

August 5, 1923.

WESTERN CHESS ASSOCIATION TOURNAMENT

Chess layers of this State have had an opportunity of measuring strength with the leading players of the East, and the result is most flattering to the local experts. Play in the Western tourney, which has been under way during the past week at the Mechanics' Institute Chess Club, 57 Post street, began as per schedule July 30. The opening round brought together a most interesting lineup—Easterners vs. Westerners: Board 1—A. J. Fink (S. F.) vs. F. M. Currier (Washington, D. C.). Fink won in 33 moves; Ruy Lopez. Board 2—G. Patterson (Los Angeles) vs. E. W. Gruer (Oakland) a Sicilian, won by Gruer, 43 moves. Board 3—S. Mlotkowski (Los Angeles) vs. S. Factor (Chicago, present Western champion). Factor lost on time limit. "Mlot" offered draw on his thirty-fifth move, which Factor declined. The latter failed to complete his fortieth move within two hours, being a minute and a half over the hour. The game was a Four Knights and was stubbornly contested—a rather discouraging start for the champion, who took the decision by Tournament Director Bernardo Smith in good part after the natural shock of losing a dead drawn game in such a manner. Board 4—Professor G. E. K. Branch (Berkeley) vs. A. M. Feldman (Stockton). A. Caro-Kann; won by the U. C. expert in brilliant fashion in twenty moves. Feldman expedited matters for his opponent by castling without proper support for his king. Branch lost no time in ripping wide open the "thin line" of pawns in front of the black monarch. Board 5—Dr. W. R. Lovegrove (S. F.) vs. N. T. Whitaker (Washington, D. C.). A. Ruy Lopez; won by the San Francisco expert in forty-three moves. Lovegrove played in his old-time form, and, despite loss of a valuable pawn, gradually built up a winning attack. Board 6—Professor A. W. Ryder (Berkeley) vs. Donald Muiridge (Los Angeles). Ryder created a mild sensation by opening with the rarely played 1P-QR3 (Anderssen's). The Los Angeles lad defended well, but made a slip in the middle game and was matched after thirty-eight moves. The play was followed by a large "gallery" of interested spectators.

*** ** FACTOR BREAKS EVEN IN SIMULTANEOUS EXHIBITION

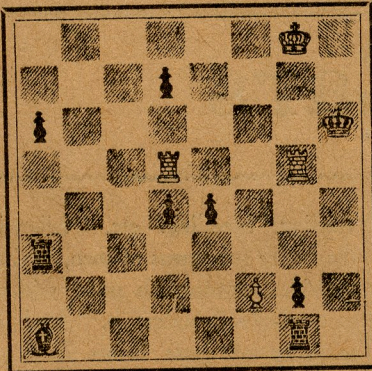
Western chess champion, Samuel Factor, entertained the Mechanics' Institute Chess Club on the Saturday evening preceding the championship tournament with a simultaneous against twenty-two players. Factor was somewhat handicapped by a day's railroad journey from Los Angeles. He arrived at the local chess club at 8 o'clock, having come direct from the ferry station. The champion was opposed by a group that would tax the skill of a Capablanca. After four hours' play time was called and the peripatetic expert given a needed rest. Those participating and results were: Dr. W. R. Lovegrove, draw; E. Burke, draw; C. S. Gibbs, won; W. D. Moon, draw; S. Rabinowitz, lost; W. Barkhaus, won; G. W. Ralton, last; J. F. Smyth, lost; E. Fawcett, lost; A. M. Feldman, won; V. C. Clowe, won; Louis Persinger, draw; Dr. A. Epsteen, draw; Dr. H. Epsteen, lost; G. E. K. Branch, won; C. S. Bergman, lost; R. Dunipace, won; C. Waskoff, lost; E. L. C. Hincley, lost; L. Thompson, won; S. E. S. Ivius, won; W. Sullivan, draw. Total: Factor won 8, lost 8, draw 6.

