

**Richard Shorman****Chess**

Grandmaster Walter Browne (Black) takes full measure of his opponent's opening errors to build up unbearable pressure along the QR file. White sees the steamroller coming but can do nothing to prevent the inevitable crush.

White: Eugene Lien.

Black: Walter Browne.

San Francisco City Championship, Dec. 1970.

Orang-Utan Opening (1 P-QN4)

1 P-QN4 (a)	P-Q4 (b)
2 B-N2	B-B4
3 N-KB3	P-K3
4 P-K3	N-KB3
5 P-N5(c)	P-QR3 (d)
6 P-QR4 (e)	PxP
7 PxP	RxR
8 BxR	QN-Q2
9 P-Q4 (f)	Q-R1(g)
10 QN-Q2 (h)	BxP!
11 QxB	QxBch
12 Q-N1 (i)	QxQch

(a) An unusual opening, true, but not without its positive points. White will reinforce his advanced QNP (after P-N5) as the spearhead of a contemplated Q-side bind.

(b) More solid than 1 . . . P-K4, which can lead to sharp, open play. Sokolsky — Strugach, Belorussian Championship, 1958, for example, resulted in a rout after Black accepted and attempted to hold a gambit pawn: 2 B-N2 P-KB3 3 P-K4 BxP 4 B-B4 N-B3 (not 4 . . . N-K2 because of 5 Q-R5ch P-N3 6 Q-R4 or 5 . . . N-N3 6 P-B4 PxP 7 N-KR3 Q-K2 8 P-K5 PxP 9 N-N5, with dangerous threats. Best, according to Sokolsky, who claims "patent rights" on this opening, may be 4 . . . Q-K2.) 5 P-B4 PxP (riskier than 5 . . . P-Q3) 6 N-KR3 KN-K2 7 NxP N-R4 (Black has no really satisfactory remedy for the imminent 8 Q-R5ch, but the text move permits an even more punishing blow.) 8 BxP! R-B1 (If either bishop is taken, then 9 Q-R5ch decides in White's favor.) 9 N-R5!, with a winning K-side attack (A. P. Sokolsky, "Shakhmatny debyut," Minsk, 1960, pp. 429-30).

(c) Not bad, although milder than 5 P-B4 N-B3 (5 . . . BxP? 6 Q-R4ch N-B3 7 N-Q4 Q-Q3 8 NxN PxN 9 P-QR3 B-B4 10 P-Q4 B-QN3 11 P-B5) 6 P-QR3 PxP 7 BxP B-Q6 8 Q-N3! An improvement over 8 BxB QxB 9 Q-R4 N-Q2 10 N-B3 P-QR3 11 R-QB1 B-Q3 12 Q-B2) BxB 9 QxB, with an edge for White (Sokolsky).

(d) White solves his open-

ing problems after 5 . . . B-Q3 6 P-B4 QN-Q2 7 P-Q4 PxP 8 BxP 0-0 9 0-0 Q-K2 10 QN-Q2 P-K4 11 PxP NxP 12 NxN BxN 13 BxB QxB 14 N-B3 Q-K2 15 N-Q4 (Shcherbitsky — Begoon, Minsk, 1961).

(e) Demonstrating the inaccuracy of this natural looking move requires only a few deft strokes along the QR file. Correct is 6 P-B4.

(f) Or 9 B-K2 Q-R1 10 BxN. NxB, also with advantage to Black.

13 NxQ	B-N5ch
14 QN-Q2	N-K5
15 B-Q3	N-2-B3
16 K-K2 (j)	N-B6ch!
17 K-B1	K-K2 (k)
18 P-N3	R-R1
19 K-N2	R-R7
20 N-N3 (l)	R-N7
21 N-B5	N-N5 (m)
22 R-KB1	NxPch
23 Resigns	

(g) Simple and strong.

(h) Gives up a pawn, as 10 B-N2 (or 10 B-B3) Q-R7 proves equally unattractive.

(i) White trades queens, even though material down, in order to lessen the force of Black's attack and, perhaps, to preserve the option of castling later, but later never comes.

(j) Now White is willing to settle for clearing a path across the first rank for his rook to enter the game. Alas, Black denies this, too . . .

(k) Played according to the old chess maxim, "Do unto others as they have schemed to do unto you!"

(l) Black was threatening 20 . . . NxP 21 BxN BxN.

(m) A powerful finish: White is helpless.

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**WHERE TO PLAY**

The Hayward Chess Club, Palma Ceia Park (corner of Miami Avenue and Decatur Way in old Palma Ceia Village). Monday and Friday, 8-12 p.m.

The Cherryland Cafe, 22472 Meekland Ave. (corner of A Street and Meekland Avenue), Hayward. Evenings, 10 p.m. to 6 a.m.

The Fremont Chess Club, 36025 Fremont Blvd. (Westridge Park Community Center). Thursday, 7-11 p.m.

The Livermore Chess Club, Fourth and J Streets (in the old library of the Carnegie Building). Evenings, the 1st and 3rd Friday of the month.