

Richard Shorman

Chess

EXPLOSIVE IMAGINATION!

When the imaginative genius of **David Bronstein** crashes against the explosive genius of **Mikhail Tal**, their combined energies generate atomic chess.

Here is one such game between these "space-age romantics", recorded in streamlined coordinate chess notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only).

White: David Bronstein. Black: Mikhail Tal. USSR Team Championship, Riga, 1968. Falkbeer Counter Gambit 1 e4 e5 2 f4 d5 3 ed e4 4 d3 Nf6 5 de Ne4 6 Nf3 Bc5 7 Qe2 Bf5 8 Nc3 Qe7 9 Be3 Nc3 10 Bc5 Ne2 11 Be7 Nf4 12 Ba3 Nd7 13 0-0-0 Be4 14 Ng5 Bd5 15 g3 Bh1 16 gf c5 17 Bc4 Bc6 18 Nf7 b5 19 Nd6 Ke7 20 Nb5 Rhf8 21 Nd4 Bg2 22 Ne6 Rf5 23 Rg1 Be4 24 Nc7 Rd8 25 Rg7 Kf6 26 Rf7 Kg6 27 Re7 Nf6 28 Ne6 Rc8 29 b3 Rh5 30 Ng5 Bd5 31 Bd3 Kh6 32 Bb2 c4 33 Bf5 c3 34 Bc8 cb 35 Kb2 Rh2 36 Ra7 Rf2 37 Ra4 Kg6 38 Rd4 h5 39 a4 h4 40 a5 Bg2 41 a6 Nh5 42 Bb7 Nf4 43 Rf4 Resigns.

KARPOV'S SUCCESS VS. SPASSKY NO FLUKE

Chess wise far beyond his 22 years, **Anatoly Karpov** enjoyed no accidental victories in his match with former world champion **Boris Spassky**. "...Superior play throughout did it all," wrote IGM Robert Byrne in the New York Times. By all accounts, a Fischer—Karpov world title bout seems a foregone conclusion.

White: Anatoly Karpov.

Black: Boris Spassky.

Leningrad, 1974; 11th Match Game.

Queen's Gambit Declined

1 P-Q4	N-KB3	19 P-R5	B-B2
2 P-QB4	P-K3	20 P-N3	N-B5
3 N-KB3	P-Q4	21 P-K4!(i)	B-R6(j)
4 N-B3	B-K2	22 R-K1(k)	PxP
5 B-N5	P-KR3	23 N(3)xKP	Q-N3
6 B-R4	0-0	24 B-R5!(l)	Q-R2(m)
7 P-K3	P-QN3	25 Q-B3!(n)	P-B4
8 B-K2	B-N2	26 N-B3	P-N3
9 BxN	BxB	27 QxQBP!!(o)	PxB
10 PxP	PxP	28 N-Q5(p)	P-B5
11 0-0(a)	Q-Q3(b)	29 R-K7!(q)	Q-B4
12 R-B1	P-R3	30 RxB	QR-K1
13 P-QR3(c)	N-Q2	31 QxKRP	R-B2
14 P-QN4	P-QN4(d)	32 RxR	KxR
15 N-K1!(e)	P-B3(f)	33 QxBP	R-K7
16 N-Q3	N-N3	34 Q-B7ch	K-B1
17 P-QR4!(g)	B-Q1(h)	35 N-B4	Resigns(r)
18 N-B5	B-B1		

(Condensed notes by international grandmaster **Mark Taimanov**, translated from "Sovetsky sport", May 12, 1974)

(a) Karpov's ninth and tenth moves look harmless on the surface, but in reality they form part of a far reaching plan to restrict the activity of Black's pieces, particularly his bishops.

(b) Other tries here have been 11...Q-K2 and 11...N-B3. Important for the theory of this variation is the fact that Black cannot free himself with 11...P-B4 because of 12 PxP PxP 13 Q-N3.

(c) Preparing P-QN4. White plays consistently for a bind on the queen side.

