

CHESS

By E. J. CLARKE

Akiba K. Rubenstein, Polish champion, after a three-month visit to the United States, has returned to his home in Antwerp. In addition to simultaneous exhibitions at various New York chess clubs, the master visited Chicago and Cincinnati. At the Manhattan Chess Club a series of six match games were arranged with its strongest players. Rubinstein won from G. J. Beihoff, O. Tenner, while I. Kashdan, H. Steiner, H. M. Phillips and A. Kupchik drew their games. The proposed tournament, which was to include the visitor, Capablanca, Marshall, Whitaker, Kupchik and others fell through, owing, it is said, to the "exorbitant" demands of the masters.

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Bernardo Smith, well known chess enthusiast and instructor, was a visitor at the Mechanics' Institute Chess Club last week, after an absence of several months. Bernardo has been devoting his time to guitar playing over various Pacific Coast radio stations.

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George H. Babbitt, chess editor of the Christian Science Monitor, suggests a match between Miss Menchik and Miss Birdie Reeves, "who has been displaying much talent in the United States." Yes; but where are the latter's games?

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GAME NO. 105

Dr. Emanuel Lasker began his chess career as an ardent admirer and student of William Steinitz. In Dr. Lasker's splendid "Manual of Chess," he renders homage to his teacher, showing how Steinitz' ideas have revolutionized the game. An idea of the great change that resulted from Steinitz' researches is given by Lasker: "The style with which Steinitz began his career was strange and narrow, but it was the style prevailing in his time. To place one's King in safety, to prepare an attack by slow degrees, to decline a proffered sacrifice were stratagems not well understood and even less esteemed. The play was wholly dominated by the feverish desire to make a rush against the hostile King and to this end furiously to assail the obstructions, regardless of the sacrifices required."

Recently an example was given of Steinitz' early style. Following is a game from his match with Tschigorin. The play is entirely on the queen side—no rushes

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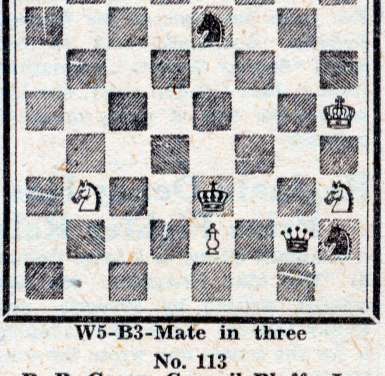
| Steinitz | Tschigorin | | |
|------------|------------|-----------|---------|
| White | Black | | |
| 1 S-KB3 | P-Q4 | 20 S-K | B-QB |
| 2 P-Q4 | S-KB3 | 21 S-Q3 | RxR |
| 3 P-K3 | P-K3 | 22 RxR | B-B3 |
| 4 P-B4 | B-K2 | 23 Q-R4 | K-B2 |
| 5 S-B3 | QS-Q2 | 24 Q-R3 | B-Q |
| 6 P-B5 | P-B3 | 25 B-Q | R-S |
| 7 P-QS4 | Castles | 26 R-S6! | SxR |
| 8 B-S2 | Q-B2 | 27 BPxS | Q-S2 |
| 9 B-K2 | S-K | 28 S-K5ch | K-S |
| 10 Castles | P-B4 | 29 B-R4 | Q-K2 |
| 11 Q-B2 | S-KB3 | 30 B-S4 | Q-B3 |
| 12 P-QR4 | S-K5 | 31 Q B3 | P-R3 |
| 13 P-S5 | R-B3 | 32 B-Q6 | RxP |
| 14 P-R5 | SxS | 33 PxR | BxP |
| 15 BxS | P-QR3 | 34 QxP | Q-Q |
| 16 PxRP | PxP | 35 B-B5 | B-B2 |
| 17 KR-S | R-B | 36 S-S6 | K-R2 |
| 18 R-S2 | B-S2 | 37 B-K7 | B-Q2 |
| 19 QR-S | KR-S | 38 BxQ | BxQ |
| | | 39 KBxB | BxB |
| | | 40 S-B8ch | K-S |
| | | 41 SxP | Resigns |

PROBLEMS

A. J. F.

No. 112—Godfrey Heathcote

From "The Australasian"

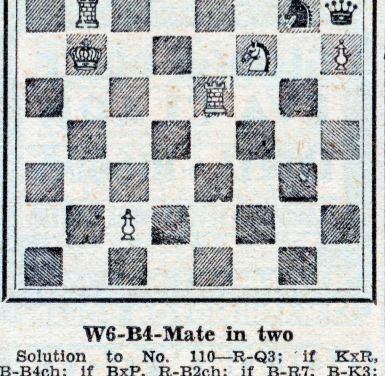


W5-B3-Mate in three

No. 113

R. B. Green, Council Bluffs, Ia.

(Composed especially for the San Francisco Chronicle)



W6-B4-Mate in two

Solution to No. 110—R-Q3; if KxR, B-B4ch; if BxP, R-B2ch; if B-R7, B-K3; threat QR-Qsq.

No. 111—B-Rsq; now, if P-Q4, then S-S2, dis., ch. mate.

Solvers' list—H. F. Marshall, Mill Valley (109); R. W. King, Willits (108); J. E. E., Los Gatos (try again); E. S. Gilgert, Oakland; F. H. Mehlhorn, Santa Clara; V. M. Golovnin, Idria.