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Editor: Guthrie McClain, 244 Kearny St., 4th Floor, San Francisco 8

Associate Editors: Bob Burger, Lafayette; Valdemars Zemitis,
Dr. Mark W. Eudey, Berkeley; Neil T. Austin,
Sacramento; Francis Crofut, San Jose;
George Goehler, Irving Rivise, Los Angeles

Task Editor: Dr. H. J. Ralston

Games Editor: N. E. Falconer, Lafayette

Guest Annotator: Imre König, San Francisco

CONTENTS

Pan-American International 177,179	Game of the Month.....	182,183
U.S. Junior 177,179,180 & 185-188	California Rapids.....	183
Editorial, USCF Ratings.....	178	Correspondence..... 184 & 189
Northern Calif. Championship..	180	Games..... 190-194
L.A. County "B" League.....	181	Tournament Calendar..... 195
		Reporter Tasks..... 196

BISGUIER PAN-AMERICAN WINNER

SIEMMS U.S. JUNIOR CHAMPION

Arthur B. Bisguier of New York, U.S. Champion, won the 14-round Pan-American Open, played at the Hollywood Athletic Club between July 10th and 24th, by a score of $11\frac{1}{2}$ - $2\frac{1}{2}$, and with it the \$1,000 first prize. Larry Evans of New York won the \$750 second prize, 11-3, while Herman Steiner of Los Angeles and Nicolas Rossolimo of Paris and Great Neck, Long Island shared third and fourth, $10\frac{1}{2}$ - $3\frac{1}{2}$, and divided \$900.

Ross E. Siemms of Toronto, Canada, became U.S. Junior Champion by scoring $8\frac{1}{2}$ - $1\frac{1}{2}$ in the 10-round Swiss held at the Lincoln Park club-house at Long Beach. Thirteen-year-old Larry Remlinger of Long Beach was second, $7\frac{1}{2}$ - $2\frac{1}{2}$, followed by Saul Yarmak of Passaic, New Jersey (U.S. Army private now) and Charles Kalme of Philadelphia, both 7-3. Four players tied with $6\frac{1}{2}$ - $3\frac{1}{2}$: Ronald Gross of Compton, Calif., Shelby Lyman of Boston, Martin Harrow of Jamaica, N.Y., and Tom Fries of Fresno, California.

THE USCF RATING SYSTEM

When we joined the USCF and received our membership card we thought that we would be rated on whatever tournaments we played in. Later, it was reported that team matches would also count towards ratings. The folders sent out by the USCF to members and prospective members stressed among the advantages of joining the Federation the rating of members. Now it appears that only a selected few will be rated.

A USCF member under the new rules will only be rated if all the non-members in the tournament pay a rating fee of \$1. Or if a league of clubs playing team matches, if all the non-members participating pay the fee.

It seems to us that this is taking money under false pretenses. We understand that of the \$5 membership fee, \$3 goes for the chess newspaper Chess Life, \$1 is paid to the business manager, and \$1 goes toward the expenses of rating members and operating expenses. We have always thought that Chess Life was a bargain at \$3, but thought \$2 was plenty for the other advantages. Now, we find out that we are not even rated for our \$2.

We also feel that the rating system will be inaccurate because it does not consider all tournaments. In the beginning we saw quite a few unreasonable ratings, which we felt sure were mostly due to the fact that records were incomplete at the time. However, we anticipated that in time the records would become more complete and the inequalities would be ironed out. But it now appears that the files will again be incomplete. To do this deliberately seems ill-considered, to say the least.

In our opinion the rules need overhauling. We hoped that the annual meeting at New Orleans would produce some practical solution to the situation, but apparently nothing will be changed. We are told that the reason for continuing the \$1 fee is financial. We are also told that the fee will not hurt any tournament in the long run, because a 100% rated tournament will attract more players.

We do not believe in charging an extra fee unless something is offered in exchange. If some players do not want to pay for someone else's ratings, we don't want to force them. If, for example, the California Open would draw a larger field because it were 100% rated, we would not be in favor of such a move if it entailed the loss of any of the fine group of people who played at San Jose last year.

PAN-AMERICAN INTERNATIONAL OPEN, HOLLYWOOD, JULY 10-24, 1954

<u>Prizewinner</u>	<u>Score</u>	<u>S - B</u>	<u>Prize</u>
1. Arthur B. Bisguier, New York	11 $\frac{1}{2}$ -2 $\frac{1}{2}$	109.75	\$1,000.00
2. Larry Evans, New York	11-3	105.75	750.00
3. Nicolas Rossolimo, Great Neck	10 $\frac{1}{2}$ -3 $\frac{1}{2}$	99.	450.00
4. Herman Steiner, Los Angeles	10 $\frac{1}{2}$ -3 $\frac{1}{2}$	88.25	450.00
5. Arturo Pomar, Madrid	10-4	95.25	275.00
6. James T. Sherwin, New York	10-4	89.75	275.00
7. Isaac Kashdan, Tujunga	9 $\frac{1}{2}$ -4 $\frac{1}{2}$	88.	200.00
8. Jack Moscowitz, Los Angeles	9-5	75.	125.00
9. Peter Lapiken, Los Angeles	9-5	72.25	125.00
10. Harry Borochoy, Los Angeles	8 $\frac{1}{2}$ -5 $\frac{1}{2}$	71.25	8.33
11. Irving Rivise, Los Angeles	8 $\frac{1}{2}$ -5 $\frac{1}{2}$	70.50	8.33
12. Kenneth Grover, Taholah, Wash.	8 $\frac{1}{2}$ -5 $\frac{1}{2}$	68.25	8.33
13. Shelby Lyman, Boston	8 $\frac{1}{2}$ -5 $\frac{1}{2}$	67.	8.33
14. Olaf Ulvestad, Seattle	8 $\frac{1}{2}$ -5 $\frac{1}{2}$	66.75	8.33
15. Amos Kaminski, New York	8 $\frac{1}{2}$ -5 $\frac{1}{2}$	62.25	8.33

A complete tabulation of this tournament will appear in the next issue of THE REPORTER, together with photographs and games.

