

Richard Shorman

Chess

LERA TOURNAMENT RESULTS

A record-breaking 227 chess players participated in the tenth annual LERA Class Championships in Sunnyvale, Sept. 27-28. Prizes totaling \$2,420 were awarded to 33 winners in the five-round, USCF-rated, Swiss system event. Ted and Ruby Yudacufski of Monterey served as tournament directors. Complete results:

Open Division: 1st-5th, David Forthoffer, Sunnyvale, Dennis Fritzing, Berkeley, Nicholas Maffeo, San Francisco, Robert Newbold, Palo Alto, and Frank Thornally, Boston, Mass., 4-1, \$126 each.

Class A: 1st, Frank Flynn, Portola Valley, 4½-½, \$170; **2nd-3rd**, William Bartley, San Francisco, and Mitchell Bedford, Salinas, 4-1, \$65 each; **4th-5th**, David Kittinger, Napa, and John Pope, Berkeley, 3½-1½, \$15 each.

Class B: 1st, Jaime Mendoza, San Jose, 4½-½, \$180; **2nd-5th**, Paul Cripe, Modesto, Astvaldur Edyal, San Francisco, Richard Phillips, Santa Cruz, and Jim Wahl, San Jose, 4-1 \$45 each.

Class C: 1st, Robert Dreyer, San Francisco, 5-0, \$225; **2nd**, Matthew Akers, San Mateo, 4½-½, \$115; **3rd-8th**, Bernie Beadling, Union City, David Burgess, Santa Clara, Michael Dyslin, San Francisco, Jonathan Nagy, San Francisco, Iraj Rahbar, Campbell, and Malcolm Young, Palo Alto, 4-1, \$20 each.

Class D-E: 1st-2nd, Roy Ames, Visalia, and Dean Huddleston, San Jose, 5-0, \$150 each; **3rd-7th**, Alan Glasscoe, El Cerrito, Michael Jones, Napa, Henry Mar, Oakland, Susan Mills, Santa Clara, and Kevin Rose, San Jose, 4-1, \$30 each.

Unrated Division: 1st, Alan Colby, San Anselmo, 5-0, \$100; **2nd-3rd**, Charles Drury, San Francisco, and Ken Marks, Mt. View, 4-1, \$45 each.

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KARPOV MILAN WINNER

World champion Anatoly Karpov emerged as the ultimate winner in a combined round-robin and match-play tournament held in Milan, Italy, Aug. 20-Sept. 19. The top four finishers in the round-robin competition went on to play a four-game semi-final match, with the two finalists playing an additional six-game match to determine the winner in the \$12,000 event.

Karpov won a single game out of the final six games against Portisch to decide first and second place (3½-2½). Petrosian and Ljubojevic exchanged a victory apiece to divide third and fourth place overall (3-3).

White: Anatoly Karpov. Black: Lajos Bortisch. Milan, 1975, 2nd Match Game.

Ruy Lopez

1 P-K4	P-K4	33 P-N4I	PxP
2 N-KB3	N-QB3	34 PxP	B-K1
3 B-N5	P-QR3	35 R-Q2	R-N3(i)
4 B-R4	P-Q3	36 Q-Q4(j)	Q-K4
5 0-0(a)	B-K2(b)	37 QxR1(k)	Q-R7ch(1)
6 BxNch(c)	PxB	38 K-K1	QxQRch
7 P-Q4	PxP	39 KxQ	PxQ
8 NxP	P-QB4	40 R-QR1	B-B2
9 N-B6	Q-Q2	41 RxP	R-N1
10 N-R5I	B-B3(d)	42 K-Q3	P-R4
11 Q-Q3	N-K2	43 P-QN5	PxP
12 N-B3	R-QN1	44 PxP	R-QB1
13 R-N1(e)	0-0	45 R-R4(m)	B-K3(n)
14 B-Q2	BxN1(f)	46 P-N5	P-B4
15 BxB	N-B3	47 PxP	BxKBPch
16 P-QR3	NxN	48 K-Q4	K-B2
17 B-xN	R-K1	49 B-N4	K-K3
18 KR-K1	R-K3	50 R-R6	R-QN1
19 P-QB4	B-N2	51 P-R5	B-N5
20 P-B3	QR-K1	52 P-R6	PxP
21 Q-Q2	B-B3	53 PxP	B-B4
22 P-QN3	Q-K2(g)	54 B-Q2	R-N1
23 Q-B4I	R-N1	55 B-B4	R-N1
24 B-B3	P-B3	56 R-R7	K-B3
25 K-B2	Q-B2	57 R-KN7	B-K3
26 P-KR4	KR-K1	58 R-QB7	R-KR1
27 P-KN4	R-N2	59 R-B6	R-KN1
28 R-N2	KR-N1	60 RxQP	K-B4
29 KR-QN1	R-KB1(h)	61 RxP	R-N5
30 R-N1	B-K1	62 RxB1	KxR
31 Q-K3	Q-K3	63 K-K4	R-N8
32 Q-Q3	B-B3	64 P-N6	Resigns

