

Richard Shorman**Chess**

A new opening discovery now puts White ahead on points in an important line of the Goring Gambit (1 P-K4 P-K4 2 N-KB3 N-QB3 3 P-Q4 PxP).

Annotations to the game are by Yakov Estrin, translated from "Shakhmaty v SSSR" (Chess in the USSR), No. 10, 1970, pp. 21-22.

White: Y. Estrin (USSR). Black: R. Shevechek (Czechoslovakia). VI World Correspondence Chess Championship.

Goring Gambit

1 P-K4	P-K4	11 N-QR4!(d)	N-N3(3)
2 N-KB3	N-QB3	12 P-KR3	B-K3
3 P-Q4	PxP	13 P-R3	B-K2(f)
4 P-B3(a)	P-Q4	14 P-QN4	Q-Q4
5 KPxP	QxP	15 N-B3	Q-Q2
6 PxP	B-N5ch	16 Q-R4(g)	BxRP
7 N-B3	B-N5(b)	17 P-Q5(h)	N-N1(i)
8 B-K2	0-0-0	18 N-QN5!(j)	QR-K1
9 0-0	Q-QR4	19 PxB(k)	Resigns(1)
10 B-K3	KN-K2(c)		

(a) Back in fashion again. Accepting the pawn confers a lasting initiative on White. Black most often declines the offer and retaliates in the center.

(b) Black is better advised to strive for simplification, e.g., **7 ... N-B3 8 B-K2 N-K5 9 B-Q2 BxN 10 PxB NxN 11 QxN 0-0**, with about equal chances (Klovan—Averbakh, XXXVI USSR Championship). The textmove causes difficulties for Black, but he was only following recommended theory. . .

(c) All of this has been seen before. After **10. . . BxQN 11 PxB QxBP 12 RB1 Q-R6 13 RxN! PxR 14 N-K5 BxB 15 QxB** or **13 N-K5 BxB 14 QxB NxN 15 PxN** White has an excellent attacking position.

(d) A move that will probably alter the theoretical evaluation of this variation. White is supposed to play **11 N-QN5** or **11 Q-N3** here, which leads to a complicated game with chances for both sides. Now, however, Black is hard pressed to find a satisfactory reply.

(e) The tempting **11 ... NxP 12 BxN N-B3** fails against **13 P-QR3**, e.g., **13. . . BxN 14 BxB NxN (14. . . RxB 15 PxN) 15 PxB**, and White has won a piece.

(f) If **13. . . B-Q3**, then **14 P-QN4 Q-R4 15 N-K5 Q-R5 16 NxQN PxN 17 QB1!**, threatening both **18 QxP** and **18 B-KN5**. Nor can black hold out for long on **14 . . . Q-Q4 15 N-B3 Q-N6 16 Q-B1**, while **14. . . Q-KB4 15 P-KN4! Q-B3 16 B-KN5** traps the queen.

(g) White's queen-side attack develops without significant resistance.

(h) Simply ignoring Black's sacrifice of a piece.

(i) White answers **17 . . . BxKNP** with **18 PxN!** and **17 . . . QN-K4** leaves Black defenseless after **18 NxN NxN 19 QxP Q-B4 20 Q-R8ch K-Q2 21 B-N5ch! P-B3 22 QxPch K-K1 23 BxPch K-B1 24 P-Q6** (but not **24 QR-Q1?** or **24 B-B5?** because of **24 . . . N-B6ch!** and mate to come) **BxQP 25 QR-Q1**.

(j) A "quiet" move that threatens smothered mate. Black is lost.

(k) Simplest, winning a piece and retaining a strong attack in the bargain.

(1) Black preferred not to wait for the checkmate that follows soon after **19. . . QxRP 20 KR-B1 N-R3 21 NxBP! NxN 22 RxNch! KxR 23 R-B1ch** and **19. . . P-QR3 20 KR-B1 PxN 21 BxP QxRP 22 RxPch KxR 23 R-B1ch**.

SIMULTANEOUS EXHIBITION

The Oakland Chess Club, 225 Eleventh St. (Lincoln Elementary School, between Alice and Jackson Streets) is hosting a simultaneous chess exhibition by USCF master Jude Acers, Friday, January 29, at 7:30 p.m. Board fee is 50 cents for Oakland Chess Club members and juniors under 17, and 75 cents for others. Please bring your own chessmen and board. Further information may be obtained from Craig Barnes, Publicity Director, Oakland Chess Club, 1717 Francisco St., Berkeley, CA 94703 (Phone: 841-1646).

WHERE TO PLAY CHESS

The Hayward Chess Club, Palma Ceia Park (corner of Miami Ave. and Decatur Way in old Palma Ceia village). Monday and Friday, 8-12 p.m.

The Cherryland Cafe, 22472 Meekland Ave. (corner of A St. and Meekland Ave.), Hayward. Evenings, 10 p.m. to 6 a.m.

The Fremont Chess Club, 36025 Fremont Blvd. (Westridge Park Community Center). Thursday, 7-11 p.m.

The Livermore Chess Club, Fourth and J Streets (in the old library of the Carnegie Building). Evenings, the 1st and 3rd Friday of the month.