

# THE CALIFORNIA CHESS REPORTER

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THE CALIFORNIA CHESS REPORTER - Ten numbers per year

Official Organ of the California State Chess Federation

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SANTA MONICA: RAY MARTIN WINS STEVEN MEMORIAL TOURNAMENT

SO. CALIF.: YOUNG, KLAUS, HARSHBARGER, PALMER TAKE EXPERT TITLE

SACRAMENTO: BILL HAINES WINS REGIONAL TOURNAMENT

During the summer months some regional crowns were awarded: In Santa Monica, Ray Martin won the first George Steven memorial tourney ahead of Bob Cross, Irving Rivise, Leslie Simon and a dozen other strong players; Don Young, Paul Klaus, Bob Harshbarger and Gordon Palmer all shared first place in two sections of the Expert Candidates' tournament; and in Sacramento young Bill Haines won the championship flight of the first Sacramento Regional tournament.

The Steven Memorial had a strong field of 16 players, the Expert Candidates' had an attendance of 41, and the Sacramento Regional had 38 players (divided into three flights)... To the statistically-minded reader, let us point out that there were more than 100 at the Morphy Day festival at San Gabriel, some hundreds at the Los Angeles playground tournament, 114 at the California Open and about 220 at the Valley of the Moon chess festival at Santa Rosa. All in all, quite a summer!

GEORGE STEVEN MEMORIAL TOURNAMENT

Ray Martin of Santa Monica won the tournament played as a memorial to the late George Steven, one of the founders of the Santa Monica Bay Chess Club, by the fine score of 7-1. Martin lost only one game, to Bob Cross, and registered seven good wins to take the first prize of \$75. Tied for second were Cross, Irving Rivise and Leslie Simon, all with  $5\frac{1}{2}$ - $2\frac{1}{2}$  scores which were good for \$25 each.

Cross was the early leader, scoring four out of four until losing in the fifth round to Rivise. This put Martin, Cross, and Rivise in a three-way tie for first. In the sixth round Martin won from John Jaffray, Cross beat Jack Kliger, and Rivise drew with Gordon Palmer; this left Martin and Cross tied for first. In the seventh round Martin took sole possession of first place by beating Kliger, while Cross drew with Palmer. In the eighth and final round, Martin won from Palmer while Cross and Rivise both lost, Cross to Sven Almgren and Rivise to Simon.

Sixteen of the strongest players in southern California played in the event, which was played on Wednesday nights at the Santa Monica club. Herb Abel was tournament director. At the conclusion of the tournament on August 13, Mrs. Steven awarded the prizes at a coffee-and-doughnut party. The scores:

GEORGE STEVEN MEMORIAL TOURNAMENT  
Santa Monica Bay Chess Club, June 25-August 13, 1958

	1	2	3	4	5	6	7	8	Score	S-B
1. Ray Martin	W11	W3	L2	W7	W4	W9	W10	W6	7-1	29 $\frac{1}{2}$
2. Robert Cross	W7	W12	W1	W4	L3	W10	D6	L5	$5\frac{1}{2}$ - $2\frac{1}{2}$	25
3. Irving Rivise	W10	L1	W13	W5	W2	D6	W7	L4	$5\frac{1}{2}$ - $2\frac{1}{2}$	23
4. Leslie Simon	W13	D6	W5	L2	L1	W7	W14	W3	$5\frac{1}{2}$ - $2\frac{1}{2}$	22 $\frac{1}{2}$
5. Sven Almgren	W16	W8	L4	L3	L10	W11	W9	W2	5-3	18 $\frac{1}{2}$
6. Gordon Palmer	W14	D4	L7	D9	W16	D3	D2	L1	4-4	15 $\frac{1}{4}$
7-) George Soules	L2	W16	W6	W1	W14	L4	L3	W12	4-4	12
8.) Robert Hamman	W9	L5	L12	D13	L11*	D15	W16	W10	4-4	12
9. John Jaffray	L8	D11	W16	D6	W12	L1	L5	W15	4-4	9
10. Jack Kliger	L3	W15	D11	W12	W5	L2	L1	L8	$3\frac{1}{2}$ - $4\frac{1}{2}$	11 $\frac{1}{2}$
11. Robert Sale	L1	D9	D10	L14	W8*	L5	D15	D13	3-5	10 $\frac{1}{4}$
12. Richard Seltzer	W15	L2	W8	L10	L9	L14	W13	L7	3-5	9
13. Ervin Book	L4	W14	L3	D8	L15	W16	L12	D11	3-5	8 $\frac{1}{2}$
14. Gerard vanDeene	L6	L13	W15	W11	L7	W12	L4	L16	3-5	8
15. Andrew Kempner	L12	L10	L14	L16	W13	D8	D11	L9	2-6	6 $\frac{1}{2}$
16. R. Harshbarger	L5	L7	L9	W15	L6	L13	L8	W14	2-6	5

\* Forfeit.

SOUTHERN CALIFORNIA EXPERT CANDIDATES TOURNAMENT

In June and July this annual fixture in the southern California chess world was so big as to require two sections. The East section was played at the City Terrace club, the West at the Santa Monica Bay club. After the tournaments, the top two from each section played a two-man team match - won by the West, 2-0.

Don Young of San Gabriel and Paul Klaus of Los Angeles tied for first in the East tournament with 5-2 scores in the 7-round Swiss, with Young outscoring Klaus on tie-breaking points, 21 to 17½. Neilen Hultgren of Caltech headed a group of seven players who were tied for third, 4½-2½. The East tournament was a thriller, with the lead changing hands after almost every round.

Bob Harshbarger of Santa Monica and Gordon Palmer of Venice tied for first in the West tournament with 5½-1½ scores, with Harshbarger edging out Palmer on tie-breaking points, 22½-20¾. John Jaffray of Los Angeles was a clear third, 5-2.

