W91	L6	D81	W76	L75	W106	W77	L13	4½-3½
52. R. Neustaedter	1964	L50	W104	W71	L25	W91	L41	D72	W75	4½-3½
53. R. Basich	1980	L129	W94	D105	L54	W103	L34	W88	W76	4½-3½
54. S. McDonald	1807	W49	L14	D64	W53	W45	D12	L41	L26	4 - 4
55. D. Krystall	2041	W68	L3	W90	L46	W78	W40	L9	L42	4 - 4
56. S. Kell	1965	W125	D36	D29	L27	W71	D13	L17	D67	4 - 4
57. R. Harper	1935	L6	W42	L79	W72	W44	D29	L39	D68	4 - 4
58. D. Benge	1969	W109	W92	W43	L3	L25	L35	W89	L33	4 - 4
59. S. Rubin	1970	W124	L28	D107	D41	W42	L10	W73	L29	4 - 4
60. K. Jones	1947	L5	L75	W85	W121	W102	W97	L12	L43	4 - 4
61. G. Brooks	1834	L4	W63	W93	L100	L62	W96	L40	W115*4	4 - 4
62. C. Yergin	1950	L2	W95	L102	W98	W61	L11	L42	W89	4 - 4
63. F. Burke	1958	L15	L61	W80	W95	D77	W113	L13	D72	4 - 4
64. D. Littrell	1971	W131	L43	D54	W105	L39	L44	D70	W82	4 - 4
65. R. Hough	1933	L18	W118	L16	L71	W85	W94	L46	W90	4 - 4
66. T. Nelson	1943	L46	D68	W113	W79	W110	D28	L23	L22	4 - 4
67. G. Olsson	1864	L92	W128	L8	L126	W108	W120	D47	D56	4 - 4
68. D. Petrusek	1724	L55	D66	L49	W88	D81	W115	D74	D57	4 - 4
69. J. Morro	1929	L22	W121	L27	L91	W117	W90	L44	W94	4 - 4
70. B. Nethercot	1863	L12	W137	L35	D130	L113	W128	D64	W95	4 - 4
71. M. Norris	1696	L102	W83	L52	W65	L56	L81	W122*W98	4 - 4	
72. L. Watanabe	1846	L23	L111	W137	L57	W132	W116*D52	D63	4 - 4	

TARJAN WINS CAPPS MEMORIAL TOURNAMENT AT SAN FRANCISCO

James Tarjan of Berkeley added another title to his collection in October when he defeated grandmaster Walter Browne in a time scramble in the fifth round and went on to ring up a perfect score of 6-0. Sabu Subramaniam of Berkeley and South Gate finished second, $5\frac{1}{2}$ - $\frac{1}{2}$, while Peter Cleghorn of San Francisco, Jim McCormick of Berkeley and Craig Barnes of Berkeley tied for third place, 5-1.

Phil Smith of Fresno was first expert, Peter Grey of San Francisco first A, George Ambrosio of Daly City, James Buff and Paul Vayssie of San Francisco divided first B, Duane Miller and Raymond Musselman of Berkeley tied for first C and Richard Dorn of San Francisco and Ernesto Sana of Daly City tied for the unrated prize. The tournament was arranged by Ray Conway, director of the chess room, and was directed by Alan Benson with assistance from Mary Lasher. The prize fund was \$1,300. The partial crosstable:

CARROLL CAPP MEMORIAL, MECHANICS' INSTITUTE, OCTOBER 20-22, 1973

	Rating	1	2	3	4	5	6	Score
1. J. Tarjan	2437	W22	W26	W17	W48	W16	W3	6 - 0
2. S. Subramaniam	2116	W38	W49	D50	W51	W31	W12	$5\frac{1}{2}$ - $\frac{1}{2}$
3. P. Cleghorn	2361	W35	W42	W14	W4	W8	L1	5 - 1
4. J. McCormick	2234	W52	W53	W20	L3	W21	W17	5 - 1
5. C. Barnes	2222	W24	W54	D33	D32	W55	W18	5 - 1
6. P. D. Smith	2178	W56	D57	W58	D59	W60	W20	5 - 1
7. D. Fritzingier	2308	L60	W61	W62	W63	D33	W24	$4\frac{1}{2}$ - $1\frac{1}{2}$
8. R. Rodriguez	2300	D15	W64	W36	W11	L3	W33	$4\frac{1}{2}$ - $1\frac{1}{2}$
9. C. Bill Jones	2235	D36	W65	W66	L12	W30	W35	$4\frac{1}{2}$ - $1\frac{1}{2}$
10. D. Waterman	2218	W67	W68	D69	D33	W22	D14	$4\frac{1}{2}$ - $1\frac{1}{2}$
11. M. Sullivan	2143	W70	W71	W21	L8	W23	D15	$4\frac{1}{2}$ - $1\frac{1}{2}$
12. P. Heinrich	2112	W72	W73	D74	W9	W19	L2	$4\frac{1}{2}$ - $1\frac{1}{2}$
13. N. Wood	2097	W74	W75	L16	D76	W77	W42	$4\frac{1}{2}$ - $1\frac{1}{2}$
14. G. Rey	2087	W25	W78	L3	W79	W80	D10	$4\frac{1}{2}$ - $1\frac{1}{2}$
15. P. Grey	1964	D8	W81	D82	W41	W83	D11	$4\frac{1}{2}$ - $1\frac{1}{2}$

4 Points: 16. Walter Browne, 17. Richard Engnath, 18. Roger Gabrielson, 19. Jim McFarland, 20. Ted Syrett, 21. Tom Dorsch, 22. Bill Noble, 23. Ronald Byrne, 24. Gency Amima, 25. George Ambrosio, 26. Paul Vayssie, 27. James Buff, 28. John Pope, 29. Richard Dorn, 30. Ernesto Sana.

$3\frac{1}{2}$ Points: 31. Rex Wilcox, 32. Dann E. Drystall, 33. Ed Rosenthal, 34. Sid Rubin, 35. Walter Dorne, 36. Reynauldo Johnson, 37. John Small, 38. Clifford Kull, 39. Fred Wreden, 40. Manelica Gindalf, 41. Greg Hoyal, 42. Paul Markowitz, 43. Raymond Musselman, 44. Dwain Miller, 45. Richard Lew, 46. Paul Loginoff, 47. John M. Miller.

(0-3 Points, nos. 48 to 118 omitted)

BROWNE COLLECTS LOS ANGELES OPEN TITLE

Grandmaster Walter Browne of Berkeley won the third annual Los Angeles Open, held at the International Hotel, October 27-28, with a perfect score of 5-0. First prize was \$500. Dr. Anthony Saidy was second with a score of 4-1. There was a tie for third between California champion David Strauss of Riverside, Ruben Rodriguez of the Philippines and Richard Fowell of Los Angeles. A separate Booster Section had a triple tie between Michael Emerson, Don Eilmes, Wilmer McCruder and Arthur Roboja, and Emerson was awarded the trophy on tie-breaking points. It was a Continental Chess Association tournament.