U.S. JUNIOR CHAMPIONSHIP, LONG BEACH, JUNE 29-JULY 9, 1954

Ross E. Siemms of Toronto won the U.S. Junior Championship after several years of trying (he first competed at Cleveland in 1947 at the age of 11). Larry Remlinger of Long Beach, who is now about 13 and a veteran, survived a slow start to finish second. Private Saul Yarmak of the U.S. Army, who missed his first-round game and received no points therefor, failed to retain his 1953 championship but tied for third with Charles Kalme of Philadelphia. The deciding games were in the tenth and last round, when Siemms beat Yarmak and Remlinger beat Kalme.

The 44 players were domiciled in the Long Beach Armory through the good offices of J.P. Looney, secretary of the Lincoln Park Chess & Checker Club. The tournament was staged by the U.S. Chess Federation and was directed by Orlo M. Rolo, with the expert assistance of international master Imre König. Valuable encouragement and some beautiful trophies were furnished by the Long Beach Press-Telegram.

The juniors were entertained by various Long Beach civic groups for meals and sight-seeing. The tournament was so successful that Long Beach has announced its intention of applying for the 1955 U.S. Open.

U.S. JUNIOR CHAMPIONSHIP, 1954

1. Ross E. Siemms	8 $\frac{1}{2}$	23. Robert Walker	5
2. Larry Remlinger	7 $\frac{1}{2}$	24. Jimmy Thomason	5
3. Pvt. Saul Yarmak	7	25. Jon Edwards	5
4. Charles Kalme	7	26. Pvt. R. Harshbarger	5
5. Ronald Gross	6 $\frac{1}{2}$	27. Wesley Leekley	5
6. Shelby Lyman	6 $\frac{1}{2}$	28. John Maier	5
7. Martin Harrow	6 $\frac{1}{2}$	29. Barry Steiner	4 $\frac{1}{2}$
8. Tom Fries	6 $\frac{1}{2}$	30. Kenneth Stone	4 $\frac{1}{2}$
9. John Penquite	6	31. Arnold Altshuler	4
10. Peter Meyer	6	32. Fletcher Gross	4
11. Robert Cross	6	33. Robert Hall	4
12. Charles Fontan	6	34. Bruce Hayworth	4
13. Donald Burdick	5	35. Tony Gottsdanker	4
14. Gilbert Ramirez	5 $\frac{1}{2}$	36. Glen Jorgensen	3 $\frac{1}{2}$
15. Sanford Greene	5 $\frac{1}{2}$	37. Kenneth Warner	3 $\frac{1}{2}$
16. David Feizer	5 $\frac{1}{2}$	38. Stephen Leopold	3 $\frac{1}{2}$
17. John Bloomer	5 $\frac{1}{2}$	39. Robert Lorber	3
18. John Rinaldo	5 $\frac{1}{2}$	40. Ralph Sturges	3
19. Ted Eisenstadt	5 $\frac{1}{2}$	41. George Berry	3
20. Rae Steining	5 $\frac{1}{2}$	42. James McCormick	3
21. Alan Chappell	5	43. George Soules	2
22. Ben Shaeffer	5	44. James Lazos	1

NORTHERN CALIFORNIA CHAMPIONSHIP, SAN FRANCISCO, 1954

William Addison of San Francisco won this 9-round Swiss by a score of 8-1, losing only to Dmitri Poliakoff of San Francisco, the runner-up. Poliakoff had 7 $\frac{1}{2}$ -1 $\frac{1}{2}$. James Schmitt, also of San Francisco, was third, 7-2. There followed: Roger Smook (Berkeley), 6 $\frac{1}{2}$ -2 $\frac{1}{2}$; Michael Rudniansky (San Francisco), 6-3; and five players tied for sixth, 4 $\frac{1}{2}$ -4 $\frac{1}{2}$: Robert Trenberth and Curtis R. Wilson (Oakland), Gilbert Ramirez (San Francisco), Juris Petriceks (Palo Alto), and Eugene Lien (Oakland).

The decision came in the last round when Poliakoff, who was leading Addison by half a point, tried too hard to force a fairly even position against Smook and lost, while Addison was winning from Petriceks.

Addison was a worthy winner, playing sound chess throughout. Poliakoff scored some brilliant wins, but his last-round blunder was decisive. Addison, Poliakoff and Schmitt won the right to compete in the 10-man State Championship finals in San Francisco at Thanksgiving with Herman Steiner, Eugene Levin and five others yet to be chosen.