Harshbarger and Palmer then took Young and Klaus into camp, 2-0. The tournaments were directed by Ralph Hagedorn, East, and Herb Abel, West. The tournaments were 100% USCF-rated. The scores:

EXPERT CANDIDATES, EAST - (City Terrace Chess Club)

	1	2	3	4	5	6	7	Score	S-B
1. Don Young	W2	L10	W11	W3	W5	D4	D8	5	21
2. Paul Klaus	L1	L12	bye	W11	W14	W13	W4	5	17½
3. Neilen Hultgren	D10	W4	W13	L1	W12*	W8	L9	4½	20½
4. Ralph Hagedorn	W6	L3	W16	W21	W10	D1	L2	4½	19½
5. Gordon Barrett	L18	W9*	W7	D12	L1	W16	W10	4½	18
6. J. H. Porth	L4	D21	W19	W7	L9	W18*	W15	4½	17½
7. J. S. Apple	W15	D18	L5	L6	bye	W12	W13	4½	17
8. Allan Carpenter	W20	W19	W14	L10	W13	L3	D1	4½	16
9. Joseph Zizda	L13	L5*	W17	W18*	W6	D10	W3	4½	13
10. Earl Amdon	D3	W1	W18	W8	L4	D9	L5	4	21½
11. B. H. Ponce	bye	L14	L1	L2	W20	W17	W16*	4	14
12. L. G. Thompson	L14	W2	W13	D5	L3*	L7	W18	3½	15½
13. H. D. Rader	W9	W16	L3	W14	L8	L2	L7	3	20
14. W. O. Smith	W12	W11	L8	L13	L2	L15	W19	3	17½
15. H. Arbitter	L7	W17	L21	W20	L16	W14	L6	3	15
16. Steve Mann	W17	L13	L4	D19	W15	L5	L11*	2½	14
17. Herb Mann	L16	L15	L9	bye	W19	L8	D20	2½	12½
18. Louis Schiff	W5	D7	L10	L9*	W21*	L6*	L12	2½	12
19. Goldie Erus	W21	L8	L6	D16	L17	D20	L14	2	15
20. Fred Hager	L8	bye	L12	L15	L11	D19	D17	2	14
21. Jack Hamilton	L19	D6	W15	L4	L18*	F	F	1½	9

\* Forfeit.

EXPERT CANDIDATES, WEST - (Santa Monica Bay Chess Club)									
	1	2	3	4	5	6	7	Score	S-B
1. R. Harshbarger	D15	W8	W14	D2	W4	W6	D3	5½	22½
2. G. Palmer	W16	L3	W15	D1	W9	W4	W5	5½	20½
3. J. Jaffray	W14	W2	L4	W10	D5	W7	D1	5	21
4. L. Harris	W12	W6	W3	W5	L1	L2	D8	4½	19½
5. P. Wrangell	W19	W9	W7	L4	D3	W14	L2	4½	15
6. G. Van der Plas	W20	L4	W9	W19	W7	L1	D10	4½	12¾
7. A. Michaelson	W13	W18	L5	W11	L6	L3	W14	4	11½
8-) Dr. T. Bullockus	D10	L1	W19	L13	W12	W18	D4	4	11
9.) S. Dreyfus	W11	L5	L6	W15	L2	W17	W13	4	11
10. A. Kempner	D8	D15	W18	L3	W11	L13	D6	3½	11
11. R. Mize	L9	W13	W17*	L7	L10	D15	W16	3½	8¾
12. Mrs. S. Sturges	L4	L17	W20	D16	L8	W19	W15	3½	6¾
13. G. Olson	L7	L11	L16	W8	W20	W10	L9	3	9
14. Dr. B. Collins	L3	W16	L1	W18	W17	L5	L7	3	6½
15. S. Silven	D1	D10	L2	L9	W16	D11	L12	2½	8¾
16. A. Cherestes	L2	L14	W13	D12	L15	W20	L11	2½	6¾
17. S. Lewis	L18	W12	L11	W20	L14	L9	L19	2	5
18. B. Mintz	W17	L7	L10	L14	W19	L8	L20	2	3½
19-) G. Sturges	L5	D20	L8	L6	L18	L12	W17	1½	2¾
20.) E. Banhagel	L6	D19	L12	L17	L13	L16	W18	1½	2¾

\* Forfeit.

SACRAMENTO REGIONAL TOURNAMENT, JULY 16-AUGUST 20, 1958

William C. Haines scored a 4-0 shut-out to win the Championship Flight of the 1958 Sacramento Regional Chess Tournament. Runner-up William F. Sprague, in his very first Sacramento tournament, tallied two wins and two draws to trail Haines by a full point. Another clean-up in Flight A was made by Joseph V. Morton with 4-0. Runners-up Jekabs Celle and Harold Keith scored 3-1, each losing his game to Morton.

Airman 2nd class Donald R. Cotten tied Joseph V. Morton Jr. at 3½-½ in Flight B (they drew each other) but Cotten edged out on S-B points, thus preventing the Mortons from making it a family affair.

This tournament divided 38 players into three divisions. The games were played in a four-round Swiss spread over six of the regular Wednesday night meetings at the Clunie Clubhouse on Alhambra and F Streets. Capt. Ed B. Edmondson organized, directed, played in, and reported the tournament.

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SACRAMENTO CHAMPIONSHIP FLIGHT					1	2	3	4	Score	S-B
1.	William C. Haines	W7	W8	W4	W3	4-0				
2.	William F. Sprague	D5	D12	W6	W9	3-1				
3.	William L. Rebold	D6	W11	W9	L1	2 $\frac{1}{2}$ -1 $\frac{1}{2}$			3 $\frac{1}{2}$	
4.	Dr. Alexander Janushkowsky	W12	D5	L1	W10	2 $\frac{1}{2}$ -1 $\frac{1}{2}$			3	
5.	Ostap Bender	D2	D4	D8	D7	2-2			4 $\frac{1}{2}$	
6.	Ojars Celle	D3	D9	L2	W8	2-2			2 $\frac{3}{4}$	
7.	M. E. Mattingly	L1	D10	W12	D5	2-2			2 $\frac{1}{4}$	
8.	Capt. Ed. B. Edmondson	W10	L1	D5	L6	1 $\frac{1}{2}$ -2 $\frac{1}{2}$			2 $\frac{1}{2}$	
9.	Endre Toth	W11	D6	L3	L2	1 $\frac{1}{2}$ -2 $\frac{1}{2}$			2	
10.	Anthony Survilla	L8	D7	W11	L4	1 $\frac{1}{2}$ -2 $\frac{1}{2}$			1 $\frac{3}{4}$	
11.	Dr. Arthur Trent	L9	L3	L10	W12	1-3				
12.	Gordon Vlack	L4	D2	L7	L11	$\frac{1}{2}$ -3 $\frac{1}{2}$				

FLIGHT A					1	2	3	4	Score	S-B
1.	Joseph V. Morton	W8	W10	W3	W2	4-0				
2.	Jekabs Celle	W9	W6	W4	L1	3-1			6 $\frac{1}{2}$	
3.	Harold Keith	W12	W5	L1	W6*	3-1			4 $\frac{1}{2}$	
4.	Sam Johnson	D5	W12	L2	W7	2 $\frac{1}{2}$ -1 $\frac{1}{2}$			4 $\frac{1}{2}$	
5.	N. Don Gold	D4	L3	W9*	W10*	2 $\frac{1}{2}$ -1 $\frac{1}{2}$			4 $\frac{1}{2}$	
6.	William L. Wilson	W7	L2	W10	L3*	2-2			3 $\frac{1}{2}$	
7.	J. Lowell Hunting	L6	W11	W8	L4	2-2			2	
8.	Rendow Yee	L1	D9	L7	W11	1 $\frac{1}{2}$ -2 $\frac{1}{2}$			2	
9.	Frank Duyanovich	L2	D8	L5*	W12*	1 $\frac{1}{2}$ -2 $\frac{1}{2}$			1 $\frac{1}{2}$	
10.	Fred L. Clawson	W11	L1	L6	L5*	1-3			$\frac{1}{2}$	
11.	William E. Garrett	L10	L7	D12	L8	$\frac{1}{2}$ -3 $\frac{1}{2}$			$\frac{1}{2}$	
12.	Elworth Waddell	L3	L4	D11	L9*	$\frac{1}{2}$ -3 $\frac{1}{2}$			$\frac{1}{4}$	