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Mention was made in last week's

column of a new book on chess by Franklin K. Young entitled "Field Book of Chess Generalship." While the treatment of the subject matter of necessity follows that of the author's previous books on chess, the "Field Book" was written in response to "frequent requests from chess players to write a book giving in simple language a clear and easy method for utilizing in practice the theory of chess play laid down in by previous works on the game." The book contains an interesting introduction by A. B. Hodges, former United States champion, as well as a selection of games played by Hodges against leading masters. "The Field Book" is illustrated by forty-five games, copiously annotated in the author's well known style. A feature of the book is the introduction of humorous chess stories, which afford a periodic relief from the sometimes rather bewildering military terms employed by the author to illustrate his thesis that the game of chess is an "exposition of the ethics of the military art." Here are two of the author's maxims: "It is not in knowing what to do to win, but in knowing what not to do in order not to lose, that the art of chess play resides." "Maxim: It is an error to think that anyone ever beats another at chess play—the defeated always is the architect of his own misfortune." Certainly worth thinking over. Chess players who have the time and inclination to make a study of "The Field Book of Chess Generalship" will find it a treasure house of instruction, entertainment and humor. Published by G. P. Putnam's Sons, New York city, of whom it may be obtained.

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The Chronicle correspondence tourney—R. Dunipace, Palo Alto, has won the second game from C. W. Collins, Floristan, in group A. E. W. Gruer, referee, has completed adjudication of several games in group F, as follows: C. J. Bergman, Big Pine, vs. H. D. Austin, Vallejo, both games drawn. Same result, Austin vs. Melhorn, San Francisco, and also Austin vs. Bergstrom, Niles, while "RuyLopez" is given one game against Austin and the second game drawn. These results give C. J. Bergman 6½ to 1½, which return him winner in this group.

*** ** PROBLEM NO. 195 By E. Palkoska



RUY LOPEZ
Mate in three moves.
Solution to No. 196 is (K-S4, K-Q5); (K-B5, P-Q3); K-B4, etc.)
Solution to No. 197 is Q-Q7.
A. S. H., Palo Alto—Thanks for your letter and problems.

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GAME NO. 178
Following are two lively games from the first round of the pending Western Chess Association tourney:
A. J. FINK White F. M. CURRIER Black
1—P-K4 P-K4
2—S-QB3 S-QB3
3—B-S5 P-QR3
4—B-R4 S-KB3

5—Castles SxP
6—Q-K2 S-B4
7—Bx8 QPxB
8—P-Q4 S-K3
9—PxP S-Q5
10—Sx8 QxS
11—P-KR3 B-K2
12—R-Q Q-B4
13—S-B3 B-K3
14—B-B4 Castles
15—Q-B3 QR-Q
16—Q-S3 K-R
17—K-R2 B-B4
18—RxR BxR
19—R-QB Q-S5
20—S-Q B-K3
21—P-R3 Q-Q5
22—S-B3 B-K2
23—R-Q Q-B4
24—B-K3 Q-R4
25—S-K4 B-Q4
26—P-S5 P-B3
27—PxP PxP
28—BxPch BxB
29—SxB Rx8
30—Q-K5 K-S2
31—P-QB4 Q-R5
32—R-Q4 B-B2
33—R-B4 Resigns
*The beginning of a clever combination, which appears to be perfectly sound.

GAME NO. 179
CARO-KAHN

G. E. K. BRANCH White	A. M. FELDMAN Black
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1—P-K4 P-QB3
2—P-Q4 P-Q4
3—S-QB3 PxP
4—SxP SxB
5—SxS KPxS
6—B-K3 B-Q3
7—B-Q3 Q-B2
8—P-QB3 Castles
9—Q-B2 P-KR3
10—Q-Q2 P-KB4
11—S-K2 B-K3
12—P-KR3 P-KS4
13—BxSP PxP
14—QxPch K-R
15—Q-RSch K-S2
16—Q-Sxch K-R
17—Q-Rxch K-S
18—P-KS4 B-Q4
19—PxP BxB
20—P-B6 Resigns