

# CHESS

By E. J. CLARKE

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game. If Q-K5, Q-Kt5; B-QB3, R-Qt8, ch and wins.

52. R-R3, B-R3  
53. R-RP, K-R3  
54. P-K4, Kt-Q2
- If 54. . . . Kt-Kt5; 55. PxP, B-Q6; 56. B-Q4 or P-B3, etc.
55. PxP, B-Q6  
56. R-R3, B-B4  
57. P-Q6, Kt-B4  
58. B-Q3, R-Q2

If 58. . . . B-K3; 59. R-R3, ch, R-R2; 60. R-R, ch, KxR; 61. BxB, KtxB; 62. P-Q7, followed by B-B6.

59. R-R3, ch, R-R2  
60. B-B, ch, K-Kt3  
61. R-Kt8, ch, K-B3  
62. B-Kt2, mate

A problem-like mate and very nearly a "pure" one.

## Problems

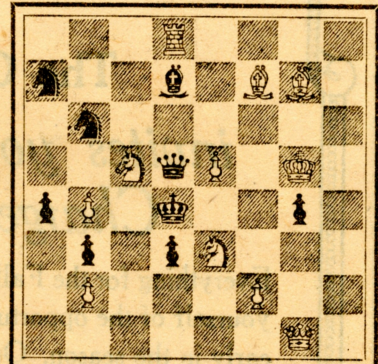
A. J. F.

The problems entered in the Eighth American Chess Congress are still in the dark. The most recent information given is a printed list of successful composers. The problems are subject to a sixty-day confirmation, and so far two positions have been disqualified; one had two solutions, while another had none at all. Black must have shown up with a defense up his sleeve. The tourney was divided into five sections—for three movers, two movers, two movers wherein twelve or less pieces were required and two other sections for those who entered two or more problems, a sort of "set" affair. Promislo of Philadelphia carried off honors in both these sections, with Wurzburg of Grand Rapids and Rothstein of Hoboken close up. We learn from a reliable source the problem that won in the regular two-move section. As the problem editor's name is mentioned, this adds another from the same tourney. Having only entered one, my guesswork is reduced to a minimum. The award in this section reads: First, Ellerman and Jakob; second, Hume and Mansfield; first honorable mention, Wurzburg; second honorable mention, Fink; third honorable mention, Larsen and Promislo; fourth honorable mention, Ellerman; fifth honorable mention, Godfrey. Many of the two movers nowadays are based on the half-pin theme, and the ones published today are no exception.

### PROBLEM NO. 16

By A. Ellerman of Buenos Aires. First prize (ex aequo), section D, Eighth American Chess Congress, Atlantic City, N. J.

Black—Nine pieces

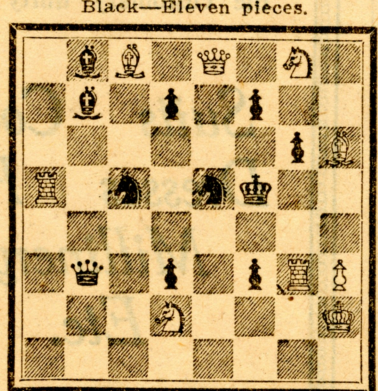


White—Eleven pieces. White mates in two moves.

### PROBLEM NO. 17

By A. J. Fink, San Francisco. Second honorable mention, section D, Eighth American Chess Congress, Atlantic City, N. J.

Black—Eleven pieces.



White—Nine pieces. White mates in two moves.

Solution to problems of last week—No. 14, rook to queen's rook square, an added mate block; No. 15, king to rook three. If rook along the file, the queen moves accordingly. If P-R3, then Q-Kt. sq. Solved by S. E. Silbus, city; J. W. White, city; J. E. Ford, city; A. J. H., Palo Alto; A. E. Bary, city; F. B. R., Oakland; J. C. Spence, Oakland; Ruy Lopez, city.

### Correspondence

W. L. P., Ferndale—The problem is incorrect as diagrammed in the "A. C. B."

A de McS. M., Oakland: Your gen.