FLIGHT B					1	2	3	4	Score	S-B
1.	A/2C Donald R. Cotten	W11	D2	W6	W5	3 $\frac{1}{2}$ -1 $\frac{1}{2}$			7 $\frac{3}{4}$	
2.	Joseph V. Morton Jr.	W14	D1	W4	W7	3 $\frac{1}{2}$ -2 $\frac{1}{2}$			6 $\frac{1}{2}$	
3.	Victor B. Belmont	W9	D10	D5	W8	3-1			6 $\frac{1}{2}$	
4.	Don H. Nance	W10	W12	L2	W11*	3-1			4	
5.	David L. Olmsted	W13	W6	D3	L1	2 $\frac{1}{2}$ -1 $\frac{1}{2}$				
6.	Harold J. Tejes	W8	L5	L1	W12	2-2			3	
7.	Major C. T. Bristow	L12	W13	W11	L2	2-2			2 $\frac{1}{2}$	
8.	Chuck Connell	L6	W14	W12	L3	2-2			1 - 6	
9.	Lee Wilcox	L3	L11	W14	W13	2-2			1 - 5 $\frac{1}{2}$	
10.	William Curdy	L4	D3	L13	W14	1 $\frac{1}{2}$ -2 $\frac{1}{2}$				
11.	Tony Altwies	L1	W9	L7	L4*	1-3			2 - 10	
12.	Bill James	W7	L4	L8	L6	1-3			2 - 8 $\frac{1}{2}$	
13.	Morris Tamres	L5	L7	W10	L9	1-3			1 $\frac{1}{2}$	
14.	Thomas J. Santos	L2	L8	L9	L10	0-4				

\* Forfeit.

MORPHY DAY, SAN GABRIEL, JULY, 1958

The Morphy Day celebration held in Carvey Memorial Park in South San Gabriel in July drew over a hundred chessplayers, and it appears that the event, which has been held sporadically in southern California in recent years, will be a San Gabriel fixture. The feature of the afternoon was a six-round Swiss rapid-transit. Dan Amneus of Monterey Park took first place with a perfect 6-0 score, followed by Harry Borochoy, Neilen Hultgren, Hy Rogosin and Allen Troy, all with 5-1. In the evening Harry Borochoy and Irving Rivise conducted a tandem simultaneous against 23 opponents, winning 17 against three losses and three draws. The winners were George Hunnex, Neilen Hultgren and the team of C. Gish and H. Rader. The draws were scored by Charles Walker, B. Gish and P. Kraus.

LOS ANGELES PLAYGROUND TOURNAMENT

This annual event, in which so many different playgrounds in the Los Angeles City Department of Recreation and Parks system participate that when the finals come around there is no telling how many youngsters were entered, finished in July at the Los Angeles Swim Stadium in Exposition Park. Dave Sanchez of Echo Park won the senior division, for boys 15 to 17, by tying with Mike Leidner of Orchard Playground with a 3-1 score and winning the title on tie-breaking points. In the junior division the youngest player in the tournament, 8-year-old David Castle of North Hollywood, took the honors with a 4-0 score. Runner-up was 12-year-old Mike Jones of Arroyo Seco, 3-1. The tournament was directed by Tom Heimberg of UCLA.

POSTAL CHESS SECTIONS ORGANIZED

The new postal chess section of the CSCF has done a magnificent job in organizing 65 aspirants to the California postal championship into nine sections. To Jack Hamilton of West Covina, tournament director, board chairman Al Raymond of Lancaster, Al Hoerchner of Sacramento and Robert Karch of San Lorenzo, who pioneered the postal section, our congratulations! As September drew to a close, the sections were completed. The players have received full details for each section, but for the record here are the pairings:

SECTION 59-1

1. George Flynn, Sacramento
2. Robert A. Karch, San Lorenzo
3. Dr. Frank Ruys, Woodside
4. Ralph E. Antcliff, Cholame
5. Al Raymond, Lancaster
6. Elmo N. Stephens, Palmdale
7. B. F. Giles, Adelanto

SECTION 59-2

1. Al Hoerchner, Sacramento
2. J. T. Christiansen, Oakdale
3. Walter D. Barlow, Oildale
4. Dr. Glenn Wood, Palmdale
5. John T. Hurley, San Francisco
6. Tom F. Cochran, Visalia
7. Robert M. Elliott, Palo Alto

SECTION 59-3

1. Mark Gelbard, Los Angeles
2. Don E. Maron, Beverly Hills
3. William E. Cook, Pacoima
4. Dr. L.M. Cowell, Lancaster
5. Walter Holmes, Gardena
6. Donald L. Young, San Gabriel
7. Austin E. Gates, Los Angeles

SECTION 59-5

1. Paul Klaus, Los Angeles
2. James E. Johnston, Los Angeles
3. Lowell H. Hulbirt, Covina
4. Ray R. Smith, Whittier
5. Ted Jones, Lancaster
6. Walter Holmes, Gardena
7. Neilen W. Hultgren, Pasadena

SECTION 59-7

1. Dan B. McLeod, Millbrae
2. Ralph E. Antcliff, Cholame
3. D. R. Wiley, San Lorenzo
4. Benjamin L. Gross, San Fran.
5. Frank L. Adelman, Berkeley
6. Elmer R. Brandt, Lancaster
7. J. B. Gee, Sacramento

SECTION 59-9

1. Dr. Frank C. Ruys, Woodside
2. Ray Betzer, Lancaster
3. L. D. White, San Francisco
4. Wilfred D. Curdy, Sacramento
5. Donald W. Buchanan, Palo Alto
6. Michael M. Harris, Dunsmuir
7. Elmer F. Rand, Burbank

OPERATION M (U.S. CHESS FEDERATION)

Harry Borochow, State chairman of the drive to obtain 1,000 new members for the USCF, reports that our quota of 350 members by next June 5th is within reach. The California Open resulted in a large gain, and local clubs are doing well. The Santa Monica and Sacramento clubs have turned in the most new members to date. Mr. Borochow is awarding a chess clock to the local chairman with the most new members, plus a chess set to the member with the best score.

