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## Richard Shorman

# Chess

### TAL MAKES IT LOOK EASY

As former world cham-pion Mikhail Tal has matured out of the wild at-tacking play of his youth, his game has acquired greater unity and strategic purpose without losing the spirit of flair aggression and for

combinations that brought him fame.

Here is a recent example of Tal's smooth, sharp which could serve as chess. a model of thoroughly inte-grated positional and tac-tical play against the English Opening.

White: Ivo Nei (Estonia). Black: Mikl USSR Team Championships, Moscow, 1979. Black: Mikhail Tal (Latvia).

English Opening

	C49	62	20	04 !!(e)	Ng4
2	Nc3	Nf6	21	Ra3	Nb4
3	Nf3	Nc6	22	Qb3	Bc4
4.	e3	Be7	23	Qc4	Nd5
5	Be2	0-0	24	Rb3	Rf7
6	0-0	d5	25	h3	Nh6
7	cd	Nd5	26	g4?(f)	Ng4
8	d3	Be6(a)	27	hg	Qg4
9	Qc2(b)	f5	28	Ng2	Re8
10	a3	a5	29	Rf2(g)	Reó
11	Na4	Qe8	30	Qe2	Qh3!
12	Bd2	Qg6	31	Nel	Nf4!(h)
13	Nc5	Bc5	32	ef	Qb3
14	Qc5	e4	33	Bc3	Rg6
15	Ne1(c)	Ne5	34	Ng2	Qd5
16	f4?!(d)	Nd7	35	Kf1	Rg3
17	Qc2	N7f6	36	Ne3	Qe6
18	de	fe	37	f5	Qh6!
19	Bc4	c6	38	Resigns	1
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(Annotations by international grandmaster Aleksei Suetin, translated from "Shakhmaty v SSSR," No. 10, 1979,

pg. 10)

(a) This variation has become increasingly popular. The position represents a typical Scheveningen set-up with colors reversed and tempo with an extra for White White. Inasmuch as has elected to follow a defensive pattern, the tempo plays an insignificant role, and so it may be asserted that White has achieved only a comfortable equality out of the opening. Why, then does White pursue out of the opening. Why, then, does White pursue such a course? His primary objective is to obtain a complex, little explored opening position.

position.
(b) At Montreal, 1979
Huebner — Hort continued
9 Bd2 Ndb4 10 Qb1 a5 11
Rc1 Qd7 12 Ne4, and the
players agreed to a draw.
(c) On 15 Nd4 Black has
fair prospects for seizing
the initiative after 15...

fair prospects for the initiative after 15 . . . Nd4 16 Qd4 Rad8.

(d) Natural, but not best.

(d) Natural, but not best. The most accurate response is surely 16 f3!

(e) Not only to stop 20... b5 but also to initiate a plan of action on the queen side by Ra3-b3. At first glance, this also scores attractive. plan seems attractive but its implementation will

e5

Rhf8

Bd5

take the rook away from the defense of the king side. be considered is 20 Rd1.

(f) Preferable would have been 26 Rf2, settling down

been 26 Rf2, settling down to a long defense.

(g) White's game is already very difficult. Black threatens to bring the rook on e8 over to the king side via e6. Of course, 29 Rb7? Rb7 30 Qc6 fails against 30. Qd7 or 30. Rd7, and White is no better off than before. His best chance was

before. His best chance was 29 Qc2 (29 f5? Re5!) Re6 30 Qd1, although here, too, Black has a dangerous attack after 30 . . . Qh3.

(h) The decisive combinational blow. White is lost

White is lost. tional blow.

#### COMPUTER CHESS **IMPROVING**

Chess computers are now participating in local events with some regularity, albeit in small numbers. These essentially home computer models ought not to be judged on the same terms as the giant "CDC 5.0" or "Belle" programs, but their limited capacities are none-theless beginning to raise anxiety levels in their human opponents.

Kd7

Kh5

White: Chandler Yergin (2023). Black: "Sargon 2.5" (Unr.). San Jose City College Open, Jan. 26, 1980.

