Richard Shorman

hess

PAWN GRAB REAPS TACTICAL WHIRLWIND castling on opposite wings White breaks stride to After castling on opposite wings White breaks stride to pick off a sacrificial pawn, then doggedly returns to the race. The lost momentum is never recovered, however, as Black hurls one piece after another into the attack until the

enemy king has been stopped dead in his traiks

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The moves are recorded in streamlined coordinate chess notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only), with notes by A. Roizman in "Shakhmaty" (Riga), No. 9, 1974, pp. 20-21.

White: Chubarev. Black: Tsarenkov. Minsk, 1970. King's Indian Defense 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 0-0 5 f3 d6 6 Be3 Nc6 7 Qd2 a6 8 0-0-0 Bd7 9 h4 b5!? (Simultaneously pawn storming the enemy king. Who gets there first? Black tries to seize the initiative by giving up a pawn for open lines and a chance to divert White's attention from the king side.) 10 cb (The consistent course is 10 Bh6! followed by h5.) ab 11 Bb5 Na5 12 Bd3 c5 13 dc Be6 14 Kb1 (Black threatened 14...Ba2.) dc 15 g4 (Too late. He should have rushed a defender to his king with Ng1-e2-c1.) Qb6 16 h5? (White's insistence on a king-side attack produces a catastrophe. Relativeence on a king-side attack produces a catastrophe. Relatively best is 16 Rh2.) Ba2! 17 Na2 Nb3 18 Qe2 Ra2! 19 Ka2 Qa5 20 Kb3 (Running instead of taking does not save White either: 20 Kb1 Nd5!, with decisive threats, e.g., 21 Kc2 Nb4 22 Kb3 Qa2mate or 21 Bc1 Nb4!) Rb8 21 Kc2 Rb2! 22 Kb2 Ne4 23 Kc1 Qa3 24 Kc2 Qb2mate.

MORE SPARKLING CHESS FROM PAUL MASSON

With a record \$9,000 prize fund for added incentive at the recent Paul Masson American Class Championships in Sarasome hotly contested chess battles were fought under toga.

the blazing sun.

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White: Larry Hughes. Black: Alex Suhobeck. Paul Masson Class Championships, Saratoga, May 27, 1974. Queen's Gambit Declined 1 c4 Nf6 2 Nc3 e6 3 d4 d5 4 Nf3 c5 5 e3 Nc6 6 a3 Ne4 7 Ne4 de 8 Nd2 cd 9 Ne4 Qa5 10 Bd2 Qe5 11 Qc2 f5 12 Ng5 de 13 fe Bc5 14 Nf3 Nd4 15 Qa4 b5 16 Ne5 ba 17 ed Bd4 18 Nd3 Ba6 19 Nb4 Bb7 20 0-0-0 0-0-0 21 Bc3 Be3 22 Bd2 Rd2 23 Rd2 Rd8 24 Nd3 e5 25 Kc2 Bd2 26 Kd2 e4 27 Kc3 ed 28 Bd3 g6 29 Rg1 Kd7 30 Bc2 Bc6 31 Rd1 Ke7 32 Rd8 Kd8 33 g3 Ke7 34 Kd4 Kd6 35 Bd3 Ke6 36 h4 h6 37 c5 g5 38 Bc4 Kd7 39 Ke5 f4 40 gf g4 41 Be6 Kc7 42 Bg4 Bg2 43 Bf5 Resigns. 40 gf g4 41 Be6 Kc7 42 Bg4 Bg2 43 Bf5 Resigns.

White: Dennis Waterman. Black: Ira Pohl. Paul Masson Class Championships, Saratoga, May 25, 1974. Caro-Kann Defense 1 e4 c6 2 d4 d5 3 ed cd 4 c4 Nf6 5 Nc3 g6 6 Qb3 Bg7 7 cd 0.0 8 Be2 Nbd7 9 Bf3 Nb6 10 Bg5 Bf5 11 Rd1 Qd7 12 Nge2 h6 13 Bf6 Bf6 14 h3 g5 15 Ng3 Rfd8 16 0.0 g4 17 hg Bg4 18 Nce4 Bg7 19 Nc5 Qc8 20 Rc1 Bf3 21 Qf3 Rd5 22 Na6 Qd7 23 Nc7 Rd4 24 Na8 Na8 25 Nf5 Rb4 26 Rc8 Resigns.

White: Daniel Burkhard. Black: Keith Nelson. Paul Masson Class Championships, Saratoga, May 27, 1974. Scotch Game 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 d4 ed 5 Ng5 Nh6 6 Nf7 Nf7 7 Bf7 Kf7 8 Qh5 g6 9 Qc5 d6 10 Qa3 Re8 11 0-0 Kg7 12 b4 b5 13 Nd2 a5 14 Bb2 Kg8 15 Qd3 ab 16 Qb5 Ne5 17 Qd5 Be6 18 Qd4 c5 19 Qe3 Ra2 20 Ra2 Ba2 21 Ra1 Be6 22 f4 Ng4 23 Qg3 Qb6 24 Nf3 b3 25 c4 Ne3 26 Nd2 Nc2 27 f5 Bf7 28 f6 Na1 29 Qp5 Kh8 30 Qb6 Rg8 31 Nf3 Qb4 32 Nd g5 33 Ng5 Resigns. Qg5 Kh8 30 Qh6 Rg8 31 Nf3 Qb4 32 h4 g5 33 Ng5 Resigns.