		Score	S-B
1. W. Addison, S.F.	W11 W4 L2 W14 W3 W5 W7 W15 W9	8	40
2. D. Poliakoff, S.F.	W15 W14 W1 W3 D5 W6 W11 W8 L4	7½	38½
3. J. Schmitt, S.F.	W19 W5 W6 L2 L1 W16 W15 W7 W11	7	26½
4. R. Smook, Berkeley	Bye L1 W19 L5 D8 W13 W12 W16 W2	6½	21¾
5. M. Rudniansky, S.F.	W8 L3 W7 W4 D2 L1 W6 D11 W12	6	29¾
6. R. Trenberth, Oakland	D13 W12 L3 W9 D11 L2 L5 W14 D8	4½	16¾
7. C.R. Wilson, Berkeley	D16 D13 L5 D12 W9 W10 L1 L3 W17	4½	17½
8. G. Ramirez, S.F.	L5 D11 D9 D17 D4 W18 W16 L2 D6	4½	15¾
9. J. Petriceks, PaloAlto	D12 D15 D8 L6 L7 W17 W13 W18 L1	4½	14
10. E. Lien, Oakland	L14 L16 Bye W18 D13 L7 W17 L12 W15	4½	9½
11. D. Peizer, S.F.	L1 D8 W12 W16 D6 D15 L2 D5 L3	4	16¾
12. J. Klinger, Sunnyvale	D9 L6 L11 D7 W18 W14 L4 W10 L5	4	14
13. W. Shugert, Red.City	D6 D7 D16 D15 D10 L4 L9 D17 W18	4	12¾
14. R. Freeman, Oakland	W10 L2 W17 L1 L15 L12 W18 L6 W16	4	11¾
15. R. Cuneo, Oakland	L2 D9 W18 D13 W14 D11 L3 L1 L10	3½	11¾
16. W. Sprague, Berkeley	D7 W10 D13 L11 W17 L3 L8 L4 L14	3	11¾
17. H. Dasteel Jr., S.F.	Bye W18 L14 D8 L16 L9 L10 D13 L7	3	5¾
18. D.N. Sims, Treas.Is.	Bye L17 L15 L10 L12 L8 L14 L9 L13	1	-
19. F. Rosenthal, Oakland	L3 Bye - - -	1	-

LOS ANGELES COUNTY "B" LEAGUE

ROUND 7 - May 26-June 4, 1954

Hollywood 5, Inglewood 1 C. Gibbs 1, L. Johnson 0; M. Freedman 1, R. Tibbitts 0; F. Hazard 1, L. Weiss 0; F. Goetze ½, H. Zander ½; H. Rogosin ½, A. Freeman ½; G. Goehler 1, J. Cary 0.

North American 5½, Water & Power ½ D. Eliason 1, D. Norton 0; J. Wiener 1, A. Thompson 0; M. Ek 1, J. Russell 0; J. Gysbers 1, C. Taber 0; F. Rosen ½, J. Bell ½; W. McGill 1, F. Larsen 0.

Valley 4, Santa Monica 2 M. Coban 1, Forfeit; A. Keats 1, Forfeit; J. McCardle 0, B. Collins 1; I. Griff 1, W. Holmes 0; R. Hagedorn 0, G. Wentcher 1; L. Pinson 1, W. Shanks 0.

Cosmo 3½, Beverly Hills 2½ L. Domanski 0, P.J. Waterman; R. Graves ½, V. Fotre ½; L. Zeitlin 1, K. Forrest 0; T. Cragg ½, J. Burton ½; S. Rodriguez ½, E. Johanssen ½; J. Hess 1, A. Lovinger 0.

Following is a summary of "B" team results:

	Matches	Game Points		Matches	Game Points
Hollywood	6-1	31-11	Cosmo	3½-3½	18-24
North American	5½-1½	25-17	Beverly Hills	3-4	20-22
Valley	4-3	25-17	Santa Monica	2-5	19½-22½
Inglewood	4-3	21-21	Water & Power	0-7	7½-34½

GAME OF THE MONTH (by Valdemars Zemitis)

Unsound though it looks, the Pirc Defense has nevertheless been frequently adopted in recent tournaments. Although White has been able to emerge with the better score on the whole, there is yet no direct refutation at his disposal. In this game, the former California Co-champion adopts a novel idea. He not only succeeds in carrying it out with better development and greater space, but also manages to bring off a brilliant Rook sacrifice as a finishing touch.

PAN-AMERICAN OPEN, HOLLYWOOD 1954

Game No. 238 - Pirc Defense

White Black
H. Gross S. Yarmak

1. P-K4 P-Q3
2. P-KB4 ...

New on the tournament scene, and as effective as other attempts at refutation, after Black's reply.

2. ... Kt-KB3

Recommended is an immediate transposition to the Sicilian Defense by P-QB4, though then Black's first move means a loss of a tempo if he wants to play P-Q4 eventually, the best plan against an early P-KB4 by White.

3. P-K5 PxP
4. PxP B-Kt5?

This exchanges White's attacking Bishop but assists his development. Kt-Q4 followed by B-B4 and P-K3, transposing into Alekhine's Defense, was probably best. But apparently the talented Junior Master did not want to change his plan of irregular defense. As the course of the game shows, it was better to bend.

5. B-K2 BxB

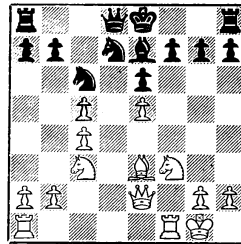
6. QxB Kt-Q4
7. P-Q4

Of course not 7. Q-Kt5ch, because of the simple reply QKt-B3 and White could not afford 8. QxP on account of 8...KKt-Kt5!