SECTION 59-4

1. John B. Thompson, Torrance
2. Raymond Walmsley, Duarte
3. Charles J. Gibbs, Hollywood
4. Robert D. Burrell, Rosamond
5. James T. Lynch, Jr., Upland
6. William T. Winston, Sta. Barbara
7. James F. Williams, Lancaster

SECTION 59-6

1. Ralph E. Antcliff, Cholame
2. LeRoy Johnson, Los Angeles
3. Richard Whittemore, Coronado
4. Frank E. Baker, Lancaster
5. Walter Holmes, Gardena
6. Harold Netkin, Los Angeles
7. Mark Gelbard, Los Angeles

SECTION 59-8

1. Charles J. Gibbs, Hollywood
2. Robert D. Burrell, Rosamond
3. Thomas McDermott, Anaheim
4. Izrail Szafor, Los Angeles
5. Louis Puryear, Adelanto
6. A. Thompson, Lancaster
7. Elmer F. Rand, Burbank
8. Louis Noel, Yucaipa
9. George R. McMahon, Little Rock

BOOK REVIEW: MAGISTER LUDI (printed in English, 502 pages) —  
Hermann Hesse — Henry Holt & Co., New York, 1949.

Chess players of imagination, intelligence and broad culture will be attracted to this book. Now that everybody is attracted to this book, let me tell you what it is all about.

Conceive yourself writing a book about an ultimate refinement of the game of chess, played with glass beads. Enrich this game with mathematics, music, every resource of science and the arts. Develop political and social life around this game until, at last, a hierarchy of adept players controls most of the civilized world.

In this marvellous play of the glass beads, the pinnacle of honor is occupied by the "Magister Ludi," meaning "Master of the Game"—or, as we chess-players would say, Champion Grandmaster of the World.

Now, in this theoretical literary endeavor, make your champion of the game, Joseph Knecht, search out his heretical secret thoughts. Has his life, in the Faustian sense, been worthwhile? Must your leader of the Castalian Order, in his most human dilemma, resign his high office? Indeed, torn by great jaws of doubt and despair, should he end his torments by suicide?

Now that you have imagined such a book, there is no need to write it, since Hermann Hesse, Swiss author of many extraordinary books, has done so already. And if some of the ideas seem extravagant, it is only because I outline them so bluntly. Hesse's MAGISTER LUDI won the Nobel prize for literature which is recommendation enough—small need for me to gild the lily or bedizen the rose.

What has this to do with improving your game of chess? Very little, I suppose, and yet very much. Is not the complete man—the hypothetical man of imagination, intelligence and cultural interests—is he not also the complete chess-player?

At least, if he isn't, perhaps we can agree he ought to be.

— George W. Flynn

SUBSCRIPTIONS TO "CHESS"

Robert A. Karch  
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San Lorenzo, California

has been appointed representative of "Chess" by the editor, B. H. Wood of Sutton Coldfield, England. CSCF members can save time and money by forwarding \$4.25 to R. A. Karch, West Coast Agent; or send a 4¢ stamp for a sample copy. Also available: Clocks and books.



THE FIRST INTERNATIONAL PROBLEM CONGRESS

The Yugoslavs, whose enthusiasm for chess problems is even greater than for the game, seized the opportunity presented by the Interzonal Tournament at Portoroz to hold the first international problem congress ever attempted — at nearby Piran just prior to the Portoroz affair (at which Fisher qualified for the Candidates Tournament with a 12-8 score). The Congress was a stunning success. Twenty countries were represented with at least one problemist each; Germany had nine, Russia three, U.S.A. two. Some time last January, invitations were sent out by Dr. Petrovic (who edits the official problem publication PROBLEM), with the offer of all expenses except transportation. Fortunately, two good friends of mine, Vaux Wilson and Newman Guttman, were able to combine business with pleasure and make the trip. Mr. Wilson had just about developed a system for scoring chess problems, and was invited to present it to the Congress. From my work on it over the past two years, I expected it to be received as a curiosity (on the usual grounds that there is no scientific measure of art), but it turned out to be the feature of the Congress!

Half the pleasure of such a meeting, of course, was the prospect of meeting face-to-face the famous composers whose only previous identity was a name. The readers of THE REPORTER are familiar with the great names of Ellerman, Mansfield, Hartong, Loschinsky, Umnov, Halverstadt, Hjelle, Albrecht — how about setting up a problem for these gentlemen to criticize? Mr. Wilson found Loschinsky very distant — otherwise, the problemists were outgoing and extremely curious about each other, exchanging autographed books and pictures. Ellerman, the master of the two-mover in the Good Companion days, is touring Europe for an Argentine newspaper and still turning out the subtlest and most modern problems around. The two most famous Dutch composers, Dr. Niemijs and Jan Hartong, are President and Vice-President of their country's largest insurance company. Incidentally, Edgar Holladay, Editor of the Problem section of American Chess Bulletin and America's finest composer, is associated with the same company as Mr. Wilson. Moral: Problemists thrive together.

Composing attracts only the few... in the U.S., how little can few be?

— R. Burger

GAME OF THE MONTH

The following game was one of the decisive games at Santa Barbara — perhaps the decisive game. At the time, Ray Martin led the field with a 5-0 score and Irving Rivise was in a second-place tie with  $4\frac{1}{2}$ . The game is not a masterpiece, both players admit — but under the rigorous schedule of the California Open there are practically no perfect games. (By the way, the name of the player of the Black pieces seems to be difficult to pronounce — this also leads to misspelling it, too — but if you make it sound like "rivers" — the first syllable, that is — and not like "revise," you'll be doing all right.)

CALIFORNIA OPEN, SANTA BARBARA 1958

Game No. 439 - Two Knights

White	Black
R. Martin	I. Rivise

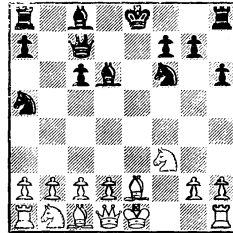
(Notes by Irving Rivise)

- |            |        |
|------------|--------|
| 1. P-K4    | P-K4   |
| 2. Kt-KB3  | Kt-QB3 |
| 3. B-B4    | Kt-KB3 |
| 4. Kt-Kt5  | P-Q4   |
| 5. PxP     | Kt-QR4 |
| 6. B-Kt5ch | P-B3   |
| 7. PxP     | PxP    |
| 8. B-K2    | P-KR3  |
| 9. Kt-KB3  | P-K5   |
| 10. Kt-K5  | B-Q3   |

In this well-known position Black had a variety of choices, i.e., 10...Q-B2 or the risky 10...Q-Q5 entailing a piece sacrifice but chose the text to experiment with a recommendation of Keres.

