

Chess

8/7/77

MASTERLY PERFORMANCE

Jim Buff of San Francisco plays "go-for-broke" attacking chess. And while this all or nothing style often leaves his tournament score depressed, it does not repress an occasional outburst of pure art.

Witness the dazzling display of fancy fireworks which follows. U.S. champion Walter Browne, international master Peter Biyiasas and USCF masters Dennis Fritzinger and Jeremy Silman all thought very highly of this effort.

White: Jim Buff.**Black: Wade Hendricks.****Burlingame Chess Club, March 4, 1976.****Sicilian Defense**

1 P-K4	P-QB4	14 RXP!!(i)	B-B3!(j)
2 N-KB3	N-KB3	15 P-KB4!!(k)	Q-K6ch
3 P-K5	N-Q4	16 K-R1	P-B3!(1)
4 N-B3	P-K3	17 B-R5chl(m)	P-N3
5 P-Q4(a)	NxN	18 R-K1	R-Q1(n)
6 PxN	Q-R4!!(b)	19 Q-N1!(o)	Q-R6!(p)
7 B-Q2	Q-B2!(c)	20 B-B3!(q)	BxR
8 B-K2	N-B3	21 QxB	R-Q3(r)
9 0-0	P-Q3!!(d)	22 PxQ	PxB
10 B-KN5!(e)	B-Q2?!(f)	23 B-B6ch	K-Q1
11 R-N1!(g)	PxKP?(h)	24 RxP!	R-Q8ch
12 PxKP	NxP	25 K-N2	B-Q3(s)
13 NxN	QxN	26 Q-Q7mate	

(Exclusive notes by Jim Buff)

(a) Some grandmaster games contain 5 NxN. Why should White lose a tempo trading knights? The results in the majority of games with this move end in draws or victories for Black.

(b) A much sharper move than it looks. The more natural and probably better move is 6 . . . N-B3.

(c) Black had probably intended to play 7 . . . PxP 8 PxP B-N5 9 B-Q3 N-B3, and then saw that I would have continued with 10 0-0! BxB 11 NxB! NxQP 12 N-B4!, with very sharp play and advantage to White. Black's retreat does not lose time, as it is offset by 7 B-Q2.

(d) Instead, 9 . . . P-Q4! equalizes.

(e) Defending White's KP, as two captures there costs Black a knight and three captures costs his king by Q-Q8mate!

(f) While 10 . . . B-K2 is no doubt correct, after 11 BxB! QxB 12 B-N5 White stands a little better.

(g) Way back on 5 N-B3 NxN, which opened up the QN-file, 5 . . . N-QB3 can be seen as an improvement in retrospect, since it is now evident that White's mobility has been greatly increased by contrast.

(h) Overlooking the point of my last move in his desire to win a pawn and the battle for control of his K4 square. Sufficient is either 11 . . . R-QN1 or 11 . . . P-QN3.

(i) A nuclear attack with 14 QxBch? fails against 14 . . . KxQ 15 RxPch K-B1 (else 15 . . . K-K1 16 B-N5mate) 16 B-QR6 QxB 17 RxBPch K-Q1 (and not 17 . . . K-N1 18 R-N1mate) 18 R-Q1ch K-K1, and White has reached the end of the road.

(j) If 14 . . . Q-Q4 15 QxQ PxQ, then 16 B-N5! BxB 17 R-K1ch B-K2 18 KRxBch, etc.

(k) The most critical move so far, as it had to be seen on move eleven.

(l) Forced. On 16 . . . BxR follows 17 B-N5ch and mate. Not 16 . . . R-B1 because of 17 B-B3! BxR 18 BxB, and if the black QR moves White mates on QB6 or Q8, while 18 . . . B-K2 leads to 19 BxR BxB 20 Q-Q7ch K-B1 21 PxP!

(m) Avoiding 17 BxP? BxR! (not 17 . . . PxP 18 B-R5mate or 17 . . . B-Q4 18 QxB PxQ 19 B-N5mate) 18 B-N5ch K-B2 19 Q-Q7ch KxB 20 QxB, which wins for Black, who is now a rook plus a position up!

