CHESS

Call Chess Editor's Swan Song

On February 2, this year, we made our bow to the Pacific coast chess public. And now, in the last number of The Sunday Call, we take occasion to thank the followers of the royal game in this locality for their interest and loyal support. During this period a successful problem solving contest was carried out. Among the problems printed in the competition were several by A. J. Fink which received the enthusiastic praise of those qualified to judge. Seventy-two diagrammed problems have been printed absolutely without error, except by the irony of fate, a "little black pawn" was omitted in problem No. 1. Accuracy has been our watchword, and few and far between have been the misprints in the record of games printed. Readers of this column have been duly apprised of all news of interest in the chess world. Considerable attention has been given to end games, etc. In short, an up to date, live column has been maintained, as was promised in the initial number. As to the future of the column, well, our friends can get next Sunday's Chronicle???

To all our loyal friends we would therefore say, in the words of Brutus to Cassius:

And, whether we shall meet again, I know not,
Therefore, our everlasting farewell take:
Forever and forever, farewell, Cassius!
If we do meet again, why, we shall smile;
If not, why, then, this parting was well made.

To which I might add that "we shall smile" if this is the last column, and we do not meet again.

Recent results of games in the pending Northern California vs. Southern California Correspondence Match are: W. M. Dickinson (N. C.) lost both games to Fred Pelouze (S. C.); L. W. Palmer (S. C.) has won one game from C. A. Haufe (N. C.); N. H. Greenway (N. C.) and C. J. Gibbs (S. C.) have drawn one game. Hallwegen, captain of the northern team, forced the resignation of C. H. Whipple (S. C.) in one game, while O. E. Frazier, captain of the southerners, has likewise won a game from H. E. Church (N. C.). Contestants are requested to forward score of games to the respective captains as soon as completed. If this column is discontinued, results and scores of meritorious games will be printed in the American Chess Bulletin. The prizes offered by The Call Chess Editor will be awarded at close of match. Officials of correspondence match and addresses are: George Hallwegen, 57 Post street (Mechanics' Institute, third floor), San Francisco; O. E. Frazier, 424 North Burlington avenue, Los Angeles, and Dr. H. Epstein, San Rafael, referee.

Sportsmanship at Havana

Premising that Americans are in the habit of expecting good sportsmanship, no matter what game is played, and that to be considered a good sportsman a defeated man should keep his mouth shut unless he can say some kindly thing of his victor, Edward F. Sharp, chess editor of the Nebraska State Journal, administers a deserved rebuke to the tactics of Capablanca during and since the recent Havana chess tourney. Sharp continues:

Ever since the Havana tournament we have been waiting in vain for some older and more experienced editor to stand as his toes and call to heaven to witness the disgraceful and unfortunate conduct of some of the masters taking part in that affair. The silence is doubtless due to a broad but misplaced charity which does a mighty good deal of mischief by excusing it as "artistic temperament." Artistic temperament is not considered by the men who write the sporting page. What happens when a jockey is caught pulling his mount? What would happen if a Wood, a Johnson or a Mathewson should "let down" in his play to help a rival and openly boast of doing it? What should have happened when the chess editors of the country read the report, "Previous to the beginning of play Capablanca had addressed Kupchik, telling him that he should play very slowly indeed, for in case Janowski could get a drawing or losing position against Marshall he would be unable to share in first and second prizes with Marshall, even if he should beat Kupchik, and he would therefore not make any exertions at all to bring about the downfall of this young player!" No wonder Marshall absented himself from the room when he later found Capablanca stalking. Less culpable, perhaps, but in decidedly poor taste was the action of Janowski in refusing to resign his game with Marshall, but let Marshall know through President Paredes that he had given up the fight. Then, after Marshall had won the tourney, what kind of sportsmanship was it for Janowski to get "on a chair, addressing the crowd as follows, 'I did all in my power to help Capablanca. I promised to beat Marshall today and I succeeded. I could do no more.'" But the crowning touch to the Havana tournament is the appearance of the Havana Congress Book under the name of Capablanca. On a par with the conduct of a man who mentions a good woman's name in a shrieking manner is the following, translated from Tonneo International de Ajedrez (Havana Congress Book):

Page 10 (Jaffe vs. C. P.)—"Jaffe played beneath his reputation, whether it was because in some cases he could but and in others he would not."