- |             |          |
|-------------|----------|
| 11. P-KB4   | PxP e.p. |
| 12. KtxP/B3 | Q-B2     |

(See diagram.)



13. P-Q3?

An error which deprives the opening of any theoretical value. Correct is 13. O-O, Kt-Kt5 (Keres' recommendation); 14. P-KR3, B-R7ch; 15. K-RL, P-KR4. Keres says that Black now has a good attack for the sacrificed pawn — giving the further moves of 16. P-Q4, B-KKt6; 17. B-Q3, B-K3 (on 17...Kt-B7ch; 18. RxKt, BxR; 19. Q-K2ch, White gets two pieces for the rook and Black's attack disappears); 18. Q-K2, O-O-O; 19. P-Kt4, Kt-Kt2; 20. B-K3, QR-K1, and Black stands better (Keres). However, Pachman suggests 20. P-QB4 as stronger. The position after 20. P-QB4, QR-K1 still seems to give Black considerable attacking chances for his pawn.

- 13. ... Kt-Kt5
- 14. Q-Q2 BxP
- 15. Q-Kt4 Q-Kt6ch?

Too hasty. 15. B-Q3 poses White many more problems with his King exposed and his Queen harassed in the center of the board. The text reduces Black's attacking chances by trading off his Q and B.

- 16. K-Q2 Q-B5ch
- 17. QxQ BxQch
- 18. K-B3 BxB
- 19. RxB Q-O

Black's advantage lies in his better development and the fact he has more chance of obtaining a passed pawn on the K side than does White on the Q side.

- 20. Kt-Q4 B-Q2
- 21. P-QKt4

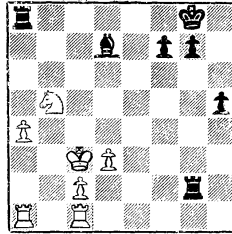
White goes in for this exchange in order to obtain two connected passed pawns but Black remains with a Bishop that dominates the board.

- 21. ... Kt-Kt2
- 22. BxKt BxB
- 23. KtxP QR-B1
- 24. P-Kt5 Kt-R4
- 25. K-Q2 KtxKt
- 26. PxB RxB
- 27. Kt-B3 R/1-QB1
- 28. Kt-Kt5 R-KKt3

Black gladly swaps his QRP for White's KKTP.

- 29. KtxP R-R1
- 30. Kt-Kt5 B-Q2
- 31. P-R4 RxBch
- 32. K-B3 P-R4

(See diagram.)



Black's pawns start to move. White cannot play 33. R-R1 for simply 33...P-R5 and the pawn cannot be taken because of ...BxKt.

- 33. K-Kt4 P-R5
- 34. P-B4 P-R6
- 35. P-Q4 P-R7

This ending is won for Black if handled with reasonable care because the Black Bishop and Rook guard the White pawn queening squares. Black with his pawn on KR7 threatens all sorts of sacrificial combinations to draw one White Rook off the 1st rank and then ...R-KKt8 followed by queening the RP.

- 36. P-R5 R-R3
- 37. Kt-B7 R-KKt3
- 38. Kt-Q5

Better was 36...P-KKt4. Threatening 39. Kt-K7ch or 39. Kt-B4, Black decides to try to re-establish the position after his 36th move and then continue with ...P-KKt4.

- 38. ... R-QR3
- 39. Kt-Kt6?

He should have gone back to QB7 to see if Black could make progress in some other direction.

The text is too slow to enable the White pawns to advance.

- 39. ... B-B4
- 40. K-Kt5 R-R2
- 41. P-Q5 R-Kt7ch

Forcing the White King in front of his pawns to hinder their advance.

- 42. K-B6 P-KKt4

At last Black could win the exchange by 42...B-K5 followed by 43...P-R8/Q but White would probably then win the game as his passed pawns would be unstoppable.

- 43. P-B5 P-Kt5
- 44. Kt-B4 R-Kt5
- 45. Kt-K3 R-R3ch

An important interpolation which becomes apparent after Black's next move.

- 46. K-B7 B-K5

For if now 47. KtxP then ...BxP threatening mate by 48...R-Kt2ch and R-RL wins the Kt, the exchange and the game. White cannot check

with his Knight to escape because of Black's 45...R-R3ch.

- 47. P-B6
- Mate in two after 47. P-Q6, by 47...R-Kt2ch, etc.
- 47. ... P-Kt6
- 48. P-Q6 P-R8/Q

A rude shock for White.

- 49. P-Q7

Equally hopeless would be 49. RxQ, RxPch; 50. K-Q7, R-Kt2ch.

- 49. ... R-R2ch
- 50. K-B8 R-RLch
- 51. K-B7 Q-R5
- 52. R-Q1 Q-B5ch
- 53. R-Q6 R-R2ch

Black could win in many ways but this seemed the simplest as after 54. K-B8, QxR; 55. P-Q8/Q ch, QxQch; 56. KxQ, R-Kt1 mate.

Resigns.

\*\*\*\*\*

WANTED: CHESS VOLUNTEERS

Many of our readers are chess enthusiasts as well as chess players. No doubt all would want to see the game of chess more widely played in the United States with its natural development of superior and perhaps champion players. All would have every satisfaction in an expansion of interest in the game and recognition of its gratifications and stimulations.

Many, too, are no doubt able to teach chess, and to give talks on chess (the history of the game and analysis of classic plays). Still others are capable of giving chess exhibitions: simultaneous play, blindfold play and other varieties of the game that could be of interest to the general public.

Those chess players are badly needed: to join with the American Chess Foundation in its rapidly expanding program to bring chess to ever-widening circles of the American public.

The American Chess Foundation has, for example, worked out a program with the Department of Defense to stimulate the playing of chess among all of the Armed Forces: the Army, the Navy, the Air

Force, the Marines. This program will take the form of teaching chess, of lectures and demonstrations, exhibits, and inter-service tournaments. This program is certain to bring numerous values to the Americans serving in the Armed Forces and to the American chess world in general.

But, - it can be carried on only as there are enough volunteers from individual players and from chess clubs to take part in the program. Men and women are needed as volunteers to be available for the military installations in their own vicinity and to help the men and women in uniform get to know chess, play chess and to derive the many satisfactions that chess playing offers. A similar program is under way for hospitalized veterans and for youth and old-age groups in the various communities.

This, then, is a Bugle Call for the enlistment of volunteers pledged to help with the Armed Forces, the hospitalized veterans, and the youth and old-age groups whose interest is being steadily enlisted. If you can render any of these valuable services, won't you please fill in the attached coupon and send it on to THE AMERICAN CHESS FOUNDATION. Those who send in the coupon are under no fixed obligation beyond that of indicating that they are making themselves available, at their convenience, for this all-important volunteer service.