(n) Fantastic! All of White's pieces are under attack! The new weakness at Black's K3 will provide a fresh target for White's busy pieces.

(o) An attacking move directed against the weakened white squares around Black's king. Black now makes an ingenious last ditch stand.

(p) In one stroke, the queen escapes White's rook, defends against the devastating 20 RxPch and threatens mate on the move.

(q) Decisive. Now, 20 . . . BxB loses to 21 Q-N5ch and mate in two.

(r) If 21 . . . Q-B4, then 22 B-B6ch does it.

(s) Guarding against the dual mate threats on his K1 and QN1 squares, but allowing a third . . .

SANTA CLARA OPEN RESULTS

For the first time in the United States a city government has conferred its support up on the "sport of Kings" by recognizing the cultural benefits of chess as being comparable to those of theater, ballet, music and art. While the practice of sponsoring chess events by official agencies boasts a long history in Europe, Santa Clara may now lay claim to the honor of pioneering a civic chess movement in America. "Chess, like love, like music, has the power to make men happy."

The XII Annual Santa Clara Open Chess Tournament, sponsored by the City of Santa Clara, the Santa Clara Police Activities League, the Santa Clara County Chess Club, the City of Santa Clara Chess Club and the "P.A.L. Checkmates", took place at the Montgomery Adult Center, July 9-10, under the direction of Francisco and Amanda Sierra.

The four-round, USCF rated, Swiss system tourney attracted international grandmaster Larry Christiansen of Modesto and international master Peter Biyiasas, former Canadian chess champion. The organizers arranged to have them contest a four game match outside the normal tournament schedule, which Christiansen won by a score of 2½-1½ (one win and three draws).

First place in the Open section was shared between USCF masters Dennis Fritzinger, Berkeley, and Harry Radke, San Jose. The six-way tie for second went to Ruth Orton, Arkansas, Borel Menas, San Francisco, Chan Yergin, Santa Clara, James Wahl, San Jose, and Stanley Eng, Berkeley. Top spot and runner-up was the difference between 3½-½ and 3-1, respectively.

Class B required a 3-1 tally for Laszlo Salvay, Milpitas, and Gregg Kurrell, Redwood City, to win, while in the C's Anthony Berrocoso, Watsonville, needed 4-0, with Iraj Rahbar, Campbell, a close second at 3½-½. George Sanguinetti, San Francisco, and Stewart Spada, Clayton, tied in Class D with a perfect 4-0, followed by Dick Randolph, Santa Clara, and Joe Purvis, San Jose, finishing second with 3-1. First in Class E was taken by Steven Mohr, Tracy, with only 2-2, leaving Chris Flammer, Los Altos Hills, in second with 1½-2½. Finally, the Unrated Division was won by Paolo Valle of Italy with 3½-½, a half-point ahead of Arlo Hansen, Mt. View, in second place.

White: Larry Christiansen. Black: Peter Biyiasas.
Santa Clara, July 9, 1977. King's Indian Defense 1 c4 g6 2 d4 Bg7 3 Nc3 d6 4 e4 Nf6 5 f4 0-0 6 Nf3 c5 7 d5 e6 8 Be2 ed 9 cd Re8 10 e5 de 11 fe Ng4 12 0-0 Ne5 13 Bf4 Nbd7 14 d6 Nf3 15 Bf3 Ne5 16 Nb5 Nf3 17 Qf3 Rf8 18 Nc7 Rb8 19 Rael Bd7 20 Re7 Bc6 21 Qh3 Bb2 22 Rfe1 Bf6 23 Qh6 c4 24 R1e3 Bg7 25 Qh4 Bd4 26 Kf1 Rc8 27 Bg3 Rc7 28 Qd4 Re7 29 Re7 Qa5 30 Qf6 Qf5 31 Qf5 gf 32 Ke1 Re8 33 Re8 Be8 34 Kd2 b5 35 Kc3 a5 36 Kd4 f6 37 Be1 a4 38 g3 Kf7 39 a3 f4 40 gf Ke6 41 Kc5 Kf5 42 Bc3 Ke6 43 Bd4 h5 44 h4 Bd7 45 Bc3 Kf5 46 Kb4 Drawn.