7. ... P-K3
8. Kt-KB3 P-QB4
9. O-O B-K2

After this passive move Black's game is feeble. 9...PxP, and if 10. KtxP, B-B4 would give Black some counter-play.

10. P-B4 Kt-Kt3
11. B-K3 Kt-B3
11...O-O is preferable here.
12. PxP Kt-Q2
13. Kt-B3



13. ... Kt/2xKP

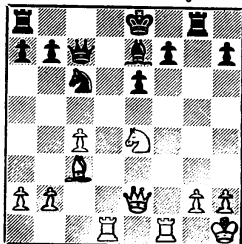
It was imperative for Black to do something about the safety of His

Majesty. There was no hurry to recapture, because White cannot very well protect both B5 and K5. Note that if 13...BxP; 14. Kt-K4;

- 14. QR-Q1 Q-R4
- 15. KtxKt KtxKt
- 16. B-Q4 Kt-B3
- 17. BxP QxPch
- 18. K-R1 R-KKt1
- 19. Kt-K4

A very strong move, which completes the centralization of the White pieces.

- 19. ... Q-QR4
- 20. B-B3 Q-B2



21. RxP! This fine Rook sacrifice exposes Black's King to a vicious attack.

21. ... R-Q1
The Rook on B2 is taboo because 21...KxR; 22. Q-R5ch, K-B1; 23. R-B1ch.

22. QR-KB1 K-Q2
Desperation. But other moves are no better.

- 23. Kt-B6ch K-B1
- 24. KtxR RxB
- 25. QxPch Q-Q2

25...K-Kt1 is not playable on account of 26. RxB, KtxR; 27. B-K5 winning the Q.

- 26. QxQch KxQ
- 27. RxB K-Q3
- 28. P-QKt4

This move wins a piece, and therefore after

- 28. ... R-Kt5
- 29. P-Kt5

Black resigns.

LAZOS, SCHMITT RAPID TRANSIT CO-CHAMPIONS

On Monday, May 31, 1954, a total of 20 players competed at San Luis Obispo in a two-section tournament for the California 10-second championship. The ensuing playoff resulted in a tie between J. Lazos of Los Angeles and J. Schmitt of San Francisco, with 4-1 scores. There was no playoff of the tie, so Lazos and Schmitt remain co-champions for 1954-55.

The scores of the playoff:

1-2.	J. Lazos	4-1
1-2.	J. Schmitt	4-1
3.	H. Borochow	3-2
4.	R. Greene	2-3
5.	H. Gordon	1½-3½
6.	F. Hazard	2-4½

CORRESPONDENCE One of the most welcome letters we could possibly receive recently arrived from Dr. Edward Kupka of Berkeley. We have been worried for a long time about Ed Kupka's safety, and now we are glad to know that he will soon be back home in Berkeley.

Dr. Kupka writes from Hanoi, Vietnam (†):

"Office of the Special
Representative of the
Mission Director
for North Viet Nam

"U.S.A. OPERATIONS MISSION
(Special Technical and Economic
Mission)
To Cambodia, Laos and Vietnam
July, 1954

"Dear Mac:

"Under separate cover and by surface mail, which means several weeks' time, I am sending you a reprint of an article describing Vietnamese chess. This game is identical with Chinese Chess, with which you may be familiar.

"The article was written by a friend of mine, a Russian-born interpreter working for the French government here. He is now on a visit to San Francisco (he has a daughter there) and you may see him, because he is an ardent and skilled player of our variety of chess too.

"There is no organized chess in Hanoi (Now that the Communists are in control, we very likely will see a few grandmasters in time - Ed.) - several of the boys at the consulate play but are not very strong. However there is a good club at Saigon, and once a month, when I go there for a staff meeting, I get in some good chess...

"I've done a fair amount of chess reading including your precious rat story. For me - let's have more about (or like) Zeno! Very entertaining and instructive was a book by Renaud & Kahn called 'The Art of the Checkmate'.

"Please give my regards to our mutual chessers. Who won the tournament of our club?

"Sincerely, Ed. Kupka"

(The Castle club championship was tied for by Gross and McClain - Ed.)

Kenton Chambers writes from Stanford:

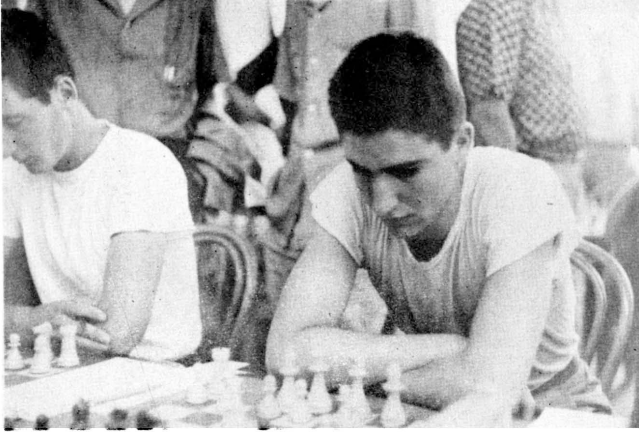
"Thank you for your letter of July 27 in regard to supporting the policies of the CSCF via John Alexander in New Orleans. I am quite in sympathy with your views on the points raised in your let-



ABOVE Long Beach highlights: First prize winner Ross Siemms of Toronto, Canada (photo taken at Pan-American Open, vs. Herman Steiner).