(Annotations by international master Igor Zaitsev, translated from "64," No. 38, Sept. 19-25, 1975, pp. 8-9)

(a) Another theoretical possibility is the famous "Siesta Variation," 5 P-B3 P-B4?!

(b) The Hungarian grandmaster selects a comparatively quiet line in the improved Steinitz defense. The continuation 5... B-N5 6 P-KR3 P-KR4 leads to a very sharp fight.

(c) The "Siesta Variation" still could have been reached by transposition with 6 P-B3 P-B4. But the world champion is content with a tiny yet secure advantage, especially in view of his opponent's insistent invitations in the opening (4... P-Q3 and 5... B-K2). It should also be noted that the standard 6 P-Q4 P-QN4 7 B-N3 NxP 8 NxN PxN 9 QxP yields nothing after 9... N-B3 (9... P-QB4? 10 QxNP B-B3 11 QxPmate). But if the queen heads for the QP indirectly by 9 Q-R5 P-N3 10 Q-Q5 B-K3 11 QxP(4), then White maintains a small edge after both 11... N-B3 12 BxB PxB 13 P-K5 P-B4 14 Q-KB4 and 11... B-B3 12 Q-Q3 BxB 13 RPxB.

(d) Here, too the short route is not the best, i.e., 10... N-B3 11 P-QB4 0-0 (11... NxP 12 Q-Q5) 12 N-B3, and White's advantage grows without much interference.

(e) Black is not bothered with 13 N-Q5 NxN 14 PxN 0-0.

(f) Correct defense. Black lands in difficulties after 14... N-B3 (or 14... N-N3) 15 N-Q5!: 15... BxP? 16 NxN; 15... NxN 16 NxBch PxN 17 BxN; 15... B-Q1 16 NxN QxN 17 P-QB4.

(g) Heavy pieces plus opposite colored bishops generally require careful and accurate play. Not to lose the initiative and to carry out one's plans energetically are especially important. From this standpoint, Black probably should prepare the break P-KB4 (22... R-N3! with the idea of 23... R-K4 24 B-B3 R(4)-N4 and 25... P-B4).

(h) Black has been thrown completely on the defensive, and he has difficulty holding on both flanks. As soon as the last obstacle in the path of White's bishop has been removed (Black's pawn on KB3), Black will have to pay.

(i) Serious consequences follow 35... B-B2 36 P-KN5.

(j) Again threatening 37 P-KN5. Karpov is playing the opposite colored bishop position like a virtuoso. He has nearly ten fine victories to his credit in such positions already.

(k) Compelling his opponent to enter a hapless ending a pawn down.

(l) On 37... QxB good for White is 38 Q-Q4 QxNP 39 R-QR1 B-B2 (parrying 40 R-N2) 40 RxP QxP 41 QxQ BxQ 42 R-B6, etc.

(m) Here the game was adjourned and upon resumption of play White efficiently converted his advantage into a win.

(n) The sealed move.