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to CHESS EDITOR, SAN FRANCISCO CALL)

**Marshall at Los Angeles**  
 Through the courtesy of W. S. Waterman we are able to give an account of Marshall's three day visit at Los Angeles on his tour of the Pacific coast. On Monday evening, July 7, the American champion met 25 opponents in simultaneous play, opening with the Danish gambit on every board. Marshall won 21 games, losing to Messrs. Greer and Woodbury. The following evening the master again played simultaneously against 27 boards, winning 23, losing to C. H. Whipple Jr., while Messrs. Woodbury, Smith and W. S. Waterman secured draws.

(Played at Los Angeles Chess Club, July 9, 1913.)

| WHITE           | BLACK      | WHITE      | BLACK      |
|-----------------|------------|------------|------------|
| 1 P-K4          | P-K4       | 12 QR-B    | B-E15      |
| 2 P-Q4          | PxP        | 13 P-KB4   | B-K15      |
| 3 P-QB3         | PxP        | 14 BxQNT   | PxB        |
| 4 B-QB4         | P-Q4       | 15 Nt-K5   | QR-Q       |
| 5 BxP           | PxP        | 16 QKt-B4  | KtxP(7)(c) |
| 6 QBxP          | B-KtSch(a) | 17 KxQR    | Kt-Q7ch    |
| 7 E-B(b) Kt-KB3 |            | 18 KxKt    | BxKt       |
| 8 Q-Kt4         | Q-K2       | 19 Kt-B6ch | K-B1(d)    |
| 9 Kt-BKt        | B-K3       | 20 BxP     | BxB        |
| 10 P-QB3        | B-QB4      | 21 Kt-B5   | Resigns    |
| 11 QKt-Q2       | Castles    |            |            |

Wednesday evening a match game at 30 moves an hour was arranged with Szech Mlotkowski, the well known expert, 1912 champion of the Franklin Chess club of Philadelphia. Marshall won the toss for color and resorted to his pet Danish. Mlotkowski defended skillfully and seemed to be working up a strong counter attack. However, on his sixteenth move, KtxP, he made a slip which allowed Marshall to score a brilliant win on his twenty-first move. Both players consumed about 45 minutes. (This partie will be found in Game Department.)

**NOTES**  
 (a) A defense shown Mlotkowski by the late Max Judd. If in reply to the check white later moves the Kt. then 17 BxKtch, 8 BxB, Kt-KB3, and white is minus a pawn and has no advantage in development.

(b) According to the Philadelphia's analysis based on a game played in a Franklin Chess club championship tourney, this move also gives the advantage to black. The game in question (Albert vs. Mlotkowski) continued after 7 K-B, Kt-KB3; 8 Q-Bb, and white could not win the piece because of threatened mate. But Marshall's move of 8 Q-Kt5 puts a different complexion on matters.

(c) This loses a piece, but apparently gives black a strong attack. Still, if the sacrifice was intentional and not a clear oversight, it is rendered exorbitant by Mlotkowski's pretty combination. It is a nice question as to who has the best game at this stage. Hallweger claims superiority for black on account of the exposed white king. Marshall threatens to win the exchange. Suppose instead of 16 KtxP, black plays 16 K-Q-K3. Then the following might occur: 17 B-B3, B-KR4; 18 P-Kt4, BxP, 19 PxB, KtxP; 20 B-B2, P-B3; 21 KtxRP, B-Q4; 22 Kt-Ktch, QxKt; 23 KtxR, PxKt; 24 QxRch, and wins. Or 16 B-Q2; 17 Q-KB3, and white will advance his K side pawn, while black will endeavor to further weaken white's queen side. Played out on these lines, it would have been a highly instructive and interesting game.

(d) Of course, the Kt can not be captured.

Waterman concluded his summary as follows:  
 "The exhibitions attracted much attention here and we had a big crowd at each performance. Mr. Marshall is a fine fellow personally and we are looking forward to another visit from him next year."

**TO THE CHESS PLAYERS OF THE PACIFIC COAST**  
 (By Frank J. Marshall)

Gentlemen: Now as I go away from the Pacific toward the Atlantic and perhaps beyond over the seas to other countries, there shall always be a fond thought of you, and often when the Pacific coast is mentioned my memory will fly back to my visit among you and to the many old friends with the new ones I've been so fortunate to make.

