

# Champ in good form

## WOMEN'S WORLD CHAMPION IN EXCELLENT FORM

Since winning the women's world championship in 1978 at age 17, Maiya Chiburdanidze has grown into a formidable force for pursuing her conviction that women can produce chess of the same high quality as men. Helping to make her point are a number of grandmasterly games and some outstanding tournament results, particularly her latest second-place finish in the semi-finals for the USSR championship ahead of Taimanov, Bronstein, Suetin and Gipslis.

White: Maiya Chiburdanidze. Black: Nona Gaprindashvili.

USSR Team Championship, Rostov-on-Don, 1980.

Ruy Lopez

1	e4	e5	13	Qc4	c6
2	Nf3	Nc6	14	Nbd4	d5
3	Bb5	f5	15	Qe2	Qd7
4	Nc3	Nd4(a)	16	Nf5	Qf5
5	0-0(b)	Nb5(c)	17	Re1	Bf6?(j)
6	Nb5	Fe?(d)	18	Nd4	Qd7
7	Ne5	Ne7(e)	19	Ne6(k)	Rf7
8	Qh5(f)	g6	20	d4	Rc8
9	Qh4	Bg7	21	c3	b6
10	Qf4!(g)	Rf8	22	Bg5	c5
11	Qe4	d6(h)	23	Bf6	Rf6
12	Nf3	Bf5(i)	24	Qe5	Resigns

(Annotations translated from "Shakmaty v SSSR", No. 8, 1980, pp. 3-4)

(a) The Schliemann Defense (Jaenisch Counter Gambit), once played by Alekhine. During the 1960s in Bulgaria, it was analyzed in detail and so now goes by the name "Bulgarian variation" in modern chess theory. White generally stands better out of the opening in practice, but the positions that arise are exceedingly complex.

(b) A new continuation. Previously, preference has usually been given to 5 Ba4, 5 Bc4 or 5 ef, e.g., 5 Ba4 Nf6 6 0-0 Bc5 7 Ne5 fe, and with 8 d3 White achieves a clear plus (Karpov—Tseitlin, 1972).

(c) If 5 . . . Nf6, then 6 Ba4 can transpose into the line above. Favorable for White is 5 . . . c6 6 Bc4 d6 (stronger than 6 . . . Nf3 7 Qf3 Qf6 8 d4 ed 9 e5 Qh4 10 Ne2 Bc5, in view of 11 b4! Bb6 12 g3 Qe4 13 Qb3 Ne7 14 Bg5, with palpable pressure, as in Bogoljubov — Reti, Stockholm, 1919) 7 Re1 Nf3 8 Qf3 f4 9 g3 Qf6 10 d4. With the move actually played, the game now enters uncharted territory.

(d) Bold play. Black hopes to compensate for her backward development by driving away White's "hanging" knights with her pawns to gain back lost time. Not to be recommended is 6 . . . c6 7 Nc3 fe 8 Ne5 Nf6, due to 9 Ne4 Ne4 10 Re1 d5 11 d3 Bf5 12 de de 13 Qh5 g6 14 Ng6! Bg6 15 Qe5, followed by winning the exchange with 16 Qh8. The comparatively quiet 6 . . . d6 gives White a definite initiative after 7 ef Bf5 8 d4 e4 9 Ng5 c6 (and not 9 . . . Be7 10 d5 Bg5 11 Qh5 g6 12 Qg5, with a positional advantage for White; nor 9 . . . Nf6 10 d5 c5 11 dc bc 12 Nd4 Qd7 13 f3; or 10 . . . Qd7 11 Nd4 Nd5, on account of 12 Nf5 Qf5 13 g4! Qe5 14 f4) 10 Nc3 d5 11 f3.

(e) An inferior continuation would be 7 . . . Nf6, because of 8 Ng4! Be7 (8 . . . a6 9 Nf6 gf 10 Qh5 Ke7 11 Nc3 and 8 . . . c6 9 Nf6 gf 10 Na7 Ra7 11 Qh5 Ke7 12 Qc5, with win of material in either case) 9 Nf6 Bf6 10 Qh5 g6 11 Qc5, and White will, at the very least, capture the important pawn at c7. Also insufficient is 7 . . . g6, e.g., 8 Re1 d5 9 d3 c6 10 de cb 11 ed Be7 12 d6 Qd6 13 Bd6 14 Ng6 Kf7 15 Nh8 Kg7 16 b3 Bf5 17 Bb2 Kf8 18 Rad1, with an exchange ahead.

(f) It was hard to refrain from winning the pawn, although 8 Nc4 d6 9 d3 was worth serious consideration, e.g., 9 . . . a6 10 Nc3 d5 11 Ne5, after which 11 . . . Bf5 is bad because of 12 de de 13 g4 Bg6 14 Bg5. On 9 . . . Be6 10 Re1 d5 11 Ne5 Black finds it difficult to finish developing.

