

Richard Shorman

Chess

SCHOLASTIC CHAMPIONSHIPS

The First East Bay Scholastic Chess Championships were held at Sunset High School, Hayward, Nov. 23-24. **David Smith**, founder of the New American Chess Winners (a non-profit association for improving the standards of chess), sponsored and directed the event.

Senior High Championship Section

1st Overall, Mike Riley, Hayward, 3½-½ \$18 plus trophy; **1st Sophomore**, Randy Fong, Hayward, 3½-½ \$18 plus trophy.

Senior High Novice Section

1st Overall, David Wait, Walnut Creek, 6½-½ trophy; **1st Freshman**, Louis Melna, Hayward, 4-3, trophy.

Junior High Section

1st Overall, Andrew Contopoulos, Berkeley, 4-0, trophy.

MONTEREY COAST CHESS CLASSIC

The Monterey Coast Chess Classic drew 58 players to the Monterey Chess Center for a five-round USCF Swiss system tournament, Dec. 1-2. Tournament directors were **Ted** and **Ruby Yudacufski**.

Premier Division

1st, Alex Suhobeck, Monterey, 4-1, \$150 plus title of Monterey County Chess Champion; **2nd-5th**, Michael Ewell, San Jose, Richard Gordon, San Jose, Van Vandivier, Salinas, and Edward McCaskey, Pacific Grove, 3½-1½ \$31.25 each.

Best A Clifford Kull, Los Altos, 3-2; **Best B** Andrew Gouw, San Jose, 3-2; **Best C** Gaudencio Delacruz, San Jose, 2-3.

Reserve Division

1st-2nd, Roger Gribble, San Francisco, 4½-½ \$80, and Josh Clark, 15, Carmel, 4½-½ \$80 plus title of Monterey County Junior Chess Champion; **3rd-6th**, Frank Parker, San Francisco, James Black, San Jose, Vadim Tarasov, Pacific Grove, and Raymond Thompson, San Francisco, 4-1, \$10 each.

Best B Gary Easley, Seaside, 3-2; **Best C** George Medina, Burlingame, and Wayne McClintock, Oakland, 3-2 each; **Best D-E** Ricardo Gibert, Prunedale, 3-2; **Best Unrated**, Michael Norman, Monterey, 3-2.

TOURNAMENT NOTES

Jerry Frazier directed the Harrington Memorial Tournament in San Anselmo, Dec. 1-2. Overall winner of the \$100 first prize in the 30-player USCF event with a score of 4½-½ was **Murray Turnbull** of Berkeley.

The Fremont Chess Club held its first USCF rating tournament, a five-round Swiss system competition extending over a period of six weeks, under the direction of **Hans Poschmann**. **Doug Hogan** was awarded the winner's trophy on tie-break points over **James Wurm**, both finishing with 4½-½ in front of a 28-player field.

RARE FISCHER EXHIBITION GAMES

Here are a couple of Robert Fischer's simultaneous exhibition reverses that somehow escaped the notice of Wade and O'Connell in their otherwise comprehensive book about him. To win even an exhibition game against Fischer must rate as one of life's consummate chess pleasures!

The moves have been recorded in USCF-approved coordinate chess notation (files lettered "a" to "h", ranks numbered "1" to "8", always counting from White's lower left corner regardless of whose turn to move; pawn captures designated by file letters only).

White: Robert Fischer (in simultaneous exhibition). Black: Ronald Thacker. San Francisco, Apr. 13, 1964. Two Knights' Defense 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 Ng5 Bc5 5 Bf7 Ke7 6 Bd5 Rf8 7 0-0 h6 8 Nf3 d6 9 Bc6 bc 10 d4 ed 11 Nd4 Kf7 12 Nc3 Kg8 13 Nc6 Qe8 14 Nd5 Nd5 15 ed Ba6 16 c4 Bc4 17 Bh6 Bf1 18 Qg4 Bf2 19 Kh1 Bg2 20 Qg2 Qf7 21 Rf1 Rae8 22 h3 Bg3 23 Rf7 Re1 24 Qg1 Rg1 25 Kg1 Rf7 26 Be3 a6 27 Kg2 Be1 28 b4 Kh7 29 a3 Rf5 30 Nb8 a5 31 ba Ba5 32 Resigns.