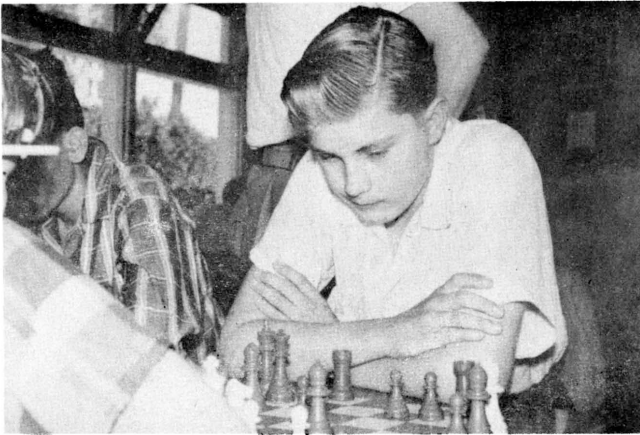
BELOW 13-year-old Larry Remlinger of Long Beach (2nd prize-winner). On the right is Sanford Greene of Mt. Vernon, New York.





ABOVE Third at Long Beach: Saul Yarmak of Pasaic, N.J., 1953 Junior Champion.

BELOW Fourth: Charles Kalme of Philadelphia, at 15 a young master wise beyond his years.

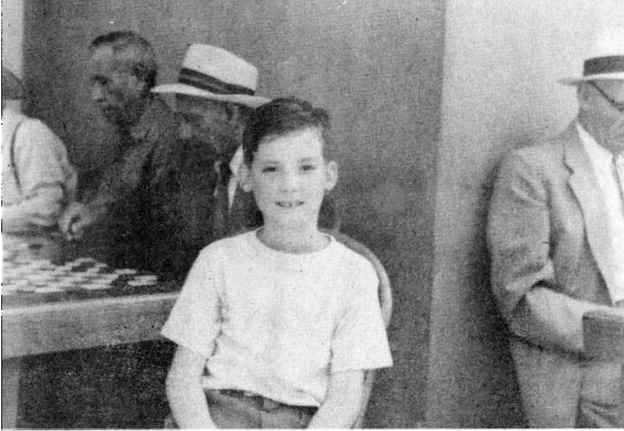




ABOVE Fifth: Ronald Gross of Compton.

BELOW Three youngsters from San Francisco: Gilbert Ramirez, Ted Eisenstadt and Dave Peizer.





ABOVE The "baby" of the tournament, 8-year-old Ralph Sturges of Long Beach.

BELOW In this general view are Bob Hall, Stephen Leopold, Alan Chappell, Tony Gottsdanker, Robert Harshbargar and Jimmy Thomason. Orlo M. Rolo, Tournament Director, is at the desk.



ter, but am not at present a member of the USCF so cannot help you on the matter of proxy votes at the national meeting.

"Not being fully acquainted with the difficulties, however obvious, which our national organization has been experiencing, I have only assumed it to be a matter of clashing personalities among the various temperamental chess masters involved. And I am not fully agreed that California chess affairs could be better served through submitting to a higher level of control (i.e. national). From the surface it appears that California chess organizers are doing an increasingly fine job, that there is a great deal of spirit and interest, and growth of local chess clubs throughout the state. Believing that the best government is that closest to home, I would work harder to strengthen California or West Coast chess than to try to influence the activities of the self-appointed New York chess bigwigs. After we build up our power here in the West, our representatives will be able to speak with greater authority in national affairs.

"However I do commend your efforts to make the policies of the CSCF felt at New Orleans, and I hope that our national organization may be strengthened thereby. Only in this way can our country's position in international competition be improved."

Chris Fotias of Visalia writes from Seattle:

"Thanks for the information on the USCF's relation to the CSCF. Since so little incentive is offered to our State organization to join, I'm letting my membership to the former lapse. My check for the CSCF is enclosed...

"Last night I dropped in at the Seattle Chess Club to participate in a simultaneous exhibition by Arthur Bisguier. He played 34, drew 6 and lost 1 (to a Mr. Day). A humorous touch: After the exhibition, Mr. Day asked Bisguier very seriously where he was from."

Alphonse L. Ritz of Eureka, CSCF director-at-large, says:

"I concur with the opinions expressed in the circular letter of yours... Not being a member of the USCF - and I have no wish to become one - I may not, of course, cast a ballot."

(N.B. - In the now-famous circular letter we stated that the USCF would give us 60¢ of each \$5 joint membership fee. This was based on a September 22, 1952, letter from the Business Manager. The Editor of Chess Life corrects this: By October 22, 1953, rules, we would get \$1.)

U.S. JUNIOR CHAMPIONSHIP, 1954Game No. 239 - Reti Opening

White	Black
S. Yarmak	D. Burdick

- | | |
|-----------|--------|
| 1. Kt-KB3 | P-Q4 |
| 2. P-QB4 | P-Q5 |
| 3. P-QKt4 | P-KKt3 |

Alekhine recommends P-KB3, to be followed by P-K4, instead of the text move, which, however, is good enough.

- | | |
|----------|-------|
| 4. P-Q3 | B-Kt2 |
| 5. P-Kt3 | P-K4 |

Thus the opening becomes what Euwe calls the "Neo-Benoni," with colors reversed, which appeared at Zurich 1954 several times.

- | | |
|-----------|-------|
| 6. QKt-Q2 | Kt-K2 |
| 7. B-KKt2 | O-O |
| 8. Kt-Kt3 | |

White's delay in castling has ominous portents - for Black!

