

# The Chess

## Column

By **GEORGE KOLTANOWSKI**

No. 168—8.QN-Q2	9.B-Q3
No. 170—7.P-Q4	8.P-B4
No. 173—7.BxP	8.P-QN4
No. 175—7.B-K2	8.BxPch
No. 195—5.P-Q4	6.B-Q3
No. 213—3.B-B4	4.B-N5

**RADIO MATCH**—Next Saturday February 14 at 10 p. m. the second radio chess match will be played over Station KPFA-FM. Leslie Talcott of the Staunton Club, Oakland will play Ernest O. Anders of the Lasker Group, San Francisco. Chess fans should have their boards and men set up, so that they can follow all the moves and comments to the game by Jens L. Lund and George Koltanowski

**GAME PLAYED** in the simultaneous exhibition by Imre Konig in San Francisco. Notes by the winner specially for The Chronicle.

White: I. Konig Black: Robert Currie

### FRENCH DEFENSE

1.P-K4	1.P-K3
2.P-Q4	2.P-Q4
3.N-QB3	3.N-KB3
4.B-N5	4.B-K2
5.P-K5	5.N-N1 (a)
6.B-K3	6.P-QB4
7.Q-N4	7.K-B1
8.O-O-O (b)	8.N-QB3
9.KN-K2	9.B-Q2
10.Q-N3	10.Q-R4
11.K-N1	11.P-QN4
12.N-B4	12.N-R3
13.NxNP (c)	13.N-B4
14.Q-B3	14.N-N5(d)
15.N-B3	15.PxP
16.BxP	16.R-B1
17.P-QR3 (e)	17.N-B3
18.N(4)-K2	18.R-QN1
19.K-B1	19.RxP
20.KxR	20.BxPch
21.K-R1 (f)	

(a) Very rarely seen and as far as I know never in English books. I know of one game (won by Lilienthal) which continued: 6.P-KR4,P-KB3; 7.PxP.NxP; 8.N-KB3,P-QB4; 9.PxP.BxP; 10.B-Q3,N-QB3; 11.Q-K2,Q-K2; 12.O-O-O,B-Q2; 13.P-R5,O-O-O; 14.P-R6,PxP; 15.RxP,QR-B1; 16.B-N5,KR-N1; 17.QR-R1,Q-Q3; 18.P-KN3,N-K5; 19.B-KB4,RxB; 20.PxR,CxPch; 21.N-Q2,NxP; 22.R(6)-R4,Q-N6; 23.R(1)-R2,Q-N8ch; 24.Q-B1,B-K6; 25.N-Q1,BxNch; 26.KxB,Q-N4ch; 27.K-K1,Q-K4ch; 28.B-K2,NxN; 29.KxN,QxP; 30.R-N2,R-Q1; 31.P-R4,N-Q5; 32.B-Q3,Q-N8ch; 33. Resigns.

(b) 8.N-B3 is best, after which might follow PxP (better than N-QB3; 9.PxP!, Q-R4; 10.Q-QR4,QxQ; 11.NxQ gives white much better game); 9.NxP(4), N-QB3; 10.Q-N3 and black would get a bad game after 10.Q-N3,NxN; 11.BxN,Q-R4; 12.B-Q3,B-B4; 13.BxB,QxB; 14.O-O and black's king side is in bad shape. However, black plays 10.Q-N3,P-B3 and play is tricky with chances for both sides.

(c) White bites poison. Alternatives are hard to find, however.

(d) 14.—,R-N1 wins faster. The text (N-N5) gives white a defense.

(e) As a result of blacks bad 14th move white could play 17.P-N4,NxB; 18.RxN and black hasn't a certain win in sight. The text loses immediately.

(f) And black wins by 21.—,N(4)xB; 22.NxN,NxN; 23.RxN,B-B4ch; 24.N-R2 (if 24.R-R4,BxR; 25.NxB,QxNch; 26.K-N1,B-Q5 wins) BxRch, and black can either stop to pick-up the king's pawn or continue the attack by K-K2. The theoretical question is now: Is 5.N-N1 good for black in this variation. Certainly white in this game missed many good moves. What do the readers think?