23 Nf5

Rd6

Qg5mate

43

44

Ruy Lopez e4

21

c3 Qf3

Nf3	Nc6	24	Bf6	Be4	
Bb5	a6	25	Qg4	gf	
Ba4	Nf6	26	Nd4	f5	
0-0	Be7	27	Qh3	c5	
d4	b5	28	bc	dc	
Bb3	ed	29	Nb3	Rf7	
e5	Ng4	30	Rd1	Ke6	
Rel	d6	31	Qh6	Rf6	
Bd5	Qd7	32	Qh7	Qc3	
e6	fe	33	Qd7	Ke5	
Re6	Nf6	34	Qc7	Ke6	
Bc6	Qc6	35	Nc5	Qc5	
Nd4	Qc5	36	Qc5	Kf7	
b4	Qd5	37	Rd7	Kg6	
Nc3	Qc4	38	Qe7	Rc6	
Re3	Ng4	39	h4	Rc1	
Re7	Ke7	40	Kh2	Rh1	
Bg5	Nf6	41	Kh1	Bg2	
Ne4	Be6	42	Kg2	a5	
	Bb5 Ba4 0-0 d4 Bb3 e5 Re1 Bd5 e6 Re6 Bc6 Nd4 b4 Nc3 Re3 Re7 Bg5	Bb5 a6 Ba4 Nf6 0-0 Be7 d4 b5 Bb3 ed e5 Ng4 Re1 d6 Bd5 Qd7 e6 fe Re6 Nf6 Bc6 Qc6 Nd4 Qc5 b4 Qd5 Nc3 Qc4 Re3 Ng4 Re7 Ke7 Bg5 Nf6	Bb5         a6         25           Ba4         Nf6         26           0-0         Be7         27           d4         b5         28           Bb3         ed         29           e5         Ng4         30           Re1         d6         31           Bd5         Qd7         32           e6         fe         33           Re6         Nf6         34           Bc6         Qc6         35           Nd4         Qc5         36           b4         Qd5         37           Nc3         Qc4         38           Re3         Ng4         39           Re7         Ke7         40           Bg5         Nf6         41	Bb5         a6         25         Qg4           Ba4         Nf6         26         Nd4           0-0         Be7         27         Qh3           d4         b5         28         bc           Bb3         ed         29         Nb3           e5         Ng4         30         Rd1           Re1         d6         31         Qh6           Bd5         Qd7         32         Qh7           e6         fe         33         Qd7           Re6         Nf6         34         Qc7           Bc6         Qc6         35         Nc5           Nd4         Qc5         36         Qc5           b4         Qd5         37         Rd7           Nc3         Qc4         38         Qe7           Re3         Ng4         39         h4           Re7         Ke7         40         Kh2           Bg5         Nf6         41         Kh1	Bb5         a6         25         Qg4         gf           Ba4         Nf6         26         Nd4         f5           0-0         Be7         27         Qh3         c5           d4         b5         28         bc         dc           Bb3         ed         29         Nb3         Rf7           e5         Ng4         30         Rd1         Ke6           Re1         d6         31         Qh6         Rf6           Bd5         Qd7         32         Qh7         Qc3           e6         fe         33         Qd7         Ke5           Re6         Nf6         34         Qc7         Ke6           Bc6         Qc6         35         Nc5         Qc5           Nd4         Qc5         36         Qc5         Kf7           b4         Qd5         37         Rd7         Kg6           Nc3         Qc4         38         Qe7         Rc6           Re3         Ng4         39         h4         Rc1           Re7         Ke7         40         Kh2         Rh1           Bg5         Nf6         41         Kh1

#### LE BARON OPEN CHESS CLASSIC

The first annual Le Baron Open Chess Classic, sponsored by Mirassou Vineyards, will take place at the Le Baron Hotel, 1350 N. First St., in San Jose, March 5-9. Ted Yudacufski of Monterey will direct the seven-round, USCF-rated Swiss system tournament in two sections plus classes with a \$7,000 guaranteed prize fund, including trophies, best game prizes and bottles of Mirassou wine.

Entry fees are \$35 for the Premier Section (1st, \$1,000; 2nd, \$700; 3rd, \$450) and \$30 for the Reserve Section (1st, \$500; 2nd, \$350; 3rd, \$225), if received by Feb. 25 (otherwise, \$10 more at site). Please make check or money order payable to Santa Clara Chess Club, 741 Pomeroy Ave., Santa Clara, Calif. 95051.

Round one begins at 7 p.m., Wed., March 5 with a time control of 45 moves in two hours. For additional information, please write John Sumares at the address above or phone him at

(408) 296-5392.



#### NEW BAY AREA CHESS CLUB

Located on the ground floor of a two-story house at 2340 Telegraph Ave. in Oakland (near the Oakland Central YMCA), the "Jazz Shop Chess Club" offers a unique atmosphere for chess players to get together for a quiet, friendly game.

club hours are currently 6-11 p.m. Thursday and weekends from 3 p.m. until early in the morning. Chessmen and boards are provided and refreshments are available at the club. Playing fee is \$1 a day or \$5 a month. For further information, please call the "Jazz Shop Chess Club," 465-5124.

#### "CHESS SWIFTIES"

White: Mieses. Black: Amateur. Liverpool, 1900. Vienna Game 1 e4 e5 2 Nc3 Nf6 3 Bc4 Ne4 4 Qh5 Nd6 5 Bb3 Be7 6 d3 0-0 7 Nf3 Nc6 8 Ng5 h6 9 h4 Ne8 10 Nd5 Nf6 11 Qg6 Resigns.

White: Hartlaub. Black: Feingold. Bremen, 1925. Staunton Gambit 1 d4 f5 2 e4 fe 3 Nc3 Nf6 4 Bg5 e6 5 f3 ef 6 Nf3 Be7 7 Bf6 8 Bd3 0-0 9 h4 c5 10 Bh7 Kf7 11 Ne5 Be5 12 Qh5 Ke7 13 Nd5 Kd6 14 Qe5 Kc6 15 Nb4 cb 16 Qc5mate.

White: Schlemm. Black: Wraney. Vienna, 1872. Bishop's Opening 1 e4 e5 2 Bc4 Nf6 3 Nf3 Ne4 4 d4 ed 5 Qd4 Nc5 6 0-0 Ne6 7 Ne5 Nd4 8 Bf7 Ke7 9 Bg5 Kd6 10 Nc4 Kc6 11 Bd8 Nc2 12 Rc1 Na1 13 Ne5 Kb6 14 Rc7 d6 15 Rc6 Kb5 16 Nc3 Kb4 17 a3mate.