- | | |
|----------|-------|
| 8. ... | Kt-Q2 |
| 9. P-QR4 | P-QB3 |
| 10. P-R5 | |

White's Queenside advance has the unusual purpose of closing that sector for his King.

- | | |
|-----------|------|
| 10. ... | Q-B2 |
| 11. B-Kt5 | R-K1 |

But Black is too passive. P-B3 and P-KB4 seems stronger.

- | | |
|-----------|-------|
| 12. Q-B1 | Kt-B1 |
| 13. P-R4 | Kt-K3 |
| 14. P-R5 | KtxB |
| 15. KtxKt | B-B4 |
| 16. Pxp | Bxp |
| 17. Kt-Q2 | Kt-B4 |

The trouble with Black's defense is that it is only defense,

allowing White all the time he wants to marshall his forces.

- | | |
|------------|-------|
| 18. P-B5 | Kt-K2 |
| 19. QKt-K4 | Kt-B1 |

White has won the battle of the Knights for squares.

- | | |
|------------|-------|
| 20. Q-QB4 | P-KR3 |
| 21. Kt-R3 | P-R3 |
| 22. P-Kt4 | Q-K2 |
| 23. P-B4 | Pxp |
| 24. KtxP | K-R2 |
| 25. P-KKt5 | R-Q1? |

Defending a pawn when counter-attack was the only chance. Q-K4 was better.

- | | |
|-----------|-------|
| 26. O-O-O | Q-K4 |
| 27. QR-B1 | R-B1 |
| 28. KtxB | KxKt |
| 29. Pxp | Bxpch |
| 30. K-Kt1 | P-B4 |

Too late.

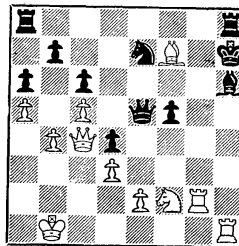
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|----------|------|
| 31. B-B3 | B-K6 |
|----------|------|

If PxKt, Bxpch wins.

- | | |
|--------------|-------|
| 32. Kt-B2 | Kt-K2 |
| 33. B-R5ch | K-Kt2 |
| 34. KR-Ktlch | |

QR-Ktlch, K-B3; B-B7! also wins with ease.

- | | |
|------------|------|
| 34. ... | K-R3 |
| 35. B-B7 | R-R1 |
| 36. R-Kt2 | K-R2 |
| 37. R-R1ch | B-R3 |



White now forces a mate in 4:

- 38. B-Kt6ch KtxB
- 39. Q-B7ch Q-Kt2
- 40. RxKt! Resigns

Awarded the Brilliancy Prize by Imre König.

24. Q-K4 KtxB

25. QxQ Kt-B6ch

The beginning of an amusing adventure in suspended animation for the Knight.

26. K-B2

Game No. 240 - Pirc (in effect)

White J. Penquite
Black G. Ramirez

- 1. P-Q4 Kt-KB3
- 2. Kt-KB3 P-KKt3
- 3. Kt-B3 P-Q3
- 4. P-K4 B-Kt2
- 5. B-KB4 QKt-Q2
- 6. Q-Q2 O-O
- 7. O-O P-B4

Eventually loses a Pawn, but gives counterchances.

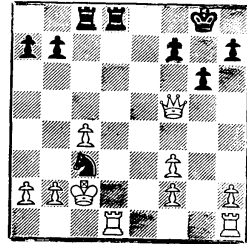
- 8. PxP KtxBP
- 9. P-K5 Kt-R4
- 10. B-K3 P-Kt5
- 11. Pxp BxQKt
- 12. QxB Kt-K5
- 13. Q-Kt4 BxKt
- 14. PxB KtxQP
- 15. B-B5 R-B1

So White wins the Pawn - if he wants it. It isn't worth much in the melee that follows.

- 16. BxKt PxB
- 17. QxQP Q-R4
- 18. Q-Q5 Q-Kt3
- 19. Q-Q4 Q-R4
- 20. B-B4 Q-Kt4ch
- 21. K-Kt1 KR-Q1
- 22. B-Q5

An embarrassing situation for the pawn-grabber, since Q-K4 and Q-Kt4 are complicated, though safe.

- 22. ... Kt-B5
- 23. P-B4 Q-B4ch



26. ... KtxR?!

The move that won the prize for most ingenious end game. After PxQ, KxKt, Black would face slow defeat, while after the text he has many chances of winning.

- 27. Q-QKt5 P-QR3
- 28. QxKtP RxBch
- 29. K-Kt3 R(5)-Q5
- 30. QxP R-Ktlch
- 31. K-R3 KtxKtP
- 32. R-QKt1 Kt-B5ch

Better winning chances come from R-Q7 when Q-B1 loses to R-Kt3 and RxKt, R(7)xR leads to a slow death.

- 33. QxKt R-R1ch
- 34. K-Kt3 R-Ktlch
- 35. K-R3 R-R1ch
- 36. K-Kt3 RxQ
- 37. KxR RxP
- 38. R-KB1 K-Kt2

R-Q7 is the only chance for a win.

- 39. K-Q4 P-R4
- 40. K-K4 R-R5ch
- 41. K-K3 R-R6ch
- 42. K-B4 R-R5ch

43. K-Kt3 R-R6
 44. R-Kt1 R-B6
 45. R-Kt4 R-B4

Drawn

Game No. 241 - King's Indian

White Black
 C. Kalme A. Chappell

1. P-Q4 Kt-KB3
 2. P-QB4 P-KKt3
 3. P-KKt3 B-Kt2
 4. B-Kt2 P-Q3
 5. Kt-QB3 O-O
 6. P-K3 P-K4
 7. Kt-K2

White follows a less common system, employed by Botvinnik in his recent match with Smyslov, with indifferent results.