Page 20 (Marshall vs. Jaffe)—"We make no comment on this game because we have the intimate conviction that Jaffe made no 'effort' to win, and the role of the commentator is disheartening, pointing out the weakness of this or that move, when the best one is based upon the desire not to vanquish one of the contestants."

Page 72 (Jaffe vs. Marshall)—"This game, like the first between these two masters, doesn't merit any comment because it is apparent that Jaffe did nothing to win, and the manner in which he lost it is sufficiently significant for us to throw over the lapses of the game a merciful veil."

("Merciful veil!" Oh, heavens!!—Sharp.)

Good for Sharp! The "silence" is due to something else besides "misplaced charity." I know why, but I also will grab Capablanca's "merciful veil" and "throw it over the lapses" of chess editors.

Chess is a splendid game, and there is certainly room for the professional chess master. But lovers of the pastime demand a certain amount of decency along with skill in those who make their living from the game. Therefore, if the jockeying practiced at Havana is much indulged in, it does not take a prophet to foresee an end of professional chess. To appreciate the difference between clean professional chess and the other kind, just contrast the Hastings, 1895, tourney and Havana, 1913! However, like Mr. Helre, in "The League of Youth," "I say no more!"

As for Janowski, he proved himself the boor he is by his conduct at Cambridge Springs, Pa. Marshall, in a game with Janowski, after a couple of adjournments, finally had a sure win. When it came time to resume play Marshall sat down, and after a while Monsieur Janowski sent word to Marshall by a waiter that he resigned! Recall the splendid courtesy and chivalry displayed by Pillsbury in the deciding game of the great Vienna tournament of 1898 with Doctor Tarrasch. The lamented Pillsbury (idol of thousands of chess players), with the honors of first place snatched from his grasp by the German master, nevertheless retains his honor. It was at the close of two grueling rounds. Pillsbury and Tarrasch were tied for first place, with 28½ to 8½. A supplementary match of four games was played to break the tie. The pride of Nuremberg won the first and third games, while Pillsbury had scored the second. They sit down to the final game. Pillsbury must win in order to again share the high honor of first place. The opening is faultlessly played on both sides. Pillsbury realizes it is a drawn position.

"The moment of decision is nigh. Not an eye is taken off Pillsbury, who opens a cigar case, selects a cigar, cuts off its end and then lights it carefully, drawing a heavy puff of smoke therefrom. He had gained time for the decisive, important step. With perfect elegance, with the fullest recognition of the most chivalrous form, with the most amiable smile, just brushing his hair from his forehead and casting a glance on his beautiful hand, says, half audibly, yet with a winning mellowness:

"Remis!"

"Doctor Tarrasch consents.

"Pillsbury rises. Thus dies a great man."

Can any one imagine that beau ideal of American chess, Paul Morphy, resigning a game via a waiter!

Mr. Sharp, kindly hand me that "merciful veil."

We have received a splendid letter from W. A. Strohmeier of this city concerning the beautiful McCracken end game printed in this column two weeks ago. "Stroh" maintains that end games and problems are a distinct advance on the game, having evolved from it. Readers of this column would be delighted to see how charmingly he proves, to his own satisfaction at least, that followers of these two branches of the game are on a distinctly higher plane than those whose joy is found in the lust of battle over the chess board. "Stroh's" essay is a classic and I only regret that space forbids its publication in its entirety. If the column is continued, I promise to run it in two installments; otherwise it must see light in the American Chess Bulletin. It is altogether too neat a piece of writing to "blush and bloom unseen."

GAME DEPARTMENT

Following are two games from the pending Northern California vs. Southern California Correspondence match. Gibbs saves himself by perpetual check, while Scobey of Los Angeles turns the tables on his adversary.

