

Chess

ONE FOR THE BOOKS!

To play such a game against a rated expert under tournament conditions justifies a feeling of glowing satisfaction. Seldom does a modern player find himself in a position to create a little work of chess art reminiscent of the days of Anderssen and Morphy. When it happens, you have a game for the books and a sense of impish delight at having perpetrated the perfect crime . . .

**White: Max Wilkerson (2011). Black: Jim Buff (1835).
Cal Open, Berkeley, Aug. 30, 1975.**

QP Game

1 N-KB3	P-Q4	10 P-KR3	P-KN4!(f)
2 P-Q4	N-KB3	11 B-K2(g)	P-N5
3 P-K3	B-N5!(a)	12 PxNP(h)	NxP
4 B-K2?!(b)	BxN	13 BxN	B-R7ch!(i)
5 BxB	QN-Q2	14 KxB(j)	PxBch
6 P-B4	P-B3	15 K-N3(k)	Q-R5ch(l)
7 O-O	P-K3	16 K-B4	N-B3
8 P-QN3(c)	B-Q3	17 R-R1(m)	N-R4ch
9 B-N2(d)	P-KR4!!(e)	18 Resigns(n)	

(Annotations contributed by the winner especially for this column)

(a) Believing White's KN to be more valuable than Black's QB, I felt a trade was in order. The move also limits White's control of the dark center squares.

(b) A definite inaccuracy! White should play 4 QN-Q2 with the idea of fianchettoing his QB or try 4 P-B4 followed by N-B3 and B-Q3. The text move results in the misplacement of White's bishop on KB3.

(c) Restricting Black's control of the light center squares by 8 N-B3 seems mandatory here.

(d) Playing 9 B-R3 would leave Black with an excellent position after 9. . . Q-K2, with the idea of castling queenside and breaking on K4. Now 9 N-B3 is still preferable, although Black would have a lethal initiative.

(e) Decisive! Black's well disguised offensive is suddenly unleashed. White's misplaced bishop, on KB3, his inactive and blocked pieces and his inability to generate any tempi for defense all contribute to his demise. The Colle that never was! White must prevent 10. . . BxPch 11 KxB N-N5ch 12 BxN PxPch 13 K-N1 Q-R5 14 P-B3 P-N6 and mate next.

(f) When you have an attack—attack! Black unorks a blazing fastball that catches White completely off guard.

(g) This re-positioning of the bishop justifies Black's thematic idea on the third move. The alternative, 11 P-N3 is met with 11. . . P-N5 and the removal of White's king-side defenders as the squares KN6 and KR6 in addition to the KR-file fall quickly into Black's hands.

(h) If 12 P-KR4, then 12. . . P-N6! 13 PxNP BxP followed by N-N5 and Q-R5.

(i) Brings the king out where he is more visible! Routinely snatching the bishop with 13. . . PxP? would allow White to stage a defense after 14 P-N3!

(j) On 14 K-R1 PxP 15 QxP N-B3\$ 16 Q-N7 Black wins the queen with 16. . . R-R2, as 17 Q-N5 loses to 17. . . B-B5ch.

(k) The retreat 15 K-N1 permits mate in three by 15. . . Q-R5 16 P-B3 P-N6 and 17. . . Q-R8mate.

(l) Black announced mate in five more moves, a rare pleasure in modern-day chess.

(m) If 17 P-K4, then 17. . . Q-R3ch 18 K-K5 (or 18 K-N3 Q-R7mate) N-Q2ch 19 K-Q6 K-Q1 and 20. . . Q-B1 is mate in five!

(n) There are eight (!) ways to mate in five moves (with 16. . . N-B3 as the first move). For variation buffs here are all eight of them (after 18 K-K5 Q-B3ch 19 K-Q6 in each case): i. 19. . . O-Och 20 K-B5 Q-K2mate; ii. 19. . . R-Q1ch 20 K-B5 Q-K2mate; iii. 19. . . Q-K2ch 20 K-K5 Q-B2mate; iv. 19. . . Q-K2ch 20 K-K5 P-B3mate; v. 19. . . Q-Q1ch 20 K-K5 Q-B2mate; vi. 19. . . Q-Q1ch 20 K-B5 Q-K2mate; vii. 19. . . P-K4ch 20 K-B7 Q-K2mate; viii. 19. . . P-K4ch 20 K-B5 Q-K2mate.