(d) Spassky obviously hopes to paralyze White's initiative on the queen side by posting a knight on QB5, but his own QB4 square and weak pawns prove to be more significant factors in the long run. More in accord with the spirit of the position is 14...B-K2 followed by 15...Q-K3 and 16...B-Q3. An active plan, suited to Larsen's style, would be 14...P-KN4, 15...B-N2 and 16...P-KB4.

(e) Of course! The horse heads for the powerful outpost on QB5.

(f) Preferable was an immediate 15...N-N3, as the text move intercepts the bishop's control of K5.

(g) A fine concept, aimed at pinning down Black's QRP, which will then require constant attention for its defense.

(h) Already, Black's only glimmer of counterplay rests in bringing this bishop around to QB2.

(i) Once again, very consistent and strong. Karpov seeks to open the game in order to exploit the disharmony of Black's pieces.

(j) This outwardly aggressive move probably loses for Black, since the bishop soon finds himself in danger of being trapped. Better, therefore, would have been 21...PxP 22 N(3)xKP Q-N3 23 B-R5 Q-B3.

(k) Another good continuation for White is 22 P-K5 Q-K2 23 R-K1, and if 23...P-B3, then 24 P-K6!

(l) White stands so well that he need not bother with winning a pawn by 24 BxN PxB 25 RxP KR-K1, the more so since Black's pieces then come to life. Karpov's superb maneuver permits maximum utilization of his force.

(m) An unpleasant necessity, as 24...Q-B4 evokes 25 P-B4! with the disastrous threat of 26 N-B2.

(n) The most energetic continuation, creating the direct threat of 26 P-N4 and the indirect one of 26 N-B3. Before going in for this line Karpov had to calculate the consequences of the following complications, which he does with great skill.

(o) Sacrificing his bishop to concentrate his remaining force against Black's disjointed position.

(p) Even more insidious than 28 R-K6. Black cannot simultaneously cover his bishop on QB2, the invasion of White's rook to the seventh rank and knight sorties to B6, K6 and K7.

(q) Karpov conducts the attack with great verve. Spassky appears to have an effective refutation in 29...PxP 30 RxQ (if 30 R PxP, then 30...Q-B4) PxPch 31 K-R1 P-B8(Q)ch 32 RxQ RxRmate, but Karpov has seen further. On 29...PxP he had prepared 30 N-B6ch!! RxN 31 QxRch R-B1 32 QxRch KxQ 33 RxQ, and White wins. A beautiful variation!

(r) This magnificent victory justifiably crowned an exciting, tension-packed struggle.

AMERICAN CLASS CHAMPIONSHIPS

Dedicated to the celebration of the 50th Jubilee of the World Chess Federation, the 1974 Paul Masson American Class Chess Championships, an outdoor tournament, will be held at the Paul Masson Mountain Vineyard in Saratoga, May 25-27. The prize fund may exceed \$8,000 in addition to free Chenin Blanc and Crackling Rose, compliments of Paul Masson. World famous international master George Koltanowski will stage a chess extravaganza to entertain the players between rounds throughout the event. Entry fee for classes C, D-E, and Un-rated is \$20 and \$25 for the Master-Expert, A, and B divisions. Martin Morrison, International Arbiter, will direct the six-round, USCF-rated Swiss system tournament. Round one begins at noon, Saturday, May 25, following a players' meeting at 11:30 a.m. Please bring sets and clocks. For further information, contact Martin Morrison, 479 Broadway, Newburgh, New York 12550; phone (914) 565-4561 or 562-8350.

COFFEE GALLERY SUPER TOURNEY

The Coffee Gallery, 1353 Grant Ave. in San Francisco, is the site for a three-day tourney, May 24-26. First prize winner receives a case of champagne, with many cash and book awards distributed to also-rans. Blindfold chess champion George Koltanowski may drop in to view the festivities. Entrants must be 21 or over, but all chess enthusiasts may come and watch. Last year's winner was James Tarjan, now an international master. Entry fee is only \$3, and the event is non-USCF rated. For details, phone Joe Lynch or Nick Street at 362-9369.