They say a prophet is without honor in his own country, but you've given me a welcome that has made me proud, and that I hope will prove an added stimulus whenever I am trying to uphold the honor of the land we hold so dear—America.

Toward the closing years of Steinitz' life, his complaint as to the lack of support accorded to chess masters was a recurrent one and finally became chronic. But the world has always treated genius shabbily, and it made no exception in the case of the great analyst. However, it is most interesting to note that, whether from a real pride in the Cuban chess champion, or perchance as a clever boosting stunt, the Cuban government has made Jose R. Capablanca a consul at St. Petersburg, Russia. Thus the Cuban master will be able to represent the Pearl of the Antilles in the forthcoming masters' tournament at the Russian capital without cost to himself and with the prestige that the consularship will confer. It is not probable that his official duties will greatly interfere with his tourney schedule.

**Game No. 78**  
**QUEEN'S PAWN OPENING**  
 Janowski (white) vs. Capablanca (black).  
 (Havana, 1913.)

| WHITE       | BLACK    | WHITE      | BLACK   |
|-------------|----------|------------|---------|
| 1 P-Q4      | Kt-KB3   | 25 QxRPch  | K-K3    |
| 2 Kt-KB3    | P-Q3     | 26 Q-Kt4ch | K-R3    |
| 3 B-K15     | QR-K2    | 27 Q-Kt5ch | K-K3    |
| 4 P-K3      | P-K4     | 28 QxP     | Q-Q3    |
| 5 Kt-B3     | P-B3     | 29 P-B5    | Q-Q4    |
| 6 B-Q3      | B-K2     | 30 P-K4    | Q-Q5ch  |
| 7 Q-K2      | Q-B4     | 31 K-B2    | P-B3    |
| 8 Castles   | R-R      | 32 Q-Kt4ch | K-K2    |
| 9 KR-Q(a)   | B-Kt3    | 33 KxP(ch) | QxQ     |
| 10 P-KR3    | B-R4(b)  | 34 KxQ     | Nt-K3   |
| 11 PxP      | PxP      | 35 P-K5    | PxP     |
| 12 Kt-K4    | KtxKt    | 36 KtxP    | Kt-Q5   |
| 13 BxR      | BxR(ch)  | 37 P-K4    | K-K3    |
| 14 BxRt     | B-Kt5(d) | 38 P-B4    | P-B4    |
| 15 Q-B4(e)  | Kt-K3    | 39 PxP     | K-Q4    |
| 16 P-QKt4   | Q-R2     | 40 P-K5    | KxP     |
| 17 PxB      | RPxP     | 41 P-K5    | Kt-B4   |
| 18 Q-K4     | K-R3(f)  | 42 K-E5    | Kt-Kt2  |
| 19 B-Q5     | QR-Q     | 43 E-Kt4   | K-Q4    |
| 20 QB-Q     | P-KN4    | 44 Kt-Q7   | P-B4    |
| 21 P-R4(g)  | BxR      | 45 P-B5    | P-B5    |
| 22 BxR      | RxQ      | 46 Kt-Ktch | K-Q5    |
| 23 BxR      | KtxR     | 47 Kt-Ktch | KxKt    |
| 24 P-KR4(h) | PxP      | 48 P-B6    | Resigns |

**NOTES BY LASKER**  
 (a) Hardly as strong as BxKt, Kt-K4, etc.  
 (b) Of course, not PxP, on account of BxKt.  
 (c) Kt-B5 might have been tried. It would have strengthened the position of the black queen.  
 (d) But here 14 Kt-K5 was imperative. Black is now embarrassed by an attack on his KP.  
 (e) The right answer. White menaces P-QKt4. The KP now becomes the target for attack.  
 (f) P-B3 not being available, this forces the king into an exposed position.  
 (g) Stronger than BxR at once, since P-B5, followed by B-Q5, is threatened and compels attention.  
 (h) Cleverly played, winning a pawn by force.  
 (i) All of white's play has splendid precision. Black fights as well as the position permits, but his fourteenth move can not be made as good.