Chess players outside prison walls can render very special service to chess players inside prison walls by donating money for chess plus old books, magazines, sets, boards, even clocks and trophies to the Cleveland Chess Foundation, Dept. S, P.O. Box 5268, Cleveland, Ohio 44101.

Chess crusader, author and publisher James Schroeder virtually stands alone for his continuous organizing efforts on behalf of prison chess across the country. Your help is needed to keep his good work alive. Do it now!

USSR WOMEN'S SEMI-FINALS

Of the six semi-final competitions held recently to qualify participants into the next USSR Women's Championship, two deserve particular attention:

The strongly contested Voronezh semi-final event was won by teenager Maya Chiburdanidze, already a seasoned international woman master, without loss of a game (9-2).

White: M. Chiburdanidze. Black: M. Sammul. USSR

Women's Semi-finals, 1975. King's Indian Attack 1 e4 e6 2 d3 d5 3 Nd2 Nf6 4 Ngf3 b6 5 g3 c5 6 Bg2 Bb7 7 e5 Nfd7 8 O-o Nc6 9 Re1 Qc7 10 Qe2 Be7 11 Nf1 65 12 h4 b4 13 Bf4 a5 14 N1h2 Nb6 15 Ng4 a4 16 a3 Ba6 17 Qe3 c4 18 Nf6! gf (Forced in view of 18...Kd8 19 Ng5! or 18...Kf8 19 Qb6!) 19 ef Qa7 20 fe Nc8 21 d4 N8e7 22 Bh3 Qd7 23 Ng5 Bc8 24 Be5 Ne5 25 Qe5 Ng6 26 Qg7 h6 27 Be6 fe 28 Qg6 Resigns.

Another young talent, Alla Greenfeld, scored 12-5 in a master norm semi-final tournament to earn first place. She is well known among her peers as a relentless attacker, willing to enter the sharpest variations in search of tactical chances.

White: E. Epstein. Black: A. Greenfeld. USSR Women's

Semi-Finals, 1975. French Defense 1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Qb6 5 Nf3 Nc6 6 Bd3 cd 7 cd Bd7 8 O-O Nd4 9 Nd4 Qd4 10 Nc3 a6 11 Qe2 Ne7 12 Rd1 Nc6 13 Ba6 Qe5 14 Qe5 Ne5 15 Bb7 Ra7 16 Bd5 ed 17 Re1 f6 18 f4 Bc5 19 Kh1 d4 20 Nb1 O-O 21 fe fe 22 Nd2 Rf5 23 Nf3 Bd6 24 Bd2 Bc6 25 Rf1 Raf7 26 Kg1 Bc5 27 Rfc1 e4 28 b4 ef 29 gf Bb4 30 Bb4 Rg5 31 Kf2 Rf3 32 Ke1 Rg1 33 Kd2 Rg2 34 Ke1 Rf6 35 a4 d3 36 Rc6 Re2 37 Resigns.

WHERE TO PLAY CHESS

The Hayward Chess Club, Palma Ceia Park (corner of Miami Ave. and Decatur Way). Monday and Friday, 8-12 p.m.

Cherryland Cafe, 22472 Meekland Ave., Hayward (corner of A St. and Meekland Ave.). Evenings, except Monday and Tuesday, 11 p.m. to 6 a.m.

The San Leandro Chess Club, 205 Dutton Ave. (Washington School cafeteria, between East 14th St. and Bancroft Ave.). Monday, 7-11 p.m.

The Fremont Chess Club, 40204 Paseo Padre Parkway (near City Hall at Lake Elizabeth). Wednesday, 7-11 p.m.

The Livermore Chess Club, Fourth and J Streets. Friday, 8-12 p.m.