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Gentlemen:

I am ready to join as a volunteer in your program of chess promotion, with the understanding that I will respond to the call for volunteer service at times and under circumstances convenient to me.

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I am prepared to teach chess.....	___	___
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I expect to be available for these services:		
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I am a member of a chess club.....	___	___

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

CORRESPONDENCE

VAUGHN G. PROCTOR, 13952 Stroud Street, Van Nuys, writes: "The Southern California Chess League is compiling a directory of chess clubs in southern California. Allan Carpenter, our able president, is anxious to make this directory inclusive of all clubs here - large and small. But of course we must reach them with this message in order to know of their existence. Yours truly has been serving as chairman of this worthy project.

"Could we possibly secure your editorial support - with perhaps some kind of notice in THE REPORTER? Isaac Kashdan published a brief notice in his Sunday column and thereafter I was showered with requests for information about local chess clubs. As I write to these people now I will refer them also to THE REPORTER. Our time for compiling our directory is short. The need is great. We would like to receive information as to club name, address, meeting time, officers, etc.

RALPH K. HAGEDORN of Sun Valley writes: "I'm sure you'll be glad to hear that the Southern California Chess League contributed \$50 to the USCF for the Olympics Team. You might want to mention it in THE REPORTER."

D. E. SLEEP of Fullerton has a point: "Having been introduced to chess in my late twenties, I am a firm believer that one should learn the game as soon as possible. But don't you think the eligibility date for the U.S. Junior Championship as reported in the March-April issue of THE REPORTER, page 125, is rushing things a wee bit? Seriously, I've enjoyed THE REPORTER for a number of years and think you're doing a good job." (We misprinted a 5 for a 3, thus making the birth date 1958!...About the "good job," we're so late with this issue that we don't qualify for any bouquets - but we've got some editorial help now and expect to be caught up in a few weeks - Ed.)

FRED WREN takes time out from his duties as editor of Chess Life to pass along some information: "A comment by your book reviewer, George Flynn, in the February REPORTER, page 107, moves me to action. Probably a dozen or more have informed him about Gand-Terneuzen before this, but if not, here is the dope for him. GAND is the Flemish (and French) name for the city we know as Ghent, Belgium (Germans write the name GENT). As to Terneuzen, I don't know whether it is in Belgium or Holland, but it is not too far from Ghent and Ostende, and presumably the tournament of 1929 was one of those roving events, so common and so popular in those parts. The Capablanca-Euwe match of 1931, and the great AVRO tournament of 1938, saw the principals playing in Rotterdam, Amsterdam, The Hague, Harlem, Groningen, and other hot spots of Dutch chess. Even the Candidates' Tournament of 1953, which is popularly known as having been played in Zurich, had its first eight rounds in Newhausen, a little village on the Rhine, some 30 miles from Zurich. Since this event was played at a time when George Koltanowski was in his prime as an international master, he could certainly tell Mr. Flynn about this Gand-Terneuzen event which took place in his native backyard. Probably he played in it."

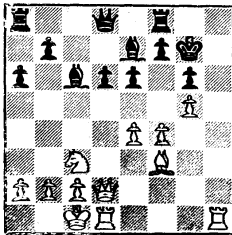
CALIF. OPEN, SANTA BARBARA, 1958

Game No. 440 - Sicilian  
 White Black  
 Leslie Simon R. Rupeiks  
 (Notes by R.E. Burger)

- |     |        |        |
|-----|--------|--------|
| 1.  | P-K4   | P-QB4  |
| 2.  | Kt-KB3 | Kt-QB3 |
| 3.  | P-Q4   | PxP    |
| 4.  | KtxP   | Kt-B3  |
| 5.  | Kt-QB3 | P-Q3   |
| 6.  | B-KKt5 | P-K3   |
| 7.  | Q-Q2   | P-QR3  |
| 8.  | O-O-O  | B-Q2   |
| 9.  | B-K2   | B-K2   |
| 10. | P-B4   | O-O    |
| 11. | B-B3   | P-R3   |
| 12. | P-KR4  | PxB    |

Since Black must give back the piece soon, this only serves to open the Rook file - when even the return of the piece makes little difference.

- |     |        |        |
|-----|--------|--------|
| 13. | RPxP   | P-KKt3 |
| 14. | KtxKt  | BxKt   |
| 15. | P-KKt4 | K-Kt2  |
| 16. | PxKt   | BxP    |
| 17. | P-Kt5  | B-K2   |



18. R-R7ch! Resigns.

All too logical.

Game No. 441 - English

White Black  
 G. Soules C. Henderson  
 (Notes by R.E. Burger)

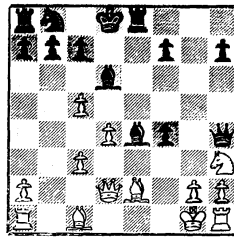
- |     |        |        |
|-----|--------|--------|
| 1.  | P-QB4  | Kt-KB3 |
| 2.  | Kt-QB3 | P-K3   |
| 3.  | P-K4   | P-Q4   |
| 4.  | P-K5   | P-Q5   |
| 5.  | PxKt   | PxKt   |
| 6.  | KtPxP  | QxP    |
| 7.  | P-Q4   | P-K4   |
| 8.  | Q-K2   | B-Q3   |
| 9.  | P-B4   | P-K5   |
| 10. | QxPch  | K-Q1   |
| 11. | B-K2   |        |

This is quite an English! As in similar positions of King Pawn openings, the best defense is probably 11. Kt-B3, followed by Kt-K5 where the Knight can easily be sacrificed for a Pawn, if it comes to that.

- |     |      |        |
|-----|------|--------|
| 11. | ...  | R-K1   |
| 12. | Q-Q3 | B-KB4  |
| 13. | Q-Q2 | B-K5   |
| 14. | K-B2 | P-KKt4 |

Turnabout is fair play.

- |     |       |        |
|-----|-------|--------|
| 15. | Kt-R3 | PxP    |
| 16. | P-B5  | Q-R5ch |
| 17. | K-Kt1 |        |



17. ... BxKtP!

The real point comes two moves later.

- |     |       |       |
|-----|-------|-------|
| 18. | PxB   | BxKt  |
| 19. | PxPch | K-B1! |

20. PxKt/Qch RxQ  
 21. QxP R-Kt1ch  
 22. B-Kt4ch RxBch  
 23. QxRch QxQch  
 24. K-B2 Q-Kt7ch  
 Resigns.

Game No. 442 - Ruy Lopez

White Black  
 D.J. Foley L. Frankenstein

(Notes by R.E. Burger)

1. P-K4 P-K4  
 2. Kt-KB3 Kt-QB3  
 3. B-Kt5 P-QR3  
 4. B-R4 P-Q3  
 5. O-O

More accurate is P-B3.