GAME NO. 101
QUEEN'S GAMBIT DECLINED
C. J. Gibbs, San Diego (white) vs. N. H. Greenway, Oakland (black).

WHITE	BLACK	WHITE	BLACK
1 P—Q4	P—Q4	10 PxKt	Kt—K5
2 P—QB4	P—K3	11 B—Kt4	P—KR3
3 Kt—QB3	Kt—KB3	12 P—KR3	KtxP(K5)
4 B—K15	B—K2	13 BxKt	PxB
5 P—K3	QKt—Q2	14 KtxP	B—K12
6 B—Q3	Castles	15 Q—R5	P—K12
7 Kt—B3	P—QKt3	16 BxP	PxB
8 PxP	PxP	17 QxPch	Drawn
9 Kt—K5	KtxKt		

GAME NO. 102
KING'S BISHOP'S GAMBIT
C. H. Scobey, Los Angeles (white) vs. G. Herrington, San Francisco (black).

WHITE	BLACK	WHITE	BLACK
1 P—K4	P—K4	18 P—Q4	Q—B3
2 P—KB4	PxP	19 PxKt	P—Q5
3 B—B4	P—KR4	20 Q—Q2	QxQ
4 Kt—QB3	Q—RKch	21 KtxQ	PxP
5 K—B1	PxP	22 B—KBch	K—B2
6 KtxP	Kt—K2	23 R—Qch	K—K
7 Kt—QB3	Kt—QB3	24 B—Q7ch	K—B
8 Q—K2	P—Q3	25 P—K6	BxB
9 Kt—B3	Q—B4	26 KtxB	PxP
10 Kt—Q5	Q—Q	27 Kt—B7	R—Kt1
11 KtxKBP	Q—KB4	28 K—K	R—K2
12 P—Q3	Kt—KB	29 R—KB	KR—KB
13 Kt—R5ch	BxKt	30 Q—Q2	Kt—R5
14 BxB	Q—KR4	31 K—B2	Kt—Kt7
15 P—KKt4	Q—QB4	32 R—QKt	P—R4
16 P—B3	P—Q4	33 KtP	Resigns
17 Kt—Kt3	QKt—K4		

In forwarding the following miniature to A. B. Stamer (who has so ably conducted the game department for several months), Prof. A. W. Ryder of Berkeley remarks: "I inclose a skittle game of my own, from the days when I didn't overlook everything." Ryder has had hard luck in the pending Prize Winners' Tourney, which probably inspired the pessimistic tone of the above:

GAME NO. 103
RUY LOPEZ
Duch (white) vs. Ryder (black).

WHITE	BLACK	WHITE	BLACK
1 P—K4	P—K4	34 P—Q4	PxP
2 P—KB4	PxP	35 K—K5	R(B8)—B7
3 B—B4	P—KR4	36 RxPch	K—R
4 P—B3	P—Q3	37 R—KR7	RxPch
5 P—Q4	PxP	38 K—Kt3	R—Kt7ch
6 PxP	B—Kt3	39 K—B4	R—Kt3
7 Castles	KB—B3	40 R—B4	K—Kt
8 Kt—QB3	Castles	41 R—QKt7	R—R
9 KtKt3	P—KR3	42 K—Kt3	P—Kt3
10 P—K5	PxP	43 RxR	RxR
11 PxP	Q—Q	44 R—K8ch	K—Kt3
12 RxQ	Kt—R3	45 R—Kt2	R—K7
13 Kt—K2	R—K	46 R—B	R—KKt7
14 Kt—B4	Kt—B	47 R—Q4	P—R4
15 Kt—Q5	B—K2	48 R—Q4	K—R4
16 B—B4	Kt—R4	49 R—R4	P—R5
17 KtxB	RPxKt	50 P—R4	B—Kt
18 B—QKt2	P—QB3	51 R—Q2	R—Kt7
19 B—Q3	Kt—B5	52 R—B	P—Kt4!!
20 QR—B	B—Q4	53 PxP	K—Kt3
21 B—K	Kt—Q2	54 P—K6	Kt—K2
22 RxKt	RxR	55 R—R4	Kt—Bach
23 P—K3	B—Q4	56 RxKt	RxR
24 B—B4	RxKt	57 P—K7	B—Kt
25 PxB	R—R4	58 R—Kt3	P—Kt4
26 QR—Q	Kt—B	59 R—B8	B—K
27 R—Kt2	R—R4	60 R—Kt3	P—B6
28 P—Kt3	Kt—Kt3	61 P	P—P
29 K—Kt2	Kt—K2	62 R—B5	P—B4
30 R—Q7	Kt—Q4	63 K—Kt2	P—R7
31 R—Q6	R—R7	64 R—R3	RxP
32 P—Kt3	R—R	65 Resigns	
33 RxKtP†	RxRP		