**SOME CHESS MAXIMS**

- "Modern strategy seeks to secure small advantages and to increase them by degrees."—Tarrasch
- "To strategy, the dictum of Moltke can be applied, 'success in battle ultimately rests with the efficient alone.'"—Marco
- "Nothing is harder in chess than to select from two seemingly equally good moves the stronger, which, as a rule, ultimately proves the only correct one."—Tarrasch
- "To win a 'won game' is very hard."—Albin
- "The desire to win means really the willingness to take risks."—Marco
- "Except the mating move, there is no move that does not weaken some part of a position."—Tarrasch

**Game No. 79**  
**QUEEN'S GAMBIT DECLINED**  
 Marshall (white) vs. Morimier (black).  
 (Played at Monte Carlo)

| WHITE      | BLACK  | WHITE     | BLACK   |
|------------|--------|-----------|---------|
| 1 P-Q4     | P-Q4   | 17 Kt-KR3 | Q-R2    |
| 2 P-QB4    | P-QB3  | 18 Q-Kt4  | P-Kt3   |
| 3 Kt-QB3   | P-K3   | 19 Kt-B4  | Q-K2    |
| 4 P-K4     | B-K5   | 20 Q-K5   | Q-R7    |
| 5 P-K5     | P-KR4  | 21 PxQP   | RPxP    |
| 6 P-QR3    | B-K2   | 22 R-R7   | Kt-K3   |
| 7 Kt-R3    | Kt-Q3  | 23 Q-Kt6  | E-R2    |
| 8 Kt-B4    | Kt-B   | 24 B-K5   | Kt-B    |
| 9 R-Q5     | P-KN3  | 25 KR-B   | K-Q     |
| 10 Castles | B-Kt4  | 26 QxKtch | QxQ     |
| 11 B-Q3    | P-KB4  | 27 BxBch  | BxB     |
| 12 B-R     | BxKt   | 28 KtxPch | K-K2    |
| 13 BxR     | P-KKt4 | 29 KxQ    | KxRt    |
| 14 B-K3    | P-Kt5  | 30 BxR    | Kt-K2   |
| 15 Q-Q2    | Q-K2   | 31 PxP    | RPxP    |
| 16 P-R3    | B-Q2   | 32 BxP    | Resigns |

**PROBLEMS**

**PROBLEM NO. 59 BY L. HALL.**  
 (Composed for The San Francisco Call.)  
 Black—3 Pieces

White—3 Pieces.  
 White to play and mate in three moves.

**PROBLEM NO. 60 BY H. BERNARD.**  
 (Checkmate, 1913.)  
 Black—9 Pieces

White—10 Pieces.  
 White to play and mate in two moves.

**SOLUTIONS**

**PROBLEM NO. 59, J. JESPERSON.**  
 Key: R-R  
 A hard nut to crack—"Ray Lopez."  
 Q-Kt5 or R2 will not do on account of BxR, followed by P-R4.—Editor.

**PROBLEM NO. 60, W. HERDITH.**  
 Key: Q-Kt4.

**SOLVERS' LIST**

| Name and residence      | Number | Sol. |
|-------------------------|--------|------|
| J. W. Eaton, city       | 0      | 12   |
| "D. E. F. E.", city     | 0      | 2    |
| "Ignoramus," city       | 2      | 2    |
| E. Z. McLeroy, city     | 0      | 0    |
| W. McCormack, Vacaville | 2      | 0    |
| F. Norman, city         | 0      | 2    |
| A. Berkowitz, city      | 0      | 0    |
| "Ray Lopez," city       | 1      | 0    |
| O. Hall, San Jose       | 0      | 0    |
| S. Darling, Carmel      | 0      | 0    |
| F. B. Rodolph, Oakland  | 1      | 2    |
| J. Ellis, Los Gatos     | 0      | 0    |
| C. O. Thomas Jr., city  | 1      | 2    |

**TOURNEY AWARDS**

Odesaki Listok—First: L. B. Salkin; second: N. K. Malachow.  
 Second prize winner: 4c3, Tr. PR2p, P1P4, 6Q1, 2K3, Pt 7b—2 moves.  
 Stachets Polak—First: Dr. E. Palloka; second: Bietveld; third: A. Ekhan; fourth: N. Grabowski.  
 First prize winner: TBH1, b1P2p2, 2pK, rpQ1P1R1, 3K2, KR2p1, 2c5, 3Bc1—2 moves.