5. ... B-Kt5  
 6. P-B3 Q-B3

With the last two moves Black either impedes the development of White's Queenside (forcing Kt-Q2) or permanently doubles the KB pawns.

7. P-Q3 Kt-K2  
 8. B-K3 BxKt  
 9. QxB QxQ  
 10. PxQ P-KKt4

The point of Black's 7th move.

11. K-R1 P-KR3  
 12. P-Q4 B-Kt2  
 13. P-Q5 P-Kt4  
 14. B-B2 Kt-R4

This Knight really gets in the way here. Kt-Kt1 and Q2?

15. P-QR4 O-O  
 16. PxP PxP  
 17. Kt-R3 KR-QKt1  
 18. P-Kt4 Kt-B5  
 19. KtxKt PxKt  
 20. KR-QKt1 P-KB4  
 21. K-Kt2 P-B5  
 22. B-Q2 K-B2

We now settle down to a tussle over the only open file. White finally finds the other Black Knight getting in the way on the Queenside, and gets in with his Rook.

23. K-B1 B-B3  
 24. B-Q1 Kt-B1  
 25. B-R4 Kt-R2?  
 26. B-Q7 K-K2  
 27. B-B5 Kt-B1

Or else the Rooks double up.

28. RxR RxR  
 29. BxKt RxB  
 30. R-QR1 R-QKt1  
 31. R-R6 R-Kt3  
 32. R-R8 P-B3  
 33. R-R7ch K-B1  
 34. PxP PxP  
 35. K-K2 B-K2  
 36. B-B1 K-B2  
 37. B-R3 K-K3  
 38. K-Q2 B-B3  
 39. K-B2 P-Q4?

Loses a Pawn, but waiting was also painful.

40. P-Kt5 R-B1  
 If R-Kt3, then R-R6 (B-Q1, B-B5).

41. R-R6ch K-B2  
 42. PxP R-QKt1  
 43. P-Kt6 B-K2  
 44. R-R7 Resigns.

Game No. 443 - Ruy

White Black  
 W. Winston E. Osburn

1. P-K4 P-K4  
 2. Kt-KB3 Kt-QB3  
 3. B-Kt5 P-QR3  
 4. BxKt QPxB  
 5. P-Q3 P-B3

This is an interesting defense.

6. Kt-B3



Black was evidently not afraid of 6. KtxP, PxKt; 7. Q-R5ch. We wonder whether he intended 7...K-K2 or K-Q2. If the first, 8. QxPch and if the second, 8. Q-B5ch with some interesting variations.)

- |     |        |        |
|-----|--------|--------|
| 6.  | ...    | B-KKt5 |
| 7.  | P-KR3  | B-R4   |
| 8.  | P-KKt4 | B-B2   |
| 9.  | B-Q2   | Q-Q2   |
| 10. | Q-K2   | O-O-O  |
| 11. | O-O-O  | Kt-K2  |
| 12. | B-K3   | Kt-Kt3 |
| 13. | Kt-K1  |        |
13. P-Q4, to get a K-side majority is the logical move here.

- |     |         |         |
|-----|---------|---------|
| 13. | ...     | B-Kt5   |
| 14. | Kt-R4   | Kt-B5   |
| 15. | Q-B3    | P-KKt4  |
| 16. | K-Kt1   | Q-K3    |
| 17. | P-Kt3   | P-Kt3   |
| 18. | Kt-KKt2 | KR-K1   |
| 19. | KR-K1   | BxR     |
| 20. | KtxB    | K-Kt2   |
| 21. | P-B4    | P-KR4   |
| 22. | P-B5    | P-Kt4   |
| 23. | Kt-B3   | PxP     |
| 24. | PxP     | R-KR1   |
| 25. | BxKt    | KtPxB   |
| 26. | Kt-B2   | QR-KKt1 |
| 27. | R-Kt1   | R-R5    |
| 28. | Kt-Kt4  | R/5xP   |
| 29. | R-Q1    | R-Kt8   |
| 30. | P-Q4    | Q-Kt5   |
| 31. | QxQ     | R/1xQ   |
| 32. | RxR     | RxRch   |
| 33. | K-B2    | PxP     |
| 34. | Kt-K2   | R-KB8   |
| 35. | K-Q3    | RxP     |
| 36. | KtxQP   | B-K1    |
| 37. | Kt-K6   | P-R4    |
| 38. | Kt-Q8ch | K-B1    |
| 39. | Kt/4xP  | RxP     |
| 40. | K-B3    | P-B6    |

- |     |       |       |
|-----|-------|-------|
| 41. | P-Kt4 | PxPch |
| 42. | KxP   | P-B7  |
| 43. | K-Kt3 | R-R8  |
- Resigns.

Game No. 444 - K's Gambit

- |      |            |                 |
|------|------------|-----------------|
|      | White      | Black           |
|      | Z. Vybiral | J. Harris       |
| 1.   | P-K4       | P-K4            |
| 2.   | P-KB4      | P-Q4            |
| 3.   | PxQP       | QxP             |
| 3... | P-K5       | is correct.     |
| 4.   | Kt-QB3     | Q-QR4           |
| 5.   | PxP        | QxPch           |
| 6.   | B-K2       | B-Kt5           |
| 7.   | P-Q4       | Q-K3            |
| 8.   | B-B4       | P-QB3           |
| 9.   | P-Q5       | PxP             |
| 10.  | QxP        | Kt-QB3          |
| 11.  | O-O-O      | Kt-B3           |
| 12.  | QxQch      |                 |
| 12.  | Q-QKt5     | looks stronger. |
| 12.  | ...        | BxQ             |
| 13.  | Kt-Kt5     | R-Q1            |
| 14.  | Kt-B7ch    | K-K2            |
| 15.  | Kt-B3      | Kt-Q4           |
| 16.  | KtxB       | PxKt            |
| 17.  | B-Kt5ch    | Kt-B3           |
| 18.  | RxR        | KxR             |
| 19.  | R-Q1ch     | K-B1            |
| 20.  | B-B4       | P-K4            |
| 21.  | B-Kt5      | P-KR3           |
| 22.  | B-K3       | Kt-Q2           |
| 23.  | BxQRP      | B-K2            |
| 24.  | B-K3       | K-B2            |
| 25.  | P-B3       | R-KB1           |
| 26.  | P-QR4      | B-B3            |
| 27.  | K-B2       | Kt-Kt3          |
| 28.  | P-QKt4     | Kt-R2           |
| 29.  | B-K2       | Kt-B3           |
| 30.  | P-R5       | Kt-Q2           |
| 31.  | Kt-Q2      | B-K2            |
| 32.  | Kt-K4      | P-QKt3          |

33. P-R6 Kt-R2  
 34. K-Kt3 Kt-KB3  
 35. B-B3 R-Q1  
 36. RxR BxR  
 37. KtxKt BxKt  
 38. P-B4 B-K2  
 39. P-Kt5 Kt-B1  
 40. K-B3 B-B4  
 41. BxB PxB  
 42. K-Q3 K-Kt3  
 43. K-K4 Resigns.