The appended game will be found worthy of study. It is from the N. C. vs. S. C. Correspondence Match. Hallwegen has the enviable, though somewhat equivocal, reputation of being "the best player in the world for one who knows nothing of 'book' play." Such is the statement of Griffiths of Los Angeles. Whipple's possession of the German Handbuch evidently cut no ice. Hallwegen has a way all his own in playing the openings. He favors the so called "Grass Valley" (King's Fianchetto) defense because it at once throws his opponent on his own resources. In the present game it is surprising how quickly black's game crumbles. Those who think correspondence chess is apt to be a long drawn out affair have another guess coming.

GAME NO. 105
RUY LOPEZ
Hallwegen, San Francisco (white) vs. Whipple, Los Angeles (black).

WHITE	BLACK	WHITE	BLACK
1 P—K4	P—K4	14 Q—Q2	B—K
2 Kt—KB3	Kt—QB3	15 Q—R2	P—QR4
3 B—Kt5	Kt—B3	16 Kt—K2	P—KR3
4 Kt—B3	P—Q3	17 B—B	P—B4
5 P—Q4	PxP	18 Kt—B4	B—B2
6 BxKtch	PxB	19 Kt(K4)xQ5	P—B3
7 KtxP	B—Kt2	20 Kt—KB4	KR—B
8 Castles	P—K3	21 P—KR3	P—Kt4
9 Q—Q3	B—Kt3	22 Kt—B6	B—Kt3
10 B—Kt3	Q—R	23 P—B4	KtPxP
11 KR—K	Castles	24 Q—P	Q—K2
12 P—KR3	Kt—Q2	25 RxP	Resigns
13 QR—Q	Kt—K4		

The appended game was played in the Prize Winners' Tourney at the Mechanics' Institute. If Herr Fink had won he would at least have tied for first place. But I needed the point so as to keep in the running. Anyway, our Problem Editor wouldn't have room for any more medals. Fink has recently received a medal from Alain C. White as a special prize for his task problem in the Western Daily Mercury (England) tourney. A feature of this game is the tremendous influence exerted by the black Kt at Q4:

GAME NO. 104
GIUOCO PIANO
A. J. Fink (white) vs. E. J. Clarke (black).