7. ... QKt-Q2
 8. O-O R-K1
 9. P-Kt3 Pxp
 10. KtxP Kt-B4
 11. Q-B2 Kt-K3
 12. KtxKt RxB

PxB was much more flexible.

13. B-R3

The vagaries of this Bishop are mysterious up to the final move, but none the less effective.

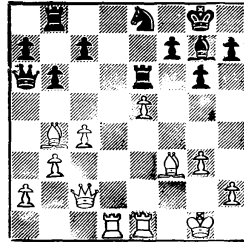
13. ... R-Kt1
 14. QR-Q1 P-Kt3
 15. Kt-Kt5!

Gaining the Bishop-pair.

15. ... B-Kt2
 16. Kt-Q4 R-K1
 17. Kt-B6 BxB
 18. BxB R-K4
 19. P-K4 Q-QB1
 20. KR-K1 R-K3
 21. P-B4 Q-R3
 22. B-Kt4 Kt-R4

Futility: White patiently prepares for P-K5 and will not be put off.

23. B-Q7 R-K2
 24. B-Kt4 Kt-B3
 25. B-B3 R-K3
 26. P-K5! PxB
 27. PxB Kt-K1



28. B-Q5!

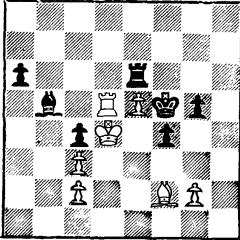
A farsighted sacrifice that brings the positional action against Q3 to a whirlwind conclusion. The casual B-B3 instead would leave Black a playable game.

28. ... RxB
 29. RxB BxB
 30. Q-K4 B-B3
 31. BxPch! KxB
 32. R-Q7ch K-Kt1
 33. Q-K6ch K-R1
 34. Q-B7 B-Q5ch
 35. RxB Kt-Q3
 36. B-B3! Resigns

Awarded the Best Game prize by Imre König.

L.A. COUNTY CHAMPIONSHIP, 1954

White Black
M. Gordon K. Forrest



Position after 38...K-B4.

- | | |
|------------|-------|
| 39. P-Kt3 | P-B6! |
| 40. R-Q8 | R-R3 |
| 41. R-B8ch | K-Kt5 |
| 42. K-K3 | R-K3 |

It is interesting how Black's R and B indirectly protect his BP.

- | | |
|----------|-------|
| 43. K-K4 | P-R4! |
|----------|-------|

The White R cannot stop this P from behind - and if White tries to stop it with his B or his K he will lose his KKTP.

- | | |
|----------|-------|
| 44. K-Q5 | R-QR3 |
| 45. K-B5 | P-R5! |

The B is not really "in take" since White has no time to take it.

- | | |
|-----------|--------|
| 46. R-Q8 | P-R6 |
| 47. R-Q1 | P-R7 |
| 48. R-QR1 | B-K1 |
| 49. KxP | B-B2ch |
| 50. K-Kt4 | |

White's position is hopeless, since he cannot even play 51. P-B4; 52. K-Kt3; 53. RxP because of 53... BxPch! To win, Black need only enter by 50...K-R6; 51...K-Kt7 etc.

- | | |
|---------|-----------|
| 50. ... | R-Kt3ch?? |
|---------|-----------|

By this oversight, Black loses the

fruits of his courageous play.
51. BxR and won.

NORTH-SOUTH TEAM MATCH
SAN LUIS OBISPO, 1954

Game No. 242 - Bird's Opening

White Black
L. Erwin J. Slavich

- | | |
|-------------|--------|
| 1. P-KB4 | Kt-KB3 |
| 2. Kt-KB3 | P-Q4 |
| 3. P-K3 | P-KKt3 |
| 4. B-K2 | B-Kt2 |
| 5. P-Q3 | O-O |
| 6. O-O | QKt-Q2 |
| 7. Kt-B3 | P-B3 |
| 8. B-Q2 | Q-B2 |
| 9. Q-K1 | P-K4 |
| 10. Kt-KKt5 | P-KR3 |
| 11. Kt-R3 | P-K5 |
| 12. K-R1 | Kt-Kt3 |
| 13. Q-R4 | BxKt |
| 14. QxB | Q-Q2 |
| 15. Q-R4 | KR-K1 |
| 16. QR-Q1 | P-B4 |
| 17. PxP | KtxP |
| 18. B-Kt5 | Q-K2 |
| 19. Q-K1 | KR-Q1 |
| 20. KtxKt | PxKt |
| 21. P-QKt3 | |

21...P-B5!, trapping the B, was threatened.

- | | |
|----------|-------|
| 21. ... | P-R3 |
| 22. B-K2 | Kt-Q4 |

In time to prevent 23. B-B3.

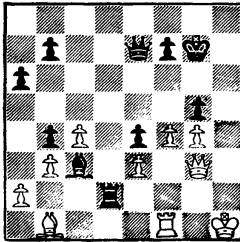
- | | |
|-----------|--|
| 23. P-B4? | |
|-----------|--|

After this, Black is assured of getting either a Kt or R in at Q6 or Q7.

