Review, Hayward,



Q-B3

QxKP

PxQ

K-Q2

BXP

P-B4(n)

B-R3(q)

B-N2(r)

R-B2ch

R-B7ch

Resigns(v)

BxP

by richard shorman

NEW BOOK BY BOBBY FISCHER

My 60 Memorable Games by Bobby Fischer (Simon and Schuster, New York, 1969, 384 pp., \$6.95).

Only 60 games, however memorable, barely scratch the surface of Fischer's superb record. Eight straight U.S. Championship victories (one with a perfect score of 11-0!), top honors in the last five tournaments he has completed, and nothing less than second place during the past six years have all contributed. than second place during the past six years have all contributed to his reputation as the most feared competitor in modern

Not included in this fine collection is a highly instructive win from the event pictured on the book cover, one of my favorite Fischer brilliancies. Condensed notes by Fischer and Najdorf in Second Piatigorsky Cup (Isaac Kashdan editor, Los Angeles, 1968, pp. 198-202) and by Robert Byrne in Chess Life (November 1966, pp. 261-62).

19 QxN

21 N-B1

20 KR-Q1

22 P-QR3(m)

White: Robert J. Fischer. Black: Miguel Najdorf. Piatigorsky Cup Tournament, Santa Monica, 1966. Sicilian Defense 1 P-K4 P-QB4

24 RXRP 25 Q-K2 26 P-B5(o) 2 N-KB3 N-QB3 3 P-Q4 PXP 4 NxP P-K3 27 QxQ

5 N-N5(a) P-Q3

28 PxP(p) P-K4(c) 29 R-R5 B-KB4(b)

N-B3(d) 7 B-K3 31 RxP/4

8 B-N5(e) B-K3(f) 32 N-K3

P-QR3

9 QN-B3 33 N-B4

PxB 10 BxN 34 R-R4(s)

P-R4 KR-N1 11 N-R3 N-Q5 B-Q5 35 R-R7 12 B-B4(g) P-N4(h) K-Q4 36 R-B7ch PxB P-R5(+) 13 BxB 37 P-Q7 N-B3(i) 14 N-K2 38 N-N6ch(u) RxN 39 R-B8 40 RxR 15 N-N3 **R-Q3** Q-Q2 N-Q5 RxP 16 P-QB4(j) P-N5(k) 41 RxP 42 K-B1 17 0-0 R-QN2 18 N-B2 NxN 43 P-B4

23 P-KN3 PXP (a) Byrne: Fischer begins positional probing of the Black pawn structure.

46 K-Q3

44 PxP

45 K-K2

47 R-K1

P-KR4

R-KN1(1)

P-R5

P-R6

(d) Fischer: This is the sharpest line.

(c) Najdorf: Theory proves the inferiority of 6...N-K4.

(d) Fischer: Black can avoid the doubling of his pawns by

7...P-QR3 8 N/5-B3 N-B3 9 B-KN5 B-K2. However, Majdorf may have been worried about 9 B-QB4!

(e) Najdorf: Strongest, although it is the third consecutive move for the same piece.

(f) Fischer: Black could equalize immediately with 8 . . .

Q-R4ch 9 Q-Q2 (or 9 B-Q2 Q-Q1) NxP 10 QxQ NxQ 11 B-K3 K-Q2

12 NxRP P-Q4.

(g) Najdorf: Correct was 12 N-B4 P-B4, with a little initiative for White. Fischer: Correct is 12 N-B4, and if 12 . . . R-B1 13 N-K3 B-R3 14 B-Q3 R-KN1 15 Q-R5!, etc.

(h) Fischer: The right move was 12 . . . P-Q4! 13 NxP (if 13 PxP BxN 14 NPxB Q-R4) BxN/6 14 PxB Q-R4ch 15 K-B1 (or 15 P-B3 BxN 16 BxB QxPch 17 K-B1 R-QB1!, with advantage to Black) 0-0-0, and Black has a strong initiative, as on 16 P-QB3 he has 16 . . N-N4.

(i) Najdorf: Loss of time. Evidently I lost control by omitting

(m) Najdorf: Very well played.(n) Byrne: A bold bid to mobilize his pawn center for attack,

but it meets with a crushing reply

(o) Fischer: Now if 26... PxBP 27 Q-R5ch K-K2 28 R/3-Q3 PxP 29 R/3-Q2, with a hopeless position for Black, while if 26... QxBP, then 27 Q-R5ch followed by 28 PxP, etc. Najdorf: A great conception. My only chance is to exchange queens, despite the

destruction of my pawn center. (p) Byrne: Black's once proud center pawn mass has been transformed into a useless, helpless tripleton.
(q) Fischer: To prevent N-K3 and B4.
(r) Byrne: Allowing the Knight to enter the game with dead-

ly effect for the sake of getting a passed QRP. On 30 . . . QR-N1 would have followed 31 N-Q2.

(s) Najdorf: White is now threatening to win my bishop by 35 R-R7ch K-B3 36 R-B7ch, etc

(t) Najdorf: A desperate attempt to fight against 38 R-B8 RxR 39 N-N6ch K-B4 40 PxR/Qch RxQ 41 NxR P-R6, etc. (u) Fischer: Najdorf was probably playing for 38 R-B8? RxR 39 N-N6ch K-B4 40 PxR/Qch? RxQ 41 NxR P-R6, with some practical chances. But 40 R-Blch! KxN 41 RxR! breaks all fur-

ther resistance. (v) Fischer: After 47 . . . R-B4 48 R-R5 K-B3 49 R/1xB! RxR 50 RxR KxR 51 K-K3 K-B4 52 K-Q4! (but not 52 K-B3 K-N4 53 P-N4? K-R5! and draws) K-N4 53 K-K5 K-N5 54 K-K4 K-N4 55

K-B3 K-B4 56 P-N4ch, and wins