

Richard Shorman

Chess

Switch on to Channel 9, KQED, this Sunday morning from 10 a.m. to 1 p.m. and you may be treated to unprecedented television coverage of a world title chess match.

The show, which may run as long as five hours, comes direct from New York facilities of the National Public Broadcast System. New York chess master Shelby Lyman will relay all the moves, complete with analysis, played in Reykjavik, Iceland, between world champion Boris Spassky and challenger Robert Fischer. Lyman will be in telephone contact with Frank Brady (Fischer's biographer in the book, "Profile of a Chess Prodigy") for on-the-scene background information on the participants and tape-recorded interviews from Reykjavik.

In a separate series on Channel 9, international master and world blindfold chess champion George Koltanowski will present the second and third match games on Friday, July 7, at 7:30 p.m. and continue each Friday to the end of the match.

Another full-length KQED telecast of the fourth battle between the Soviet and American chess giants is scheduled for 10 a.m., Sunday, July 9.

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JERRY ROGERS, a steadily improving Class "B" player from Hayward, scored an upset victory over chess expert Thomas Dorsch of Davis, June 23, in round two of a knockout tournament organized by Fremont Chess Club President Hans Poschmann.

Hours of pre-match analysis of Dorsch's recent competition games combined with much study of up-to-date opening theory paid off handsomely when Rogers downed his unsuspecting foe in 24 moves after a sharp, one-sided fight.

White: Jerry Rogers Black: Thomas Dorsch

CCCA Knock-Out Tournament, Hayward, June 23, 1972

Sicilian Defense

1 P-K4	P-QB4	13 Q-R4	N-B3
2 N-QB3(a)	P-KN3	14 N-Q5	B-K3(i)
3 P-B4	B-N2	15 N-B6ch!(j)	BxN
4 N-B3	N-QB3	16 B-5xB	P-KR4
5 B-B4(b)	P-K3	17 Q-N5	K-R2
6 P-B5(c)	KPxP(d)	18 PxP!	BxB(k)
7 P-Q3 (e)	N-Q5(f)	19 PxB	Q-K5(l)
8 O-O	N-K2	20 R-B4(m)	Q-K6(n)
9 NxN	BxNch	21 R-1-KB1	QR-K1
10 K-R1	O-O	22 B-B3!	Q-K2(o)
11 Q-K1(g)	P-Q3	23 PxPch	PxP
12 B-KN5!	Q-K1(h)	24 QXQch	Resigns

(Notes especially contributed for this column by Jerry Rogers)

(a) White normally plays 2 N-KB3 P-Q3 3 P-Q4 PxP 4 NxP, when Black's half-open QB file usually balances White's pressure on the queen file. The "closed variation" played here denies Black the half-open QB file, while White attempts to profit from a half-open K B file after P-KB4-B5.

(b) The proper post for this bishop in White's game plan, specifically researched for this occasion from new analysis published in "Shakhmaty Riga."

(c) A major improvement in this system, as it is White who gets a half-open file to work on.

(d) Removes the pawn that blunted the bishop's attack on his KB2. Considered best is 6 . . . KN K2 7 PxKP BPxP 8 P-Q3 P-Q4 9 B-N3 P-QN4! 10 PxP PxP 11 P-QR4! (11 NxP? Q-R4ch 12 N-B3 P-B5! 13 PxP PxP 14 BxP BxNch 15 PxP QxPch and 16 . . . QxB) P-N5 12 N-K2, with approximate equality ("Shakhmaty Riga," No. 2, 1972, pg. 18).

(e) A developing move (!) to take full advantage of the now rapid transformation from closed to open game.

(f) Plays into White's hands by losing valuable time. Better is 7 . . . KN-K2 8 O-O 0-0 9 Q-K1 P-Q3 10 Q-R4 P-QN4! (10 . . . Q-Q2? 11 B-KR6! PxP 12 N-KN5 Q-N5 13 RxP!! QxQ 14 RxBch K-R1 15 RxPmate, Tarjan — Rattirger, Mayaguez, 1971) 11 B-N3 P-N5 12 N-K2, with only an edge for White (pg. 17).

(g) White aims to plant his queen on KR4 to exploit the abandoned black squares on the king side.

(h) Black must protect his QB2 against a White Knight at Q5 by playing 12 . . . Q-Q2, which also gives the defenders more freedom of movement.

(i) Black deliberately chooses to surrender the exchange rather than lose outright after 14 . . . Q-Q2 15 B-B6.

(j) But White goes straight for Black's "jugular" instead! Black's next three moves are forced.

(k) Of course not 18 . . . PxP?? 19 Q-N7mate or 18 . . . BxP 19 RxB! Also, 18 . . . B-Q2 19 R-B4 Q-K6 (19 . . . Q-B1 20 P-KN4) 20 R/1-KB1 wins much as in the game.

(l) Another abortive try is 19 . . . R-KN1 20 B-B3! N-K4 21 QR-K1 Q-B3 22 B-Q2! and White wins.

(m) Preparing 20 R-R4 and 21 RxPch.

(n) Black holds off one maneuver (20 . . . QxP/7 21 R-R4 Q-K7 22 P-KN4!) only to fall elsewhere.

(o) The offer to swap queens comes too late. Black must lose at least a rook, no matter how he plays.