10. B-Q3, PxP; 11. BxP, Q-R5; 12. B-Q3, QxQ; 13. PxQ and Black has at least an even game.

6. . . . B-Q3  
If Q-R4 or B-Kt5, then White continues with 7. P-QR3 with advantage.

7. B-Q3 P-K4  
Black attempts that which White, with a move ahead, refrained from doing, under the conviction that it was not timely.

8. BxP BxP  
9. PxP  
Giving Black an isolated pawn, in itself a slight disadvantage, which, however, grows as the game advances and in the end overwhelms him.

10. KtxB BxKt  
11. Castles Castles  
12. Kt-B3 Q-Q3  
Of course, if 12. . . . B-Kt5; 13. P-KR3, forcing the exchange of Bishop for Knight. If, on the other hand, 12. . . . BxP, White has the choice of regaining it by BxP, ch, or playing R-Kt, in either case with a good game. If 12. . . . B-B2; 13. BxKt, QxB; 14. Q-B2, etc.

13. KtxB QxKt  
14. B-KB4 QxKtP  
15. R-Kt Q-R6  
Forced, for if QxP, B-K5, threatening R-R, with decisive superiority.

16. B-K5 Kt-Kt5  
Trying to bring back the Queen into play, for if now B-Q4, then Q-Q3, with the gain of a tempo.

17. B-Kt3 Q-K2  
18. P-KR3 Kt-B3  
If 18. . . . Kt-K4; 19. BxP, ch, KxB; 20. Q-R5, ch, K-Kt; 21. BxKt, with winning chance.

19. R-B  
Very likely the best, as the open B file becomes more important than the Kt file, which in any event can be blocked by P-QKt3.

Apparently the only move.  
20. B-B7 R-K  
21. B-KB4 R-Q  
22. B-B7 R-K  
23. Q-Kt3 Q-K3  
24. B-KB4

Again threatening R-B7.  
24. R-B7 P-QKt3  
25. R-B7 B-Q2  
He cannot play R-K2, on account of of B-B5, winning the exchange.

26. KR-B Kt-K5  
A subtle move, which threatens Kt-B4, to be followed by R-QB to get rid of the white rook. If 26. . . . QR-B, then B-R6, etc.

27. Q-R3 Kt-B4  
28. B-K2 P-QR4  
29. B-Kt4  
A move of high strategical value, forcing P-KB4 and opening the long diagonal for White's QB and at the same time shutting in the same piece for black.

29. . . . P-B4  
30. B-B5 Kt-K5  
31. Q-Kt2  
Heading for Q4 and also keeping pressure on the QKtP. The direct threat is RxB, followed by R-B7, winning the Q.

31. Q-Q4 QR-B  
32. P-QR4 R-K2  
33. P-QR4  
Another likely line was RxR, BxR, B-B7, winning back a pawn, with the better game.

33. BxR RxB  
34. BxR  
Better than RxR.

34. BxP P-QKt4  
35. BxP  
Again white might regain his pawn by PxP, BxP, BxP, but Janowski considered the text move as the best way to maintain the pressure.

35. B-QKt4 FxP  
36. B-KR5 R-B2  
37. B-KR5  
Another strong strategical move, which has the effect of still further strengthening his hold on the long diagonal.

37. B-KB3 P-Kt3  
38. B-KB3 Kt-B3  
Black's position is already hopeless, as he cannot prevent the QB from reaching QKt2.

