

**Richard Shorman****Chess****TOURNAMENT RESULTS**

The Central California Chess Association's spring USCF tournament was held in Concord, April 4-5, with CCCA Publicity Director Byron Delaney acting as tournament director. Complete results:

**Master-Expert-A Division**

1st overall, Jude Acers, San Francisco, 4½-½, \$40.  
Best "A", Horst Mohrmann, Walnut Creek, 4-1, \$15.

**Class "B"**

1st, Donald Clapp, Lafayette, 5-0, \$40.  
2nd, Roger Alexander, El Cerrito, 4-1, \$15.

**Class "C"**

1st (tie), Frank Olvera, Pittsburg, Dan Pearce, Colfax, Ed Silva, Castro Valley, and Ed Young, Berkeley, 4-1, \$10 each.

**Class "D"**

1st, Mark Hoffman, San Francisco, 2-3, \$15.

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Craig Barnes, a 15-year-old Class "A" player from Berkeley, has contributed the notes to this game against USCF master Erik Osbun. Some imperfect analysis notwithstanding, his candid, self-critical attitude is worthy of imitation by all who wish to improve their game.

White: Craig Barnes.  
Concord, April 4, 1970.  
Sicilian Defense

Black: Erik Osbun.

1 P-K4	P-QB4	13 N-B4	Q-QB4(e)
2 N-KB3	P-Q3	14 NxN	BxN
3 P-Q4	PxP	15 B-B3	R-Q1
4 NxP	N-KB3	16 Q-Q2(f)	P-B4!
5 N-QB3	P-QR3	17 Q-K2	PxP
6 B-KN5	P-K3	18 BxP	BxB(g)
7 P-B4	P-N4?!(a)	19 QxB	P-Q4
8 B-K2	P-N5(b)	20 Q-K5	R-KN1
9 N-R4(c)	Q-R4	21 0-0-0(h)	RxP
10 BxN	PxB	22 P-B5(i)	Q-B7!
11 P-QN3(d)	B-Q2	23 N-Q2(j)	B-N2
12 N-N2	N-B3	24 Resigns(k)	

(a) A sharp line of the Najdorf variation. More usual is 7... B-K2 or 7... Q-N3. White should now play 8 P-K5 PxP 9 PxP Q-B2 10 PxN Q-K4ch 11 B-K2 QxB 12 0-0, etc., with supposedly the better chances because of his open lines in the center. Black's next move, however, intending B-KB3, takes away the best retreat from his QN.

(b) While this early Q-side action forces White's QN back, it also gives him the QB4 square, so that Black's Q-side pawns may come under attack.

(c) Too proud! Now White has to weaken his queen side. The knight must withdraw to QN1 and be re-routed via Q2 for a satisfactory game.

(d) White is compelled to abandon the dark squares on the queen side. There is no time for 11 P-B3 because of 11... B-Q2 12 P-QN3 BxN 13 PxB.

(e) White seems to be driving Black's pieces to better squares. I overlooked that the queen could play here, where it prevents me from castling king-side.

(f) Loses time. Better is 16 Q-Q3 or Q-52. From now on White gets no respite.

(g) The text move wins quickly, but Black can also win a piece after 18... P-Q4. If then 19 N-K5 (19 0-0-0 PxN), then 19... PxB 20 Q-R5 (20 QxRP B-N4) Q-K6ch 21 Q-K2 (or 21 K-B1 B-N4ch 22 N-B4 R-Q7 and mates) Q-B6ch 22 K-B1 (of course not 22 K-B2 R-Q7, winning the queen) B-N4 23 N-B4, and Black is a piece and the attack up.

(h) The knight cannot leave because of 21... B-KN2. Black can take the knight now if he is willing to be hounded for a few moves, i.e., 21... PxN 22 RxRch KxR 23 R-Q1ch K-B1, and Black holds easily. Or 23 Q-B6ch K-K1 (if 23... Q-K2, then 24 Q-Q4ch still pesters) 24 R-Q1 Q-K. Or 23 Q-N8ch K-K2 (White has a good endgame after 23... Q-B1? 24 R-Q1ch B-Q3 25 RxBch K-K2 26 QxQ RxQ 27 RxP.) 24 R-Q1 K-B3!, escaping via KN2. But as Osbun said afterward, he did not like to assume the defensive in such a position. His actual move is probably the most forcing.

(i) White has to try something. If now 22... PxN, then 23 RxRch KxR 24 Q-N8ch K-K2 25 Q-N7ch, winning the rook.

(j) Black answers 23 N-K3 or 23 R-Q2 with 23... B-R3, and 23 Q N2 is met by 23... R-B1.

(k) White wins in all variations after 24 Q-B7 (on 24 Q-K1, 24... Q-Q5 mates) Q-Q5 25 P-B3 NPxP: (a) 26 N-B1 B-R3ch 27 K-N1 QxR mate; (b) 26 N-B3 B-R3ch 27 K-N1 Q-K5ch 28 K-R1 Q-B7; (c) 26 N-B4 B-R3ch 27 K-N1 P-B7 mate.

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**SIMULTANEOUS EXHIBITION**

International chess master George Koltanowski will play all challengers in simultaneous exhibition at Little House, 800 Middle Ave., Menlo Park, on Sunday, May 3, at 2 p.m. Board fee is \$3 for adults and \$1.50 for students (through high school). Spectators admitted free. Please bring your chess set.