LERA CLASS CHAMPIONSHIPS

Held in Sunnyvale November 23-25, the LERA Class Championships attracted 213 players. In the Open Section, 1st was Harry Radke, San Jose, at 5-1 for \$250. Tied for 2nd were David Forthoffer, Mountain View, Jerry Gutierrez, San Francisco, and Dennis Waterman, San Francisco at 4½-1½ for \$85 each. In the "A" Section, Bill Chesney of San Jose captured 1st with 5-1, for \$160. 2nd was R. Garl Shiflett, of San Francisco, at 4½-1½ for \$90. Tied for 3rd were Van Vandivier, Salinas, and Murray Turnbull, Berkeley, at 4-2 for \$50 each. In the "B" Section Sheldon Ross, Orinda, and Sandy Long, Los Altos, tied for 1st at 5-1, for \$240 each. Tied for 3rd were John Verhagen, Santa Clara, Andrew Gouw, San Jose, Paul Markowitz, Oakland, Gabriel Sanchez, Santa Clara, and Herbert Rosenbaum, San Carlos, at 4½-1½ for \$32 each. In the "C" Section, James H. Black, San Jose, took 1st with 5½-½ to win \$340. Tied for 2nd were Robert J. Cromwell, San Jose, J. E. Guzman, Oakland, and Mark A. Schynert, Los Altos, at 5-1 for \$85 each. In the "D" Section, 1st was Richard Timothy Dorn, San Francisco, at 5½-½ for \$260. 2nd was Greg Payne, San Mateo, at 5-1 for \$130. Tied for 3rd were Norman L. Johnson, Oakland, Mark Fischer-Colbric, Los Altos, and Peter Buyer, Milpitas, at 4½-1½ for \$45 each. Michael Wood, Modesto, took the E prize of \$25 with 4-2. 1st Unrated was Michael Sarley, Richmond, at 6-0 for \$200. Tied for 2nd were F. Parker, S. Clark, & D. Abramson, at 4½-1½ for \$50 each. Ted Yudacufski directed.

CHESS MOVIE TITLES

Did you enjoy the titles in the last issue? We liked, "Morpho Becomes Electra" and, "I was a Fugitive from a Pawn Chain" but perhaps some of our younger readers would prefer something more modern... just ask. Anyhow, what we want to say is that we forgot to give credit to the authors: Andy Sacks and A. Pollard. Sorry, men.

Brown had the best score of the entire tournament was $5\frac{1}{2}$ - $\frac{1}{2}$. Otis Benning and Leslie Olah scored 5-1 to tie for second. This was the largest section with 38 players.

The 93 players played fighting chess as can be seen from the lack of any perfect scores. Richard Peterson and Hank Shipin directed the 4 section event. This was the first event on the schedule of the American Chess Association. Eight events are planned for 1974.

WHITTIER EARLY FALL CHESS TOURNAMENT, SEPT - OCT 15, 1973 - by D. Argall

The Whittier Early Fall Chess Tournament was won by Paul Clift and Al Stancius with 4-1. Stancius played the "Swiss Gambit" - lose your first game and get easy opponents. Like most gambits, it's unsound in theory, but sometimes works in practice. Kenneth Anderson won the C prize with $2\frac{1}{2}$ - $2\frac{1}{2}$.

#10 is an oriental expression indicating very bad, but the winners of both sections started out as #10 and ended up as #1. In Section I, Paul Clift started out by upsetting his eventual rival for first and coasted into first with two draws in the final round. John Guerrero simply dominated the 2nd second by winning all his games.

In Section II, it was John Guerrero all the way with 5-0, $1\frac{1}{2}$ ahead of his nearest rival. Mike Fischer was 2nd with $3\frac{1}{2}$ - $1\frac{1}{2}$. Keith Fires was best under 1200 with 3-2.

Play took place at Whittier Chess Club, Sorenson Park, Whittier. The club meets every Monday from 7pm on. John Gonzalez and Linda De Mack directed the 29 player event.

DAVIS TEAM TOURNAMENT

A tournament of three-man teams was played at Davis between October and December. The team of K.D. Olwell, P. McCuaig and D. D. Eagling won first place, $12\frac{1}{2}$ points to $8\frac{1}{2}$ and $5\frac{1}{2}$ - $1\frac{1}{2}$ in matches. Best individual scores: Board One, Steve Sosnick $5\frac{1}{2}$ - $1\frac{1}{2}$, Tom Dorsch 5 - 2. Board Two: N. N. Haber $6\frac{1}{2}$ - $\frac{1}{2}$, S. P. Matthews $4\frac{1}{2}$ - $1\frac{1}{2}$. Board Three: D. D. Eagling $5\frac{1}{2}$ - $\frac{1}{2}$, D. R. Keil 5 - 1 and R. L. Kinsman 5 - 2.

THE GAMBIT

San Francisco has a game store and playing room, opened recently, which offers game books and sets, plus a room to play in at a moderate price. The Gambit, located at 625 Kearny Street in downtown San Francisco, is a sister store of the East Asia Book & Game Center, in Berkeley. Books on games are available in numbers, including many which are scarce elsewhere.

The playing room is available to all comers for the low price of \$1

1973 BERKELEY TEAM TOURNAMENT

Team tournaments in the San Francisco Bay Area always used to be the high point of the winter chess season. Every January the Bay Area Chess League would draw up a schedule for teams from the Mechanics' Institute, University of California, Stanford University, Golden Gate Chess Club, Oakland Chess Club, Castle Chess Club, Russian Chess Club, and even teams with such unlikely names as Kearny Street Irregulars and Oriental Mafia. A and B divisions would have five or six teams each. In 1972 apathy set in and no matches were held. A year later the same thing happened in San Francisco, but Alan Benson of the East Asia Book and Game Center in Berkeley made a valiant effort to get something started.

Six teams were organized from a reservoir of interested players. Only one team was already organized as a club - Castle. The other teams were drawn from the reservoir and equalized. The team tournament that resulted was late not being started until May, and so ran into summer and was not finished. The cross-table of the unfinished tournament:

TEAM	1	2	3	4	5	6	Matches	Points
1. Jones	X	3	2	2½	5	5	4 - 1	17½ - 9½
2. Burger	3	X	3	5		3½	3 - 1	14½ - 9½
3. Fritzingler	1	3	X	4½	3	3	3 - 2	14½ - 11½
4. McCormick	2½	2	1½	X	3½		1½ - 2½	9½ - 13½
5. Barnes	1		3	1½	X	1½	1 - 3	7 - 13
6. Grefe	2	1½	2		1½	X	½ - 3½	7 - 13

As each team had a master on first board, those names became the names for the teams. The lineups:

1. C. Bill Jones, 2. David Blohm, 3. Alan LaVergne, 4. Lester Schonbrun, 5. Kenny Lawless, 6. Paul Enright, 7. Mary Lasher.
1. Bob Burger, 2. Val Zemitis, 3. Peter Dahl, 4. Henry Gross, 5. Kon Grivainis, 6. Peter Grey, 7. Neil Falconer, 8. Peter Lapiken.
1. Dennis Fritzingler, 2. Charles Maddigan, 3. Steve Cross, 4. Mike Montchalin, 5. Jon Sjogren, 6. Peter Prochaska, 7. Rachel LaPlaca.
1. Jim McCormick, 2. Peter Manetti, 3. Mark Smith, 4. Gary Stearns, 5. M. Turnbull, 6. Mingson Chen, 7. M. Gimdaif.
1. Craig Barnes, 2. Martin Sullivan, 3. Marcos Costa, 4. Pat Neville, 5. Reynauldo Johnson, 6. William Noble, 7. Linda Platt.
1. John Grefe, 2. Larry Hughes, 3. D. Forthoffer, 4. Max Burkett, 5. John Toulouse, 6. Tom Stevens, 7. M. Andrews.