WHITE	BLACK	WHITE	BLACK
1 P—K4	P—K4	34 P—K5	PxP
2 Kt—KB3	Kt—QB3	35 K—K5	R(B8)—B7
3 B—B4	B—B4	36 RxPch	K—R
4 P—B3	P—Q3	37 R—KR7	RxPch
5 P—Q4	PxP	38 K—Kt3	R—Kt7ch
6 PxP	B—Kt3	39 K—B4	R—Kt3
7 Castles	KB—B3	40 R—B4	K—Kt
8 Kt—QB3	Castles	41 R—QKt7	R—R
9 KtKt3	P—KR3	42 K—Kt3	P—Kt3
10 P—K5	PxP	43 RxR	RxR
11 PxP	Q—Q	44 R—K8ch	K—Kt3
12 RxQ	Kt—R3	45 R—Kt2	R—K7
13 Kt—K2	R—K	46 R—B	R—KKt7
14 Kt—B4	Kt—B	47 R—Q4	P—R4
15 Kt—Q5	B—K2	48 R—Q4	K—R4
16 B—B4	Kt—R4	49 R—R4	P—R5
17 KtxB	RPxKt	50 P—R4	B—Kt
18 B—QKt2	P—QB3	51 R—Q2	R—Kt7
19 B—Q3	Kt—B5	52 R—B	P—Kt4!!
20 QR—B	B—Q4	53 PxP	K—Kt3
21 B—K	Kt—Q2	54 P—K6	Kt—K2
22 RxKt	RxR	55 R—R4	Kt—Bach
23 P—K3	B—Q4	56 RxKt	RxR
24 B—B4	RxKt	57 P—K7	B—Kt
25 PxB	R—R4	58 R—Kt3	P—Kt4
26 QR—Q	Kt—B	59 R—B8	B—K
27 R—Kt2	R—R4	60 R—Kt3	P—B6
28 P—Kt3	Kt—Kt3	61 P	P—P
29 K—Kt2	Kt—K2	62 R—B5	P—B4
30 R—Q7	Kt—Q4	63 K—Kt2	P—R7
31 R—Q6	R—R7	64 R—R3	RxP
32 P—Kt3	R—R	65 Resigns	
33 RxKtP†	RxRP		

The appended game will be found worthy of study. It is from the N. C. vs. S. C. Correspondence Match. Hallwegen has the enviable, though somewhat equivocal, reputation of being "the best player in the world for one who knows nothing of 'book' play." Such is the statement of Griffiths of Los Angeles. Whipple's possession of the German Handbuch evidently cut no ice. Hallwegen has a way all his own in playing the openings. He favors the so called "Grass Valley" (King's Fianchetto) defense because it at once throws his opponent on his own resources. In the present game it is surprising how quickly black's game crumbles. Those who think correspondence chess is apt to be a long drawn out affair have another guess coming.

GAME NO. 105
RUY LOPEZ
Hallwegen, San Francisco (white) vs. Whipple, Los Angeles (black).

WHITE	BLACK	WHITE	BLACK
1 P—K4	P—K4	14 Q—Q2	B—K
2 Kt—KB3	Kt—QB3	15 Q—R2	P—QR4
3 B—Kt5	Kt—B3	16 Kt—K2	P—KR3
4 Kt—B3	P—Q3	17 B—B	P—B4
5 P—Q4	PxP	18 Kt—B4	B—B2
6 BxKtch	PxB	19 Kt(K4)xQ5	P—B3
7 KtxP	B—Kt2	20 Kt—KB4	KR—B
8 Castles	P—K3	21 P—KR3	P—Kt4
9 Q—Q3	B—Kt3	22 Kt—B6	B—Kt3
10 B—Kt3	Q—R	23 P—B4	KtPxP
11 KR—K	Castles	24 Q—P	Q—K2
12 P—KR3	Kt—Q2	25 RxP	Resigns
13 QR—Q	Kt—K4		

PROBLEMS

PROBLEM NO. 71—BY O. WURZBURG
(Philadelphia Telephone, 1905.)
Black—8 Pieces

White—11 Pieces
White to play and mate in two moves.

PROBLEM NO. 72—BY W. GRIMSHAW
(One of the finest pieces of strategy extant.)
Black—6 Pieces

White—9 Pieces
White to play and mate in three moves.

SOLUTIONS:
PROBLEM NO. 67—S. LOYD
Key: R—R8
If KxP, then 2 castles.
PROBLEM NO. 68—J. J. O'KEEFE
Key: P—B4
PROBLEM NO. 69—R. WINDLE
Key: R—Kt4
PROBLEM NO. 70—L. HALLE
Key: Kt—K8
PROBLEM NO. 71—O. WURZBURG
Key: B—R3
PROBLEM NO. 72—W. GRIMSHAW
Key: B—KB

SOLVERS' LIST

Name and residence—	Numbers 67	68
C. O. T. Jr., city	1	2
Norman, city	1	2
"Ruy Lopez," city	1	2
"Ignoramus," city	1	2
W. S. C., Niles	1	2
I. S. B., Niles	1	2
R. E. L. Windle, Nevada	1	2