**GAME DEPARTMENT**

Marshall was in splendid form on the occasion of his first simultaneous exhibition at the Mechanics Institute July 1. Here are two spirited games played that evening. Professor Bernstein holds the master to a draw, and young Epstein (brother of Dr. H. Epstein of San Rafael) plays with commendable judgment and just misses a draw. Marshall's game with Mlotkowski at Los Angeles is also included. To complete the selection the Janowski-Capablanca game from the recent Havana tourney, with interesting notes by Lasker, is printed; and a sparkling brilliancy from a Monte Carlo tourney (Marshall vs. Morimier):

**Game No. 75**  
**DANISH**  
 Marshall (white) vs. Bernstein (black).  
 (Simultaneous Exhibition, July 1, 1913.)

| WHITE     | BLACK   | WHITE     | BLACK |
|-----------|---------|-----------|-------|
| 1 P-K4    | P-K4    | 17 B-K15  | P-QR5 |
| 2 P-Q4    | PxP     | 18 B-K1   | BxR   |
| 3 P-QB3   | P-Q4    | 19 Q-B2   | Q-E4  |
| 4 PxQP    | QxP     | 20 Kt-Q4  | QxP   |
| 5 PxP     | Kt-QB3  | 21 KtxB   | PxKt  |
| 6 Kt-KB3  | B-KK3   | 22 KR-R   | B-Kt4 |
| 7 B-K2    | Kt-B3   | 23 Kt-Kt5 | P-KN3 |
| 8 Castles | B-K2    | 24 B-K4   | P-QR4 |
| 9 Kt-B2   | Q-Q     | 25 Q-K2   | QR-Q  |
| 10 P-Q5   | Kt-B15  | 26 BxR    | BxR   |
| 11 Q-B4ch | P-B3    | 27 B-KSch | BxB   |
| 12 PxP    | KtxP    | 28 Q-Rch  | K-Kt2 |
| 13 B-KK5  | B-Q5    | 29 Q-K5ch | K-Kt  |
| 14 QB-Q   | Castles | 30 Q-KSch | K-Kt2 |
| 15 BxKt   | BxB     | 31 Drawn  |       |
| 16 Kt-K4  | B-K2    |           |       |

**Game No. 76**  
**DANISH**  
 Marshall (white) vs. A. Epstein (black).  
 (Simultaneous Exhibition, July 1, 1913.)

| WHITE     | BLACK  | WHITE        | BLACK   |
|-----------|--------|--------------|---------|
| 1 P-K4    | P-K4   | 20 Q-Q6ch    | Kt-Q2   |
| 2 P-Q4    | PxP    | 21 KtxP      | Q-B2    |
| 3 P-QB3   | P-Q3   | 22 Q-Ntch    | N-Bch   |
| 4 BxP     | Kt-QB3 | 23 B-Q       | Kt-Kt3  |
| 5 Kt-KB3  | B-B4   | 24 Q-B6      | R-B     |
| 6 Castles | P-Q3   | 25 Kt-B4     | Kt-Q2   |
| 7 B-K3    | BxB    | 26 Q-Kt7     | Q-K4    |
| 8 PxB     | Kt-B3  | 27 B-Kt4     | QxQ     |
| 9 Kt-Q2   | B-K3   | 28 NxxQ      | B-KNt   |
| 10 Kt-Q4  | Kt-Q4  | 29 BxKtch    | BxB     |
| 11 B-K2   | P-Q4   | 30 Kt(Kt) E5 | B-B5    |
| 12 Q-Kt2  | Q-B    | 31 P-B4      | P-R4    |
| 13 BxKt   | PxR    | 32 Kt-B6     | B-Kt2   |
| 14 PxP    | B-Q2   | 33 Kt(B4) Q5 | K-Kt    |
| 15 Kt-K4  | P-KB4  | 34 Nt-K6     | BxPch   |
| 16 Kt-Bch | N-K2   | 35 K-B       | B-R3    |
| 17 Kt-B3  | P-B4   | 36 P-B5      | BxRP(7) |
| 18 PxB    | PxP    | 37 B-QSch    | Resigns |
| 19 Q-Ktch | K-Q    |              |         |

**Game No. 77**  
**DANISH GAMBIT**  
 Marshall (white) vs. Mlotkowski (black).