Bill Jones had the best score on Board one, 3½-1½. Jim McCormick had 2½-1½. Bob Burger 1½-½, Dennis Fritzingler 2-2, John Grefe 1-1 and Craig Barnes 0-3. David Blohm had 3-0 on second board. Lower down in the lineup, Paul Enright was 3½-1½, Peter Grey 3½-1½, Alan LaVergne 3-1 and Reynauldo Johnson 2½-½.

GAME OF THE MONTH

By John Grefe
U.S. Co-Champion

The great international tournament at Leningrad, June 1973 was an Interzonal which qualified three players for the World Championship: Korchnoi and Karpov of the USSR and Robert Byrne of the United States. There were 18 contestants and finishing in the middle were our two protagonists, Mikhail Tal of the USSR (Latvia) and Svetozar Gligoric of Yugoslavia.

Former world champion Tal, now 37, won 6, lost 6, and drew 5. The eleven-time Yugoslav champion Gligoric, now 51, won 5, lost 5 and drew 7. Both have seen better days; Tal has had health problems for a long time and seems to play in brilliant spurts. Gligoric has played more tournament and match games than any other grandmaster—about four thousand! In the following instructive game, the Breyer system in the Ruy Lopez takes a setback.

LENINGRAD INTERZONAL, June 7, 1973Game No. 1265-Ruy Lopez

<u>White</u>	<u>Black</u>
M. Tal	S. Gligoric
1. P-K4	P-K4

Gligoric is one of the few top Grandmasters, along with Paul Keres and Lajos Portisch who often answer 1. P-K4 with 1...P-K4.

2. Kt-KB3	Kt-QB3
3. B-Kt5	P-QR3
4. B-R4	Kt-B3
5. O-O	B-K2
6. R-K1	P-QKt4
7. B-Kt3	P-Q3
8. P-B3	O-O
9. P-KR3	Kt-Kt1

In the last few years this Breyer system has become quite popular among the Grandmasters. However, in this tournament it suffered a sever reversal: six wins for White one draw and one Black win.

10. P-Q4

This is most often played, although 10. P-Q3 is seen occasionally. A recent example is Tal-Smejkal, Tallin 1971: 10...QKt-Q2; 11. QKt-

Q2, B-Kt2; 12. Kt-B1, Kt-B4; 13. B-B2, R-K1, 14. Kt-Kt3, B-KB1; 15. P-Kt4, QKt-Q2; 16. B-Kt3 with a slight advantage to White.

10. ... QKt-Q2

11. QKt-Q2

11. Kt-R4 was fashionable for a short time but now it is hardly played at all. A typical line is 11...KtxP; 12. Kt-B5, Kt(2)-B3; 13. Q-B3, B-Kt2; 14. B-B2; Kt-B4; 15. Q-Kt3, Kt-K3; 16. PxpP, PxpP; 17. RxpP, B-Q3; 18. KtxB, PxKt; 19. R-K1 (Zakharov-Kholmov, 32nd USSR Ch. 1965), with an unclear position.

11. ... B-Kt2

12. B-B2 P-B4

12. ...R-K1 has fallen out of favor after the tenth game of the Fischer-Spassky World Championship Match. That game went 13. P-QKt4, B-KB1; 14. P-QR4, Kt-Kt3 (14...F-QR4; 15. KtPxP, RxpP; 16. R-Kt1; gives White an advantage) 15. P-R5, QKt-Q2; 16. B-Kt2, Q-Kt1; with an unclear position which White eventually won.

13. Kt-B1

In an earlier round of this tournament, Kaysev-Gligoric took the following course: 13. P-Q5, Kt-K1; 14. Kt-B1, P-Kt3; 15. B-R6, Kt-Kt2; 16. Kt-K3, Kt-B3; 17. P-QR4, K-R1; 18. P-Kt3 with advantage to White.

- | | |
|------------|--------|
| 13. ... | R-K1 |
| 14. Kt-Kt3 | B-KB1 |
| 15. P-Q5 | P-Kt3 |
| 16. P-Kt3 | Kt-Kt3 |
| 17. B-K3 | B-B1 |

Several Black pieces have trouble finding good squares in this game his QB and QKt just get in the way, and his KB does not participate in the game at all.

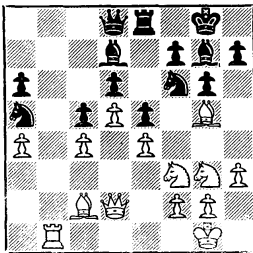
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|-----------|-----|
| 18. P-QR4 | PxP |
|-----------|-----|

Else White will exchange and the Q KtP will become a target.

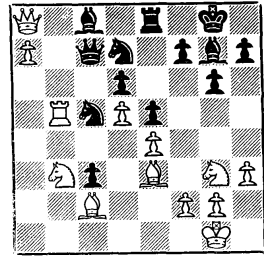
- | | |
|-----------|--------|
| 19. PxP | Kt-B5 |
| 20. B-Kt5 | B-KKt2 |

20...P-R3 was better, since White cannot play 21. BxKt, QxB; 22. P-R5, Q-Q1; 23. P-R4 because of 23...Kt-Kt7. But White still stands better after 21. B-B1.

- | | |
|------------|--------|
| 21. Q-K2 | Kt-QR4 |
| 22. Q-Q2 | R-Kt1 |
| 23. KR-Kt1 | RxRch |
| 24. RxR | B-Q2 |
| 25. P-B4; | |



- | | |
|------------|-----------|
| 25. ... | KtxBP |
| 26. Q-Q3 | Kt-QR4 |
| 27. QxP | B-B1 |
| 28. Q-R7 | R-K2 |
| 29. Q-R8 | Q-B2 |
| 30. Kt-Q2 | P-B5 |
| 31. B-K3 | Kt-Q2 |
| 32. R-Kt5 | Kt-Kt2 |
| 33. P-R5 | P-B6 |
| 34. Kt-Kt3 | R-K1 |
| 35. P-R6 | Kt(Kt)-B4 |
| 36. P-R7 | |



- | | |
|--------------|--------|
| 36. ... | Kt-Kt2 |
| 37. Kt-K2 | R-B1 |
| 38. Kt(?)=B1 | P-B4 |
| 39. P-B3 | B-B3 |
| 40. PxP | K-Kt2 |
| 41. PxP | PxP |
| 42. Kt-Q3 | B-R5 |

The sealed move. Black has finally succeeded in activating one of his minor pieces, but it is far too late. After 43. K-R2, there is no defense against Kt-Kt4, Kt-B6 and Q-Kt8!

Resigns

BOOK REVIEW -- by Jude F. Acers

GRANDMASTERS OF CHESS by Harold C. Schonberg, 317 pp., J. B. Lippincott and Co., Philadelphia and New York: \$10.00 with many rare illustrations throughout the Volume.