- | | |
|-----------|--------|
| 23. ... | Kt-Kt5 |
| 24. BxKt | PxB |
| 25. P-Kt4 | RxR |

- 26. BxR R-Q1
- 27. B-B2 B-B6
- 28. Q-Kt3 R-Q7
- 29. B-Kt1 K-Kt2
- 30. P-KR4 P-KKt4
- 31. RPxP PxP

- 7. BxP B-Q3
- 8. P-B4 P-B4
- 9. Kt-B3 Kt-B3
- 10. O-O P-QR3
- 11. B-R2 PxP

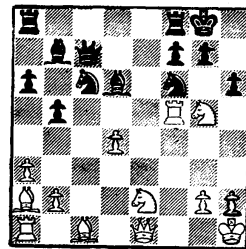


This only frees White's game by clearing the QB1-KR6 diagonal for White's QB, which - though never moving - ultimately has a decisive influence on the game. Better was 11...Q-B2; 12. Kt-K2 (not Kt-K5, PxP; 13. PxP, KtxP!), P-QKt4, etc.

- 12. PxP Q-B2
- 13. Kt-K2 R-Q1
- 14. Q-K1 P-QKt4
- 15. K-R1 B-Kt2
- 16. P-B5 PxP
- 17. Kt-KKt5 R-KB1
- 18. RxB P-KR3

32. PxP?
Now Black forces the win neatly. If White sits tight with 32. K-Kt1, Black has problems in trying to win, in view of his need to protect the Pawns at K5 and KB2.

- 32. ... B-K4
- 33. Q-K1 R-R7ch
- 34. K-Kt1 QxP
- 35. R-B4 BxR
- 36. PxB QxP
- 37. BxP R-Q7!
- 38. B-Kt2 R-QB7
- 39. Q-R1ch P-B3
- 40. Resigns



- 19. KtxBP!? RxB
- 20. Q-R4 Q-Q2
- 21. RxB Kt-B3
- 22. QxBP B-K4
- 23. PxP Kt-Q1
- 24. Q-Kt6ch Resigns.

Game No. 243 - Nimzo. Defense

White J. Schmitt Black C. Wallace

- 1. P-Q4 Kt-KB3
- 2. P-QB4 P-K3
- 3. Kt-QB3 B-Kt5
- 4. P-K3 O-O
- 5. B-Q3 P-Q4
- 6. P-QR3 PxP

Black's defense after White's sacrifice on move 19 is very difficult; no clear refutation has been discovered by our staff annotators. Analyses by our readers would be appreciated.

TOURNAMENT CALENDAR

SOUTHERN CALIFORNIA QUALIFYING TOURNAMENT

This event will qualify four players for the finals of the State Championship. It will be a 12-round Swiss, starting on Sunday, August 15, 1954, and continuing at the rate of one game per week.

Location: Hollywood Chess Club, 108 North Formosa Street, L.A.
Entry Fee: \$5 plus \$5 returnable forfeit fee.

VALLEY OF THE MOON CHESS FESTIVAL

To be held on Sunday, August 15, 1954, at the Sonoma Plaza. The main feature of the Festival is a short tournament of three games, to be played between 11:00 A.M. and 6:00 P.M. Play will be between groups of four players, separated into Class A, Class B, Class C, women, and juniors.

Entry Fee: \$2.50 (\$1.50 before August 1).

Prizes: 1st, 10 points; 2nd, 7 points; 3rd, 5 points; 4th, 2 points. The club winning the most points will receive custody for one year of the Gen. William F. Dean trophy.

The festival will be directed by George Koltanowski, who will also give a simultaneous exhibition at 3:00 P.M. (Fee: \$1).

CALIFORNIA OPEN CHAMPIONSHIP

Hotel Carrillo, Santa Barbara, September 4-6

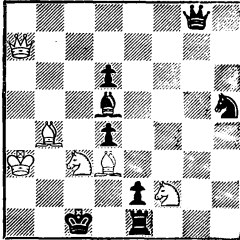
The Open is a 7-round Swiss, with three rounds Saturday, two Sunday and two Monday.

Entry Fee: \$5. All receipts will be paid out in prizes, and if the turnout is as expected, first prize will be more than \$100. The winner will also receive a trophy.

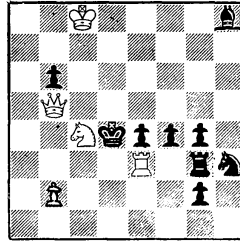
The tournament will be directed by Guthrie McClain.

REPORTER TASKS We continue our seventh problem-solving contest with two compositions by Slavic composers. No. 55 is by E. Plesnivý, and No. 56 by A. F. Malyshev.

TASK No. 55
White Mates in Three



TASK No. 56
White Mates in Three



ANSWERS: TASK No. 53: The main line is 1. Kt-Kt1, BxRP;
2. QxP!

TASK No. 54: The key move is P-B6, with many beautiful variations which we leave to the reader.

The Club Argentino de Ajedrez, Buenos Aires, Argentina, in celebration of its 50th anniversary, announces an international composing tourney, with cash prizes, for (1) two-movers, and (2) end-games. A composer may submit not more than four compositions for each of the two groups.

Entries will be accepted not later than Nov. 30, 1954, and should be addressed to the director of each section, A. Ellerman and Dr. C. Skalicka, Club Argentino de Ajedrez, Buenos Aires, Argentina, Paraguay 1858. Two clear diagrams for each entry, with full solution, should be sent, together with name and address of composer.

Answers to REPORTER TASKS should be sent to:

Dr. H. J. Ralston
184 Edgewood Avenue
San Francisco 17, California