★ ★ ★

White: Robert Fischer (in simultaneous exhibition). Black: Prof. M. W. Lister. Toronto, Feb. 27, 1964. Sicilian Defense 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 e6 6 g4 e5 7 Nf5 g6 8 Ne3 Nc6 9 h3 Be6 10 Ned5 Bg7 11 Be3 0-0 12 Qd2 Rc8 13 0-0-0 Ne8 14 f3 f5 15 gf gf 16 Bg5 Qd7 17 Bh6 f4 18 Bg7 Qg7 19 h4 Kh8 20 Bh3 Bh3 21 Rh3 Nd4 22 Qf2 Nf6 23 Rg1 Qd7 24 Rh2 Nd5 25 ed b5 26 Qf1 b4 27 Ne4 Qa4 28 Qd3 Qa2 29 Ng5 Rc7 30 Resigns.

BOTVINNIK THE RUSSIAN STEAMROLLER

When a minor German master from the Saar met world champion Mikhail Botvinnik on board one of the XII Tournament of Nations, he was simply swept away in a giant tidal wave of power chess...

White: Mikhail Botvinnik.

Black: Otto Benker.

XII Chess Olympics, Moscow, 1956.

English Opening

1 P-QB4	P-K4	15 R-B1	Q-K2
2 P-KN3	N-KB3	16 N-R4!(g)	Q-B2
3 B-N2	P-Q4	17 P-B4(h)	PxP
4 PxP	NxP	18 PxP	QR-Q1
5 N-QB3	N-N3	19 Q-K1!(i)	B-Q4
6 N-B3	N-B3	20 B-R3!(j)	N-K2
7 0-0	B-K2	21 Q-N3	P-KN3(k)
8 P-QR3	0-0(a)	22 P-K4!(l)	PxP
9 P-QN4(b)	P-QR3	23 PxP(m)	BxP
10 P-Q3	B-K3	24 QR-K1	Q-B5(n)
11 N-K4!(c)	P-R3(d)	25 RxB!	QxR
12 B-N2(e)	P-B4(f)	26 R-K1	QxP
13 N-B5	BxN	27 RxN	Resigns(o)
14 PxB	N-Q2		

(Modified and condensed notes by Leonard Barden in Chess, vol. 23, no. 311-2, Apr. 1958, pp. 174-75, and Mikhail Botvinnik, translated from Shakhmatnoe tvorchestvo Botvinnika, vol. 2, Moscow, 1966, pp. 519-20)

(a) **Botvinnik:** Black should play 8...P-QR4 to block 9 P-QN4.

(b) **Barden:** Your object in a Sicilian as Black (and consequently here, as White) is to gain space on the queen side with control of the QB file and particularly QB5.

(c) **Barden:** Holding up Black's counterplay on the king side (11...P-B4 12 N(4)-N5) while furthering his own strategic aim on the queen side.

(d) **Barden:** Better 11...P-B3. **Botvinnik:** Since the knight is headed for QB5 and not KN5, the textmove amounts to a waste of time and a weakening of Black's castled king position.

(e) **Barden:** An acceptable idea would be 12 B-K3, intending to retake with a piece on QB5, but note, as the game progresses, the power of this bishop on the long diagonal.

(f) **Botvinnik:** After this pseudo-active move it can definitely be stated that Black has a positionally lost game, especially in view of White's powerful fianchettoed QB.

(g) **Botvinnik:** White prepares P-B4 (incidentally threatening N-N6), and, with the removal of Black's center pawn, KN7 will come under systematic fire.

(h) **Barden:** Already menacing a pawn with 18 PxP N(2)xKP 19 QBxN NxB 20 BxP.

(i) **Barden:** Premature is 19 P-K4 PxP 20 P-B5 (Both 20 PxP NxP and 20 BxKP B-Q4 would be worse.) B-N6 or 19 BxN PxP 20 Q-R4 B-Q4 21 QxRP Q-R4.

(j) **Botvinnik:** Naturally, White avoids simplification, the more so as later P-K4 will be played with gain of tempo, whereas if immediately 20 P-K4 PxP 21 PxP B-B5, White's QBP is in danger.

(k) **Botvinnik:** The threat was 22 NxP but weakening the long diagonal does little to improve the looks of Black's position.

(l) **Botvinnik:** Sacrificing a pawn to open the game.

(m) **Barden:** Now or on the next move P-B5 is also very good.

(n) **Barden:** If 24...B-B4 (or 24...NxP 25 Q-QB3, winning the knight), then 25 RxN! QxR 26 BxB QxPch 27 R-B2 RxB 28 QxPch.

(o) **Barden:** The combination of B R and N gives White a mating attack, e.g., 27...QxQch 28 PxQ N-B3 29 B-K6ch K-R1 30 NxPmate.