The music critic of the New York Times is an avid chess amateur - romanticist and fully intends to get the reader's head, twirl it in the direction of the immortal players and create chess fanaticism posthaste. He surely succeeds! Despite serious errors and flat bias for you-know-who, a good volume.

Mr. Schonberg, author of fond memories of this reviewer's music appreciation course at LSU such as, The Great Pianists, The Great Conductors and The Lives of the Great Composers, naturally begins with Philidor, a famous oldie chessmaster and musician. We find Philidor played a world-stopping three-board blindfold simultaneous exhibition while composing operas and hanging out in Slaughter's Coffeehouse in London and the Cafe de la Regence (Paris) in 1746.

Immediately we get an idea of what's ahead. Mr. Schonberg believes in "the big player theory" that world titleholders and their activities explain chess history reasonably well. This, of course, is nonsense but entertaining. No such volume can capture the real chess world of a chess genius, such as the problemist and national master Robert E. Burger, knocking them dead without any international tournament experience; or the Near Greats, or the disaster of U.S. Chess Federation-sponsored World Olympiad teams and U.S. tournaments.

Mr. Schonberg hints, but he simply does not know the real chess world which finds Bernard Zuckerman winning a series of speed games from Robert Fischer, or William Addison, Gilbert Ramirez and Robert Fischer bumping along the road in Guthrie McClain's car and watching it turn to shambles!, or watching Robert Fischer in tears as he is awaiting the outcome of tie-breaking calculations in the Cleveland 1958 U.S. Open. Fischer, tied with Bisguier, walked around saying, "the world will never remember me. It's all for nothing. History will forget that I tied." (The tie-break was announced and Fischer had won the U.S. Open at 13 years of age!) Schonberg does not know what made Fischer and Ramirez have a fight, Ramirez giving Fischer a black eye as well.

We have instead a series of sketches that repeat many wonderful stories as any excellent potboiler should. But much biography of Petrosian, Bronstein, Tal and satellite players such as Rubinstein, Schlechter, Zukertort and others cannot be featured. Much more should have been said of them - they are just as important as the gods. Mr. Schonberg deals well with two areas that have never been properly treated by any author that I have read, namely Frank J. Marshall and the

question of Alexander Alekhine's anti-semitic "writing" which ended the great man's days in penniless squalor in a Lisbon hotel. Mr. Schonberg tells it like it is - Marshall was indeed one of the greatest players of all time, the only player ever to finish ahead of both Emanuel Lasker and Capablanca in a quarter of a century of tourneys. The biographical details of Marshall I found informative. In one page we are struck with the accomplishments of America's first chess professional. Although Marshall lost two matches badly I can only recall what Charles Bagby, the San Francisco veteran master, said years ago, "the play of Marshall was designed to win tournament prize money always. It did exactly what it was intended to do. You might find Alekhine, Nimzovich, Lasker, Tarrasch and Rubinstein out of the prize money at the tourney's end, but never Marshall." I believe it now, Mr. Bagby!

And too, I recall with a smile that when Robert Burger told me that Frank Marshall was one of the best players in history I quite frankly thought he had taken leave of his senses. But the Marshall games that I have seen show what terrific understanding of master play Marshall possessed. I like what James Schroeder said about Marshall, "...He played like an Apache, such unbelievable games." I believe it now, Mr. Burger!

In dealing with Alekhine, Schonberg flatly denies that the barring of Alekhine from international play, largely caused by American enemies, was justified. Schonberg cannot find a shred of evidence that Alekhine wrote the anti-semitic articles published by German press in the war years. He overlooks the major defense for Alekhine (aside from the absolute denial in writing from Alekhine himself)! as have three other American authors, Fine, Horowitz and Reinfeld. This defense is that of coercion. If any reader of The California Chess Reporter is threatened with death or starvation, or freezing-cold-labor camp-survival-tests, and has as an alternative writing hateful remarks about this reviewer, I say go to it! It is ridiculous to ask you to die or suffer because you refuse to scribble a few hundred lines of ink on paper that have no end result, but propaganda that will be dismissed by any sane person instantly. I realize this view is not shared by a majority of readers but I mention it as Alekhine's authorship is "proven" beyond a reasonable doubt: in Personality of Chess, by Horowitz and Rothenberg. Alekhine has also been convicted without trial by Reuben Fine in four widely circulated books published since the war. Schonberg dismisses them all and declares Alekhine innocent. This seems fair to me and I hope the matter is closed. Alekhine's horrible last days still make me uncomfortable. I play chess for a living and I don't trust anybody. (Thanks Alexander)!

All the world champions are mentioned with little space being given to anyone still alive. If you're dead you get the full treatment, however, Mr. Schonberg even supplies the tombstone in the case of Sinitz!

I like truth: Alekhine is referred to as a penniless alcoholic.

I would like to mention the outstanding illustrations which Mr. Schonberg really had to work like mad to locate, surely. Many of them this reviewer did not know even existed, such as a photo of Morphy at play and the powerhouse masters photo of the St. Petersburg 1914 tournament, which runs two full pages. The illustrations are fully worth the price of the volume, I believe. The photo of the Vienna 1898 tourney shows absolutely every chess heavy in the world, save Dr. Emanuel Lasker who was probably absent because he did not like the lighting. Nine-year-old Sammy Reshevsky is shown taking on the whole West Point Chess Team in a photo that I have never seen.

There is a fabulous photo of Petrosian in slippers (shades of our own Addison)! during a formal clocked game. Petrosian has that priceless look on his face!

Petrosian is mildly insulted in this volume as with all U. S. chess publications. Particularly good is the section on Staunton. (You remember the Chess Divan of 1846 don't you? In London). Labourdonnais played seven days a week, noon to midnight, we are reminded. Two unannotated games of Labourdonnais against McDonnell are given. Less than 20 games are included in the book but they are all immortal caricature pieces which many readers of the Fischer generation have not seen before. This is a book for the masses!

I would like to conclude my favorable reception of this Volume on a rather unpleasant note because I am a close student of grandmaster games. Mr. Schonberg's last sentence holds Fischer to be the greatest player of all time, with which I simply cannot agree. Fischer is by far the most important chess promoter and a very great "super grandmaster" as Larsen would say. But the playing instability of Fischer under contract for professional match play for the world title guarantees he would lose to the murderous "Killers" of chess history: Steinitz, Lasker, Alekhine, and Botvinnik.

A contest between two equal grandmasters is determined totally by subjective features, we are told by Schonberg. That is quite correct. There is no way that Fischer could have survived play with any of those players in my opinion. They were utterly business-like, ruthless. To be specific in my heresy I would like to present the reader with the critical question: Do you think for an instant that Emanuel Lasker or Alexander Alekhine would have permitted Fischer to save \$250,000 and the chess championship of the world after Fischer (he) failed to arrive for the drawing of colors, opening ceremonies and Round I? Alekhine would have been out of there with Fischer's money and the world title like a rocket. No recorded instance shows either Alekhine or Lasker being treated unprofessionally by opponents and surviving a contest. They were both killers whose sole desire was to win under the strictest rules. Do you believe Alekhine would have agreed to removal of television cameras? Hardly once ...Alekhine knew that Fischer would forfeit

everything if they were not removed. (Fischer should have trained with cameras which really are necessary for a good world match, Larry Evans tells us).