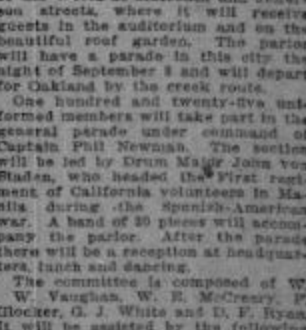
NOTE

Hugo Legler shows that the printing of Problem No. 67 was a transposition on the readers. Perhaps, if we hadn't given the composer's name—Loyd! But rarely Loyd composed it to be published, so that let's go out.

END GAME DEPARTMENT

Sometimes an extra pawn, which ordinarily would win, proves a detriment. The following position arose between two Viennese players, says the Birmingham Post:

Black—4 Pieces



White—4 Pieces

Black has some advantage in the extra passed pawn, providing he can render White's rooks harmless, and so he played R(R8)—R7ch. Then followed (2) R takes R (Kt2), and Black, with no suspicion at all that he had a losing possibility, replied (2...) R takes R(R8)(2). Intending to parry White's threat of R—QKt8 mate with R—KKt1. However White went instead (3) R—QKt7! Now Black's rook is as prize, and it has no retreat. R—Kt1 promptly mates (4) R—R7 mate! Had Black had no pawn on QB2 he could have saved the game with (3...) R—KKt2, for then (4) R takes R would be stalemate. The whole makes a curious and very interesting complication, such as may be occasionally looked for in practical play.

NATIONAL PARLOR PLANS TO LEAD

City Organization to Make Grand Display in Parade Admission Day

National parlor No. 118, N. S. G. W., has appointed a committee actuated by the "hands around the harbor" spirit and is working to the end that no parlor shall excel it in the entertainment line during the Oakland Admission day celebration. It has secured the new home of the Woodmen of the World at Sixteenth and Jefferson streets, where it will receive guests in the auditorium and on the beautiful roof garden. The parlor will have a parade in this city the night of September 8 and will depart for Oakland by the creek route.

One hundred and twenty-five uniformed members will take part in the general parade under command of Captain Phil Newman. The section will be led by Drum Major John von Staden, who headed the First regiment of California volunteers in Manila during the Spanish-American war. A band of 30 pieces will accompany the parlor. After the parade there will be a reception at headquarters, lunch and dancing.

The committee is composed of W. W. Vaughan, W. R. McCreery, F. Glocker, G. J. White and D. F. Ryan. It will be assisted by the following officers: P. J. Newman, junior past president; H. T. Engewitter, president; F. M. Buckley, J. E. Kindelon and H. J. Geevert, vice presidents; G. V. Hills, marshal; M. M. Hallinan, recording secretary; D. E. Mundet, financial secretary; H. F. Linedy, J. Falvey and W. Leonard, trustees; Drs. J. G. Morrisey and H. C. von der Leith, surgeons; W. E. Clarke and H. D. Johnston, sentinels, and F. S. Woodever, organist.

MARE ISLAND NOTES

MARE ISLAND, Aug. 30.—That Rear Admiral Cotton, who is commander in chief of the Pacific cruiser fleet, has transferred his flag from the cruiser Pittsburg to the California, now stationed at Guaymas, Mexico, was the radio news received at Mare island today. The Pittsburg is due to arrive at San Diego next week, where she will be joined by the battleship Georgia, the Maryland, which is now at San Pedro.

The hull department officers at Mare island received word today to the effect that the dock beams for the new tanker Kanawha, which is to be built here next year, are on their way from the Illinois steel works in Chicago, mills. The first shipment of steel plates for the Kanawha will be made from the eastern mills next month and will arrive October 15.

The Glacier left the yard today for San Francisco, where she will discharge her cargo of paint. She will return to Mare island next week to undergo some needed repairs. The Glacier will remain here for a month at least.

Robert Wagner, arrested for larceny while on parole, was brought before Superior Judge Dunne yesterday and sentenced to serve two years in San Quentin.