Game No. 445 - Sicilian

White Black  
 E. Bean J. Rinaldo

(Notes by Irving Rivise)

1. P-K4 P-QB4  
 2. Kt-KB3 P-Q3  
 3. P-Q4 PxP  
 4. KtxP Kt-KB3  
 5. Kt-QB3 P-QR3

The mode of today — and a century ago.

6. B-K2

The most critical variation begins with 6. B-KKt5; other good alternatives here for White are 6. P-KKt3, 6. B-QB4 and 6. P-QR4.

6. ... P-K4  
 7. Kt-Kt3 B-K2  
 8. O-O Q-B2  
 9. P-KKt4?

Probably the losing move. Such a loosening of the castled king position will lose more often than not. The theorists have adequately demonstrated that the best pawn position in front of a castled king is to keep the BP, KtP and RP on the second rank as much as possible. Better was 9. P-QR4.

9. ... P-KR3  
 10. P-KR4

Sheer folly. The white KRP will soon be subject to attack.

10. ... P-QKt4

The threat of ...P-Kt5 can hardly be parried now.

11. P-KB4

Desperation.

11. ... B-Kt2  
 12. B-B3 P-Kt5  
 13. Kt-Q5 KtxKt  
 14. PxKt BxRP

And there it goes.

15. Q-Q5 Kt-Q2  
 16. P-Kt5 PxBP  
 17. BxP PxP  
 18. Q-K3ch K-B1  
 19. BxKtP R-K1  
 20. Q-B4 BxB  
 21. QxB R-K4  
 22. Q-B4 QxP  
 23. B-K4 R-Kt4ch  
 Resigns.

For if 24. QxR, Q-R7 mate.

SIMULTANEOUS EXHIBITION  
— SAN FRANCISCO 1958

Game No. 446 - Ruy

White Black  
 A. Horowitz K. Bendit

(Notes by Truk Tidneb)

Contrary to popular opinion, it is the simultaneous exhibitionist who has all the advantage. Not only does he get money for playing games, but he has the first move and the right to insist that his opponent move at the time of arrival at the table. This last condition becomes particularly noxious when only one opponent is left.

It is for this very reason that no one should ever resign until the last piece or pawn has been captured or the king has been mated.

- 1. P-K4 P-K4
- 2. Kt-KB3 Kt-QB3
- 3. B-Kt5 P-QR3
- 4. B-R4 Kt-B3
- 5. O-O KtxP
- 6. P-Q4 P-QKt4
- 7. B-Kt3 P-Q4
- 8. PxP B-K3
- 9. P-B3 B-B4
- 10. QKt-Q2 KtxKBP
- 11. RxKt O-O
- 12. B-B2 P-B3
- 13. Kt-Kt3? BxRch
- 14. KxR PxP
- 15. K-Kt1 B-Kt5
- 16. Q-K1 BxKt
- 17. PxBl RxP
- 18. B-K3 P-K5
- 19. Kt-Q2 Kt-K4
- 20. K-R1 R-R6
- 21. B-B4 Q-B3
- 22. B-KKt3 R-KB1
- 23. B-Kt3 Kt-B5?

Best is 23...P-B3; 24. KtxKP, Q-B6ch; 25. K-Kt1, Kt-Q6; 26. Q-B1, RxBch and wins.

- 24. BxKt KtPxB
- 25. Q-K3

If 25. BxP, Q-B7 with a plus.

- 25. ... Q-QKt3?
- 26. Q-Kt5 Q-K3
- 27. R-KKt1 R-R3
- 28. Q-K3

The KP is too strong.

- 28. ... P-B3
- 29. R-K1 Q-Kt5
- 30. R-KKt1 R-Rt3
- 31. P-Kt3 PxP
- 32. PxP Q-Q2
- 33. Q-Q4 Q-K2
- 34. Q-K3 P-KR4
- 35. P-B4 P-R5
- 36. B-B2 RxRch

- 37. BxR Q-K4
- 38. PxP PxP
- 39. P-Kt4 R-B1
- 40. Q-Kt6 P-R6
- 41. QxP? R-B8
- 42. Q-K2 P-K6
- 43. Kt-B3 Q-K5
- 44. P-Kt5 R-K8!

Resigns.

Students of chess will note with interest the astounding sight of a pawn, a bishop, a knight, and a queen all checkmated as well as the king.

MANHATTAN vs. N.Y.C.C. 1958

Game No. 447 - K's Ind.

White	Black
A. Bisguier	H. Baker

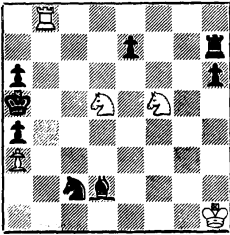
- 1. P-Q4 Kt-KB3
- 2. P-QB4 P-KKt3
- 3. Kt-QB3 B-Kt2
- 4. P-K4 P-Q3
- 5. B-Kt5 P-B4
- 6. P-Q5 O-O
- 7. B-Q3 P-QR3
- 8. P-B4 P-Kt4
- 9. Kt-B3 QKt-Q2
- 10. O-O R-Kt1
- 11. P-K5 Kt-K1
- 12. Q-K2 P-B3
- 13. P-K6 Kt-Kt3
- 14. P-B5 PxB
- 15. KtxKKtP P-R3
- 16. Kt-B7 Q-B2
- 17. PxxKtP PxP
- 18. B-K4 Kt-B3
- 19. Q-Q2 RxKt
- 20. KtPxRch K-B1
- 21. B-Kt6 B-Kt2
- 22. RxKt BxR
- 23. QxPch B-Kt2
- 24. Q-R7 Resigns.

REPORTER TASKS

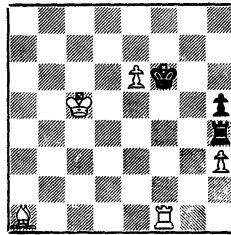
This issue we present an easy three-mover, No. 139, worth five points, and a "retro" task, No. 140, worth ten points. In the latter task you are required to find the last two moves made by Black and White, and thereby reconstruct the position from which the present position was derived. This is a fairly easy "retro" - others can be very difficult.

Ladder positions and solutions will be held over to the next issue.

TASK No. 139  
White Mates in Three



TASK No. 140  
What were the last two moves?



Solutions should be sent to: Dr. H. J. Ralston  
184 Edgewood Avenue  
San Francisco 17, Calif.