Do you believe that Alekhine or Lasker would have agreed to play in a private room if they believed for an instant that such would favor Fischer? Hardly... Lasker repeatedly said that a war at the chessboard should be fought as a struggle between two minds, and that alone. These are not two creampuffs we speak of from the past. They are utterly ruthless, giving no quarter and asking none. That both were very strong grandmasters is beside the point. Their attitudes are the difference. Mr. Schonberg's claim is nonsense. Fischer would have no chance.

I repeatedly emphasize that practical and repeated performance is the only basis upon which to judge "the greatest player of all times." If actual move by move accuracy, total objectivity at the chessboard, is the criteria than Akiba Rubinstein, Botvinnik or possibly Petrosian come to mind. But matches between real men in the real world are decided by stability rather than chess knowledge, if the rules are strictly enforced. As Dr. Euwe stated in Reykjavic, it was utter cheating without Spassky's permission to postpone the match when Fischer failed to arrive. But that is hardly Fischer's fault, as Mr. Schonberg points out. It was Spassky's responsibility as world chess champion to make Fischer adhere to professional challenge match rules. This Spassky refused to do and he has only himself to blame, not Fischer. Spassky's successor will enforce all the responsibilities of the world chess championship as regards the rules, believe me!

Do you believe Fischer the World Champion will show his opponent courtesy of postponement if he fails to appear, or wants conditions different from the ones agreed to with Fischer at Round I? And if only for his more businesslike, no-nonsense world title intentions Fischer is an absolutely ideal world champion. Fischer will get tough on all aspects if professional chess and powderpuffs rules of the world chess federation are long gone, with Robert Fischer as titleholder.

No, I do not concern myself with whether Fischer would have a chance in a professional match against the leading players in history. I am terrified at the prospect of 1975 with Spassky almost certain to regain his world title, if he is able to survive short, insignificant matches with Karpov and Petrosian. The things that Spassky can and will use to bother Fischer at any time are there for the employment. A Fischer walkout, horrid ultimatum negotiations and probably a Fischer forfeiture of the world title are possible. The Soviet players would be mad not to recognize the enormous difficulties the highest rated player in chess history has to even compete, once present

in bodily form. They will be out to forfeit and antagonize Fischer greatly in the next world title match. No quarter will be given Fischer. You decide what the end result will be ...Schonberg and I already know. We have been eyewitnesses to Fischer, his play, his opponents. The dream is over.

GAMES

AMERICAN OPEN, NOVEMBER 1973

Game No. 1266 - Pirc Defense
(Brillianty Prize)

<u>White</u>	<u>Black</u>
<u>Donald Cotten</u>	<u>Gerald Schain</u>
1. P-K4	P-KKt3
2. P-KB4	B-Kt2
3. B-B4	P-QB4
4. Kt-KB3	Kt-QB3
5. O-O	P-Q3
6. P-B3	P-K3
7. Q-K1	KKt-K2
8. P-Q3	B-Q2
9. P-QR3	R-QB1
10. B-R2	P-QKt4
11. Kt-Kt5	O-O
12. P-B5	KPxP
13. Q-R4	P-KR3
14. KtxP	RxKt
15. BxP	P-QB5
16. QPxP	BxP
17. QxB	R-R2
18. PxPch	P-Q4
19. Q-R4	Q-Kt3ch
20. K-R1	QxP
21. PxQP	Kt-R4
22. P-Q6ch	Kt-Q4
23. Kt-Q2	B-K3
24. Q-K5	R-K1
25. P-B4	KtxP
26. BxKt	Q-B3
27. QR-K1	R-B2
28. BxKt	resigns

1. P-K4	P-QB4
2. Kt-KB3	P-Q3
3. P-Q4	PxP
4. KtxP	Kt-KB3
5. Kt-QB3	P-KKt3
6. B-K3	B-Kt2
7. P-B3	Kt-B3
8. Q-Q2	O-O
9. B-QB4	B-Q2
10. P-KR4	R-B1
11. B-Kt3	Kt-K4
12. P-R5	KtxRP
13. P-Kt4	Kt-KB3
14. B-R6	BxB
15. QxB	RxKt
16. PxR	Q-R4
17. O-O-O	QxBP
18. K-Kt1	R-B1
19. Q-B1	P-QR4
20. P-Kt5	Kt-R4
21. P-R3	Q-B4
22. Q-Kt2	R-R1
23. KR-B1	P-R5
24. B-R2	R-R3
25. P-KB4	Kt-Kt5
26. P-B5	Kt-K4
27. PxP	RPxP
28. K-B1	R-Kt3
29. Q-R1	B-Kt5
30. QK-K1	Kt-QB5
31. BxKt	QxKtPch
Resigns	

Game No. 1267 - Sicilian

<u>White</u>	<u>Black</u>
<u>Larry Evans</u>	<u>James Tarjan</u>

Game No. 1268 - Gruenfeld

<u>White</u>	<u>Black</u>
<u>Dr. A. Saidy</u>	<u>David Berry</u>
1. P-Q4	Kt-KB3

2. P-QB4	P-KKt3	14. B-K3	B-QB4
3. Kt-QB3	P-Q4	15. QR-B1	P-Q5
4. Kt-B3	B-Kt2	16. BxP	PxB
5. B-B4	O-0	17. RxP	Kt-Q4
6. R-B1	PxP	18. BxKt	BxB
7. P-K4	B-Kt5	19. Kt-Q6ch	K-K2
8. KBxP	Kt-R4	20. KtxRch	QxKt
9. B-K3	BxKt	21. KRxB	Resigns
10. PxB	P-K4		
11. P-Q5	Kt-Q2		
12. Q-Kt3	Kt-Kt3		
13. B-K2	Kt-KB5		
14. B-B1	Q-Kt4		
15. Kt-Kt5	Kt-Kt7ch		
16. BxKt	QxKB		
17. K-K2	P-KB4		
18. KR-Kt1	Q-R6		
19. R-Kt3	QxP		
20. PxP	K-R1		
21. RxBP	QR-Q1		
22. Kt-B3	P-K5		
23. RxB	PxPch		
24. RxP	KxR		
25. B-Q4ch	K-R3		
26. Kt-K4	Q-R4		
27. Q-K3ch	P-Kt4		
28. KtxP	Q-Kt5		
29. Kt-B7ch	Resigns		

CAPPS MEMORIAL, 1973Game No. 1270 - Sicilian

	<u>White</u>	<u>Black</u>
	<u>S. Subramaniam</u>	<u>Rex Wilcox</u>
1.	e4	c5
2.	Nf3	d6
3.	d4	cd
4.	Nd4	Nf6
5.	Nc3	ae6
6.	Bg5	e6
7.	f4	Be7
8.	Qf3	Qc7
9.	O-O-0	Nbd7
10.	g4	b5
11.	Bf6	Nf6
12.	g5	Nd7
13.	f5	Nc5
14.	f6	gf
15.	gf	Bf8
16.	Qh5	Bd7
17.	Rg1	b4
18.	Nce2	Qa5
19.	Kb1	b3
20.	cb	Nb3
21.	Rg5	Nc5
22.	Nb3	Qb4
23.	Nc5	dc
24.	Rd7	Qe4
25.	Ka1	Kd7
26.	Bg2	Qc2
27.	Qf7	Kd6
28.	Rd5	ed
29.	Qd5	Kc7
30.	Qc6	Kd8
31.	Qa8	Kc7
32.	Qb7	Kd6