ALEXANDRIA WINS SEMI-FINAL MATCH

Advancing to the finals of the women's world champion-ip, Nana Alexandria convincingly defeated Marta Schul in their semi-final match in Riga by a score of 512-212

Black: Nana Alexandria.

White: Marta Schul. Riga, 1974; 6th Match Game.

Queen's Indian Defense

1 P-Q4	N-KB3	20 B-N4(k)	QR-B1
2 P-QB4	P-K3	21 Q-R4(I)	BxPch!
3 N-KB3	P-QN3	22 KxB	N-K4
4 P-K3	B-N2	23 RxP(m)	R-K3
5 B-Q3	P-Q4(a)	24 B-K7(n)	QxB
6PxP(b)	PxP	25 R-R4	R-KN3
70-0	B-Q3	26 N-B3(o)	Q-N4
8 N-B3	0-0	27 Q-KB4	N-B6ch!
9 Q-B2(c)	P-QR3(d)	28 PxN	Q-N8ch
10 B-Q2(e)	QN-Q2	29 K-R3	Q-R8ch
11 P-QR3(f)	Q-K2(g)	30 Q-R2	QxPch
12 N-R2(h)	N-K5	31 Q-N3	RxQch
13 B-N4(i)	P-QB4	32 PxR	Q-R8ch
14 PxP	PxP	33 K-N4	Q-B6ch
15 B-R5	KR-K1	34 K-R3	P-B4
16 KR-Q1	P-Q5!	35 B-B4ch	RxB
17 PxP(j)	N-N4	36 RxR	Q-N7ch
18 NxN	QxN	e7 K-R4	P-R3
19 B-B1	PxP	38 Resigns	The same of

(Condensed notes by Boris Shashin, translated from "64". No. 22, May 31-June 6, 1974, pg. 2)

(a) Alexandria played 5...P-B4 in the fourth match game and got a cramped position in the opening.

(b) White intends to exert pressure along the open QB file.

(c) To be considered is 9 Q-K2 with the idea of trading off white-squared bishops by an eventual B-QR6.

(d) Also playable is 9... N-B3.

(e) With 10 P-K4 PxP 11 NxP NxN 12 BxN BxB 13 QxB N-Q2 14 B-N5 White would retain somewhat better chances.

(f) More logical would be 11 QR-N1 in order to push 12 P-QN4, and if 61...Q-K2, then 12 KR-K1 N-K5 13 P-QN4 (13...BxNP 14 NxP!).

(g) Making it difficult for White to enforce P-QN4-N5, since

the QRP now requires constant protection.

(h) Beginning a dubious plan to exchange black-squared bishops. Still best is 12 P-QN4.

(i) Threatening 14 QxP.

- (j) Practically forced in view of 17 R-K1 N-N4 18 NxN QxN 19 P-K4 Q-R4.
 - (k) And not 20 RxP BxPch 21 KxB Q-K4ch.
- (1) Or 21 Q-Q2 B-B5 22 QxP N-K4, with an overwhelming position.
- (m) If 23 P-B3, then 23...R-K3 sets up unanswerable threats against the king.

(n) A clever defensive resource that merely serves to prolong White's resistance.

(o) Loses by force, but White is also in dire straits after 26 Q-KB4 R-B5! 27 BxR RxPch 28 K-R3 Q-Q2ch. Comparatively best would have been 26 R-B1 RxR 27 NxR P-KR4, although after 28 RxP (Parrying 28...N-N5ch.) R-N5! 29 Q-N3 (But not 29 RxN? Q-R5ch or 29 Q-Q1 R-R5ch 30 RxR QxRch 31 K-N1 N-N5.) Q-B2 30 Q-R3 RxPch! 31 BxR N-B6ch 32 K-R1 QxNch 33 B-B1 N-N4ch Black still wins in fine style.

BERKELEY SUMMER TOURNAMENT

The U.C. First Annual Summer Class Championship will be held on the fourth floor of the Student Union Bldg. at the University of California, June 21-23. Prizes, based on 30 entries in each section, are 1st \$250, 2nd \$100, 3rd \$50 for the Open Division, 1st \$150, 2nd \$75, 3rd \$25 for classes A, B, C and D-E, and 1st \$100, 2nd \$50, 3rd \$25 for the Unrated Division. A trophy will be awarded to the first-place winner in each section. Entry fee is \$20 in the Open Division and \$15 in other sections (USCF membership required). Tourname t directors for the five-round Swiss system event are David Lither and Peter Parrish. Round one begins at 7 p.m., Friday, June 21. Please bring sets and clocks. For more information, phone 525-8096 (6-10 p.m.).