39. B-R3  
Somewhat better than B-B3 at once.  
39. R-B5 B-Kt4  
40. R-B5 B-B5  
41. R-R5 Q-B3  
42. R-B5 Q-K3  
43. R-B5 Q-B3  
44. B-Kt2 P-R3  
45. R-B5 P-R3  
46. R-R5 Q-K3  
47. P-Kt4 Q-B3

Forcing a break which is decisive.  
47. . . . PxP  
48. BxP P-R4  
49. B-KB3 K-R2  
50. B-Kt2 B-Kt4  
51. P-R4

To prevent the escape of the king and incidentally completing what is known as a "Zugzwang."  
51. . . . Q-B5  
52. QxQ  
This yields white an easily won end-

A definite step was taken at a recent meeting of the Mechanics' Institute, 57 Post street, looking to a California state chess championship tournament for this fall. A sufficient sum was promised, which together with what may be added by the chess clubs of Los Angeles and San Diego, will insure generous cash prizes for the meeting. It is understood that the Olympic Club will have a representative in the championship event. Bernardo Smith, acting secretary of M. I. C. C., is waiting for an expression of opinion from the above organizations as to their ideas of a suitable date for the tourney, division of prize fund, qualifications of contestants, etc. It is assumed that the initial tournament will be held in San Francisco.

An appreciative reader of The Chronicle chess column is George Hallwegen, a member of the Mechanics' Institute, who, for the past four seasons, has been a main factor in beautifying Camp Curry at Yosemite. George is officially forester and landscape gardener. During the season he plays no over-the-board chess, but tries to solve the problem of the universe from the chessboard of the sky. Hallwegen is the doyen of Pacific coast chess, his experience dating back to the days of Zukertort and Steinitz. He has met nearly all the "old masters" on their visits to the coast, also Pillsbury, Marshall and Capablanca among their successors. For years George has been active in furthering the cause of Caissa, and is much interested in the success of the plans for a state championship tournament. Hallwegen expects to return to San Francisco about October 1.

E. C. Schrader, former western champion, and S. W. Peterson are leading a field of fourteen in a chess tournament at the Cabrillo Club of San Diego. Following in the order named are J. C. Gibbs, Dr. H. Stevens Smith, Allan Brant, Earl Rhode and H. P. Wilkinson.

Professor B. A. Bernstein of the mathematics department, University of California, is arranging details for a twenty-board match to be played at the Faculty Club, Berkeley, between the chess club of the U. of C. and members of the faculty, versus a team of twenty players from the Mechanics' Institute. Announcement will be made in this column when the date has been named.

S. Simon of the M. I. C. C. points out that in game number 17, Forsberg vs. Bernstein, the former missed a sure win at move 44. Instead of Q-Q8, Simon claims that Q-Q6 wins.

### GAME NO. 19

A decisive game from the Eighth American Chess Congress at Atlantic City. Notes and score from the New York Evening Post:

When a chess master produces a game that fully satisfies his artistic sense he is as proud of it, and justly so, as the painter of his canvas and the sculptor of his statue. It was so with David Janowski, champion of the Manhattan Chess Club, when, in the ninth round of the tournament at Atlantic City, he wrested the lead from Jaffe. His bold sacrifice of a pawn and the manner in which he nursed his two bishops and little by little gave them complete control of the board delighted not him alone but all capable of appreciating the delicacy of finesse of a master player.

QUEEN'S GAMBIT DECLINED  
Janowski, White.  
1. P-Q4  
2. Kt-KB3  
3. P-B4  
4. B-Kt5  
Jaffe, Black.  
KT-KB3  
P-Q4  
P-K3  
QKt-Q2

Black may also play 4. . . . P-KR3; 5. B-R4, B-Kt5 ch; 6. Kt-B3, PxP; 7. P-K3, P-QKt4, maintaining the gambit pawn. It leads to a "sporting" game.

5. P-K3 P-B3  
Janowski does not consider this as good on general principles, although apt to be very dangerous for anyone not familiar with the ins and outs of the variation.

6. QKt-Q2. . . .  
Something of a novelty at this stage of the game, although essayed with success by Capablanca. Marshall often plays PxP, of which Janowski disapproves, as it releases Black's QB—the main problem of the defense. In a game, Rubinstein vs. Schlechter, the play proceeded: 6. Kt-B3, Q-R4 (threatening Kt-K5); 7. Q-Kt3 (best), Kt-K5;

8. B-R4, B-Kt5; 9. R-B, Kt-Kt3;