Game No. 1269 - Reti

	<u>White</u>	<u>Black</u>
	<u>Jerome Hanken</u>	<u>Andrew Kraus</u>
1.	Kt-KB3	Kt-KB3
2.	P-KKt3	P-Q4
3.	B-Kt2	P-B4
4.	O-0	Kt-B3
5.	P-Q4	PxP
6.	KtxP	P-K4
7.	KtxKt	PxKt
8.	P-QB4	B-K3
9.	Kt-B3	P-KR3
10.	Q-R4	Q-Q2
11.	R-Q1	R-Q1
12.	PxP	PxP
13.	Kt-Kt5	R-B1

33. Qd5	Kc7	16. Kg1	Bg2:
34. Qc6	Kd8	17. Kg2:	Qg4†
35. Nc3	Qc1	18. Kf1	Rge8
36. Nbl	Qf4	19. Re8:	Qd1†
37. Bh3	Resigns	20. Rel	Qd3:†

21. Kg1	Qb1:
22. Qd7:	dc
23. Qe7	h6
24. Qf8:†	Resigns

Game No. 1271 - French

<u>White</u>	<u>Black</u>
<u>Sid Rubin</u>	<u>H. Gardelle</u>
1. e4	e6
2. d4	d5
3. Nc3	Nf6
4. Bg5	Be7
5. e5	Nfd7
6. h4	c5
7. Nb5	f6
8. Bd3	Kf7
9. Bf4	c4
10. ef	Qa5
11. Bd2	Qb5
12. fg	Kg7
13. Qh5	cd
14. Bh6	Kg8
15. Qe8	Bf8
16. Qe6	Resigns

Game No. 1273 - Sicilian

The following game would ordinarily never be published. However, for the benefit of those who sometimes get into locked positions, we present a 111 mover which in the end becomes unlocked.

<u>White</u>	<u>Black</u>
<u>R. Henry</u>	<u>B. Chesney</u>
1. e4	c5
2. f4	e6
3. Nf3	Ne7
4. Nc3	Nbc6
5. g3	d5
6. Bg2	d4
7. Ne2	b6
8. d3	Bb7
9. 0-0	Qd7
10. c4	f5
11. a3	Ng6
12. Bd2	Be7
13. Rb1	0-0
14. b4	Rad8
15. b5	Nb8
16. e5	Qc7
17. Ra1	Nd7
18. a4	Rfe8
19. Nc1	Ndf8
20. Nb3	Rb8
21. a5	Bc8
22. ab	Bd8
23. Qe2	Qf7
24. Kf2	Nh8
25. Ke1	Qg6
26. Kd1	Nf7

LERA CLASS CHAMPIONSHIPS 1973Game No. 1272 - Petroff's

<u>White</u>	<u>Black</u>
<u>D. Forthoffer</u>	<u>S. Scott</u>
1. e4	e5
2. Nf3	Nf6
3. Ne5:	d6
4. Nf3	Ne4:
5. d4	d5
6. Bd3	Bd6
7. c4	0-0
8. 0-0	c6
9. Nc3	Nc3:
10. bc	Bg4
11. Rb1	b6
12. Re1	Nd7
13. Qa4	Bf3:
14. Qc6:	Bh2:+
15. Kh2:	Qh4+

27. Kc2	Nh6	72. Qg5	Bg6
28. Ng1	Qf7	73. Bd2	Qg7
29. h3	Qg6	74. Be1	Red7
30. Be1	Qf7	75. Qg3	h4
31. Bf3	Qe7	76. Qf3	Rf7
32. Bd2	Bc7	77. Bf2	Qh6
33. Rf2	Rd8	78. Be1	Rg7
34. Raf1	Bd7	79. qf1	Bh5
35. Kb2	Qe8	80. Rg7:	Rg7:
36. Ra1	Nf7	81. Rg7:	Qg7:
37. Bc1	Ng6	82. Bb7	Qh6
38. Bh5	Ne7	83. Bc8	Nf7
39. Rf1	Rdc8	84. Bd2	Qg6
40. Re1	Bd8	85. Be1	Qh6
41. Bf3	h6	86. Kb2	Bd1
42. Qc2	Nh8	87. Nc1	Be7
43. Qg2	Qf8	88. Bd2	Bh5
44. Bd1	Be8	89. Qg2	Nd8
45. g4	Bg6	90. Nb3	Qg6
46. Qg3	Qf7	91. Qa8	Qg3
47. Be2	Bh7	92. Qa7:	Qd3:
48. Rf1	Qg6	93. Qb8	Bd1
49. Bd2	Nf7	94. Na1	Qd2:†
50. Qh2	Nh8	95. Kb1	Qd3:†
51. Kc2	Kf8	96. Kc1	Qc3:†
52. Rae1	Ke8	97. Kd1:	Qa1:†
53. Nf3	Qf7	98. Ke2	Qb2:†
54. Qg2	g6	99. Kf1	d3
55. Rg1	Rc7	100. Qc7	d2
56. Bf1	Rd7	101. Qd7	Qc1:†
57. Qg3	Qg7	102. Ke2	Qe1:†
58. Bg2	Kf8	103. Kf3	d1N
59. Bh1	Bc7	104. Qd1:	Qd1:†
60. Re2	Qf7	105. Ke3	Qd4:†
61. Reg2	Bd8	106. Kf3	Qe4:†
62. Nh4	Rc7	107. Kf2	Qf4:†
63. Re2	Rbc8	108. Ke2	Qh2:†
64. Bc1	Rd7	109. Kd1	Bg5
65. gf	Nf5:	110. Ke1	Be3
66. Nf5:	gf	111. Resigns	
67. Bb7	Rcc7		
68. Bc6	Re7		
69. Qh4	h5		
70. Reg2	Red7		
71. Qg3	Re7		

Game No. 1274 - Sicilian

Does the following game brilliantly won by White look like the work of a novice? In the tournament Michael Sarley won the

Unrated prize, 6-0. A month later he won the Booster section at the Sacramento Open by a 4-0 score! The thing is, we've seen him before but can't remember where or when except that it probably was in Southern California. However, of one thing we're sure: Unrated he's not!

<u>White</u>	<u>Black</u>
<u>M. Sarley</u>	<u>D. Abramson</u>
1. e4	c5
2. Nf3	d6
3. d4	cd
4. Nd4:	Nf6
5. Nc3	a6
6. Bg5	e6
7. f4	Be7
8. Qf3	Qc7
9. 0-0-0	Nbd7
10. Bd3	b5
11. Rhe1	b4
12. Nd5	ed
13. Nf5	Kf8
14. Ne7:	Ke7:
15. e5	de
16. fe	Kf8
17. ef	Nf6:
18. Qf6:	gf
19. Bh6+	Resigns

DAVIS vs. SACRAMENTO 1973

Game No. 1275 - King's Indian

This game was played on Board 2 of the Davis-Sacramento team match. The handler of the black pieces felt that his best chance would be to play for a win at any cost, and it almost cost him. One might be reminded of the adage "it is better to have a bad plan than no plan at all." In the manner that black strives to complicate on the King-side, even though he allows his opponent a strong attack in that sector.

