## **Richard Shorman**

## /IRTUOSO PERFORMANCE

Displaying the special qualities that distinguish grand-master from master chess, former world champion Smyslov beautifully outplays a less experienced rival. White: Vasily Smyslov. Black: Andrash Adorjan. IBM Tourney, Amsterdam, 1971.

Nimzovitch Opening

1	N-KB3	P-QB4	13 B-N5ch(i)	K-B1
2	P-QN3 (a)	N-KB3	14 PxP	Q-Q5!(k)
3	B-N2	P-KN3 (b)	15 QxQ	NxQ
4	P-K4 (c)	B-N2	16 0-0-0	BxP(1)
5	P-K5 (d)	N-Q4	17 N-Q5!	NxB(m)
6	N-B3	N-B5 (e)	18 BxB	P-B3
7	P-Q4!	N-B3	19 NxBP!	PxN
8	P-N3	PxP	20 R-Q8ch	K-N2(n)
9	NxP	NxN(f)	21 BxPch	KxB
10	QxN	N-K3	22 RxR	K-N2
11	Q-K3 (g)	P-Q3!(h)	23 R-Q8	N-B2
12	P-B4! (i)	PxP	24 R-K1	Resigns (0)

(Notes by the winner, adapted from "The Chess Play-

er," Sept. 1971, pg. 66 and translated from "Shakhmaty v SSSR," No. 10, 1971, pg. 18)

(a) I wanted to steer the play into somewhat different channels than usually met in my tournament games. Also, I had noticed that Adorjan is especially fond of fianchettoing his KB, and so I tried to make it harder for him to develop this way.

(b) Anyhow! Adorjan runs true to form.
(c) The value of this move consists primarily in the original positions it leads to, as there is no real theoretical significance here in the advance of the KP. Black should be able to equalize.

(d) And not 5 N-B3 because of 5 . . . NxP!

(e) Complicates unjustifiably. After the expected 7 P-N3 Black intends to withdraw his knight to K3, but this maneuver results in retarded development. Preferable is 6 . . . NxN! 7 BxN 0-0 8 B-Q3 N-B3 9 0-0 PQ3.

(f) If 9 N-K3, then White stands better after 10 (f) If 9 . . . N-NxKN BP-N 11 P-B4.

(g) White has come out of the opening with a free and game.

(h) Strongest, since 11 . . . 0-0 12 0-0-0 permits White the positional threat of 13 N-Q5.
(i) Good, too, is 12 PxP QxP 13 R-Q1, but I chose the next move in order to exploit the tactical factors involved later This intermediate

(j) This intermediate check reveals the idea behind 12 P-B4. As now 13 . . . B-Q2 14 0-0-0 PxP 15 PxP N-B1 16 RxB NxR 17 R-Q1 wins for White, Black must move his king.

P-B4. As now 13 . . . B-Q2 14 0-0-0 PxP 15 PxP N-B1 16 RxB NxR 17 R-Q1 wins for White, Black must move his king.

(k) Black counted on this move to pick up a pawn after the exchange of queens, whereas I had calculated that White obtains a powerful attack in return for his lost pawn.

(l) In the light of what happens next, 16 . . . N-K3 and 16 . . . B-R3ch both look better, if not consistent.

(m) Or 17 . . . N-B3 16 BxN BxBch 19 KxB PxB 20 N-B7 R-QN1 21 R-Q8ch K-N2 22 N-K8ch K-R3 23 R-K1 P-K3 24 NQ6! RxR 25 NxPch K-N2 26 NxR, etc. Best is 17 . . . NB6, when Black can still defend tenaciously, e.g., 18 B-R3 B-Q3 19 BxB PxB 20 N-B7 R-QN1 21 RxP.

(n) White retains considerable advantage on 20 . . . K-B2 as well: 21 RxR PxB 22 R-Blch K-K2 23 RxPch K-K3 24 R-B8, and Black's pieces are confined to their first rank.

(o) If 24 . . . B-R6 or 24 . . . B-B4 (24 . . . K.-B3 25 R-Blch K-K2 26 R-1-B8), then 25 RxR NxR 26 R-K7ch K-R3 27 RxNP (with RxQRP and P-QN4 to follow) wins out of hand. Speaking of Adorjan in an interview after the tournament, Smyslov paid his young opponent a deserved compliment: "Overall, the Hungarian master creates an excellent impression and I believe that his play is in no way inferiod to the best efforts of our strongest young S o viet representatives" ("64," No. 33, Aug. 13-19, 1971, pg. 4).

ACERS EXHIBITION

IISCE Senior Master Jude Acers is scheduled to delive inferiod to the best efforts of our strongest representatives" ("64," No. 33, Aug. 13-19, 197 ACERS EXHIBITION

USCF Senior Master Jude Acers is scheduled to deliver a chess lecture and conduct a simultaneous exhibition at the Chabot College Chess Club, 25555 Hesperian Blvd., Rm. 830, Hayward, on Tuesday, Feb. 22, at 11 a.m. Please call Alan Hawkins, 782-9339, for details.

CLASS TOURNAMNT

The CCCA's second annual Grand Prix Class Championships will take place Feb. 19-20 on the 4th floor of the Student Union Building at the University of California, Berkeley. The four-round Swiss (in five divisions) boasts a prize fund of \$1.000, including a \$150 bonus to the grand champion

dent Union Building at the University of California, Berkeley. The four-round Swiss (in five divisions) boasts a prize fund of \$1,000, including a \$150 bonus to the grand champion in addition to any other award. Entry fee is \$10 plus USCF membership. Round one begins at 11 a.m., Feb. 19, Martin Morrison and Elwin Meyers directing. Please bring sets and clocks. Contact Mr. Morrison for any additional information 582-1973.