

Richard Shorman**Chess****FISCHER, PETROSIAN WIN**

Fischer's stunning 6-0 repeat performance against Larsen has shut out the quieter professionalism displayed by former world champion Tigran Petrosian in his 5½-4½ victory over Viktor Korchnoi. As in his earlier match with Huebner, Petrosian held his opponent to draw after nerve-racking draw, waiting patiently for the right moment to score the decisive win.

The give-and-take struggle of the first game against Korchnoi is typical of Petrosian's tension-building match style, which Fischer will have to combat when they meet this September for the final contest in the candidates' series.

White: Tigran Petrosian. Black: Viktor Korchnoi. Moscow, 1971.

Nimzo-Indian Defense

1 P-Q4	N-KB3	19 R-N1 (f)	N-K5
2 P-QB4	P-K3	20 N-K2	N-Q3
3 N-QB3	B-N5	21 P-R4	N-B5(g)
4 Q-B2	P-Q4	22 N-B4	K-B1
5 PxP(a)	PxP	23 P-N4	P-N3
6 P-QR3	BxNch	24 K-N2	P-KR3
7 PxB(b)	0-0	25 R-Q1	P-KN4
8 B-N5	P-B4	26 PxNP	PxNP
9 P-K3	QN-Q2(c)	27 N-K2	N-Q3
10 B-Q3	Q-R4	28 N-N3	PxP
11 N-K2	P-QN3	29 RxP	N-K5
12 0-0	B-R3(d)	30 NxN	PxN
13 BxB	QxB	31 RxP	RxP
14 BxN	NxB	32 P-R5	R-1-QB1
15 N-B4	Q-B5	33 PxP	PxP
16 Q-R2(e)	QxQ	34 R-N2	R-6-B5
17 RxQ	QR-B1	35 RxR	RxR
18 P-QR4	KR-Q1	36 Drawn	

(Notes by grandmaster Leonid Stein, translated from "64," No. 28, July 9-15, 1971, pg. 2)

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(a) The more "modern" P-QR3 is often met here.

(b) On 7 QxB follows 7 . . . N-K5 and the queen has no suitable square for retreat.

(c) The variation 9 . . . PxP 10 BxN QxB 11 BPxP B-B4 leads to an equal game. Korchnoi, however, maintains the tension in the center in order to produce a more complex struggle. Besides, he may not have liked the idea of being left with an isolated QP.

(d) Black's last moves are all part of a unified plan to trade off the white-squared bishops while keeping up the pressure in the center.

(e) The enemy queen occupies a domineering position, hence the offer for an exchange. White certainly has nothing to fear from 16 . . . Qx-BP 17 KR-B1 Q-R4 18 PxP PxP 19 NxP NxN 20 QxN KR-Q1.

(f) An attempt to defend K4 against incursion by the knight results in difficulties bringing White's own knight into play: 19 P-B3 PxP 20 BPxP R-B6 21 K-B2 R-K1 22 R-K1 P-N4 23 N-R3 P-KR3. The text move increases the pressure on the queen side by threatening P-R5.

(g) Drawing tendencies are in distinct evidence. Both players remain sufficiently alert not to disturb the balance of position and the outcome is clear.

TOURNAMENT RESULTS

Carl Barton and Michael McDevitt directed the 1971 Daly City Chess Club Open Tournament at the Westlake Park Clubhouse in Daly City, July 24-25. Complete results:

CLASS A

1. Eleuterio Alsasua, San Jose, 4½-½, \$15 plus trophy.
2. Tom Dorsch, Davis, 4-1, \$10 plus trophy.
3. John Watson, San Jose, 2½-2½, trophy.

CLASS B

1. Gilbert Temme, Santa Clara, 4-1, \$12.50 plus trophy.
2. Jim Brunkard, San Francisco, 4-1, \$12.50 Plus Trophy.
3. Romuld Aguilar, San Francisco, 3½-1½, trophy.

CLASS C

1. Chris Black, Sunnyvale, 4½-½, \$28 plus trophy.
2. Jim McMartin, Hayward, 4-1, \$4.40 plus trophy.
3. Fred Rhian, Colma, 4-1, \$4.40.