<u>White</u>	<u>Black</u>
<u>David Oppedal</u>	<u>David Levy</u>
(Sacramento C.C.)	(Davis C.C.)
1. P-Q4	Kt-KB3
2. Kt-KB3	P-KKt3
3. P-B4	B-Kt2
4. Kt-B3	0-0
5. P-K4	P-Q3
6. B-K2	P-K4
7. P-Q5	QKt-Q2
8. B-Kt5	P-KR3
9. B-R4	P-KKt4

Also possible is 9...P-R3; 10. Kt-Q2, Q-K1 as in Olafsson-Fischer, Zurich, 1959.

10. B-Kt3 Kt-B4?

Far superior is 10...Kt-R4; 11. 0-0, Kt-B5; 12. Kt-Q2, Kt-B4, getting the Knight there anyway. In the game after 11. Kt-Q2 Black has no good square for the KKt, since Kt-R4 is out of the question. Now Black gets tied up in knots.

11. Kt-Q2 P-QR4
12. 0-0 Kt-R2

Black must operate on the King-side or he will have no counterplay. However, White profits more from the opening of lines there.

13. P-B3 P-B4
14. PXP BXP
15. Kt(2)-K4 P-QKt3!?

Makes for a more complex position, as 15...BxKt; 16. KtxB, KtxKt; 17. PxKt, causes far too bland a position to suit Black. In his quest for complications, Black allows White the important e4 square and opens up the b1-L7 diagonal.

16. KtxKt KtPxKt
17. B-Q3! B-Q2?!

Not wanting to submit to the trade of his "Good" Bishop, Black retreats, allowing White free rein along the crucial diagonal.

18. Kt-K4 Q-K2

To play ...B-KB3 and guard the Knight, if White plays Q-B2.

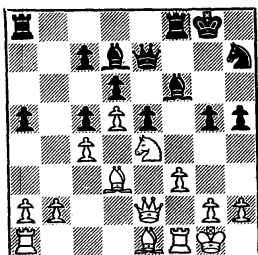
19. Q-K2 B-KB3

20. B-K1!

Clears Kt3 for his Knight, which he never bothers to use.

20. ... P-KR4

This type of plan must be carried out as I desired some Kingside play.



21. B-Q2?

Kt-Kt3! begs to be played! The KRP must be pushed or guarded, whereupon 22. Kt-B5! just about forces 22 ...BxKt; 23. BxB and that Bishop will have tremendous power on the White squares.

21. ... P-Kt5

Pressing on with the dubious plan. To make matters worse, Black had under 20 minutes for the next 19 moves in this tactical mate.

22. KtxBch KtxKt

23. B-R6!

Drives the KR to the Queen-side, as 23...R-B2 loses the exchange to 24. B-Kt6.

23. ... KR-QKt1

24. QR-K1 PxP

As bas as this move could have turned out, I felt I had to prevent P-B4.

25. RxP

Probably best.

25. ... Kt-Kt5

26. R-Kt3 K-R1

27. Q-Q2?

27. P-KR3! wins right away as 27...KtxB; 28. QxP, Q-B3; 29. R-KB1! chases the Queen, or 27 ...Kt-B3; 28. B-Kt7ch wins.

27. ... R-KKt1

28. R-KB1?

Still 28. P-KR3! wins; 28...Kt-B3 (28...Q-R5; 29. R-B3); 29. B-Kt5 puts too much pressure on the Black King-side.

28. ... P-K5!

Sets a subtle trap, which White headlong falls into. Nonetheless, alternatives seem to fall short.

(a) 29. P-KR3, P-KR5!; 30. RxKt, BxR; 31. PxB, PxB wins; (b) 29.

R-R3, Kt-B3!; 30. RxKt (the only try) BxR! (QxR loses; 31. RxP,

Q-Kt3; 32. R-R4) and White's men are threatened in every corner of the board. (c) 29. B-K2,

P-KR5; 30. R-Kt3, R-Kt3; 31. Bx Kt, BxB; 32. K-R1, QR-KKt1; 33.

B-B4, B-R4!; 34. R-B2 (or R-Kt1) B-B6! wins. The text loses a

Bishop or an exchange.

29. Q-B3ch Q-K4

30. QxQch PxQ

Now it becomes apparent that the 2 B's are attacked. The remainder of the moves are pretty routine.

31. RxKt RxR

32. B-K2 R-Kt3

33. B-K3 P-KR5

34. R-B7 B-R6

35. B-R5 RxPch

36. K-R1 R(1)-KKt1

Resigns

-Notes by David Levy.

WORLD OPEN - 1973

Game No. 1276 - Sicilian

(Notes by John Grefe)

<u>White</u>	<u>Black</u>
<u>J.C. Meyer</u>	<u>J. Grefe</u>
1. Kt-KB3	P-QB4
2. P-KKt3	Kt-QB3
3. B-Kt2	P-KKt3
4. O-O	B-Kt2
5. P-Q3	P-Q3
6. P-K4	P-K4
7. Kt-B3	KKt-K2
8. Kt-Q2	

By transposition the game has become a Closed Sicilian. A more usual plan of development for White would be 8. Kt-KR4 (8. B-K3, 0-0; 9. Q-Q2, Kt-Q5; 10. Kt-KR4, P-B3; 11. P-B4, PxP; 12. PxB, P-B4; 13. K-R1, K-R1; 14. Kt-B3, KtxKt; 15. BxKt, Kt-B3; 16. QR-K1, B-K3; 17. Kt-Q5, Q-Q2 was equal in Czerniak-Botvinnik, Moscow, 1956) 0-0; 9. P-B4, PxP; 10. BxP, P-KR3; 11. B-K3, B-K3; 12. Q-Q2, K-R2, as in Udovchic-Matulovic, Pula, 1965.

8. ... P-KR4

This move shows the influence of Danish Grandmaster Bent Larsen, who is fond of advancing his Rook Pawns. Though the move is not bad, the more natural plan of castling followed by ...P-B4 and completion of development might have proven stronger in view of White's unusual eighth move. I however, preferred a more complicated game.

9. P-B4 P-R5

10. Kt-K2

White intends an eventual P-B3 and P-Q4.

10. ... PxB

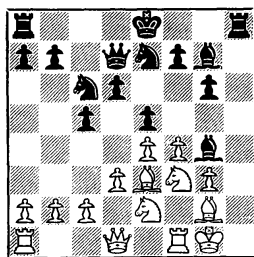
11. PxB B-Kt5

11...B-R6 would lead to nothing after 12. BxB, RxB; 13. K-Kt2, Q-Q2; 14. R-R1.