(g) After an immediate 10 Qe4 0-0 11 d4 d6 12 Nf3 Bf5 or 12 . . . c6 13 Nc3 Bf5 14 Qe2 Bg4 Black secures clear compensation for the pawn.

(h) Interesting is 11 . . . a6 12 Nd4 c5 (Better for White, although not without complications, would be 12 . . . d5 13 Qe3 c5 14 Ndf3 Qd6 15 Re1 Bf5 16 d3. White must avoid 13 Qe2 in this line, inasmuch as 13 . . . Rf4! 14 Ndf3 Re4 wins



## Richard Shorman

material for Black.) 13 Ndf3 d6 14 Nd3 Bf6, with unclear and sharp play for both sides. On 12 Nc3 d6 13 Nf3 d5 White's queen lacks a suitable square for retreat.

(i) An ineffective move that allows White to solve the problem of her knight on b5 by trading it for Black's valuable light-squared bishop. Also, the position somewhat simplifies in consequence, thereby accentuating White's advantage. Considerably stronger would have been 12 . . . d5! 13 Qe3 a6 14 Nbd4 Qd6. Now, White achieves nothing with 15 Ng5 Be5 16 g3 h6 17 Ngf3 Bg7. And if 15 Re1 c5 16 Ne6 (Possibly better is 16 Nb3.), then 16 . . . Be6 17 Qe6 Qe6 18 Re6 Kd7 yields Black drawing chances based on her lead in development and relatively few pieces on the board, e.g., 19 Re1 Nc6 20 c3 d4, and White will not find it easy to coordinate her pieces.

(j) The losing move. Much more resistant is 17 . . . Rf7 18 d4 Bf6.

(k) The white knight now dominates Black's position.

White: Miaya Chiburdanidze. Black: Sergei Dvoiris.  
Semi-finals, USSR Championship, Tallin, 1980.

Sicilian Defense

1	e4	c5	16	Bf6	gf
2	Nf3	d6	17	Bf5!	Qc7
3	d7	cd	18	b4	Ne6
4	Nd4	Nf6	19	Qh5	Ng7
5	Nc3	a6	20	Bd7	Kf8
6	Bg5	e6	21	Qh6	d5
7	f4	Nbd7	22	Re7!	Ke7
8	Qf3	Qc7	23	Re1	Kf8
9	0-0-0	b5	24	Qf6	Kg8
10	Bd3	Bb7	25	Re7	Rf8
11	Rhe1	Qb6?	26	Be6!	Qe7
12	Nd5!	ed	27	Qe7	fe
13	Nc6!!	Bc6	28	c7	h5
14	ed	Be7	29	Qf8	Resigns
15	dc	Nc5			

## THANKSGIVING CLASS CHAMPIONSHIPS

The 14th annual LERA Thanksgiving Class Championships will take place at the Lockheed Employees Recreation Auditorium (corner of Mathilda Ave. and Java St.) in Sunnyvale, Nov. 28-30. Jim Hart of Saratoga, assisted by Ted Yudacufski of Monterey, will officiate over the six-round, USCF and CalChess Swiss system tournament in seven separate playing divisions, each with its own prizes.

Entry fee for the Open Division is \$40, Class A, \$35, Class B, \$30, Class C or D, \$25, and Class E or Unrated Section, \$20.

Registration at the tournament site is from 8 a.m. to 9 a.m., Friday, Nov. 28, with round one schedule for 10 a.m. Time control will be 45 moves in two hours, 15 moves in next 30 minutes, then ten moves per ten minutes thereafter. Please bring sets and clocks.

## BLINDFOLD EXHIBITION RESULTS

University of California Campus Chess Club Director Alan Benson of Berkeley played five opponents simultaneously without sight of the board at the Presidio of San Francisco Recreation Center, Oct. 16. The blindfold exhibition required 3 hrs. 45 min. to complete, with a score of 3½-1½ in Benson's favor.

White: Alan Benson (sans voir). Black: Col. Rufus Hart (1838). Presidio of San Francisco, Oct. 16, 1980. Sicilian Defense 1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 Nf6 5 Nc3 g6 6 Be3 Bg7 7 Bc4 0-0 8 Bb3 d6 9 f3 Bd7 10 Qd2 Qb8 11 h4 a5 12 a4 Rc8 13 g4 Ne5 14 h5 Nc4 15 Bc4 Rc4 16 hg fg 17 Qh2 Qf8 18 Nd5 Nd5 19 Qh7 Kf7 20 ed Ke8 21 Qg6 Kd8 22 0-0-0 Ba4 23 Ne6 Kc8 24 Nf8 Rc2 25 Qc2 Resigns.