12. Kt-KB3 Q-Q2

13. B-K3!?

Striving for the initiative at all costs. Since Black obviously intends to castle Queenside, White invites his opponent to win a Pawn, opening the Q-Kt-file. White also felt that a slow build-up (P-B3, B-K3, P-Q4) would allow his opponent's Kingside demonstration to become too menacing. One interesting variation is 13. P-B3, R-R4! (13...0-0-0; 14. Kt-Kt5, but 13... P-Q4 is very interesting) 14. B-K3, 0-0-0; 15. P-Q4, BPxP; 16. PxB, PxQP; 17. Kt(4)xP (17. Kt(3)xP?? loses a piece). B-R6; 18. Q-K2, Q-Kt5 with strong threats.



13. ... B-R6

It was also possible to capture the Pawn immediately: 13...PxP; 14. PxB, BxP; 15. R-Kt1, B-Kt2; 16. P-Q4, PxB; 17. Kt(2)xP, B-R6; 18. Kt-Kt5, 0-0-0; 19. KtxRP+, KtxKt; 20. BxKt, BxB; 21. KxB, Q-Kt5+ etc. The move played is also good, but the position remains extremely complicated.

14. R-B2 PxB

15. KtxP

15. PxB also comes into consideration.

15. ... BxB

16. RxB BxP

17. R-Kt1 B-Kt2

18. P-Q4 P-Kt3

Much simpler was 18...PxP; 19. Ktx

P, 0-0!			ial. A better move was 25. Kt-
19. P-B3	0-0-0		(B)-RB but even then 25...Q-Q2!
Better was 19...Kt-R4 or 19...PxP;			and Black should win.
20. PxP, 0-0.		25. ...	P-KKt4!
20. Kt-Kt5!	QR-B1	26. Kt-Q3	P-B4!
21. R-Q2	Q-B2	27. P-K5	Kt-Q4
22. Q-Kt4+		28. B-B2?	Kt-B6
22. Kt-Q5, KtxKt; 23. PxKt, Kt-R4;		29. Q-K1	KtxR
24. PxP, QPxP; 25. P-Q6, Q-Q2 also		30. QxKt	P-Kt5
eventually allows Black to consoli-		31. R-B2	R-B1
date, though White has more chances		32. P-Q5	PxKt
than if Black had played more caut-		33. RxKt	Q-R2
iously. Black can now hold the pos-		34. BxP	RxR
ition because of the possibility of		35. PxR	PxB
gaining a tempo by ...Kt-K4 at the		36. QxP+	K-R1
critical moment.		37. Kt-B2	Q-R2
22. ...	K-Kt1	38. QxQ+	KxQ
23. Q-K2	PxP	39. PxP	B-K6
24. PxP	B-R3	40. P-B7	K-Kt2
25. Kt-B3		41. K-B1	K-B3
Now Black seizes the initiative and		Resigns	
White in time pressure, loses mater-			

MICHIGAN CHESS

State and regional chess magazines have a short and hazardous life. The number of such journals which survive for more than a few years are few. The quality of such journals, however, is a different matter. We venture to say that the quality has little to do with the longevity. Or to put it in another way, the magazine may be of top quality, but the editor loses his staying power after a time.

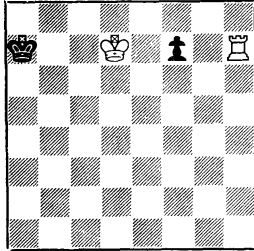
A top magazine is Michigan Chess, published monthly by the Michigan Chess Association. The editor is Don Thackrey, 1 Dover Ct., Ann Arbor. One of the assistant editors is Doris Thackrey, and we suspect that the two Thackreys are the prime movers of the magazine.

Every month there is something good to read in Michigan Chess. I can remember fondly when I saw in October, 1973, a long article by Don Thackrey entitled, "Michigan at the U.S. Open." It was the kind of article which binds chessplayers together like some kind of glue, describing the scene which is like nothing else on earth: The big tournament in progress, the ecstasy of victory and the agony of defeat, the Christians against the lions and the patzer's chance against the master.

We earnestly recommend Michigan Chess. It is \$5.00 per year. \$3.00 for juniors.

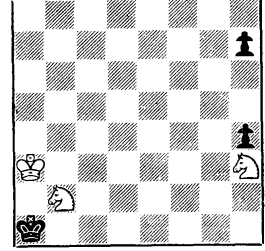
TASKS:

No. 339
Dr. W. Speckmann
The Problemist, 1973



Mate in 4

No. 340
R. E. Burger
The Problemist, 1973



White to play and win

Dr. Speckmann has made a career of finding uniqueness in simple positions - difficult because it would always seem that the absence of force allows alternative sequences of moves. The beauty of such positions is that the few moves at Black's disposal lend to separate forced continuations.

In the ending, No. 340, White must reckon with a King move and two Pawn moves, at various stages of the play, as tempo moves. Note that the Black King can go to b1 only when he can threaten to flee to c2; otherwise, the Knight at h3 can check in three moves at c3.

After publication, an ingenious second solution was found, using one of the minor themes of the intended solution. The idea is that if the second Black Pawn moves only one square, the Knight at h3 has time to play to f2 at any time, threatening mate, and then go back SxP when Black plays his only defense, Ph6.

THE PAUL MASSON AMERICAN CLASS CHESS CHAMPIONSHIP

Date: May 25-27, 1974. (Memorial Day Weekend)

Place: Outdoors - at the Paul Masson Mountain Vineyard, off
Pierce Road, Saratoga (San Jose), California.

Hotel accommodations: contact Los Gatos Lodge, 50 Saratoga
Ave., Los Gatos, CA 95030 (\$15-up); or San Jose Chamber
of Commerce, Convention/visitors Bureau, 165 W. San Carlos
St., San Jose 95114. (No camping on Paul Masson premises)

Entry Fee: \$15 (C,D/E,Unr.); \$20 (M/Ex, A,B). \$5 more if
received at late registration (mail entries close 5/10).
Open to all - USCF membership required. (non-members:
\$ (\$4 under 20).

Prizes: \$8,000. (Bonus to top winner \$1,500)
(Prize fund based on last year's 539 players)
\$500,300,100,75,25 each top M,Ex,A-B-C-D/E;
\$1,500 additional bonus to top winner; \$250,150,50,
25,25 Unr. 2-day option: if unable to play Mon. &
so saying at registration-player receives EF back if
scores 4 pts. in first 2 days.

In Six sections: M/Ex,A,B,C,D/E, and Unr. (Rateds may play in one
higher section).

Schedule: 6-Round Swiss. (40/90).

Players' meeting: 11:30 am., Sat., May 25.

ROUND I: 12 noon, Sat.

ROUND II: 4:30 pm, Sat.

ROUND III: 9:00 am, Sunday.

ROUND IV: 4:30 pm, Sunday. (All Round times are approximate)

ROUND V: 9:00 am, Mond.

ROUND VI: 4:30 pm, Monday.

Registration: Ends: 9-10 a.m., May 25th.

Tournament Director: Martin E. Morrison. Assistance provided by
the IERA Chess Club.

Entries to: Martin E. Morrison, 479 Broadway, Newburgh, NY 12550.

(Make checks payable to: "Chess Tournament")
(Phone:(914)565-4561 or 562-8350).

BRING PENCILS, SETS, BOARDS, CLOCKS